



Newsletter of the Society of Architectural Historians
August 2006 · Vol. L No. 4

SAH News



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FROM THE EDITORS

The *Newsletter of the Society of Architectural Historians* is not just a place for announcements or official business. Historically, it also has provided an alternative venue to the *JSAH* for provocative scholarship, debate, and—perhaps most importantly—news of important events taking place both inside and outside the Society. Our aim is to continue this tradition; in the belief that knowledge of the full breadth of the Society's activities encourages its growth, we would like to place a renewed emphasis on publishing news and events produced by the Society's various (and very active) local and regional chapters.

One of the goals of the Society leadership is to increase membership and participation amongst emerging scholars and practitioners—graduate students, assistant professors, and young architects and preservationists—in whose hands the future of the Society rests. As young scholars ourselves, a Ph.D. candidate and an assistant professor, we eagerly endorse this attitude. Therefore, in coming issues, we plan to highlight the work of these emerging thinkers, professionals and activists, making *SAH News* a platform for promoting, critiquing, and above all learning from their exciting work.

SAH 60th Annual Meeting

11-15 April 2007

Pittsburgh, Pennsylvania

Call for Papers

New Session!

Session topic no. 19 ("New Arrivals...") has been withdrawn.

New title:

"PITTSBURGH'S DIVERSE EXPRESSIONS"

Pittsburgh celebrates its history of diversity with a ring of "nationality classrooms" in the base of its "Cathedral of Learning" (Charles Z. Klauder, 1937). This session invites papers that address the contribution of waves of immigration that created Pittsburgh's diversity of architectural cultures. Papers are invited on the creation of the nationality rooms themselves as well as on types of religious buildings that express the different creeds in ethnic neighborhoods that ebbed and flowed as the city grew. Inspired by the diversity of Pittsburgh's heritage, the session also will consider papers about one of the many architects who have brought their individual and diverse approaches to Pittsburgh.

Please send proposals to: Dr. Cynthia Field, 2638 Woodlay Place NW, Washington, DC 20008; fieldcy@yahoo.com

You have probably already have noticed the new look of *SAH News*, the result of co-editor Richard Anderson's redesign. This design is intended, in part, to place our own editorial mark on *SAH News* in visual form; however, it is also an attempt to reorganize and present information relevant to the Society in a consistent and easy-to-use format. To increase clarity, we have collapsed previously separate segments (e.g. "Chapter News," "Society News," "BUS News," etc. is now simply "News"); we have revived a previous feature, the table of contents, and placed it on the cover; we have created a flexible column system for layout, allowing us to publish more material; we have opened up space for a list of upcoming exhibitions; and we have moved the advertising to the last pages of the newsletter. We hope that you find this new layout as pleasing as we do, and we look forward to slotting your own future contributions into it.

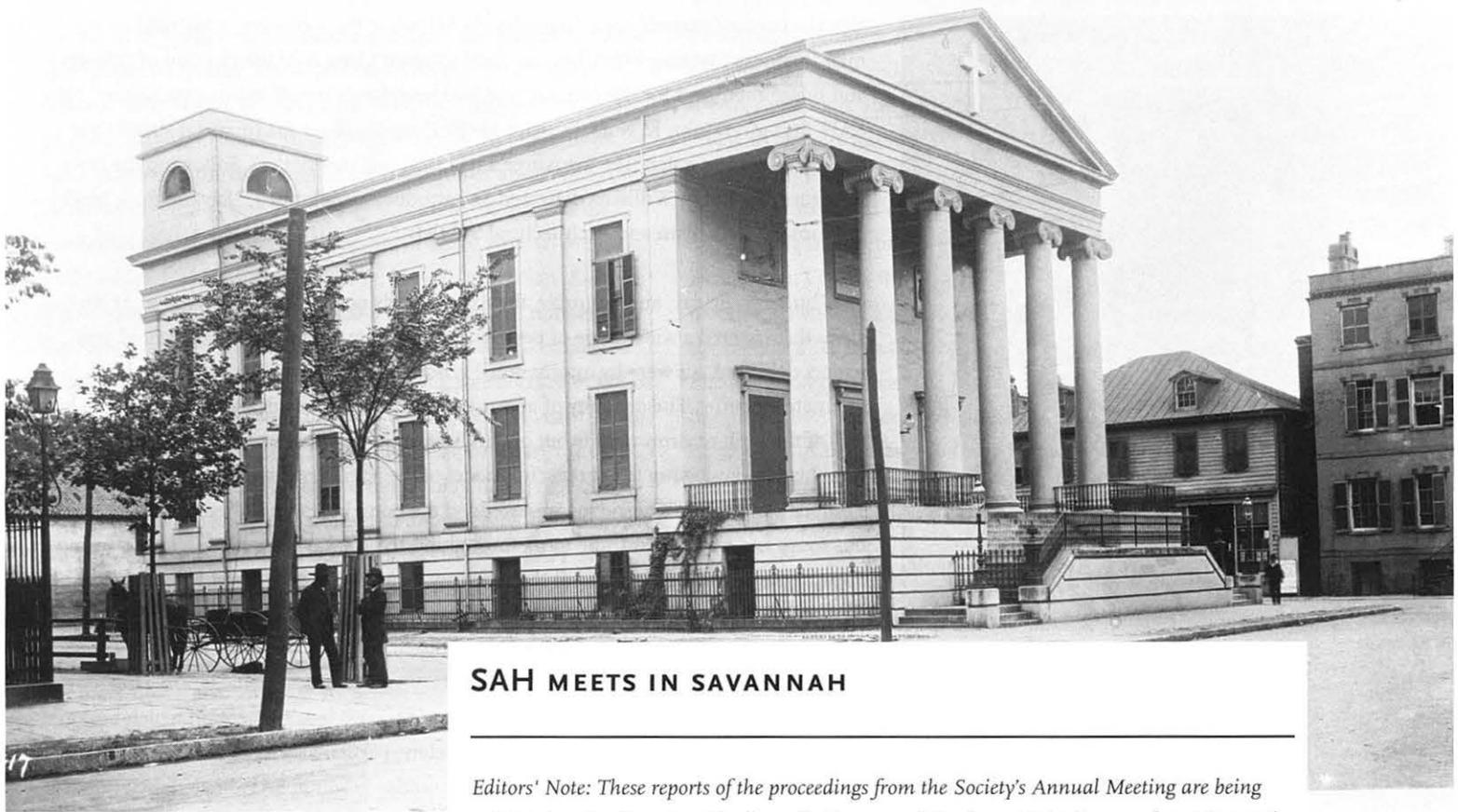
Our predecessors as co-editors, David Rifkind and Jeannie Kim have, over the past three years, maintained the newsletter as a dynamic organ of the society, reinvigorating it with a new look and with substantial contributions from every part of the Society. We thank them sincerely for their effort and achievements, and hope to build on their work during our own tenure as co-editors of *SAH News*.

Richard Anderson
Ph.D. Candidate, Columbia University

John Harwood
Asst. Prof. of Modern Architecture,
Oberlin College

Cover: Allegheny County Courthouse and Jail, Pittsburgh, PA, by H. H. Richardson, 1884-86.

Images on pages 1, 3, 4, and 16 courtesy of Historic American Buildings Survey / Historic American Engineering Record. Photographs on pages 7 and 8 by James Bleeker.



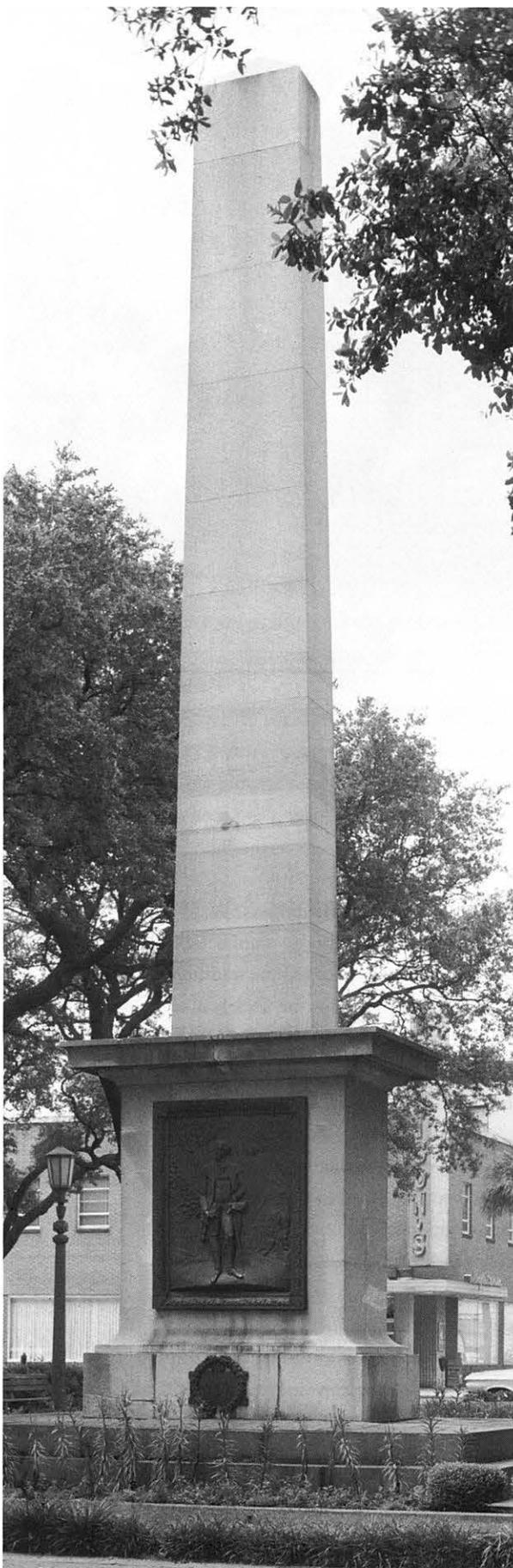
Christ Church, Savannah, GA, by James Hamilton Couper, 1838

SAH MEETS IN SAVANNAH

Editors' Note: These reports of the proceedings from the Society's Annual Meeting are being published in the August, rather than the June, newsletter because the Savannah meeting took place during the last week of April, after the deadline for the June newsletter. Next year, following the Pittsburgh meeting, we will get back on track with publishing the meeting report in June.

The SAH members who participated in the Society's 59th Annual Meeting in Savannah were welcomed by a combination of Southern hospitality and remarkable architecture and urban planning that set the tone for an enjoyable week. Given its unique traditions of architecture and urban planning, Savannah was an ideal setting for the Society's major scholarly meeting. Home to the Savannah College of Art and Design (SCAD), Savannah has numerous cultural and civic institutions that nearly five hundred meeting participants visited during the five-day conference from April 26-30, 2006. We extend our sincere thanks to the General Chair for the Savannah meeting, Barry Bergdoll of Columbia University, who shaped the scholarly content of the meeting, and Local Chair, Robin Williams, Professor of Architectural History at SCAD, who recruited an outstanding local committee who planned the preservation colloquium, managed volunteers, and organized the extensive program of tours, lectures, and receptions.

On the first day of the meeting, Wednesday, a day-long Preservation Colloquium focused on the issue of maintaining diversity in the face of neighborhood gentrification. A series of morning lectures at the Beach Institute African American Cultural Center focused on the topic and an afternoon walking and bus tour took participants to neighborhoods directly affected by the forces of gentrification. On Wednesday afternoon Jeffrey Cohen, Chair of the SAH Electronic Media Committee, hosted a workshop at the SCAD Jen Library on web-based interactive architectural and urban history projects. Finally, afternoon walking tours on Wednesday took meeting participants to Savannah's historic squares and downtown monuments, both architectural and sculptural. In the evening a complimentary reception at the Savannah Marriott Riverfront was held out-



Nathanael Greene Monument, Savannah, GA,
by William Strickland, 1825-30

side the book exhibitors' area. Immediately following the reception, SAH held its Annual Business Meeting when SAH Secretary Robert Craig held the election of Officers and Board members for the coming year (see Secretary's report in this newsletter). Also SAH Treasurer, John K. Notz, Jr., gave his final report about the financial state of the Society under his watch (see Treasurer's report in this newsletter). Following the business meeting Robin Williams delivered an introductory talk titled, "Savannah: A Model of Humane Urbanism and Architectural Subtlety."

On Thursday, Friday, and Saturday, the 125 scholarly papers were delivered in 25 sessions that covered a wide range of periods and interests. Of the sessions chaired and papers delivered, 44 were by international scholars, and 23 speakers were advanced graduate students. The diversity of approaches and methodologies to presenting the history of the built environment is but one indication of the vitality of the field of architectural history. Following the successful model of the Vancouver meeting last year, on Thursday and Friday afternoons we extended the noon break and offered walking and bus tours as a way to distribute tours throughout the week, rather than simply offering them at the beginning and end of the meeting. In addition, we offered a wide variety of roundtable discussions, presentations, and meetings during the noon hour so that new and existing chapter representatives, BUS authors, graduate students, and many other special interest groups would have the opportunity to conduct business. On Thursday evening SAH President Therese O'Malley hosted a President's reception which honored long-term members and supporters of the Society, particularly its members who have been active for fifty or more years. Also on Thursday evening, SAH hosted the annual Award Ceremony and Plenary Talk at the SCAD Jen Library and Trustees Theatre. It is the occasion when annual meeting travel fellowships, research fellowships and publications awards are announced. (A full list of award winners can be found in this Newsletter.) In addition to the many awards that were granted, incoming SAH President Barry Bergdoll read resolutions to thank outgoing President Therese O'Malley and Treasurer John K. Notz, Jr. for their years of service. The Plenary Talk this year was delivered by Frank Salmon, Assistant Director for Academic Activities at the Paul Mellon Centre for Studies in British Art in London. Salmon's talk, "Architectural History in Time," was a tribute to SAH Great Britain which celebrated its fiftieth anniversary in 2006.

After the last papers were delivered on Saturday morning, conference participants had the choice of taking numerous short study tours that examined the rich architectural heritage of Savannah and neighboring states. We thank the tour coordinators Daves Rossell and David Gobel, both of SCAD, for organizing a series of excellent tours and recruiting experts to share their knowledge with us. Saturday evening members relaxed at a closing night progressive reception, organized by Jeff Ely of SCAD, that took our members inside eight historic homes in downtown Savannah. We sincerely thank the business and home owners who opened their homes and provided a warm welcome to our members. The following day additional tours examined the great variety of architecture in Savannah and the Low Country, and a two-day tour to St. Augustine provided a wonderful opportunity to learn about coastal communities in Georgia, Jekyll Island, and historic St. Augustine, Florida. Led by Daves Rossell and Meredith Devendorf of the Palmyra Plantation, the two-day tour considered the long history along the eastern coastline of the U.S. from Savannah to northern Florida.

The Society's 59th Annual Meeting was underwritten in part by grants from a wide variety of educational and cultural institutions, architectural firms, and foundations. Among the meeting sponsors were the Savannah College of Art and Design, the De-

partment of Architectural History at SCAD, the Massie Heritage Interpretation Center, the Beach Institute, the King-Tisdell Cottage Foundation, Ramsey Khalidi of RK Construction, and Mopper-Stapen Realtors. In addition a total of 39 fellowships were granted to provide support for the travel of speakers to the Savannah meeting, one of the largest number of fellowships the Society has ever offered. Sponsors of 2006 Annual Meeting Fellowships included the Samuel H. Kress Foundation, Keepers Preservation Education Fund, and the Scott Opler Endowment for New Scholars. For the first time, Aviva Carol Zuk Share provided funding for the session on kinetic architecture in honor of her father, Dr. William Zuk. This was the second year that the Beverly Willis Architectural Foundation supported an annual meeting fellowship to identify the most outstanding research that advances the history of women in architecture. In addition, we are extremely grateful to the many members of SAH who contributed to the Berry, Collins, and Kostof Fellowship Funds, thereby enabling the Society to help underwrite the travel of three additional scholars. Again, for the sixth consecutive year, the SAH Board also awarded six SAH Fellowships which are funded through members' dues.

On behalf of the Society's Board of Directors and membership, I sincerely thank General Chair of the Savannah meeting, Barry Bergdoll, Local Chair Robin Williams, the Local Committee (particularly Daves Rossell and David Gobel who managed

tours), and Volunteer Coordinator Carmie Jones for generously sharing their time and expertise with us. Our thanks also go to the session chairs and speakers who are the intellectual heart and soul of every annual meeting. We extend our special thanks to the many tour leaders, colloquium and workshop participants, special lecturers and others who made this meeting the Society's outstanding intellectual and professional program of the year. In addition, I thank the SAH staff members who managed the meeting flawlessly: Kathryn Sturm, who oversaw every aspect of the meeting; Nicholas Curotto, who acted as registrar; Heather Plaza-Manning, who assisted with countless aspects of meeting preparation and onsite registration; and William Tyre, who handled all of the financial record keeping for the meeting and the Society in general. I extend my sincere thanks to all and I hope to see you at next year's Annual Meeting in Pittsburgh.

Pauline Saliga
SAH Executive Director

REPORT ON THE 2006 ANNUAL BUSINESS MEETING

A business meeting of the Society of Architectural Historians was held at the Savannah Marriott Riverfront Hotel, Savannah, Georgia, on Wednesday, April 26, 2006. Following a welcome and introductory remarks by SAH President Therese O'Malley, the following officers and Directors, as proposed by the Nominating Committee, were elected:

President, Barry Bergdoll, Columbia University
First Vice President, Dietrich Neumann, Brown University
Second Vice President, Dianne Harris, University of Illinois, Urbana-Champaign
Secretary, Robert M. Craig, Georgia Institute of Technology
Treasurer, Henry H. Kuehn, Evanston, IL
Directors:
Caroline Bruzelius, Duke University
Robert Duemling, Washington, D.C.
Belmont Freeman, New York, N.Y.
Adnan Morshed, Catholic University of America

Abigail Van Slyck, Connecticut College
The Directors will succeed those whose terms expire in 2006.

Following the election, Treasurer John K. Notz, Jr. reported on the financial status of the Society, and expressed confidence in his named successor as Treasurer, Henry Kuehn. Mr. Notz is retiring as SAH Treasurer as of this meeting. The Treasurer's Report is published separately in this newsletter.

President Therese O'Malley then read a resolution praising Mr. Notz for his service to the Society as Treasurer during the past five years, to which the audience responded with a round of applause.

Robert M. Craig,
Secretary

REPORT FROM THE TREASURER

2006 Annual Meeting
April 26, 2006

The By-Laws of The Society require that, at the Annual Meeting, the Treasurer provide a Report.

Five years ago, when I became Treasurer, John Blew, my predecessor, gave the last of his several such reports. This is my last. Henry Kuehn, who is known to many of you, is my successor.

I served under Christopher Mead, Diane Favro, Therese O'Malley, Barry Bergdoll, and Dietrich Neumann. Today, I deem each to be a friend. I knew not one of them, six years ago.

I believe that I leave the SAH campsite a bit better than I found it. Early in my service, the operations of BUS, because of lack of cash flow, became a Sword of Damocles hanging over all of SAH. That sword has been lifted. Then, the Study Tour operations went into losses, when they were supposed to be breaking even. This year, that break even seems, again, to be achievable.

During my service, membership dues were increased. Notwithstanding, the level of individual memberships appears to have been maintained, but institutional memberships are off.

There have been substantial increases in restricted funds (now at some \$1,800,000, not including some \$850,000 restricted to BUS use), and SAH has some unrestricted funds in reserve. The restricted funds have increased more from individual contributions than from securities market results, but market values, until the calendar quarter just ended, under the control of the Investment Committee (chaired by Ed Hirschland) have treated SAH well. SAH funds, in my judgment, are invested conservatively, by any professional measure.

At my urging, SAH changed its audit firm about a year ago. The first audit completed by the new firm was for the fiscal year (FY) ended September 30, 2005. It went well. SAH staff is happy with the change, as the quality of the audit service has improved. Here are some comparative figures:

- Investments and pledges receivable, combined, were up 10.9%, FY 2005 over FY 2004.
- Undesignated and Unrestricted, plus Board-Restricted, Funds, all combined, were up 5.0%, FY 2005 over FY 2004.
- Temporarily and Permanently Restricted Funds, together, were up 1.5%, FY 2005 over FY 2004.

- The total Dollars received from dues held even, FY 2005 and FY 2004.
- Study Tour results of operations, after allocation of administrative costs, losses decreased by 70%.
- Annual Meeting expenses, after allocation of administrative costs, trebled their losses, FY 2005 over FY2004. (Management has reason to believe that the results of the operation of the 2006 Annual Meeting were substantially less than either such loss.)
- Administrative expenses not allocated to Study Tours or to the Annual Meeting were up 7.1% (almost all of the increase having been due to the reincorporation of SAH out of CT and into IL) and are trending upward, faster, in the current year.
- There were modest gains in all the separately invested funds, FY 2005 over FY 2004
- Solvency—even to the extent of overall break even—is in prospect for FY 2006 (ending September 30). The results of operations for FY 2007, in view of the ongoing resurrection of the operations of BUS are an unknown.

A survey of the membership in Christopher Mead's time in office contained two clear messages from the membership:

1. BUS was not to be permitted to become a drain on the operations of SAH, itself.
2. The Study Tours are to break even, after allocation of a fair share of administrative costs.

As I leave office, I believe that this will be the case for FY 2006. I pray that this state of SAH affairs will continue; however, it will not, unless some members contribute dollars or securities in amounts that exceed their dues.

Thank you; I will be with you in the audience, not at the podium, in Pittsburgh in April, 2007.

John K. Notz, Jr. as Treasurer

CALENDAR OF FUTURE SAH PROGRAMS

Annual Meetings: Pittsburgh, PA. 11-15 April 2007
Cincinnati, OH. April 2008

Study Tours: Journey to Japan. 1-12 September 2006

Architecture and Landscapes of the Hudson River Valley. 4-9 October 2006

A STUDY TOUR OF THE HUDSON RIVER VALLEY

October 4-9, 2006

The history of the Hudson River Valley is deeply entwined with the history of America as a country and with its coming of age in the production of indigenous literature, art and architecture. An incomparably scenic landscape in its own right, it is also the birthplace of the landscape design profession in America.

The Society of Architectural Historians and the Foundation for Landscape Studies will be conducting a joint study tour October 4-9, 2006. We will explore the architecture and landscape of the Hudson River Valley, starting in New York City and making our way as far north as Troy during the peak autumn colors of the region.

Winthrop Aldrich, advisor to the Hudson River Valley National Heritage Area and Former Deputy SHPO and Michael Lewis, who teaches American art and architecture at Williams College, will lead the tour.

Among the sites we will visit on this tour will be Wave Hill, the former George Perkins estate. We will have a view of the Palisades and an overview of the strategies to protect the Hudson River's scenic values, the Hudson Highlands, where granite cliffs rise more than a thousand feet above the river. We will visit landscapes designed by Frederick Law Olmsted (1822-1903), Calvert Vaux (1824-1895), and the Oakwood Cemetery, founded in 1848. An outstanding product of the mid-nineteenth century rural cemetery movement, it contains four lakes, two chapels and twenty four mausoleums built in a variety of styles—neo-classical, Gothic Revival, Romanesque, Egyptian Revival, Palladian and eclectic.



Boscobel Mansion

Bear Mountain Inn is an outstanding example of rustic architecture and we will have an opportunity to observe the renovations of the inn, which are employing innovative engineering technology to meet new environmental protection standards. We will also visit Monhok Mountain House, the famous resort hotel built between 1879 and 1910 by Quaker twin brothers Albert and Alfred Smiley in the Shawangunk Mountains, and Bard College in Annandale, where we will tour architect Frank Gehry's new Performing Arts Center.

For further details visit www.sah.org. Registrations will be honored on a first come first served basis.

The tour includes: five nights accommodations, deluxe motor-coach, two breakfast buffets, five lunches, three dinners, an afternoon tea, applicable taxes, surcharges, gratuities and admission fees, as described in the brochure.

A Study of the Hudson River Valley will include a reserved position for the winner of the Study Tour Fellowship. The Fellowship is designed to give a graduate student member of SAH the ability to participate. The Fellowship will include all costs



Bear Mountain Inn



Huguenot Street

included in the tour package except transportation to and from their home to the tour site and any meals not included in the package. We encourage qualified graduate students to apply. Be sure to visit www.sah.org for an application and further details.

The Society of Architectural Historians is registered with the AIA Continuing Education System (AIA/CES) and is committed to developing quality learning activities in accordance with AIA/CES criteria. Participants in this tour will earn 26 Learning Units. SAH has applied for ASLA / CPE to be a registered provider of continuing professional education status.

Kathy Sturm, Manager
Meetings, Fellowships, Tours

NEWS

CALL FOR SESSION PROPOSALS

SOCIETY OF ARCHITECTURAL HISTORIANS 61ST ANNUAL MEETING CINCINNATI, OHIO APRIL 2008

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2008 SAH Annual Meeting in Cincinnati, Ohio, are invited to submit proposals by January 2, 2007 to Prof. Dietrich Neumann, General Chair of the SAH 61st Annual Meeting, Brown University, Department of Art and Architecture, P. O. Box 1855, Providence, RI 02912. E-mail contact: dietrich_neumann@brown.edu; phone: 401.863.3254. As membership in the Society is required to present research at the annual meeting, those wishing to chair a session or deliver a paper who are currently not members must become an SAH member before the annual meeting program is published in November 2007.

Since the principal purpose of the annual meeting remains that of informing the Society's members of the general state of research in their and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words including a session title should summarize the subject and the premise. Include name, professional affiliation (if applicable), address, telephone, and fax numbers, e-mail address, and a current CV. For examples of content, consult the "Call for Papers for the 2007 Annual Meeting in Pittsburgh" published in the April 2006 issue of the *SAH Newsletter*, or visit the SAH website at www.sah.org. To find the Call for Papers, visit the Publications section of the website, go to Newsletter, and select the April 2006 Newsletter. Proposals and CVs should be submitted, if possible, both by mail and by e-mail. E-mail submissions should include the text of the proposal in both the message and in the attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Cincinnati region are especially encouraged, as are those dealing with related fields of urban and landscape history. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline. The General Chair cannot be responsible for last minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the April 2007 SAH newsletter.

One or two open sessions also will be organized by the General Chair. Specific dates for the 2008 meeting will be announced in the October 2006 issue of the SAH newsletter.

CALL FOR NOMINATIONS TO SAH BOARD

The 2006 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms on April 16, 2007 and serve for three years. The final slate of nominees should represent the diversity of the field of architectural history.

Self-nominations are welcome as are nominations of emerging scholars, graduate students, independent and non-affiliated historians of architectural history, landscape history and their related disciplines. Nominations of practitioners in architecture, historic preservation and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board has adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please mail or email nominations to Pauline Saliga, SAH Executive Director, Society of Architectural Historians, 1365 N. Astor Street Chicago, IL 60610, psaliga@sah.org. Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee's qualifications and why they feel the nominee should be considered for the SAH Board.

SAH LAUNCHES NEW ONLINE JOB SERVICE

The Society of Architectural Historians is pleased to announce the launch of an interactive job board, the SAH Career Center on its website at www.sah.org. With its focus on professionals in the field of architectural history, the SAH Career Center offers its members—and the historical community at large—an easy-to-use and highly targeted resource for online employment connections.

Both members and non-members can use SAH Career Center to reach qualified candidates. Employers can post jobs online, search for qualified candidates based on specific job criteria, and create an online resume agent to email qualified candidates

daily. They also benefit from online reporting that provides job activity statistics.

For job seekers, SAH Career Center is a free service that provides access to employers and jobs in the field of architectural history. In addition to posting their resumes, job seekers can browse and view available jobs based on their criteria and save those jobs for later review if they choose. Job seekers can also create a search agent to provide email notifications of jobs that match their criteria.

SAH developed the SAH Career Center in partnership with Boxwood Technology, Inc., the leading provider of career center services for the association industry, and the only such provider endorsed by the American Society of Association Executives (ASAE). In addition to hosting full-featured online career centers, Boxwood also provides technical support, customer service, accounting, content management and ongoing product development.

2006 ANNUAL MEETING FELLOWSHIP WINNERS

Beverly Willis Fellowship

Despina Stratigakos, Harvard University

Dr. William Zuk Fellowship

Nicole Watson, [University of St. Thomas]

Chad Randl, National Park Service

Taiji Miyasaka, [Washington State University]

Eran Neumann, Tel Aviv University and the Israel Institute of Technology

George R. Collins Fellowship

David Haney, University of Newcastle upon Tyne

SAH Fellowships for Senior Scholars

Helen McKellar, Open University

Hyungmin Pai, University of Seoul and

Don-Son Woo, Korean National University of Arts (shared)

Gabriela Switeck, University of Warsaw

Helen Thomas, Victoria and Albert Museum and

RIBA Architecture Partnership

Scott Opler Fellowships for New Scholars

Francesca Filippi, Politecnico de Torino

Ruth Hanisch, University of Strathclyde, Glasgow

Ann Leader, City College of New York
Andrew Leach, University of Queensland
Akiko Takenaka, University of Michigan
Renee Tobe, Sheffield Hallam University
Katherine Wheeler, [Massachusetts
Institute of Technology]
Lucy Maulsby, [Columbia University]
Anna Jozefacka, [New York University]
Karen Mulder, University of Virginia

Rosann S. Berry Annual Meeting Fellowship
Astrid Liverman, [University of Virginia]

*Keepers Preservation Education
Fund Fellowship*
Tara Dudley, [University of Texas at
Austin]

Spiro Kostof Annual Meeting Fellowship
Sean Anderson, [University of California,
Los Angeles]

SAH Fellowships for Student Speakers
Miho Nakagawa, [University of London]
Edson Cabalfin, [Cornell University]

Samuel H. Kress Foundation Fellowships
Tim Antsey, [Royal Institute of
Technology Art, Stockholm]
Diane Bodart, Université de Poitiers
Gary A. Boyd, University College, Dublin
Alexandria Buchanan, Clothworker's
Company, London
Maarten Delbeke, Ghent University
Stephen Frith, University of Canberra
Bernd Kulawik, Berlin
Piet Lombaerde, Higher Institute of
Architectural Sciences, Antwerp
Lale Ozgenel, Middle East
Technical University
Antonio Nunes Pereira, Escola Superior
de Design/IADE, Lisbon
Ann T. Shafer, American University in
Cairo
Ulrich Schumann, Karlsruhe

SAH GIFTS AND DONOR SUPPORT

1 April – 31 May 2006

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in April and May, made gifts to a variety of funds including the annual appeal, ARCHES endowment fund, annual meeting fellowship funds, and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

SAH ANNUAL APPEAL

Gifts under \$250
Stephanie Bernheim
William Ryall
Annaliese Soros
Celestine Ware

FELLOWSHIP FUNDS

*Rosann S. Berry Annual Meeting
Fellowship Fund*
Richard L. Hayes

ARCHES ENDOWMENT FUND

Gifts of \$250 - \$999
Dianne Harris
Elisabeth W. Potter

Gifts under \$250
Pamela D. Kingsbury in memory of Barry
Bingham

BUILDINGS OF THE UNITED STATES

Gifts of \$5,000 - \$19,999
Donald I. Perry

OPPORTUNITIES AND ANNOUNCEMENTS

JAMES MARSTON FITCH CHARITABLE FOUNDATION

Mid-Career Grant Program 2006

The foundation will award a \$25,000 research grant to mid-career professionals who have an advanced or professional degree and at least 10 years experience in historic preservation or related fields, including architecture, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Additional smaller grants, up to \$10,000, are made at the discretion of the Trustees.

The grants are intended to support projects of innovative original research or creative design that advance the practice of historic preservation in the U.S. These grants are partially made possible by the generosity of the Kress Foundation.

Please see our web site at www.fitch-foundation.org for details or contact Erin Tobin Bearden, Executive Director, at etbearden@fitchfoundation.org.

The deadline is September 15, 2006 (postmarked).

The James Marston Fitch Charitable Foundation, Inc., was established to recognize the unique contribution of Dr. James Marston Fitch to the field of historic preservation in the United States. Its purpose is to advance the study and the practice of the preservation of historic and architectural heritage in the United States. The Foundation supports preservation through a research grant program as well as through such educational activities as publications, seminars, and lectures. The organization has been active since 1988.

James Marston Fitch, educator, author, critic, and design practitioner, was a pioneer and a catalyst in the preservation field for more than five decades. Professor Fitch advanced the field of preservation through his writing, teaching, and architectural practice. He made a major contribution to the philosophical basis of the modern preservation movement and trained and inspired generations of preservationists.

NATIONAL ENDOWMENT FOR THE HUMANITIES, DIVISION OF RESEARCH
2007 Summer Stipends Awards: \$5,000
Deadline: October 2, 2006.

The program supports two months of full-time research on a project in the humanities. Over the past five years the Summer Stipends program has received an annual average of 866 applications and made an average of 116 awards, or 13%. We believe that the membership of your scholarly association might benefit from having this opportunity for research funds publicized, because many individuals remain unaware of the possibility of NEH support for their work. Although regular faculty members of colleges and universities must be nominated by their institutions, and each institution may nominate a maximum of two applicants, independent scholars and adjunct or part-time faculty may apply for these grants without nomination.

Applications for NEH Summer Stipends are submitted electronically through the NEH website. All the details about the program may be found at: <http://www.neh.gov/grants/guidelines/stipends.html>

The list of awards for the summer of 2005 is available on the website. Click on "Frequently Asked Questions" for additional information about the program and the application process. Questions about the program can be sent via e-mail

to stipends@neh.gov or via telephone: 202.606.8200.

***Rutgers Art Review*: CALL FOR PAPERS**

Rutgers Art Review, a journal of graduate research in art history, hereby invites all current graduate students, as well as those who completed their doctoral degrees within the past year, to submit papers for its 24th edition, which will be published in the winter of 2008.

Papers may address the full range of topics and historical periods within the history of art and architecture, material culture, art theory and criticism, aesthetics, film, and photography. Interdisciplinary studies concerning art and architecture written by students in other fields are welcome.

To be considered for publication, submissions must represent original contributions to existing scholarship. Because of the high quality of past submissions, we urge students to work with a faculty member to edit and improve their papers before submitting them.

Submissions must be postmarked or e-mailed no later than August 15, 2006. Please observe the following requirements:

Papers must conform to style guidelines established by a standard resource such as the *Chicago Manual of Style*. Papers must include full citations and bibliography, as well as necessary or appropriate illustrations. Information identifying the author or institution should not appear on the paper. Please submit a separate cover sheet including the author's name, institutional affiliation, mailing address, and e-mail address. Papers should be approximately 15 to 20 typed, double-spaced pages in length - and must not be more than 25 pages, without exception. Chap-

ters of dissertations are acceptable only if sufficiently edited - every submission must read as an independent paper. Send two copies of your paper and a stamped, self-addressed reply postcard to:

Rutgers Art Review
Department of Art History, Voorhees Hall
Rutgers University
New Brunswick, NJ 08901-1248
Questions may be sent to the same address or e-mailed to rar@rci.rutgers.edu. Visit our website at <http://arthistory.rutgers.edu/rar/rar.htm>.

ARCHITECTURAL MASTERS AND MASTERWORKS

Fourteenth Annual Symposium on Architectural History and the Decorative Arts, Virginia Commonwealth University
Friday, 17 November, 2006

The conference papers, under the direction of Professor Charles Brownell, will address topics abroad and in Virginia, ranging through Palladio's and Vignola's legacies, the development from the Aesthetic Movement into the Arts & Crafts Movement, Charles Rennie Mackintosh and Glasgow, and the American Renaissance and the Colonial Revival. Cosponsors are the Virginia Historical Society; the Center for Palladian Studies in America; the Maymont Foundation; the Valentine Richmond History Center; the Association for the Preservation of Virginia Antiquities; Historic Richmond Foundation—The William Byrd Branch of the APVA Preservation Virginia; Special Collections and Archives, James Branch Cabell Library; the Virginia Department of Historic Resources; the Virginia Museum of Fine Arts; the Library of Virginia; the Alliance to Conserve Old Richmond Neighborhoods; Henricus Historical Park; Richmond's Lost Trades School; and the Virginia Center for Architecture. The conference will take place

at the Virginia Historical Society, at 428 North Boulevard, Richmond, from 9:00 a.m. to 4:00 p.m. Admission is free to students, \$8.00 per person for members of sponsoring institutions, and \$10.00 per person for others. The charge for a post-conference reception is an additional \$5.00. For reservations, please send checks, payable to VCU, to Conference, Department of Art History, Virginia Commonwealth University, P.O. Box 843046, 922 West Franklin Street, Richmond, VA 23284-3046, by November 11. For a printable electronic version of the brochure, visit our website at www.pubinfo.vcu.edu/artweb/History/index.htm; for hard copy of the brochure or other information, please call 804/828-2784.

The Center for Palladian Studies in America will present a companion tour on Saturday, November 18. For information, please visit palladiancenter.org.

THE POLITICS OF MAKING: THEORY, PRACTICE, PRODUCT

3rd Annual AHRA International Conference
St. Catherine's College, Oxford
17-18 November 2006

This is the third annual AHRA international conference to be held in the United Kingdom by the growing association. The theme of the conference builds upon the themes of the two earlier conferences, "Critical Architecture" and "Models & Drawings: The invisible nature of architecture."

"The Politics of Making" focuses on the making of our cities, buildings, landscapes and written, drawn and filmic representations of such, taking a broad view of the word 'politics.' What is the relationship between politics and the making of space? What role has theory played in reinforcing or resisting political

power? What are the political difficulties associated with working relationships? Do the products of our making construct our identity or liberate us? These kinds of questions will be addressed in three conference session themes that are linked to the cycle of making: theory; practice; and product.

A selection of the refereed papers from the conference will be published in *ARQ (Architectural Research Quarterly)* in 2007. A conference proceedings book titled "The Politics of Making" and edited by Professor Mark Swenarton, Dr. Igea Troiani and Helena Webster will be published by Taylor & Francis.

Conference Committee: Adam Cowley, Matt Gaskin, Professor Mark Swenarton, Dr. Igea Troiani, Helena Webster (Oxford Brookes University).

For further information see: <http://www.brookes.ac.uk/schools/be/architecture/ahra/index.html>

CONFERENCE: "DIVIDED CITIES"

October 5-7, 2006
Columbia University

The New York-Berlin Graduate Consortium on "City Cultures and City Histories" will host a conference devoted to the theme of "Divided Cities."

The keynote lecture will be given by Professor Tom Bender, NYU on October 5 at 5.30 p.m. in Room 1501 of the International Affairs Building, Columbia University, 420 West 118th St. Panel discussions will take place on October 6 from 9 a.m., in Room 1512 International Affairs Building, same address. Presentations of doctoral student research will be made on October 7, 9 a.m., in Room 1512 International Affairs Building.

EXHIBITIONS

TRAVELING EXHIBITION: NEW CLASSICISM: THE REBIRTH OF TRADITIONAL ARCHITECTURE

An exhibition arranged by Georgia Tech featuring traditional and classical architecture will be available for circulation beginning in Fall 2006. The exhibit will include projects from fourteen of the best classically oriented firms in the United States and Britain as well as student work from the University of Notre Dame. The recent book, *New Classicism: The Rebirth of Traditional Architecture* by Elizabeth Dowling, Professor at Georgia Tech's College of Architecture, serves as the exhibit catalogue. Professor Dowling, along with Anne Fairfax, RA, a practicing classical architect and principal of Fairfax and Sammons, have curated the exhibit.

The purpose of the exhibition is to create a dialogue between mainstream concepts of modernism and the vigorous traditional and classical architectural movements in the United States.

The complete exhibit will include sixteen 24" x 36" professionally designed posters in vertical format. The maximum cost of the exhibit is \$300. However, this amount will vary slightly due to shipping fees.

For detailed information about the exhibit and its participants and to obtain an exhibit application, please visit the exhibit website at: <http://www.newclassicismexhibit.typepad.com/>

CURRENT AND UPCOMING EXHIBITIONS
(compiled and submitted by SESAH,
from its Spring 2006 Newsletter)

Crafting a Modern World: The Architecture and Design of Antonin and Noémi

Raymond, The Meyerson Galleries, University of Pennsylvania School of Design. 28 June – 24 September 2006

History of the Patent Office Building, Renwick Gallery, Smithsonian American Art Museum, Washington, DC. 4 July 2006 – 4 July 2007.

Kazimir Malevich, Museo de Bellas Artes, Bilbao, Spain. 10 July – 10 September.

Suburban Escapes: The Art of California Sprawl, San Jose Museum of Art, San Jose, CA. 29 July – 3 December.

Ancient Seaside Villas of the Roman Elite, Michael C. Carlos Museum, Atlanta, GA. 5 August – 22 October.

Doves and Dreams: The Art of Francis Macdonald and J. Herbert McNair, Hunterian Museum and Art Gallery, Glasgow, Scotland. 12 August – 18 November.

The Invisible Theoreticians: The Engineer and the Architect, Louisiana Museum of

Modern Art, Humlebaek, Denmark. 25 August 2006 – 7 January 2007.

Re-opening of the Historic Green Vault, Staatliche Kunstsammlungen, Dresden, Germany. 1 September – 31 December 2008.

Massive Change: The Future of Global Design, Museum of Contemporary Art, Chicago, IL. 16 September – 31 December.

Henry Moore: Sculpture, Architecture and Nature, Rotterdam Kunsthall, Rotterdam, Netherlands. 15 October 2006 – 1 January 2007.

Parallel Practices in Fashion and Architecture, Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, CA. 24 September 2006 – 8 January 2007.

The Renaissance Home: Art and Life in Italy in the 15th Century, Victoria and Albert Museum, London, UK. 5 October 2006 – 7 January 2007.

Eero Saarinen, Kunsthalle Helsinki (Helsingin Taidehalli), Helsinki, Finland. 7 October – 16 December.

The City: Real and Ideal, Baltimore Museum of Art, Baltimore, MD. 11 October 2006 – 11 March 2007.

El Lissitzky: Constructs for a Brave New World, Phillips Collection, Washington, DC. 14 October 2006 – 22 January 2007.

Barcelona and Modernity: Gaudí and Dalí, Cleveland Museum of Art, Cleveland, OH. 15 October 2006 – 7 January 2007.

The Société anonyme: Modernism for America, Yale University Art Gallery, New Haven, CT. 15 October 2006 – 8 April 2007.

Period Rooms, Neue Galerie, New York, NY. 20 October 2006 – 26 February 2007.

BOOKLIST

August, 2006

Recently published architectural books and related works, selected by Barbara Opar, Syracuse University Library

Reference

Phaidon Design Classics. London: Phaidon, 2006. 3 vols. 950p. ISBN 0714843997 \$175.00

Architects

Avermaete, Tom. *Another Modern: The Post-War Architecture and Urbanism of Candilis-Josic-Woods*. Rotterdam: NAI, 2006. 430p. ISBN 9056624733 \$55.00

Capitanucci, Maria Vittoria. *Dominique Perrault: Recent Works*. London: Thames & Hudson, 2006. 240p. ISBN 8876242694 \$34.95

Fazio, Michael W. and Patrick A. Snadon. *The Domestic Architecture of Benjamin Henry Latrobe*. Baltimore: Johns Hopkins University Press, 2006. 816p. ISBN 0801881048 \$75.00

Flores, Carol A. Hrvol. *Owen Jones: Design, Ornament, Architecture & Theory in an Age of Transition*. New York: Rizzoli, 2006. 224p. ISBN 0847828042 \$75.00

Hess, Alan. *Oscar Niemeyer Houses*. New York: Rizzoli, 2006. ISBN 0847827984 \$58.50

Jones, Peter Blundell. *Gunnar Asplund*. London; New York: Phaidon, 2006. 239p. ISBN 0714839760 \$75.00

Lukacher, Brian. *Joseph Gandy: An Architectural Visionary in Georgian England*. London: Thames & Hudson, 2006. 222p. ISBN 0500342210 \$65.00

Marani, Pietro C. and Giovanni M. Piazza. *Il Codice di Leonardo da Vinci nel Castello Sforzesco*. Includes CD-ROM. Milano: Electa, 2006. 195p. ISBN 8837043937 \$64.50

Powell, Kenneth. *Richard Rogers: Architecture of the Future*. Basel: Birkhauser, 2006. 520p. ISBN 3764370491 \$42.95

Schneider, Pablo and Philipp Zitzlsperger, eds. *Bernini in Paris: Das Tagebuch des Paul Freart de Chantelou über den Aufenthalt Gianlorenzo Berninis am Hof Ludwig XIV*. Berlin: Akademie, 2006. 500p. ISBN 3050041625 \$89.50

Watkin, David. *Radical Classicism: The Architecture of Quinlan Terry*. New York: Rizzoli, 2006. 256p. ISBN 0847828069 \$60.00

Worsley, Giles. *Inigo Jones and the European Classicist Tradition*. New Haven: Yale University Press, 2006. 240p. ISBN 0300117295 \$65.00

Architectural Photography

Robbins, Mark, Bill Horrigan, and Julie Lasky. *Households*. New York: Monacelli Press, 2006. 160p. ISBN 1580931642 \$40.00

Architecture, General

Young Architects 7: Situating. New York: Princeton Architectural Press, 2006. 175p. ISBN 1568985738 \$24.95

Architecture, Aesthetics

Perez-Gomez, Alberto. *Built Upon Love: Architectural Longing After Ethics and Aesthetics*. Cambridge: MIT Press, 2006. 247p. ISBN 0262162385 \$27.95

Architecture, Central Europe

Clegg, Elizabeth. *Art, Design, and Architecture in Central Europe 1890-1920*. New Haven: Yale University Press, 2006. 305p. ISBN 9780300111200 \$75.00

Architecture, Egypt

Johnston, Shirley. *Egyptian Palaces and Villas: Pashas, Khedives, and Kings*. New York: Abrams, 2006. 207p. ISBN 0810955385 \$50.00

Architecture, England

Sutcliffe, Anthony. *London: An Architectural History*. New Haven: Yale University Press, 2006. 249p. ISBN 0300110065 \$60.00

Architecture, Germany

Bernst, Harald. *Schloss Cecilienhof: Tudor Romanticism and World Politics*. Munich: Prestel Art, 2006. 62p. ISBN 3791335480 \$14.95

Architecture, India

Bach, Brian Paul. *Calcutta's Office: The Buildings of a Great City*. New Delhi: Rupa & Co., 2006. 733p. ISBN 8129104156 \$152.25

Architecture, Libya

McLaren, Brian L. *Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism*. Seattle: University of Washington Press, 2006. 286p. ISBN 029598585429 \$60.00

Architecture, Thailand

Nithi Sathapitanon. *Architecture of Thailand: A Guide to Traditional and Contemporary Forms*. London: Thames & Hudson, 2005. 256p. ISBN 0500342237 \$60.00

Architecture, United States, California

Weinstein, Dave. *Signature Architects of the San Francisco Bay Area*. Layton, Utah: Gibbs Smith, 2006. 144p. ISBN 1586857517 \$24.56

Winter, Robert. *Architecture of Entertainment: LA in the Twenties*. Layton, Utah: Gibbs Smith, 2006. 160p. ISBN 1586857975 \$39.95

Architecture, Gothic

Cothren, Michael W. *Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral*. Princeton, New Jersey: Princeton University Press, 2006. 288p. ISBN 0691120803 \$85.00

Architecture, Renaissance

Bocchi, Francesco. *Beauties of the City of Florence. A Guidebook of 1591*. London: Harvey Miller & Robert Williams, 2006. 282p. ISBN 1872501443 \$115.00

Tafari, Manfredo. *Interpreting the Renaissance: Princes, Cities, Architects*. trans. by Daniel Sherer. New Haven: Yale University Press, 2006. 408p. ISBN 0300111584 \$50.00

Architecture, Modern

Ramroth, William G., Jr. *Pragmatism and Modern Architecture*. Jefferson, North Carolina: McFarland, 2006. 199p. ISBN 0786425385 \$39.95

Architecture and Society

Sinclair, Cameron and Kate Stohr. *Design Like You Give a Damn: Architectural Responses to Humanitarian Crises*. London: Thames & Hudson, 2006. 336p. ISBN 1933045256 \$35.00

Building Materials

Weismann, Adam and Katy Bryce. *Building with Cob: A Step-By-Step Guide*. White River Junction, Vermont: Chelsea Green Publishing company, 2006. 256p. ISBN 1903998727 \$45.00

Building Types

Balaban, David. *Chicago Movie Palaces of Balaban and Katz*. Charleston, South Carolina: Arcadia, 2006. 128p. ISBN 0738539864 \$18.00

Greenberg, David Lawrence. *Treehouses in Paradise: Fantasy Designs for the 21st Century*. New York: Harry N. Abrams, 2006. 156p. ISBN 0810958376

Smith, Ryan K. *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*. Chapel Hill, University of North Carolina Press, 2006. 240p. ISBN 0807856894 \$19.95

City Planning

Herzog, Lawrence A. *Return to the Center: Culture, Public Space, City-Building in a Global Era*. Austin: University of Texas Press, 2006. 273p. ISBN 0292712626

Ingersoll, Richard. *Sprawltown: Looking for the City on its Edges*. New York: Princeton Architectural Press, 2006. 182p. ISBN 1568985665 \$19.95

Earthquake Engineering

Tobriner, Stephen. *Bracing for disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933*. Berkeley, California: Bancroft Library: Heyday Books, 2006. 330 p. ISBN 1597140252 \$30.00

Housing

Earls, William D. *The Harvard Five in New Canaan: Mid-Century Modern Houses by Marcel Breuer, Landis Gores, John Johansen, Philip Johnson, Eliot Noyes*. New York: W.W. Norton, 2006. 160p. ISBN 0393731839 \$34.95

Jackson, Richard S., Jr., Cornelia Brooke Gilder, and Samuel G. White (Foreword). *Houses of*

the Berkshires, 1870-1930. New York: Acanthus Press, 2006. 310p. ISBN 092649435X \$75.00

Image Processing

MacDonald, Lindsay, ed. *Digital Heritage: Applying Digital Imaging to Cultural Heritage*. London: Elsevier, 2006. 583p. ISBN 0750661836 \$99.00

Landscape Architecture

Bradley-Hole, Kathryn. *Villa Gardens of the Mediterranean: From the Archives of Country Life*. London: Aurum, 2006. 208p. ISBN 184513124X \$65.00

Vroom, Meto J. *Lexicon of Garden and Landscape Architecture*. Basel: Birkhauser, 2006. 184p. ISBN 3764375256 \$45.00

Masterworks

Behera, Karuna Sagar. *Konark: The Black Pagoda*. New Delhi: Publications Division, 2005. 129p. ISBN 8123012365 \$24.00

Clemence, Paul. *Mies Van Der Rohe's Farnsworth House*. Atglen, Pennsylvania: Schiffer Publishing, 2006. 96p. ISBN 0764324438 \$31.46

Dietsch, Deborah K. *Architecture of the Washington Convention Center, Washington, D.C.: Civic Architecture in Support of Urban Aspirations*. New York: Edizioni Press, 2006. 96p. ISBN 1931536236 \$36.00

Gilfoyle, Timothy J. *Millenium Park: Creating a Chicago Landmark*. Chicago: University of Chicago Press, 2006. 442p. ISBN 0226293491 \$40.50

Guillaume, Jean. *Le Chateau de Bonnavet. Entre Blois et Chambord: le chaînon manquant de la premiere Renaissance*. French. Paris: Picard, 2006. 153p. ISBN 2708407724 \$67.95

Kingwell, Mark. *Nearest Thing to Heaven: The Empire State Building and American Dreams*. New Haven: Yale University Press, 2006. 235p. ISBN 030010622X \$26.00

Lovell, Julia. *The Great Wall: China Against the World, 1000 BC-2000 AD*. New York: Grove Press; [Berkeley, California]; Distributed by Publishers Group West, 2006. 412p. ISBN 0802118143 \$25.00

Noever, Peter, Etienne Davignon, Paul Dujardin, and Anne Mommens, eds. *Yearning for Beauty: The Wiener Werkstatte and the Stocklet House*. Stuttgart: Hatje Cantz, ed., 2006. 452p. ISBN 3775717781 \$110.00

Scotti, R.A. *Basilica: The Splendor and the Scandal: Building St. Peter's*. New York: Viking, 2006. 320p. ISBN 0670037761 \$25.95

CLASSIFIEDS

Getty Research Grants 2007

The Getty invites applications for:

Residential grants at the Getty

The Getty provides support for Theme-Year Scholars working on projects related to the 2007—08 theme, "Change." Library Research Grants offer short-term support for work with the special collections of the Research Library at the Getty Research Institute. Grants for Conservation Guest Scholars fund research in conservation and allied fields.

Nonresidential Grants

The Getty provides support for projects throughout the world that advance the understanding of art and its history through Collaborative Research Grants, Postdoctoral Fellowships, and Curatorial Research Fellowships. Getty Research Grants are open to scholars of all nationalities. For application forms and more information visit www.getty.edu/grants, or write to: The Getty Foundation, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685,

U.S.A., Phone: 310 440.7374, Fax: 310 440.7703,
E-mail: researchgrants@getty.edu.
Deadline for all Getty Research Grants:
November 1, 2006

Job: Architectural History and Theory

University of Virginia

Tenure-track assistant professor beginning August 2007. Teach undergraduate and graduate courses in architectural history and theory, with emphasis on nineteenth-to-twenty-first century architecture outside the United States; international focus preferred. Ph.D. in hand at time of employment; teaching experience and publications preferred. Send resume, statement, copies of publications, names of three references.

Review of applications will begin Aug. 31, 2006. Architectural History Search Committee, Dept. of Architectural History, School of Architecture, PO Box 400122, Charlottesville, VA 22904. Women and minorities are encouraged to apply. The University of Virginia is an Equal Opportunity/ Affirmative Action Employer.

JOB: Art of the United States

Art and architecture of the United States. Professor, Associate Professor, or Assistant Professor. Applicants with demonstrated interdisciplinary interests are encouraged to apply. Ph.D. and significant scholarship required, especially demonstrating strengths in the 19th and early 20th centuries. Appointment to begin September 2007. Teach undergraduate and graduate courses and direct theses and dissertations. Send letter of application, curriculum vitae, three letters of recommendation, and samples of publications to Professor Bernard Herman, Department of Art History, University of Delaware, Newark, DE 19716. A/D is October 1, 2006, or until filled.

The University of Delaware is an Equal Opportunity Employer which encourages applications from Minority Group Members and Women.

THE UNIVERSITY OF HONG KONG

香港大學



The University of Hong Kong is at the international forefront of higher learning and research, with more than 100 teaching departments and subdivisions of studies, and more than 60 research institutes and centres. It has over 20,000 undergraduate and postgraduate students from 48 countries. English is the medium of instruction. The University is committed to international standards for excellence in scholarship and research.

Assistant Professor in the Department of Architecture (Ref.: RF-2005/2006-534)

Applications are invited for appointment as Assistant Professor (full-time or fractional) in the Department of Architecture, tenable from September 1, 2006 or as soon as possible thereafter. The appointment will initially be made on a three-year fixed-term basis, with the possibility of renewal.

The Department of Architecture, established in 1950, currently has 21 full-time and more than 20 part-time teaching staff, provides undergraduate and postgraduate education to over 500 students including instruction in architecture, landscape architecture, urban design and architectural conservation. The mission of the Department is international in scope and aims to serve as the primary site of intellectual exchange between architects, scholars, and building professionals. Further information about the Department can be obtained at <http://www.arch.hku.hk>.

The appointee will be required to teach lecture courses and seminars, at the undergraduate and postgraduate levels, in subject areas covering architectural history and theory from the beginning of the 20th Century to the present. In addition, the candidate will be required to supervise postgraduate research students and to conduct research/administration. At a minimum, applicants should have a terminal/professional degree in the relevant design field and a Ph.D. degree in this field (candidates who will be completing a Ph.D. degree in the near future (ABD) will also be given serious consideration). Additionally, a track-record of innovative teaching skills and completed research in the field is preferred.

Starting annual salary for full-time appointment is around HK\$451,980 (approximately US\$1 = HK\$7.8) (subject to review from time to time at the entire discretion of the University). The appointment will attract a contract-end gratuity and University contribution to a retirement benefits scheme, totalling up to 15% of basic salary. At current rates, salaries tax does not exceed 16% of gross income. The appointment carries leave and medical/dental benefits. Housing benefits will be provided as applicable.

Please send a letter of interest together with a full CV to Professor Ralph Lerner, Dean of the Faculty of Architecture, or Mr. Leslie Lu, Head of the Department of Architecture at The University of Hong Kong, Pokfulam Road, Hong Kong. Further information about the post can be obtained from the Dean's Office, Faculty of Architecture by fax ((852) 2857 2852); or by e-mail (faculty@arch.hku.hk). **Further particulars** can be obtained at <https://extranet.hku.hk/apptunit/>. **Closes November 7, 2006.**

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**SOME KATRINA FACTS AND FIGURES
SUBMITTED BY ROBERT M. CRAIG**

Editors' Note: At the one-year anniversary of Hurricane Katrina, SAH member Robert M. Craig has submitted the following facts and figures about the disaster as a poignant reminder of the work and difficult questions remaining in its wake.

The data listed here were originally compiled by *Georgia Tech Alumni Magazine* from multiple sources (including Joseph Hughes of the *New Orleans Times-Picayune*, msnbc.com, hurricane-katrina.org, and The Brookings Institute), and published in its Spring 2006 issue, and are reprinted here by permission.

Katrina made landfall 6:10 am Aug 29, 2005, as a Category 3 hurricane, with sustained winds of 125 mph near Buras-Triumph, LA. Storm surges reached 34 feet in Bay St. Louis, MS and 13 feet as far away as Mobile, AL.



\$27,000	Median income in New Orleans before Katrina
\$41,000	National average
140,000	population of New Orleans today
600,000	population pre-Katrina
250,000	projected population in 2008
108,000+	number of houses in New Orleans taking on more than 4 feet of water
50%	percentage of homes taking on more than 4 feet of water
50,000	number of homes destroyed
16,000	new building permits issues since Katrina
83,500	number of displaced temporarily living in mobile/trailer homes
10,266	number of displaced temporarily living in hotels
1,276	number of displaced temporarily living on cruise ships
100,000	number of people FEMA predicted in 2004 could die if a Category 3 hurricane hit New Orleans
1,300+	number who died
27%	New Orleans households without private transportation
50%	city's white-owned homes with "serious flooding"
75%	African-American homes with "serious flooding"
25,000	hotel rooms, pre-Katrina
15,000	hotel rooms today
1,882	restaurants pre-Katrina
504	restaurants today
\$12-15 billion	cost of Katrina at present
\$75 billion	property damage caused by Katrina—costliest in U.S. history
\$200-300 billion	estimated cost to repair New Orleans

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Deadline for submission of material is six weeks prior to publication. Send editorial correspondence and submissions for publication to SAH Newsletter, 1365 North Astor Street, Chicago, IL 60610; phone: 312.573.1365; fax: 312.573.1141; e-mail: news@sah.org. All formats acceptable.

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Newsletter of the Society of Architectural Historians
October 2006 · Vol. L No. 5

SAH News



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Re: Some Katrina Facts and Figures submitted....
SAH News August 2006 Vol. I No. 4

If you're interested in architecture—you might have cited the Mississippi Gulf Coast—especially Pass Christian—where an entire 'Historic District' was virtually destroyed—along with National Register properties in Biloxi, etc. Very little of historic interest (re: architecture) was lost in New Orleans. The inordinate concentration on the *social impact* of the storm in New Orleans obscures what SAH might and certainly should be interested in!

James Lamantia

P.S. As a resident within that P.C. Historic District whose home was entirely obliterated I obviously have an axe to grind!!!



Cover and this page: Carson Pirie Scott Department Store, Chicago, IL,
by Louis H. Sullivan, 1899-1904

Images on pages 1, 2, 4, 7, 8, and 16 courtesy of Historic American Buildings
Survey / Historic Engineering Record

Photographs on pages 3, 5, and 6 courtesy of Tom Gronkowski

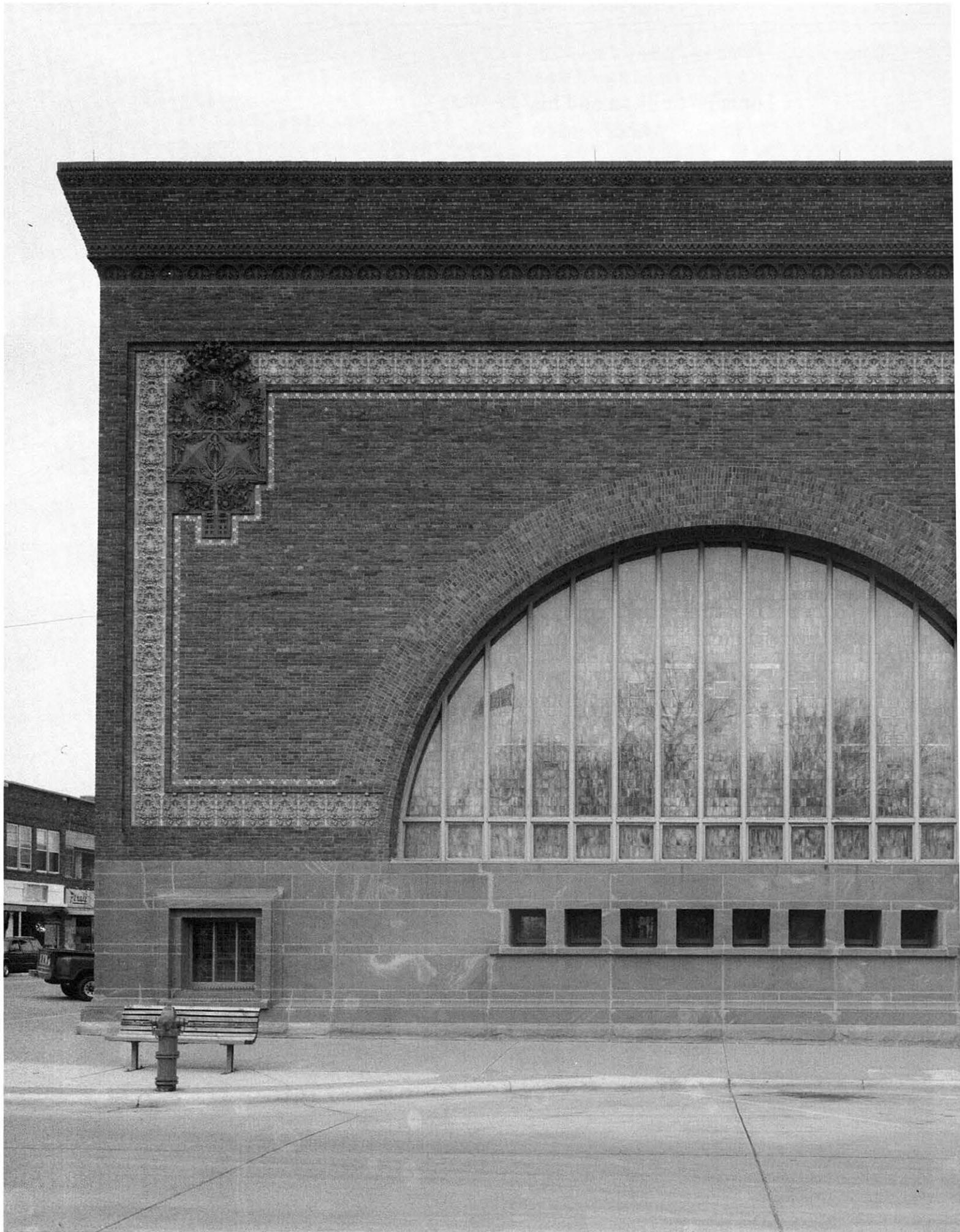
**Louis H. Sullivan and his
Prairie School Legacy:
The Midwestern Banks and other
Prairie School Masterpieces**

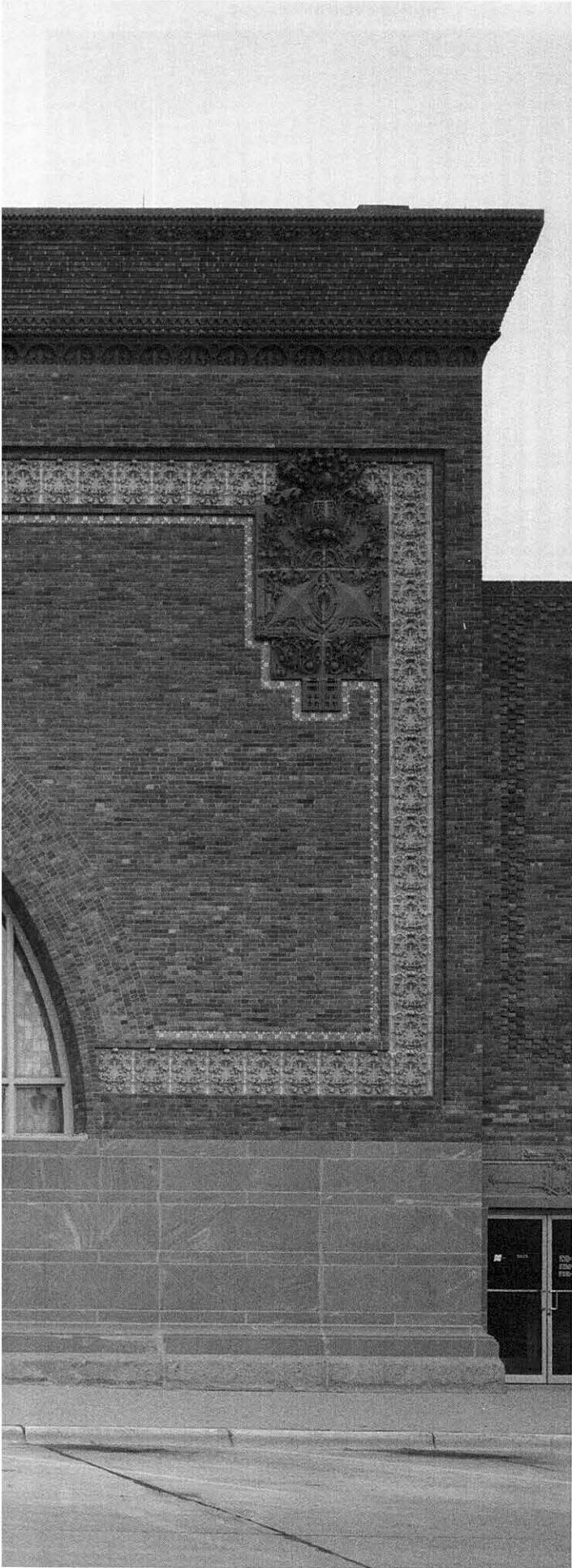
The Prairie Style has become identified with a set of formal architectural devices—broad, flat roofs with overhanging eaves, horizontal lines that echo the topography of Midwestern America, and the restrained use of ornament—yet it is clear that H. Allen Brooks’s characterization of this architecture as a “school” of disparate architects is more apropos. The SAH’s study tour, organized in honor of Louis Sullivan’s 150th birthday, demonstrated that the Prairie School exists more as a continually productive method than as a single, fully codified style.

The tour participants were fortunate to have Professor Brooks (the historian who coined the term the “Prairie School”) as our tour leader on our journey through the Midwest. We began in Chicago, Sullivan’s adopted city and home to some of his most significant buildings, from the spectacularly designed and engineered Auditorium Building to the Charnley-Persky House, which contains the headquarters of the SAH. Of particular interest during our time in Chicago were discussions of the nature of Sullivan’s collaboration with the architects around him, including Dankmar Adler and Frank Lloyd Wright. More specifically,

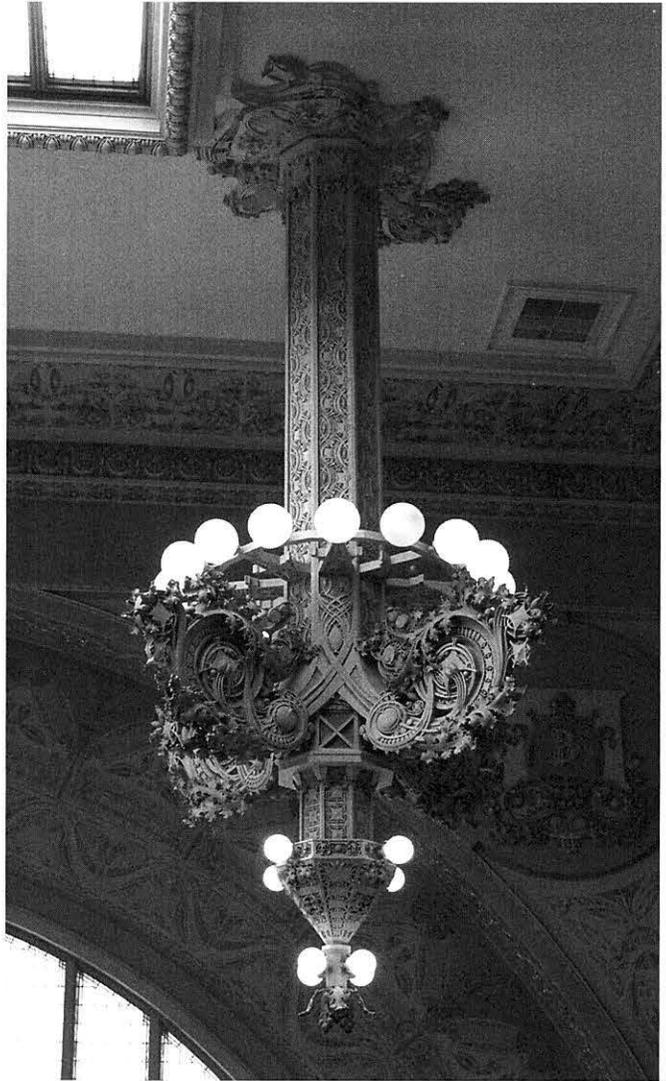


Louis H. Sullivan, People's Savings Bank, Cedar Rapids, IA, 1909-1911



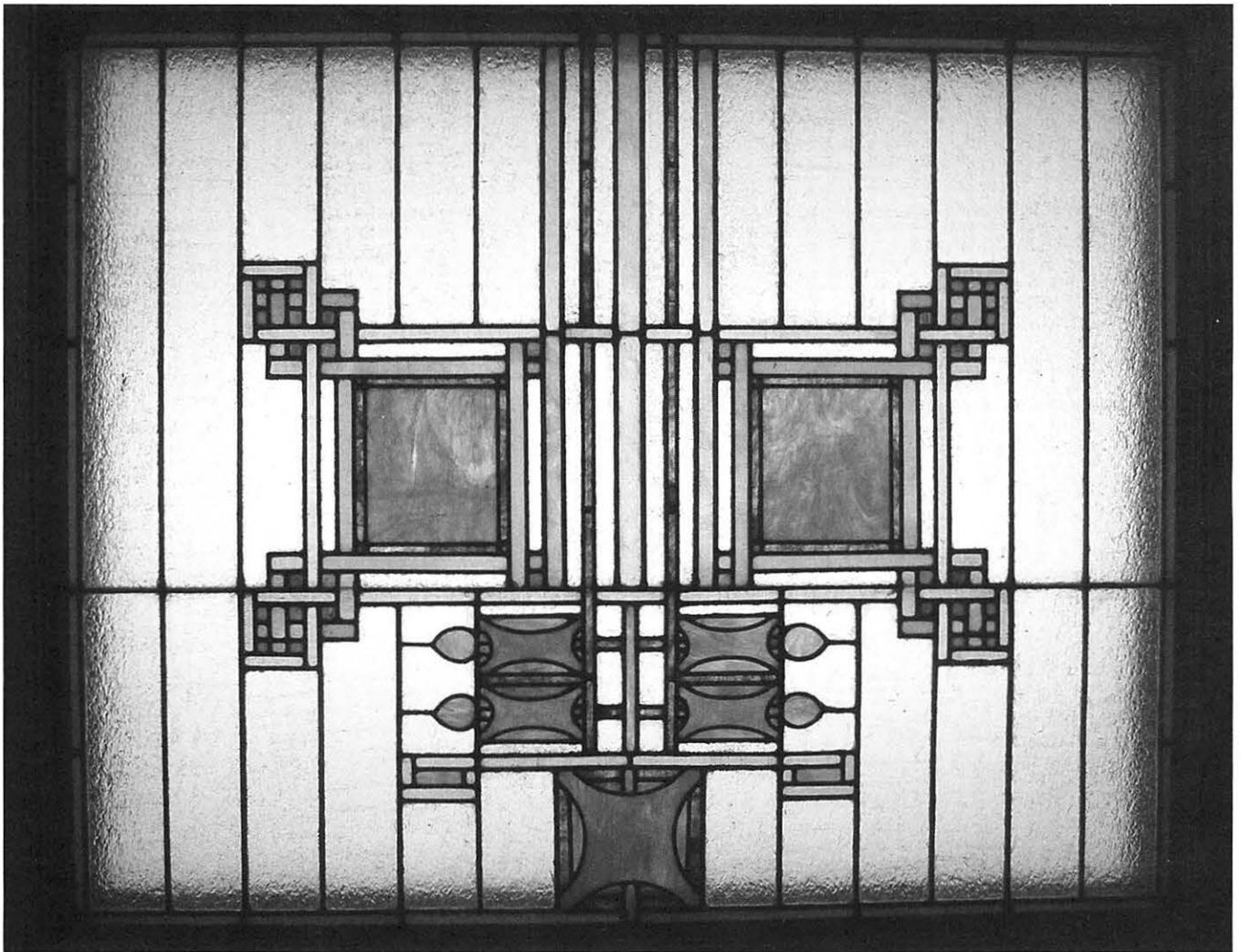


Louis H. Sullivan, National Farmer's Bank, Owatonna, MN, 1906-1908
Above right: National Farmer's Bank, interior detail



we wrestled with the challenge of attribution in such close-knit communities of architects; while Wright would later take credit for most of the design for the Charnley House, it was made apparent through a talk by Bill Tyre that it is challenging to parse the influence of the student and the teacher on one another.

While certain formal elements of the Prairie School may have arisen from his work with other architects, Sullivan developed a vocabulary of ornament that is unmistakably his, and that can only truly be experienced by encountering it in person. Our group had the opportunity to view the Carson Pirie Scott building from its neighbor across Madison Street. From this high-rise building, we were able to view the northern façade of Carson's and its newly-restored cornice virtually at eye level, and to see the sumptuousness of Sullivan's organic ornament. Furthermore, we were welcomed into the home of Seymour Persky, a Chicago philanthropist who has amassed a dazzling collection of Prairie School fragments, drawings, and furniture. Tim Samuelson, the Cultural Historian for the city of Chicago, helped our group experience the genuine poignancy of these fragments, some of which come from buildings that have been lost to time and insensitivity to their history and place in the community.



This emphasis on preservation characterized much of the rest of our tour as we traveled through Iowa, Minnesota, and Wisconsin to see Sullivan's "jewel boxes"—commercial and banking buildings that he designed for growing towns in the Midwest. Some of these buildings have been carefully preserved and remain functional in their original capacity; for example, the National Farmer's Bank in Owatonna, Minnesota—the first and largest of the "jewel boxes"—remains a civic icon and is in pristine condition, thanks to sensitive renovations. Others are struggling for recognition and help; one building that seems to have won this battle is Frank Lloyd Wright's City National Bank and Park Inn in Mason City, Iowa. With the help of a group called Wright on the Park, Inc., the building is being converted into a hotel that will retain the splendor of Wright's original design while accommodating the needs of its 21st-century guests.

What struck me repeatedly during our trip through the Midwest was that the example of the Prairie School offers fertile ground for architects working today. These architects responded to challenges that are still fully relevant in our time: the relationship of building and site, the unique needs of the client, the cultural landscape of the building's location. Furthermore, the

pleasure that the Prairie School architects took in uniting architecture and nature can be viscerally felt by the viewer, and can be seen in the use of local materials that are allowed to "speak for themselves" without excessive ornament.

These study tours do more than involve architects, historians, preservationists, and lovers of architecture with the buildings that surround them; they also involve these people with one another. It is from such connections that architecture gains advocacy.

—Julia Walker

University of Pennsylvania

Scott Opler Travel Fellow

SAH Announces the Creation of Two New Dissertation Fellowships

The Society of Architectural Historians is very pleased to announce two new partnerships that will enable SAH to offer dissertation fellowships for the first time in the organization's history. In July of this year, the Samuel H. Kress Foundation offered the Society funding to create the annual Samuel H. Kress Foundation Dissertation Fellowship of the Society of Architectural Historians for doctoral students engaged in the preparation of a dissertation focusing on the history of architecture and the built environment. The dissertation must focus on European topics from ancient times through the early nineteenth century.

The Foundation approved the arrangement for the next three years and will consider continuing the partnership beyond that date. The Fellowship will consist of a \$15,000 stipend to be used for dissertation-related research, travel, photography, reproductions, oral history interviews, etc. Given the parameters for which the Kress Foundation can provide funding, applicants must be U.S. citizens or individuals matriculated in a Ph.D. program at an American university.

Also in July, the Beverly Willis Architecture Foundation generously approved funding to create the Beverly Willis Architecture Foundation Dissertation Fellowship of the Society of Architectural Historians. The fellowship will be awarded annually to one doctoral student engaged in the preparation of a Ph.D. dissertation that focuses on the history (pre-1980) of women's contributions to the production of architecture, whether as practitioners of design, urbanism, landscape or engineering, as advocates of preservation and planning, or as architectural historians, theorists, teachers and critics. To be considered, applications must relate to the production of architecture in the United States, focus on the mid-twentieth century, and ultimately be disseminated in English. Like the Kress Foundation, the Willis Foundation approved the arrangement for the next three years and will consider continuing the program beyond that date. The Fellowship will consist of a \$10,000 stipend to be used for dissertation-related research,



travel, and related expenses. While the fellowship is open to doctoral candidates worldwide, all applications must be submitted in English.

Applicants for both fellowships must be nominated by the department from which their degree will be granted and each department may make one nomination. However, if a university has more than one department that deals with the built environment, each department may make one nomination. Additional details about the fellowship criteria and applications will be posted on the SAH website www.sah.org starting October 1, 2006. Applications should be emailed by the student to the SAH office by January 2, 2007 along with a letter from the chair or director of graduate studies confirming the nomination. A committee, appointed by the SAH President, will review applications for both fellowships in January and February, 2007. Successful candidates will be notified in March, 2007 and winners will be announced at the Award Ceremony on Thursday, April 12, 2007 at the Society's Annual Meeting in Pittsburgh.

On behalf of the Society and its members, we sincerely thank the leadership of the Samuel H. Kress Foundation, particularly Lisa Ackerman, and the leadership of the Beverly Willis Architecture Foundation, particularly Beverly Willis and Wanda Bubriski, for creating two new opportunities to support our discipline's emerging scholars. We are extremely grateful to them for their generosity and for their insight into unmet needs in our profession.

Barry Bergdoll, SAH President

Pauline Saliga, SAH Executive Director

Tomb for Carrie Elizabeth Getty



Society of Architectural Historians & Partners Celebrate “Louis Sullivan at 150”

In honor of the 150th birthday of Louis H. Sullivan (1856-1924), the Society of Architectural Historians has partnered with dozens of architectural, cultural, and educational institutions in Chicago, to present a year-long celebration of Sullivan’s architectural legacy. The celebration began in late June when the Society sponsored a week-long summer seminar on Sullivan’s work in the Midwest, particularly his jewel-box banks in Iowa, Minnesota, and Wisconsin. (See summary and photos of study tour on page 3.) A separate six-week celebration, dedicated to honoring and examining the life and work of Sullivan, one of Chicago’s and America’s most important but often overlooked architects, began on September 3 and will run through October 15, 2006.

The six-week citywide celebration, titled “Louis Sullivan at 150” consists of nearly two dozen public programs that will take place during the six-week time-frame. Although Sullivan’s birthday was September 3rd, the celebration officially kicked off with a special ceremony and birthday cake cutting on Thursday, September 7 at the Charnley-Persky House, the headquarters of SAH. The house, constructed in 1891-92 was designed by Adler and Sullivan at the time that Frank Lloyd Wright was a draftsman in their office. One of the primary events focusing on Sullivan is a three-day public symposium at the Chicago History Museum from October 13 to 15, 2006. Speakers will include noted international Sullivan experts Daniel Bluestone, Jean Castex, Jean-Louis Cohen, Wim de Wit, Joanna Merwood-Salisbury, Joseph Siry, David Van Zanten, and Lauren Weingarten. For more information about registering for the symposium and other programs during the six-week celebration, please visit www.sullivan150.org

“Louis Sullivan at 150” partners in-

clude: Chicago History Museum, Richard H. Driehaus Foundation, Graham Foundation for Advanced Studies in the Fine Arts, Illinois Arts Council, Chicago Architecture Foundation, Society of Architectural Historians, The Art Institute of Chicago Ryerson & Burnham Libraries and Department of Architecture and Design, Newberry Library, Chicago Department of Cultural Affairs, AIA Chicago, Chicago Department of Planning and Development Landmarks Division, Charnley-Persky House Museum Foundation, WTTW Channel 11, Richard Nickel Committee and Archive, Frank Lloyd Wright Preservation Trust, Holy Trinity Orthodox Cathedral, Roosevelt University Chicago College of Performing Arts, Auditorium Theater of Roosevelt University, International Masonry Institute, Landmarks Preservation Council of Illinois, Preservation Chicago, Cliff Dwellers Club, and Hyde Park Historical Society. ■

Call for Session Proposals Society of Architectural Historians 61st Annual Meeting Cincinnati, Ohio April 2008

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2008 SAH Annual Meeting in Cincinnati, Ohio, are invited to submit proposals by **January 2, 2007** to Prof. Dietrich Neumann, General Chair of the SAH 61st Annual Meeting, Brown University, Department of Art and Architecture, P. O. Box 1855, Providence, RI 02912. E-mail contact: dietrich_neumann@brown.edu; phone: 401.863.3254. As membership in the Society is required to present research at the annual meeting, those wishing to chair a session or deliver a paper who are currently not members must become an SAH member before the annual meeting program is published in November 2007.

Since the principal purpose of the annual meeting remains that of informing the Society’s members of the general state of research in their and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words including a session title should summarize the subject and the premise. Include name, professional affiliation (if applicable), address, telephone, and fax numbers, e-mail address, and a current CV. For examples of content, consult the “Call for Papers for the 2007 Annual Meeting in Pittsburgh” published in the April 2006 issue of the SAH Newsletter, or visit the SAH website at www.sah.org. To find the Call for Papers, visit the Publications section of the website, go to Newsletter, and select the April 2006 Newsletter. Proposals and CVs should be submitted, if possible, both by mail and by e-mail. E-mail submissions should include the text of the proposal in both the message and in the attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Cincinnati region are especially encouraged, as are those dealing with related fields of urban and landscape history. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline. The General Chair cannot be responsible for last minute submissions, electronic or

otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the April 2007 *SAH Newsletter*.

One or two open sessions also will be organized by the General Chair. Specific dates for the 2008 meeting will be announced in the October 2006 issue of the SAH newsletter. ■

Call for Nominations to SAH Board

The 2006 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms on April 16, 2007 and serve

for three years. The final slate of nominees should represent the diversity of the field of architectural history.

Self-nominations are welcome as are nominations of emerging scholars, graduate students, independent and non-affiliated historians of architectural history, landscape history and their related disciplines. Nominations of practitioners in architecture, historic preservation and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board has adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural

history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please mail or email nominations to Pauline Saliga, SAH Executive Director, Society of Architectural Historians, 1365 N. Astor Street Chicago, IL 60610, psaliga@sah.org. Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee's qualifications and why they feel the nominee should be considered for the SAH Board. ■

Gifts and Donor Support

1 June – 31 July 2006

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in June and July, made gifts to a variety of funds including the Annual Appeal, annual meeting fellowship funds, and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

SAH Annual Appeal

Gifts under \$250

Rodman Henry
Jill Hodnicki
Janet Kreger
Erik Neil

SAH Tours

Gifts under \$250

James Corcoran
Philip Gardner
E. L. Roy Hunt
Terri Jacobs
Nancy Kent

Linda Kristensen
Marietta Marsh
Mary Miller
Ruth Oberg
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Enrico Sicignano
Jonathan Snyder
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Fellowship Funds

*George R. Collins Memorial
Fellowship Fund*
Mary McLeod

Buildings of the United States

Gifts of \$5,000 - \$19,999
Samuel H. Kress Foundation

Gifts under \$250

Jessie Poesch
Amy Weisser

Visit the Society's new Online Job Service

In August of this year SAH launched an interactive job board called SAH Career Center. The Center can be accessed on the SAH website at www.sah.org. With its focus on professionals in the fields of architectural history and historic preservation, the SAH Career Center offers SAH members and the public at large an accessible and targeted resource for online employment connections.

Both SAH members and non-member can use the SAH Career Center. For job seekers the SAH Career Center is a free service that provides access to employers and jobs in the fields of architectural history and historic preservation. In addition to posting their cv's, job seekers can browse and view available jobs based on their criteria and save those jobs for later review if they choose. Job seekers also can create a search agent to provide email notifications of jobs that match their criteria. Employers, who do pay a fee for the service, can post jobs online, search for qualified candidates based on specific job criteria, and create

an online resume agent to email qualified candidates. They also benefit from online reporting that provides job activity statistics.

Over the summer SAH developed the SAH Career Center in partnership with Boxwood Technologies, Inc., the leading provider of career center services for associations. In addition to hosting online career centers, Boxwood readily provides technical support, customer service, accounting, content management and ongoing product development.

When conducting job searches in the future for your department or organization, please consider using the SAH Career Center. ■

CHAPTER NEWS

Latrobe Chapter

The Latrobe chapter of the SAH is sponsoring two events this fall. The first is a members-only study tour of the National Cathedral in Washington, DC on Saturday, October 14, from 11:30 am to 3:00 pm. The tour is the second of the season to be led by Andy Seferlis, a restoration specialist at The Smithsonian Institution, and will be \$15. Advanced registration is required.

The second event is a lecture by independent scholar Peter Penczer, entitled "The National Mall," to be given at the American Institute of Architects on Tuesday, November 14. An opening reception will begin at 6:30 pm, to be followed by the lecture at 7:00 pm. Admission is \$10 for Latrobe Chapter members, \$17 for non-members, and \$10 for students. For more information, please visit the Latrobe chapter website at www.Latrobechapter-sah.org, or contact Andrew Drabkin at a-drabkin@nga.gov. ■

Northern California Chapter

On July 29, 2006, members of the Northern California chapter of SAH (NCCSAH) toured World War II-era architecture in Richmond, CA. Among the stops in the Rosie the Riveter/WWII Home Front National Historical Park were Henry Kaiser's shipyard with its numerous military ships (including the Red Oak Victory), Albert Kahn's Ford Assembly building, the Rosie the Riveter Memorial, and the outlying structures that housed and supported America's largest ship-building operation.

Chapter members have also been actively participating in the creation of the National Park Service's new General Management Plan for Golden Gate National Recreation Area, and invites those interested to review the plan at <http://parkplanning.nps.gov/goga>. Questions or comments may be directed to NCCSAH's representative, Richard Sucre, at sucre@page-turnbull.com. ■

PRESERVATION NEWS

Obituary: Richard L. Blinder, 1935-2006

Richard L. Blinder, founder and partner of Beyer Blinder Belle, died September 7 in Shanghai, China. For decades a leader in the field of historic preservation, Mr. Blinder and his firm were best known for their work in restoring Grand Central Terminal and Ellis Island Immigration Museum in New York City.

After graduating from the Harvard Graduate School of Design in 1960, Mr. Blinder began his career in the office of Victor Gruen before leaving to enter a partnership with John Belle and John H. Beyer in 1968. Their practice drew inspiration from the nascent field of historic preservation and urbanists such

as Jane Jacobs, William Whyte, and James Marston Fitch. Today the firm remains deeply committed to contextual design and historic preservation projects that subtly reveal the nature of their intervention (one thinks of the small, rectangular smudge of soot left in the vault of Grand Central). In that spirit, Mr. Blinder founded the Seventh Regiment Armory Conservancy to support community-oriented design and policy advocacy in 1998.

While the practice remains best known for its achievements in historic preservation, Mr. Blinder's true passion was in designing for the visual and performing arts, and institutions that preserve and celebrate cultural history. He designed or renovated several museums, including the Center for Jewish History, the Japan Society building, and the Henry Luce III Center for the Study of American Culture at the New-York Historical Society. He was at work on a theater complex in the Luwan district of Shanghai when he died.

In an odd and ironic coincidence, Mr. Blinder passed away the very same day that projects for the remaining towers at the World Trade Center site in Lower Manhattan were unveiled. Beyer Blinder Belle was the firm first asked to develop designs for the site, in 2001, but their designs were rejected by the residents of the area and the families of the victims of the 9/11 attacks as being insufficiently evocative of either the tragedy itself or as images of the dynamism of the city. The new designs, a tower each from the firms of Norman Foster, Richard Rogers, and Fumihiko Maki, occupy those gaps in Daniel Libeskind's master plan not yet filled by Santiago Calatrava's transportation "hub" or David Childs's Freedom Tower. With their more dramatic silhouettes and their lower levels closed to the street due to security concerns, these new towers offer a stark contrast to the perhaps bland, but rigorously contextual, designs of Mr. Blinder's firm. ■

Cathedral in St. Petersburg Burns

The Troisky (Trinity) Cathedral in St. Petersburg, designed by Vasily Stasov and built between 1828 and 1835, was nearly destroyed by fire on August 25. It remains unclear whether the fire at the UNESCO World Heritage site was the result of negligence by welders at work on the dome of the building, or whether it had been set deliberately by arsonists angered by the presence of six-pointed stars in the ornamental program of the church. The city government of St. Petersburg has allocated 30 million rubles (approximately \$1.12 million) to restore the building, which will require perhaps 20 million more, and will require at least a year and a half. ■

UPCOMING CONFERENCES

Dress and the Decorative Arts November 10-11, 2006

The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA

An interdisciplinary conference jointly sponsored by The Huntington and the Costume Society of America, *Dress and the Decorative Arts* will examine the aesthetic interplay of dress and decorative arts, focusing on shared styles, techniques, and materials. Scholars and curators from both fields will address questions of influence, interpretation, and display. Registration is \$25 for the two-day event. For more information, see www.huntington.org or contact Kimberly Chrisman-Campbell (kcampbell@huntington.org).

The Politics of Space: Courts in Europe and the Mediterranean, ca. 1500-1750 January 26-27, 2007

An international conference at the Huntington Library in San Marino, California, co-sponsored by The North American Society for Court Studies and Pomona College, January 26-27, 2007. Open to public with modest registration fee. Thirteen leading American and European scholars will discuss the politics of court space between palaces and villas, cities and landscape, triumphal entries and court protocols, rival national identities and contestations of space. For information, see Huntington website: <http://www.huntington.org/> under Research & Education/Conferences; or contact George Gorse at Pomona College (ggorse@pomona.edu).

Quality

An international architecture conference to be held at the Welsh School of Architecture in Cardiff, Wales, UK. 4-6 July 2007.

Variouly controlled, assured and managed, 'quality' has become ubiquitous in Western societies. In consequence, the word's familiar usage has grown slippery. Formerly grounded in ethical values or skilled craftsmanship, 'quality' is now commonly associated with the management of administrative or technical processes. The conference will consider how—in cultural practices, in making and designing, in emerging technologies and in education—'quality' is defined and appreciated, managed and produced. For further information see: <http://www.cardiff.ac.uk/archi/quality/index.html>. ■

2007 Buell Dissertation Colloquium

The Temple Hoyne Buell Center for the Study of American Architecture invites submissions for its biennial Dissertation Colloquium, to be held on Saturday, April 21, 2007, at Columbia University. This event brings together a select group of doctoral students working on dissertation topics related to the history, theory, and criticism of American architecture, urbanism, and landscape.

Eight to ten students from universities worldwide will be invited to present a twenty-minute talk drawn from their dissertation research. The presentation is to be based on a self-contained chapter or portion of the student's dissertation research; and should not be an overview or synthesis of the dissertation as a whole. "American" is construed to mean any part or aspect of the American continents, including all of North and South America. Comparative and cross-disciplinary approaches are encouraged.

Students must be enrolled in an accredited doctoral program and have completed their coursework and at least one year of dissertation research. Submissions must include a complete draft of the intended presentation, including photocopies of illustrations. They must be postmarked no later than **Wednesday, January 31, 2007**. Submissions must also be accompanied by the following: a cover sheet specifying the student's institutional affiliation, postal and e-mail addresses, and phone number; a 150-word abstract describing the paper's relationship to the overall dissertation topic; and a brief statement from the student's principal adviser certifying the applicant's status (stage of completion) in the doctoral program. Faxed submissions will not be accepted. Application materials will not be returned.

Papers selected for presentation will be announced in late February. Each participating student will receive an honorarium of \$250 as well as hotel ac-

commodation for two nights and funding toward travel expenses on an as-needed basis. A reception and dinner will follow the colloquium.

The Temple Hoyne Buell Center for the Study of American Architecture is part of Columbia University's Graduate School of Architecture, Planning and Preservation. The Buell Dissertation Colloquium has been held since the Buell Center's founding in 1982. Its purpose is to provide a prestigious forum for discussing significant new work by emerging scholars.

For further information, contact Salomon Frausto, Program Coordinator, at 212.854.8165, or consult the Buell Center website, www.arch.columbia.edu/buell.

Please mail submissions to:
Joan Ockman, Director
Temple Hoyne Buell Center for the Study of American Architecture
Columbia University
1172 Amsterdam Avenue, MC 0393
New York, NY 10027 ■

APX

This call for papers is an invitation to participate in APX, the latest incarnation of the journal, *Appendx*. Published in 1993, the interdisciplinary journal, *Appendx: culture, theory, praxis*, was the first journal of its kind. It established foundations for an ongoing project intended to define a legible, black aesthetic within the discipline of architecture. It used, along with traditional modes of critique, a strategic narrative structure to renovate architectural theory and criticism. *Appendx* was initiated because architecture (then and now) represents blackness as a natural absence, devoid of any meaningful relationship with architectural history, theory and practice. *Appendx* overcame this lack of discourse by casting itself as a "black" journal on architecture. The next iteration of the journal accepts the relationship between

architecture and blackness to be a (complex) matter of fact. The work to be done, however, is no less polemical and, in many ways, has become more necessary.

While reluctant to reduce the journal's content to "themes", the current thinking related to our first issue has to do with various historical, theoretical, and cultural connotations of being (or having been)...
SOLD OUT...

If you are considering selling out (or have sold out already) please submit an abstract of no more than 300 words by **Friday, 20 October 2006** to:
APX, c/o Darell W. Fields, 120 Vol Walker Hall, University of Arkansas, Fayetteville, AR 72701 (or email dfields@appendx.org).

Authors of accepted proposals will be contacted by the first week of November and a preliminary draft is expected by Friday, 22 December 2006. The first issue will be available Spring/Summer 2007.



Nominations Sought for National Collections Care Award

Heritage Preservation and the American Institute for Conservation of Historic and Artistic Works invite nominations for the 2007 Award for Outstanding Commitment to the Preservation and Care of Collections.

This annual award has, since 1998, recognized archives, museums, and libraries that have demonstrated exemplary and sustained commitment to caring for their collections.

Institutions of all types and sizes have received the award. The 2006 award recognized the Historical Society of Frederick County, Maryland for collections care activities that can serve as a model for smaller museums and historical societies everywhere. Previous recipients have included the Sam Noble Oklahoma Museum of Natural History, the National Archives and Records Administration, and the Museum of Fine Arts, Boston.

Institutions in both the United States and Canada have been honored.

Successful nominations attest to a broad institutional commitment to exemplary care of collections over a sustained period of time. Self-nominations are welcome, as are nominations from outside. Nomination guidelines and a list of previous recipients can be found at <http://www.heritagepreservation.org/aic.htm>.

Nominations must be postmarked by **December 15, 2006** and should be mailed to: Ruth Seyler, American Institute for Conservation of Historic and Artistic Works, 1717 K Street, NW Suite 200, Washington, DC 20036.

For Information:

Jimena Rojas
202.233.0800
jrojas@heritagepreservation.org ■

CURRENT AND UPCOMING EXHIBITIONS

Town and Places in Poetry and Tales: The Magic Link of Architecture and Literature, Pinakothek der Moderne, Munich, 23 November – 25 February 2007.

Bauhaus: Revolutionary Design, Museum Boijmans Van Beuningen, Rotterdam, 11 November – 18 February 2007.

Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate, Metropolitan Museum of Art, New York, 7 November – 4 February 2007.

National Design Triennial, Cooper-Hewitt National Design Museum, New York, 9 December – 29 July 2007

David Macaulay: The Art of Drawing Architecture, National Building Museum, Washington D.C., Winter – Spring 2007.

See September issue of *SAH News* at sah.org for additional exhibitions.

Julius Shulman: Modernity and the Metropolis

2 September – 3 December 2006

On September 2, the Department of Architecture and Design of the Art Institute of Chicago opened an exhibition of more than 70 works by the photographer Julius Shulman, known as one of the most important chroniclers of American modernist architecture. His iconic images of Southern California in the 1940s and 1950s—from the sleek lines of Richard Neutra's Los Angeles and Palm Springs residences to the streamlined profiles of gas stations and movie theaters—are only one part of this wide exhibition.

Culled from the Shulman archives recently given to the Getty Research Institute and first shown at the Getty late in 2005, the photographs in "Julius Shulman: Modernity and the Metropolis" encompass Shulman's career, from his early works in the 1930s up through the 1990s. The exhibition will be on view in Gallery 24 of the Art Institute until December 3, 2006. ■

Online Architectural Resources at the American Antiquarian Society

Created by AAS cataloguer Christine Graham and designed by reader's services staff member Jaclyn Donovan, the exhibit showcases the many resources for the study of American architecture at the American Antiquarian Society. Sources include an excellent collection of design books by some of the most renowned architects in American history, as well as architectural drawings, lithographs, engravings, periodicals, and photographs of buildings of many types. AAS welcomes scholars interested in the history of American architecture and we hope this web exhibition serves to highlight these resources.

In addition to the examination of the many collections at the Society there is a page of search suggestions and hints aimed at helping the researcher discover the hidden depths of the architectural collections at AAS. There is also a complete bibliography for the online exhibit itself. To view the complete exhibit visit <http://www.americanantiquarian.org/Exhibitions/Architecture/index.htm>.

For more information:
James David Moran, 508.755.5221;
jmoran@mwa.org ■

Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York

27 September – 9 December, 2006

Columbia University, Miriam and Ira D. Wallach Art Gallery

The first comprehensive exhibition of the work of Ely Jacques Kahn, one of the most enduring and prolific architects of twentieth-century New York, will be shown at the Wallach Art Gallery. The exhibition traces a trajectory through the life and work of a man whose designs have become icons in the architectural landscape of Manhattan.

The exhibition follows the recent release of Jewel Stern and John A. Stuart's monograph *Ely Jacques Kahn, Architect: From Beaux-Arts to Modernism in New York*, published by W.W. Norton. ■

UPCOMING EVENTS

Traditional Building Exhibition and Conference Fall 2006
Washington D.C.
5-7 October 2006

National Trust for Historic Preservation 2006
Pittsburgh, PA
13 October – 5 November 2006

Archaeological Institute of America 2007
San Diego, CA
4-7 January 2007

Traditional Building Exhibition and Conference Spring 2007
Boston, MA
8-10 March 2007

SAH 2007
Pittsburgh, PA
11-15 April 2007

American Planning Association 2007
Philadelphia, PA
14-18 April 2007

AIA 2007
San Antonio, TX
3-5 March 2007

Congress for the New Urbanism (CNU) 2007
Philadelphia, PA
17-20 May 2007

Environmental Design Research Association (EDRA) 2007
Sacramento, CA
29 May – 3 June 2007

National Trust for Historic Preservation 2007
St. Paul, MN
2-7 October 2007

APTI 2007
(Association of Preservation Technology)
San Juan, Puerto Rico
13-16 September 2007

October, 2006

Recently published architectural books and related works, selected by Barbara Opar, Syracuse University Library

General

Harrison-Moore, Abigail and Dorothy C. Rowe, eds. *Architecture and Design in Europe and America, 1750-2000*. Malden, Massachusetts: Blackwell Publishing Ltd., 2006. 536p. ISBN 1405115300 \$99.95

African American Architects

Kaplan, Victoria. *Structural Inequality: Black Architects in the United States*. Lanham, Maryland: Rowman & Littlefield, 2006. 244p. ISBN 0742545830 \$24.95

Architects

Balzani, Marcello, Lucia Bertolini, Arnaldo Bruschi, et al. *Leon Battista Alberti e l'architettura*. Milano: Silvana, 2006. 576p. ISBN 8836607322 \$62.50

Cassara, Silvio, ed. *Peter Eisenman*. Milan: Skira/Rizzoli, 2006. 208p. ISBN 887624378X \$34.95

Dean, Ptolemy. *Sir John Soane and London*. Burlington, Vermont: Ashgate, 2006. 248p. ISBN 0754639266 \$80.00

Earls, William D. *The Harvard Five in New Canaan: Mid-Century Modern Houses by Marcel Breuer, Landis Gores, John Johansen, Philip Johnson, Eliot Noyes*. New York: W.W. Norton, 2006. 160p. ISBN 0393731839 \$34.95

Eizenberg, Julie. *Architecture Isn't Just for Special Occasions: Koning Eizenberg Architecture*. New York: Monacelli Press, 2006. 240p. ISBN 1580931707 \$50.00

Gebhard, David ; Patricia Gebhard, ed. *Purcell & Elmslie: Prairie Progressive Architects*. Layton, Utah: Gibbs Smith, Publisher, 2006. 144p. ISBN 1423600053 \$29.95

Green, Bryan Clark. *In Jefferson's Shadow: The Architecture of Thomas R. Blackburn*. New York: Princeton Architectural Press, 2006. 256p. ISBN 1568984790 \$50.00

Kreul, Andreas. *Johann Bernhard Fischer von Erlach: Regie der Relation*. Salzburg: Anton Pustet, 2006. 448p. ISBN 3702505342 \$105.00

Olsberg, R. Nicholas. *Arthur Erickson: Critical Works*. Seattle: University of Washington Press, 2006. 192 p. ISBN 0295986204 \$75.00

Patkau Architects. New York: Monacelli Press, 2006. 240p. ISBN 1580931693 \$50.00

Powell, Kenneth. *Richard Rogers: Architecture of the Future*. Basel: Birkhauser, 2006. 520p. ISBN 3764370491 \$42.95

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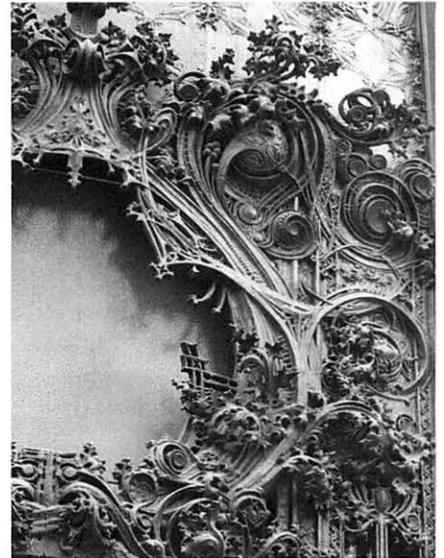
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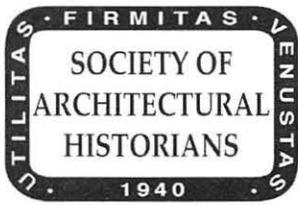
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Photographs on pages 2, 3, 4, 5, 7, and the cover by Christine O'Malley
Photograph on page 6 by Dietrich Neumann
Photograph on page 9 by Bill Werme

Above: Ginkakuji (Silver Pavilion) with cone of sand resembling Mt. Fuji, Kyoto
Cover: Italian Embassy Villa, Lake Chuzenji, Nikko, 1928 by Antonin Raymond

Journey to Japan: Modernist Visions

Japan is a country with an incredible range of buildings and sites from many periods: Exquisitely constructed historic wooden temples and houses coexist with modern, high tech structural marvels of steel and glass. The SAH study tour of Japan focused thematically on the contrast between the old and the new, the past and the present, traditional interpretations and modernist visions.

Our “Journey to Japan” began in the historic imperial capital city of Kyoto, home to many well-known Buddhist temples. Our first visit was to Ryoanji, a site perhaps best known for its Zen Buddhist dry landscape garden, of 1499. The peaceful space of the temple’s *engawa* or veranda overlooks this garden with its groups of stones in carefully raked gravel, which offered the ideal image for us to contemplate as we readied our eyes and brains for our tour. Two other Zen Buddhist sites, the Kinkakuji (the Golden Pavilion) and the Ginkakuji (the Silver Pavilion), offered a contrast to Ryoanji. At the Kinkakuji, a pond beautifully reflects the gilded three-storey building, an exact replica built in 1955 of the original medieval structure destroyed by arson in 1950. Across the city at the Ginkakuji, originally built in 1480 as a villa, we studied the wooden exterior of this building; the trees, rocks and moss along its garden paths provided a contrast

to the garden at Ryoanji. Near the entrance to the site, an elegant cone of packed sand designed to suggest the beloved national landmark of Mount Fuji captured our attention. Our garden experience continued at the Saihoji, also known as Kokedera or the moss temple. We were fortunate to have special permission to sit through the morning recitation of the Core Sutra at this temple of the Rinza sect of Zen Buddhism. The path through the moss garden allowed us to experience an extraordinary oasis featuring complex textures and various shades of green. We also visited the Kiyomizudera (Pure Water Temple), first founded in 780, with its massive wooden temple hall from 1629 dramatically set in the mountainside overlooking Kyoto.

One of the highlights of our time in Kyoto was our guided tour through the historic Nishi Honganji, a Pure Land Buddhist complex that is an UNESCO World Heritage Site full of designated Japanese National Treasures. Here we were able to view an excellent example of a *shoin* (study hall), the Shiroshoin from the Momoyama period, which features a series of beautiful tatami rooms with painted fusamas and wall panels. From the Shiroshoin we were able to view the outdoor Noh stages, including the northern stage, which is believed to be one of the oldest Noh stages in existence. Another treat was the chance to see the



Above Left: Nara Centennial Hall, Nara, 1998 by Arata Isozaki

Above Right: Noh stage, Nishi Honganji, Kyoto





exterior of the Hiunkaku or Flying Cloud pavilion, a three-storey pavilion rarely open to the public.

We also visited some examples of modern Japanese architecture in Kyoto, including Fumihiko Maki's Kyoto Museum of Modern Art (1986), where a retrospective exhibition of the Japanese ceramicist Tomimoto Kenkichi was on display. Hiroshi Hara's Kyoto Station (1997) offered an opportunity to study the new gateway to the city: a multi-level, multi-use complex featuring escalators extending from the glazed atrium to the outdoor stair spaces on the upper levels.

We also recreated portions of journeys made by European and American architects to Japan. In Okayama we retraced part of Frank Lloyd Wright's 1905 tour when we visited one of the most famous gardens in the country, the seventeenth century Korakuen Garden. At this garden, built by the lord of Okayama, Ikeda Tsunamasa, we had our first glimpse of large areas of flat lawn combined with small mounds. We explored, just as Wright had, the landscaped mounds of stones, trees and bushes, and the Ryūten pavilion (1691) with its small stream flowing through the middle. In order to fully appreciate the Japanese lord's drinking games at the Ryūten, the SAH group gamely staged a reenactment by sending small plastic cups of sake downstream. We watched the cups negotiate the six different stones as they floated from one seated tour member to another.

The group traveled from Okayama to Uno to take the ferry to

Naoshima, an island in the legendary Inland Sea which, in 1992, the Benesse Corporation began transforming into Benesse Art Site Naoshima. Planned as a place where nature, architecture and art can be experienced and understood together, the site consists of several buildings designed by Tadao Ando, including the Chichu Art Museum (2004), the Benesse House (1992), the Benesse House Annex or Oval (1995), and the recently opened Benesse House Park Lodge. We spent the afternoon visiting the Chichu Art Museum and walking the grounds with its outdoor sculptures by artists such as Niki de Saint-Phalle, Dan Graham, Karel Appel, and Yayoi Kusama, whose large *Pumpkin* stands on the waterfront. Because we spent the night at the Benesse House Park Lodge and had dinner at the Benesse House, we were able to study in detail Ando's use of clear geometric shapes and precise concrete construction. The group also spent several hours in the town of Naoshima exploring the various Art House Projects sponsored by Benesse. The 1999 Minamidera building by Ando contains an atmospheric work by artist James Turrell that challenged us all to consider light in a new way.

In Nara, the capital of Japan from 710 to 794, we were able to continue pondering the contrast between past and present. Traveling up the hills of the famous Nara Deer Park, we arrived

Above Left: Tokyo Forum, Tokyo, 1996 by Rafael Viñoly

Above Right: Ryoanji garden, Kyoto, 1499

Opposite: Ryūten, Korakuen Garden, Okayama, 1691



at the Nara Hotel (1909), a grand hotel from the Meiji period. An interesting merging of Japanese and western influences, the hotel is an example of the early twentieth century interest in creating a nationalist architectural expression that would appeal to foreign tourists. An early morning visit to the famous Buddhist temple of Tōdaiji allowed us to study the enormous Buddha Hall or Daibutsu-den, one of the world's largest wood frame buildings containing one of the world's largest bronze Buddhas. Tōdaiji was built under the sponsorship of Emperor Shomu, who sought to make Nara into an important Buddhist center. The present Daibutsuden from 1692 is, in fact, smaller than the vast original of c.749, yet its immense size still makes it an extremely powerful building. Arata Isozaki's 1998 Nara Centennial Hall is a more recent form of monumental architecture. The group was particularly impressed with the flexible plan of the Main Hall's stage, which can be configured into eight patterns with its movable audience seats.

Japan's legendary Shinto site at Ise is tucked into the Japanese cypress forests near the Uji River and consists of two shrine compounds—the Inner and Outer Shrines—that are rebuilt every twenty years. Both Bruno Taut and Kenzō Tange celebrated Ise's wooden architecture, with Taut placing the site on par with the Parthenon and Tange describing it as “a prototype of Japanese architecture.” As we walked through the misty rain along the paths to the shrines, our tour leader Ken Tadashi Oshima

reminded us of the concept of *oku* (spatial depth) described by architect Fumihiko Maki, a term that refers to the ability to perceive a space, but not enter it. Entrance to the inner compound and innermost buildings is restricted to the Shinto priests and the structures can only be perceived from the shrine gate, heightening the sense of reverence for the site.

In the coastal resort town of Atami, we studied Bruno Taut's only architectural design in Japan, the Hyuga Villa from 1936. Taut created his own interpretation of Japanese architecture in the first floor guest and entertainment rooms. An interesting contrast to Taut's work can be found in the neighboring building, the Water/Glass pavilion by Kengo Kuma from 1992-96, which has a suspended glass staircase and a spectacular glass-enclosed dining room. Planes of water jut out from the edge of the house and give the dramatic illusion of the water merging with the nearby Pacific Ocean.

A clear example of an attempt to draw on the past and combine it with the present was evident in the “complexity and contradiction” at our next site, Venturi Scott Brown's Kirifuri Resort in Nikko (1992-97). Our group spent the night contemplating the indoor street's colorful, enlarged street graphics and the reinterpretation of traditional Japanese roof forms on the exterior. During our visit to Lake Chuzenji to see Antonin Raymond's spectacular Italian Embassy Villa (1928), our visions of modernist Japan continued as we examined Raymond's Japa-



nese-inspired wood framed summer villa with checkerboard patterned cedar bark. Keeping in mind the Japanese proverb “Never say *kekko* (splendid and satisfied) until you’ve seen Nikko,” our visit to the Tōshōgū shrine at Nikko, an ornate seventeenth century shrine dedicated to Tokugawa Ieyasu of the Tokugawa shogunate, did not disappoint. A dazzling array of polychromed structures offered stunning examples of superb craftsmanship and artistic skill.

Our tour concluded in the vibrant metropolis of Tokyo where we stayed in a hotel overlooking Ueno Park designed by the Metabolist architect Kiyonori Kikutake. The late nineteenth century Iwasaki Mansion by British architect Josiah Conder stands near the hotel as an example of a foreign architect’s work in Japan. The Iwasaki family used this remarkable European-style estate primarily to entertain guests, while the family actually lived in a Japanese house behind the mansion. A bus tour of the city took us by many significant government and commercial buildings. Many of the post-World War II buildings by Japanese architects allowed us to consider external and internal influences on their work, which was visible in cultural centers like Kunio Maekawa’s Tokyo Festival Hall (1961) and Yoshiro Taniguchi’s Toyokan (1968). More recent buildings such as Fumihiko Maki’s Spiral Building (1985), Jun Aoki’s Louis Vuitton store (2002), and Toyo Ito’s Tod’s store (2005) exhibited novel experimentation with materials and a variety of street façade designs. We visited

projects by several foreign architects, including Le Corbusier’s Museum of Western Art (1955-59), Rafael Viñoly’s Tokyo Forum (1996), Herzog and de Meuron’s Prada store (2003), and Cesar Pelli and Associates Mandarin Oriental hotel tower (2006). Frank Lloyd Wright’s Jiyū Gakuen Myōnichikan (1921) provided the location for our final group dinner. Recently restored, the school complex consists of buildings by Wright and his Japanese assistant Arata Endo, and shows the talents of a foreign and native architect, an appropriate thematic ending to our tour.

Many thanks go to our knowledgeable tour leader, Ken Tadashi Oshima, who must be congratulated for organizing a fascinating tour with so many compelling threads and themes. Toshiko Sawa, our tour guide from Kintetsu, gave us valuable cultural explanations along the way and her superb organizational skills kept our tour running smoothly. I would like to especially thank the SAH, its members, and the Scott Opler Foundation for their generous support of the study tour fellowship program. I am truly grateful for the wonderful opportunity to study the architecture and art of Japan firsthand.

Christine O’Malley
St. Olaf College
SAH/Scott Opler Study Tour Fellow

SAH is pleased to announce its schedule of Study Tours for 2007.

18 – 29 May 2007:

Journey to Japan: Modernist Visions

SAH is pleased to offer a second opportunity for its members to participate in a tour of Japanese architecture. The tour will again be led by Ken Tadashi Oshima, an assistant professor of architecture at the University of Washington, Seattle. Ken received his Ph.D. in Modern Architectural History (Japan) from Columbia University in Fall 2003. From 2003-05, he was the Robert and Lisa Sainsbury Fellow at the University of London. He is an editor and author of the forthcoming anthology *Architecture and Modern Japan and Visions of the Real: Modern Houses in the Twentieth Century I, II* (A+U Special Issue, March/October 2000) and has served for many years as an editor for *Architecture + Urbanism*. He co-curated the exhibition "Crafting a Modern World: The Architecture of Antonin and Noemi Raymond," which opened in Summer 2006 and will be shown at the University of Pennsylvania, U. C. Santa Barbara, as well as at venues in Japan and Europe.

Often characterized as a mirror of modernity, Japan has long attracted architects and designers, including Christopher Dresser, Frank Lloyd Wright, Bruno Taut, Walter Gropius, and, more recently, Robert Venturi and Denise Scott Brown. These voyages seen collectively do not reveal a singular "essential" Japan, but rather a truly multi-faceted country changing through time from a Victorian Japan to the ultimate in minimal modern to a land of "complexity and contradiction." Kenzô Tange, Arata Isozaki, Fumihiko Maki, and Tadao Ando journeyed to see great architecture in the West, and then returned to interpret architecture in Japan in a new light. Negotiating between tradition and modernism, East and West, these architects from outside and inside Japan present diverse visions of the country through both their writings and architectural designs. The 2007 International Study Tour follows the theme of outside/inside visions of Japan by allowing participants to directly view what these architects saw, read what they wrote, and experience what they designed.

Participants of the 12-day tour will arrive at Renzo Piano's Kansai International Airport (1994) to begin their journey in the ancient capital of Tokyo. Following the tradition of grand tours to Japan, participants will view great landscapes and gardens such as Korakuen in Okayama that Frank Lloyd Wright visited in 1905. Tour visits will include the Ise Shrine, which greatly influ-



enced modern architects, as well as Nikkô Shrine deemed kitsch by Bruno Taut and more spectacular than the Alhambra by Christopher Dresser. Modern interpretations of these paradigms to be visited on the tour include Taut's Hyuga Villa (1936) in the ocean-side town of Atami, Wright's Jiyû Gakuen school (1924), Le Corbusier's Museum of Western Art (1959), and Kenzô Tange's Olympic Stadiums (1964). Hotel stays are scheduled to include the Meiji-period Nara Hotel by Tatsuno Kingo, Fujita Hotel in Kyoto by Junzô Yoshimura, Hotel at the Naoshima Art Complex by Tadao Ando, and Kirifuji Spa at Nikkô by Venturi/Scott Brown. Participants will thus gain historic insight into the multiple Victorian, Modernist, and Post-Modernist visions of Japan through their own lens and experiences of the 2006 tour.

■

August, 2007:

SAH Modular Study Tour: "Ludwig Mies van der Rohe in situ and in Context"

This study tour comprises two parts led by Mies experts Barry Bergdoll and Dietrich Neumann (New York and Berlin). For the first time, SAH will offer a combined domestic and international tour. The first three-day "module" focuses on Mies in New York (Bergdoll); The second six-day "module" focuses on Mies in Berlin (Neumann). Participants may choose to select one module or they may participate in both.

Module One: Mies in New York.

Tour participants will arrive in New York on the evening prior to the beginning of the tour. Over the course of the following three days, participants will visit the Mies van der Rohe Archive at the Museum of Modern Art with Barry Bergdoll, tour SOM's Lever House and receive an in-depth tour of the Seagram Building and Four Seasons Restaurant with Phyllis Lambert, founding Director and Chair of the Center for Canadian Architecture, and who is completing a book on the building she played such an important role in creating. A welcome dinner will be preceded by cocktails at the Four Seasons Restaurant in the company of Ada Louise Huxtable, who worked on the design with her husband Garth. The study tour will resume with an excursion to New Canaan, Connecticut, to see Phillip Johnson's Glass House and the first Breuer House which were both responses to Mies's Farnsworth house; a visit to Mies's (debated) Morris Greenwalt House, in Weston, Connecticut (1955-63) with its Peter Gluck extension will follow. The "New York" module will conclude with a trip to Newark, New Jersey to visit Mies's Branch Brook Park Development (Collonade and Promenade Apartments and Branch Brook Park).

Module Two: Mies in Berlin

Berlin offers not only the opportunity to see a substantial number of Mies van der Rohe's earliest works and one of his very last buildings, but the city's unequalled nineteenth and twentieth century architectural heritage also allows an understanding of the most important sources of influence on his work. We will see some buildings by his first employers and teachers, such as Reinhold Kiehl (city architect of Rixdorf), Bruno Paul, and Peter Behrens (the Turbine Factory of 1909, designed while Mies worked in Behrens's office and the Villa Wiegand of 1911/12). We will visit Mies's early Perls (1911/12) and Werner Houses (1912/13), which provide a compelling contrast to House Lemke (1932/33), his last and smallest residential commission in Berlin. Afterwards we will enjoy an evening cocktail at the nearby East German Milchbar on the Weissensee. Mies van der Rohe made early contributions to the wave of social housing developments of the mid-twenties, with his Afrikanische Strasse Siedlung (1925-27), which was in some respects a test case for his more successful housing block at the Stuttgart 1927 Weissenhof Settlement. Mies's residential work of the 1920s should be seen in the context of his contemporaries, such as the Luckhardt Brothers and Alfons Anker (we will see the Villas am Rupenhorn, 1929-32, which are exact contemporaries to the Tugendhat House in Brno). In Berlin's business and government district we will inspect the locations for three of his most important, but unsuccessful competition entries, that of the Friedrichstrasse skyscraper (1921 and 1929), of the Reichsbank (1933), and of the Alexanderplatz remodeling, as well as his design for the remodelling (1930) of the interior of Karl Friedrich Schinkel's Neue Wache (1816) on Unter den Linden. Mies greatly admired Schinkel's work, which, to this day, is considered the most significant achievement in nineteenth century German architecture. Schinkel's Altes Museum (1823-30) and his Werdersche Kirche (1821-30), as well as the 1:1 model of the former Bauakademie are nearby. The Neue Nationalgalerie of 1969 will be the final visit in Berlin, followed by a dinner at Santo Spirito, formerly called "Zum Schlichter," a restaurant popular with artists and architects in the 1920s, among them Mies and Philip Johnson.

We will spend one day in Potsdam (stopping at Mies's House Eichstaedt (1921-23) on the way) and it's suburb Babelsberg where we will see Mies's important first commission, the Riehl House (1908/09), as well as the Mosler (1924-26) and Urbig Houses (1915-17). On the grounds of Friederich the Great's Sanssouci we will visit Karl Friedrich Schinkel's Charlottenhof (1826-29) and Roman Baths (1833-40). Mies's most important rival in Berlin in the 1920s was probably Erich Mendelsohn—we will visit his famous Einstein Tower (1919-21). The following day will be spent in Dessau, where Mies was the last director of the Bauhaus from 1930 to its closure in 1933, and where he



developed his court house projects that were so important to his American career and students, with visits to the Bauhaus (Walter Gropius, 1926), the Houses of the Bauhaus Masters (1926ff), the Kornhaus Restaurant (Karl Fieger 1929-30), the experimental Törten Housing Settlement (1928), the Employment Office and the Steel House (1928). We will have dinner at the nearby Wörlitz Landscape Garden (1764-1800), before returning to Berlin.

The next morning we will take a short flight to Vienna and a bus or train ride to the Czech city of Brno. The city already boasted a considerable wealth of modern architecture when Mies arrived there to build the Villa Tugendhat. We will see several buildings by the city's foremost modern architect, Bohuslav Fuchs, such as Zeman's Coffee House (1925), the Hotel Avion (1926-27), and the architect's own house of 1929, as well as the city's spectacular exhibition grounds of 1927 with buildings by Josef Kalous, Adolf Loos, and Bohuslav Fuchs. After a visit to the exhibition on modern architecture at Brno in the morning, our final day will be devoted to a behind-the-scenes visit to the Villa Tugendhat by Mies (1928-30), followed by a farewell dinner at the house.

Please note that this tour is still under development and sites are subject to change. Further information about this tour will be sent to SAH members soon. ■

October, 2007:

Historic Villages of the Saugatuck Lakeshore: The Making of a Chicago Cultural Outpost

This tour will be led by James Schmiechen, a professor of history at Central Michigan University and chairperson of the Saugatuck-Douglas Historical Museum. Schmiechen writes and teaches about European and American architecture, urban space, and urban life. He is the author of *Raising the Roof: The Buildings and Architecture of the Saugatuck and Douglas Area* (revised and expanded edition, 2006), co-author of *Snapshots—A Saugatuck Album: A Photographic History of Saugatuck, Michigan* (2003), and he is currently writing a book on urbanization in nineteenth century Britain and researching the Art Institute of Chicago's Ox-Bow Summer School and artist colony in Saugatuck.

This tour will explore the three historic Lake Michigan port villages of Pier Cove, Douglas, and Saugatuck. Typical of nineteenth century Michigan port villages based on lumbering, commercial fishing, fruit growing, and shipbuilding, these towns were, by the 1890s, left relatively poor and untouched by industrialization—a fact that by default allowed for the preservation of a number of important structures. Situated among scenic forests and dunes, the village held great appeal for *fin de siècle* urban dwellers—especially Chicagoans—who were seeking refuge from the increasingly crowded city.

Above: Saugatuck-Douglas Harbor

As a result, these towns developed as a mecca for people of all classes and interests: a steady stream of cottagers seeking the “simple life,” bohemian artists, outdoorsmen and campers, working folks, rich industrialists, gays, social reformers, and a few Chicago gangsters and diplomats as well. Early on Saugatuck became famous for its grand beaches, woods, small hotels, and extraordinary entertainments. Its Big Pavilion, erected in 1909, was one of America’s largest dance halls until it was destroyed by fire in the 1960s. This longstanding inflow of émigrés blended with a more “local” culture to yield a distinctive social climate and a built environment that is characterized by a layering of Greek Revival, Italianate, Prairie and Arts & Crafts, and 1920s Colonial Revival works, plus a good helping of the quirky and the extraordinary.

With 150 years of village life as context, participants will discover how the area’s landscape and buildings came to reflect important Chicago cultural movements that included the Ox-Bow Summer School of Art (affiliated with the School of the Art Institute of Chicago); the Forward Movement Camp (a branch of the Chicago settlement house movement for inner city children); an intellectualized Arts & Crafts cottage movement for and by upper-middle-class Midwesterners—but particularly Frank Lloyd Wright’s Oak Park; and a landscape restoration movement led by the Chicago landscape architecture pioneer, Ossian Cole (O. C.) Simonds, who was an early partner in the firm of Adler and Sullivan and one of the designers of the Chicago park system and Lake Shore Drive. Simonds restored a Greek Revival lakeshore farmhouse in Pier Cove and established a summer community and large nature preserve that was the beginning of the local dunes restoration movement. The tour will also focus on the work of prominent Chicago architects, designers, and landscape architects, including Thomas Eddy Tallmadge, Florence Hunn, and George W. Maher, all of whom lived and built in Saugatuck.

The Saugatuck area offers a concise and extraordinary window into American Midwestern life since the 1830s, and these villages today retain much of their original spatial arrangement and architecture. Among the sites to be visited are one of America’s finest Carpenter Gothic churches, a number of Greek Revival and Arts & Crafts dwelling structures (including cottages), unexpected buildings by several leading Chicago architects, and a very rare but pristine example of 1860s public school architecture. Participants will see several fine examples of “local” Greek Revival buildings—including the Coates House (1856), the Jimmie Haile tavern (1840s), and the Wade House (1851—of “plank” construction); The Douglas Union School, an Italianate structure that is Michigan’s finest and oldest example of a remarkable educational reform movement building from the time of the Civil War; The Carpenter Gothic All Saints Church (Episcopal) which was built by ship carpenters in the early 1870s, and designed by the noted Gordon Lloyd. This is one of Ameri-

ca’s finest examples of the Carpenter Gothic style and its design is similar to the plan-book work of Andrew Jackson Downing. We will also see the nearby gothic-revival “House of the Seven Gables.” In addition to seeing local hotels, boarding houses and inns, we will tour the Saugatuck “pump house” (now museum), a 1910 Craftsman structure designed by John Alvord (designer of the Buckingham Fountain, Chicago), and several important private estates. ■

January, 2008:

Palm Springs Modernism

An extensive tour of the architecture of Palm Springs will be led by Anthony Merchell, the primary architectural historian of the Palm Springs area. Anthony has been conducting architectural study tours for over ten years for museums and educational institutions. He was founding Vice President of the Palm Springs Preservation Foundation, and has participated in promoting the preservation of the architectural heritage of Palm Springs through DOCOMOMO.

Throughout the twentieth century, Palm Springs served as the vacation and second-home mecca for Southern Californians and others who sought the pristine desert air, warm winter temperatures, and relaxed living offered by a location that was but a short drive from Los Angeles. As a result, Palm Springs also became a mecca for mid-century architects who served the politicians, film and television stars, and others who wanted homes that afforded the leisure and retreat that this location promised. Local architects such as Albert Frey, E. Stewart Williams, and William F. Cody produced iconic works. Additional significant buildings were designed by such diverse architects as Richard Neutra, R. M. Schindler, Lloyd Wright, Craig Ellwood, and John Lautner, to name but a few. Today, this classic mid-century modern architecture is joined by contemporary cutting-edge work by Marmol+Radziner, Kendrick Bangs Kellogg, Jackson Butler, and Jim Jennings.

This tour of Palm Springs and environs will showcase the vast range of architectural treasures found in this part of the California desert, from the numerous fine residences to commercial, civic, and religious buildings. SAH study tour participants will enjoy the benefit of Palm Springs’s delightful January weather as they tour important icons of mid-century modernism. Additional details about this tour will be posted soon on the SAH website, www.sah.org. ■

Save the Date, May, 2008:

**SAH Study Tour of Naples with tour leaders
Caroline Bruzelius and Paola D’Agostino. ■**

Buildings of the United States (BUS)

SAH and the BUS Editorial Advisory Committee for Buildings of the United States are pleased to report that the SAH Board has approved a contract with the University of Virginia Press to publish future BUS volumes. The Society terminated its BUS contract with Oxford University Press a couple of years ago for a variety of reasons.

We are very enthusiastic about our new arrangement with the prestigious University of Virginia Press. The Press publishes both print and electronic editions of texts. Its growing digital imprint is Rotunda. We hope BUS will become a part of this online publishing program in the near future.

The BUS Editorial Advisory Committee would like to express its thanks to Pauline Saliga, Executive Director of SAH, and to Penelope Kaiserlian, Director of the University of Virginia Press, for all their work in crafting the contract.

BUS has several books in the editing stage and others that are well on their way to completion by their authors. Among

the volumes to appear in the next few years are *Buildings of Pennsylvania West: Pittsburgh and Western Pennsylvania*; *Buildings of Pennsylvania East: Philadelphia and Eastern Pennsylvania*; *Buildings of Massachusetts: Boston*; *Buildings of Delaware*; *Buildings of Hawaii*; *Buildings of Wisconsin*, and *Buildings of Texas*. Our first spin-off volume from the BUS volumes will be out in Spring 2007. *Buildings of Pittsburgh*, drawn from *Buildings of Pennsylvania West*, focuses on the architecture of this city and includes some of its new "green" buildings.

Ten BUS volumes are in print and copies can be purchased from the Society of Architectural Historians if they are not available in your local bookstore. The volumes are: Alaska, Colorado, The District of Columbia, Iowa, Louisiana, Michigan, Nevada, Rhode Island, Virginia: Tidewater and Piedmont, and West Virginia.

You can contact the BUS editors at bus@sah.org.

Karen Kingsley
Editor-in-Chief

Gifts and Donor Support

1 August – 30 September 2006

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in August and September, made gifts to a variety of funds including the Annual Appeal, annual meeting fellowship funds, the ARCHES endowment fund, and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

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Please Support the SAH ARCHES Endowment Campaign

The leadership of SAH is pleased to announce that in 2006 the Society awarded more than \$67,000 in fellowships to graduate students, emerging scholars, and senior scholars to participate in the SAH Annual Meeting, conduct research, and participate in SAH Study Tours. Funding for fellowships came from member contributions and foundations, as well as the Society's own Endowment, which provided \$38,000, more than half the funding needed for fellowships last year. We ask you to consider making a gift to the SAH ARCHES Endowment so that the Society will be able to increase opportunities for people in our field of study to conduct new research, to present new scholarship and to participate in educational programs that the Society offers. To make gift to the ARCHES Endowment, please send contributions to:

Society of Architectural Historians
1365 N. Astor St.
Chicago, IL 60610-2144
Attn: Pauline Saliga, Executive Director

Please make checks payable to the Society of Architectural Historians and note your contribution is for the ARCHES Endowment.

Polis and Politics: Italian Urbanism under Fascism
Columbia University
27 – 28 April, 2007

In Fascist Italy the urban environment served as a critical cultural reference from which artists, architects, politicians, and planners sought to fashion a new Italy. This conference asks the question of why the city exerted such a powerful influence over contemporary artistic practice and what were the consequences. While scholars have documented many of the major urban interventions in cities such as Rome and considerable attention has been given to the new towns founded by Mussolini, recently historians have begun to look at other models and examples that enrich and complicate our understanding of Fascism's interest in cities and towns.

We invite papers dealing with a broad range of concerns, such as colonial town planning, the fabrication of collective memory through monuments, ideologically selective archaeology and preservation, the Italian translation of CIAM principles, and the intensely politicized nature of urban interventions in the period of Fascist rule. We encourage papers from the broad range of disciplines that have contributed to modern Italian architectural history, including anthropology, geography, history and literary criticism.

To be considered, please submit an abstract (300 words, maximum) and a brief CV by **15 December 2006** to Andrew Manson at ajm56@columbia.edu. Complete papers will be due in **March 2007**, and are expected to be approximately 25 minutes in length. Graduate students, post-doctoral fellows, and junior faculty are particularly encouraged to apply. The conference is co-sponsored by the Department of Art History, the Graduate School of Architecture, Planning and Preservation, and the Italian Academy.

For further information about the conference, please see: http://www.learn.columbia.edu/polis_politics/ ■

The Society for American City and Regional Planning History's Twelfth National Conference on Planning History
in cooperation with the Northern New England Chapter of the American Planning Association
25 – 28 October 2007, Portland, Maine

Papers are cordially invited on all aspects of urban, regional, and community planning history. Particularly welcome are papers or complete sessions addressing the planning of urban waterfronts; architecture, planning, and landscape design in New England; historic preservation; and studies that consider race, class, gender, and sexuality in planning. Papers presented at the conference will be considered for the Francois Auguste de Montequin Prize (best paper in North American colonial planning history) and a Student Research Prize.

The program committee welcomes proposals for either individual papers or whole sessions of two or three papers with comment. Submissions must include the following materials:

- a one-page abstract of each paper, clearly marked with title and participant's name
- a one-page curriculum vitae for each participant, including address, telephone, and e-mail information
- (for individual papers) up to four key words identifying the thematic emphases of the work

Proposals must be sent by **15 February 2007** to sacrph@as.miami.edu with an attached file (preferably Word) that includes the proposal and the CV's of all session participants. Inquiries may be directed to the Program Committee Co-Chairs Robin Bachin at rbachin@miami.edu and Alison Isenberg at aei@rci.rutgers.edu. ■

Spatializing the Missionary Encounter.
The Interaction between Missionary Work and Space in Colonial Settings.
22 – 24 November 2007, Leuven

While research on colonial architecture and space has found a broad academic interest during the past several decades, research on the architectural staging and spatial implications of the worldwide expansion of religion has found much less concern. Nonetheless, the development of colonial empires in the nineteenth and twentieth centuries went hand in hand with a missionary revival, sending Christian missionaries to every corner of the world. As those missionaries generally were in closer contact with the local population than colonial officials, studying their spatial practices and strategies offers high potential for analysing the dynamics of intercultural interaction in the imperial encounter.

This workshop will explore the analytical frameworks for a nuanced study this interaction between missionary work and space. Critical in these analyses is an approach to missionary architecture and space not so much as a backdrop for the missionary encounter, but as an essential part of this encounter in itself. Moreover, we explicitly call for papers that explore the roles of the different actors involved in creating meaning and performing practices in these spaces. Most studies up until today have almost exclusively attributed agency in these spaces to the missionaries. Only seldomly are converts, converts-to-be or other 'non-missionaries' discussed as co-producers of this architecture.

More specifically, we see three main fields of enquiry. The first questions how and with what intent missionary work brought about spatial and architectural structures. The second research question around which we want to bring together papers, focuses on both everyday and

extraordinary practices that missionary spaces dictated or made possible. A third line of analysis will be concerned with both received and contested meaning(s) revealed and created by missionary spaces.

In general, the scientific committee welcomes all papers that shed light on the complex and plural realities surrounding the interaction between missionary work and space in colonial settings. The workshop focuses on missionary work of all denominations in colonial settings between roughly 1800 and 1960. We aim at bringing both an overview of existing research and exploring new ways of studying this interaction. Papers exploring new methodologies are particularly encouraged. We explicitly strive to include research coming from a multitude of disciplines (architectural history, history, mission history, anthropology, geography, cultural studies). Based on the proceedings of this workshop a publication will be prepared.

The conference will take place at the Katholieke Universiteit Leuven (Belgium), 22 – 24 November 2007.

Please submit a 250 word abstract and a CV by **31 December 2006** to Bram. Cleys@asro.kuleuven.be. If your proposal is accepted, final papers are due for pre-circulation on **31 October 2007**. ■

FELLOWSHIP

Beverly Willis Architecture Foundation Fellowships & Grants 2007

The Beverly Willis Architecture Foundation (BAAF) is now accepting applications from qualified individuals and institutions for innovative projects that expand the knowledge about the significant role of women in the architecture professions in the United States during the mid-twentieth century. Specifically, funding will be given for research, publications, exhibi-

tions, and other forms of public education that advance the scholarly study and public recognition of the contributions made by women practitioners in the fields of architectural and landscape design, the building arts, urban planning as well as architectural history and criticism, who were active during the period 1950 to 1980.

Funding is divided into Fellowships of up to \$10,000, and Travel Grants of up to \$1500. The number of awards each year varies at the discretion of the Selection Committee.

Deadline for applications is **15 March 2007**.

Application requirements are available at: <http://www.bwaf.org/applications.html>

Contact for further information:
Wanda Bubriski, Director
Beverly Willis Architecture Foundation
2 Columbus Ave., Suite 3A
New York, NY 10023
212.577.1200
director@BAAF.org ■

Calendar of SAH Events

SAH Annual Meetings

11 – 15 April 2007
Omni William Penn Hotel, Pittsburgh
23 – 27 April 2008
Hilton Netherland Hotel, Cincinnati

SAH Study Tours

18 – 29 May 2007
Journey to Japan: Modernist Visions
August, 2007
Ludwig Mies van der Rohe in New York and Berlin
October, 2007
Historic Villages of the Saugatuck Lakeshore
January, 2008
Palm Springs Modernism

Ludwig Glaeser, 76, Architectural Historian and Curator

Ludwig Glaeser, the first curator of the Mies van der Rohe Archive at The Museum of Modern Art, died on Wednesday, September 27, at the Memorial Sloan-Kettering Hospital in New York. He had been ill for two years, and his death was due to complications of oral cancer.

Dr. Glaeser was born and educated in Berlin, receiving a Ph.D. from the Freie Universität in 1961. As a student he was acquainted with Eduard Ludwig, the associate to whom the German architect Ludwig Mies van der Rohe had entrusted his architectural papers before he left Germany for the United States in 1939. Glaeser came to New York in 1963 to join the staff of the Museum's Department of Architecture and Design as an associate curator. In 1968, Mies van der Rohe, then based in Chicago, gave to the Museum all of the surviving papers and drawings from his Berlin office, and Glaeser was appointed the first curator of the newly established Mies van der Rohe Archive, a post he held until 1980. Under his direction, the Archive began the monumental

May, 2008
Architecture of Naples, Italy

SAH Deadlines

2 January 2007
Call for Session Proposals for 2008
SAH Annual Meeting

NEW! 15 January 2007
Application deadline for Samuel H. Kress Foundation Dissertation Fellowship of the Society of Architectural Historians

NEW! January 15, 2007
Application deadline for Beverly Willis Architecture Foundation Dissertation Fellowship of the Society of Architectural Historians

task of cataloguing more than 20,000 items, making available to scholars some of the most important drawings and documents by the great modern architect.

Glaeser was a leading expert on Mies and wrote the first of numerous books based on the holdings of the Archive. In 1969 he published *Mies van der Rohe: Drawings in the Collection of The Museum of Modern Art*, an oversized portfolio edition, which reproduced a select group of large drawings and montages by the master architect and is today a rare collectors item. In 1977 he wrote the definitive catalogue on the architect's innovative furniture designs, *Ludwig Mies van der Rohe: Furniture and Furniture Designs from the Design Collection and the Mies van der Rohe Archive of The Museum of Modern Art*, New York, published by the Museum.

He also was the curator of exhibitions in many other areas of modern architecture and design, most notably the first American exhibition of the work of the German architect Frei Otto in 1971, which was installed on an upper terrace of the Museum's garden under a tensile structure designed by the architect for the exhibition, and for which he wrote the catalogue *The Work of Frei Otto*.

Glaeser was the author of several additional books on Mies and numerous articles in journals and encyclopedias. He lectured and taught at the School of Architecture of The Cooper Union, The Graduate School of The City University of New York, and was a Visiting Fellow at The Institute for Architecture and Urban Studies in New York.

He left the Museum in 1980 to become the first director of the Canadian Centre for Architecture in Montreal.

Surviving Glaeser are his sons Nicolas Köhler and Edward Glaeser, his grandchildren Sophie, Lena, Theodore, and Elizabeth, and his devoted wife, the sculptor Elizabeth Jones. A memorial gathering will be announced at a later date. ■

Worcester College, Oxford

The Scott Opler Fellowship in Architectural History for the period 2007-2009

Worcester College, Oxford is pleased to be able to offer a two year residential Fellowship in the study of Renaissance or Baroque architectural history through the generosity of the Scott Opler Foundation.

Applications are invited from scholars of any nationality and academic affiliation in the final year of their dissertation or within the first three years after the completion of their Ph.D., D.Phil. or comparable degree.

Topics may include any area or aspect of European architectural history during the Renaissance or Baroque era including urbanism, landscape and garden history, drawing and design method, theory and publication, architectural representation, as well as studies of architecture and related disciplines.

The Opler Research Fellow will receive a stipend of £22,774 per annum (revised annually) and will have access to certain travel, research and publication funds. The Fellow is entitled to free accommodation and meals in the College

as a member of the Senior Common Room.

It is expected that the Fellow may need to travel for the purposes of research but he or she will be based in Oxford for the duration of the Fellowship.

Applications are due by Monday, 8th January 2007 and should include a statement of the proposed research programme and a current curriculum vitae. Applicants must also arrange for two confidential letters of recommendation to be sent direct to the College by the same date. Interviews for a final group of candidates will be scheduled in late February/early March 2007.

Further particulars and an application form may be obtained from: www.worc.ox.ac.uk/Notices or from the Provost's Secretary, Worcester College, Oxford OX1 2HB, Tel +44 (0)1865 278362, Fax + 44 (0)1865 7931, email jill.drake@worchester.ox.ac.uk. Please quote reference SO/01/07. ■

Old house-plan books, 1830s-1920s, eBook instant download at www.housemouse.net ■

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INTRODUCING THE

SAH CAREER CENTER



Many job seekers and employers are discovering the advantages of searching online for industry jobs and for qualified candidates to fill them. But when it comes to finding qualified architectural history professionals, the mass market approach of the mega job boards may not be the best way to find what you're looking for. The Society of Architectural Historians has created the **SAH Career Center** to give employers and job seeking professionals a better way to find one another and make that perfect career fit.

Employers: Target your recruiting to reach qualified professionals quickly and easily. Search the resume database to contact candidates, and get automatic email notification whenever a candidate matches your criteria.

Job Seekers: Whether you're looking for a new job, or ready to take the next step in your career, we'll help you find the opportunity that you've been looking for.

Visit <http://careers.sah.org> today to post your job or search job listings in architectural history.



Your career success starts at <http://careers.sah.org>.

December, 2006

Recently published architectural books and related works, selected by Barbara Opar, Syracuse University Library

General

Arnold, Dana, Elvan Altan Ergut and Belgin Turan Ozkaya, eds. *Rethinking Architectural Historiography*. New York: Routledge, 2006. 272p. ISBN 041536082X \$64.95

Ching, Francis D.K., Mark M. Jarzombek, and Vikramaditya Prakash. *A Global History of Architecture*. Hoboken, New Jersey: J. Wiley & Sons, 2006. 816p. ISBN 0471268925 \$75.00

Architects

Allison, Peter, ed. *David Adjaye: Making Public Buildings*. London; New York: Thames & Hudson, 2006. 224p. ISBN 0500342245 \$50.00

Anderson, Christy. *Inigo Jones and the Classical Tradition*. Cambridge: Cambridge University Press, 2006. 296p. ISBN 0521820278 \$90.00

Cheney, Liana De Girolami. *The Homes of Giorgio Vasari*. New York: Peter Lang, 2006. 309p. ISBN 0820474940 \$77.95

Costanzo, Michele. *MVRDV: Project Between Imaginative Intuition and Datascape*. Milano: Skira, 2006. 240p. ISBN 8876246495 \$34.95

Davidson, Cynthia, ed. *Tracing Eisenman: Complete Works*. New York: Rizzoli, 2006. 400p. ISBN 0847828891 \$75.00

Helfrich, Kurt G.F., and William Whitaker, eds. *Crafting a Modern World: The Architecture and Design of Antonin and Noemi Raymond*. New York: Princeton Architectural Press, 2006. 364p. ISBN 1568985835 \$75.00

Kemp, Martin. *Leonardo Da Vinci: Experience, Experiment and Design*. Princeton: Princeton University Press, 2006. 213p. ISBN 0691129053 \$60.00

Maxwell, Robert. *Rick Mather Architects*. London: Black Dog, 2006. 239p. ISBN 1904772382 \$45.00

Mowl, Tim. *William Kent: Architect, Designer, Opportunist*. London: Jonathan Cape, 2006. 298p. ISBN 0224073508 \$49.95

Rabreau, Daniel and Dominique Massounie, eds. *Claude Nicolas Ledoux et le livre d'architecture en francais. Etienne Louis Boullée: L'Utopie et la poesie de l'art [actes de deux colloques]*. Paris: Monum, 2006. 363p. ISBN 285822868X \$55.00

Rappaport, Nina, ed. *Poetry, Property, and Place: Stefan Behnisch, Gerald Hines*. New Haven: Yale School of Architecture, 2006. 192p. ISBN 0393732207 \$35.00

Rotondi, Michael and Clark P. Stevens. *RoTo Architecture: Still Points*. New York: Rizzoli, 2006. 240p. ISBN 0847828131 \$65.00

Tigerman, Stanley and Eva Maddox, eds. *Convention Challenged: 12 Years of Archeworks*. Chicago: N.P., 2006. 160p. \$19.95

Vidler, Anthony. *Claude-Nicolas Ledoux: Architecture and Utopia in the Era of the French Revolution*. Basel: Birkhauser, 2006. 160p. ISBN 9783764374853 \$46.95

Architecture, Europe, Central

Alofsin, Anthony. *When Buildings Speak: Architecture as Language in the Habsburg Empire and its Aftermath, 1867-1933*. Chicago: University of Chicago Press, 2006. 300p. ISBN 0226015068 \$65.00

Architecture, Italy

McGregor, James H. *Venice From the Ground Up*. Cambridge, Massachusetts: Belknap Press of Harvard University Press, 2006. 344p ISBN 0674023331 \$29.95

Architecture, Psychological Aspects

De Bottom, Alain. *The Architecture of Happiness*. Toronto: McClelland & Stewart, 2006. New York: Pantheon Books, 2006. 288p. ISBN 0375424431 \$25.00

Igmade, ed. *5 Codes: Architecture, Paranoia, and Risk in Times of Terror*. Basel; Boston: Birkhuser, 2006. 304p. ISBN 3764375973 \$40.00

Architecture, Sweden

Cederlund, Johan. *Classical Swedish Architecture and Interiors: 1650-1830*. New York: W.W. Norton, 2006. 256p. ISBN 0393731723 \$60.00

Architecture, United States, New York (State)

Rinaldi, Thomas, E. *Hudson Valley Ruins: Forgotten Landmarks of an American Landscape*. Hanover: University Press of New England, 2006. 337p. ISBN 1584655984 \$35.00

Svenson, Sally. *Adirondack Churches: A History of Design and Building*. Keeseville, New York: Adirondack Architectural Heritage, 2006. \$44.95

Architecture, Renaissance

Currie, Elizabeth. *Inside the Renaissance House*. London: V&A; Distributed in North America by Harry N. Abrams, 2006. 96p. ISBN 1851774904 \$27.50

Frommel, Christoph Luitpold. *Architecture of the Italian Renaissance*. London: Thames & Hudson, 2006. 384p. ISBN 0500342206 \$65.00

Giorgianni, Giuseppe, curator. *La rifondazione umanistica dell'architettura e del paesaggio*. Siena: Protagon, 2006. 205p. ISBN 8880241621 \$62.50

Architecture and Philosophy

Baudrillard, Jean. *Utopia Deferred: Writings for "Utopie."* New York: Semiotext(e), 2006. 328p. ISBN 1584350334 \$17.95

Buchanan, Ian and Greg Lambert, eds. *Deleuze and Space*. Toronto: University of Toronto Press, 2006. 256p. ISBN 0802093906 \$29.95

Hartoonian, Gevork. *Crisis of the Object: The Architecture of Theatricality*. London; New York: Routledge, 2006. 216p. ISBN 0415385466 \$150.00

Building Materials

Richards, Brent. *New Glass Architecture*. New Haven: Yale University Press, 2006. 239p. ISBN 0300107951 \$45.00

Building Types

Hibbard, Don. *Designing Paradise: The Allure of the Hawaiian Resort*. New York: Princeton Architectural Press, 2006. 216p. ISBN 1568985746 \$50.00

Buildings, Conservation and Restoration

Cahan, Richard. *They All Fall Down: Richard Nickel's Struggle to Save America's Architecture*. New York: Wiley & Sons, 2006. 288p. ISBN 0471144266 \$45.00

Cardelli, Valeri and Giuseppe Meucci. *The Leaning Tower: The Restoration of the Century*. Pisa: Pacini, 2006. 157p. ISBN 8877817070 \$12.95

Waite, John G. *Tweed Courthouse: A Model Restoration*. New York: W.W. Norton, 2006. 176p. ISBN 0393731235 \$59.95

Housing

Burton, Neil and Peter Guillery. *Behind the Façade: London House Plans, 1660-1840*. [Reading]: Spire Books, Ltd., 2006. 142p. ISBN 1904965105 \$26.00

French, Hilary. *New Urban Housing*. New Haven: Yale University Press, 2006. 192p. ISBN 0300115784 \$45.00

Gringeri-Brown, Michelle. *Atomic Ranch: Design Ideas for Stylish Ranch Homes*. Jim Brown, photographer. Salt Lake City: Gibbs Smith, 2006. 192p. ISBN 1423600029 \$39.95

Jacobs, Karrie. *The Perfect \$100,000 House: A Trip Across America and Back in Pursuit of a Place to Call Home*. New York: Viking, 2006. 291p. ISBN 0670037613 \$25.95

Landscape Architecture

Rowland, Ingrid D. *The Roman Garden of Agostino Chigi*. Groningen: The Gerson Lectures Foundation, 2005. 48p. ISBN 908016917X

Watters, Sam, ed. *American Gardens, 1890-1930. Volume 1: Northeast, Mid-Atlantic, and Midwest Regions*. New York: Acanthus Press, 2006. 296p. ISBN 0926494430 \$75.00

Masterworks

Aran, Berge. *Austin Val Verde: A Montecito Masterpiece*. Santa Barbara, California: Austin Val Verde Foundation; Glendale, California, 2006. 144p. ISBN 1890449393 \$50.00

Broach, Barbara Kimberlin, Donald E. Lambert, and Milton Bagby. *Frank Lloyd Wright's Rosenbaum House: The Birth and Rebirth of an American Treasure*. San Francisco: Pomegranate Communications, 2006. 80p. ISBN 0764937634 \$19.95

Dwyer, Michael M. *The Carolands*. New York: Acanthus Press, 2006. 224p. ISBN 0978525906 \$75.00

Grabar, Oleg. *The Dome of the Rock*. Cambridge, Massachusetts: Belknap Press of Harvard University Press, 2006. 256p. ISBN 0674023137 \$22.95

Hertzberg, Mark. *Frank Lloyd Wright's Hardy House*. San Francisco: Pomegranate Communications, 2006. 80p. ISBN 0764937618 \$19.95

Koch, Ebba. *The Complete Taj Mahal and the Riverfront Gardens of Agra*. London: Thames & Hudson, 2006. 288p. ISBN 0500342091 \$75.00

Rybczynski, Witold and Laurie Olin. *Vizcaya: An American Villa and its Makers*. Philadelphia: University of Pennsylvania Press, 2006. 320p. ISBN 0812239515 \$34.95

Organic Architecture

Hess, Alan. *Organic Architecture: The Other Modernism*. Alan Weintraub, photographer. Layton, Utah: Gibbs Smith, 2006. 276p. ISBN 1586858572 \$39.95

Urban Studies

Beauregard, Robert A. *When America Became Suburban*. Minneapolis: University of Minnesota Press, 2006. 288p. ISBN 0816648840 \$18.95

Birch, Eugenie L. and Susan Wachter, eds. *Rebuilding Urban Places After Disaster: Lessons*

From Hurricane Katrina. Philadelphia: University of Pennsylvania Press, 2006. 400p. ISBN 0812219805 \$34.95

Moore, Malcolm and Jon Rowland. *Urban Design Futures*. London; New York: Routledge, 2006. 198p. ISBN 0415318777 \$53.95

World Trade Center Site

Lewis, Hilary and Roman Vinoly. *Think New York: A Ground Zero Diary*. Mulgrave, Victoria, Australia: Images Publishing Group, 2006. 328p. ISBN 1920744746 \$65.00

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The Newsletter is published every even month by the Society of Architectural Historians.

Deadline for submission of material is six weeks prior to publication. Send editorial correspondence and submissions for publication to John Harwood, Department of Art, Oberlin College, 91 N Main Street, Oberlin, OH 44074; e-mail: news@sah.org. All formats acceptable.

Editors: Richard Anderson and John Harwood

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