

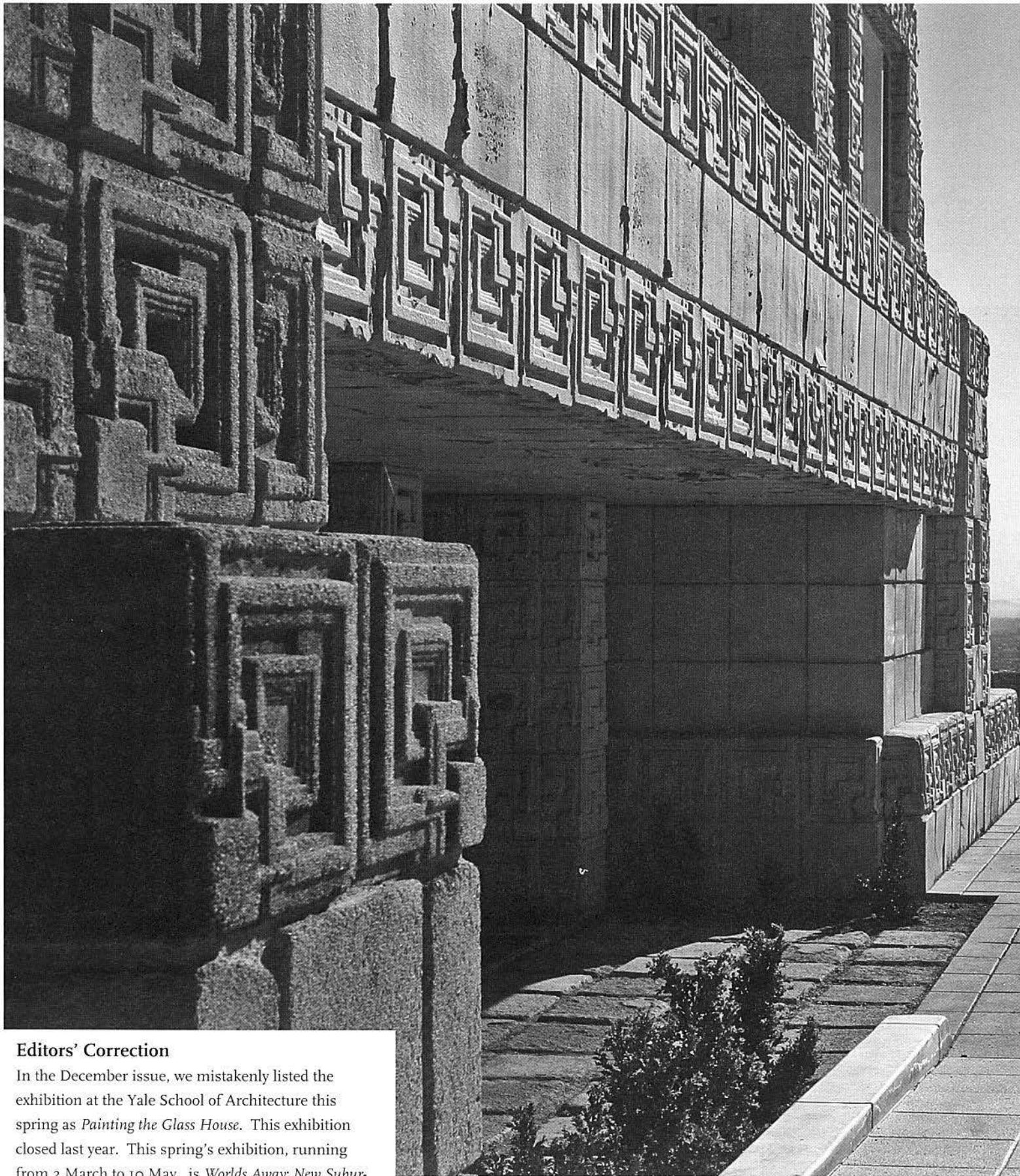
Newsletter of the Society of Architectural Historians
March 2009 • Vol. LIII No. 1

SAH News



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Editors' Correction

In the December issue, we mistakenly listed the exhibition at the Yale School of Architecture this spring as *Painting the Glass House*. This exhibition closed last year. This spring's exhibition, running from 2 March to 10 May, is *Worlds Away: New Suburban Landscapes*, on tour from the Walker Art Center. We offer our apologies.

Cover: Pierre Koenig, Stahl House (Case Study House 22), Los Angeles, CA, 1960. (Used with permission of the Stahl Trust)

This spread: Frank Lloyd Wright, Ennis House, Los Angeles, CA, 1924.

Photographs on cover and pages 2–5 by Richard Anderson. Photographs on pages 10–11 by Mrinalini Rajagopalan.

SAH Returns to Southern California



After more than a decade of meetings in locations around the United States, the Society of Architectural Historians (SAH) returns to sunny Southern California for its 62nd Annual Meeting. Known for its rich architectural and cultural heritage, a downtown that has become a model for historic preservation efforts, and for the salubrious climate that made it an ideal winter resort in the 1920s, Pasadena provides a welcoming and stimulating location for our international gathering.

As the home of the California Institute of Technology (Caltech), one of the country's most prestigious universities, Pasadena is an especially fitting location for this meeting since SAH will launch its first online academic resource on April 2009: the Society of Architectural Historians Architectural Resource Archive, or SAHARA. Funded by a generous grant from The Andrew W. Mellon Foundation, SAHARA is a digital-image archive for scholars of the built environment

hosted jointly by SAH and ARTstor and vetted by members of our scholarly Society. A unique feature of SAHARA is that it has been conceived as an online resource for mutual benefit. Using an online tool for uploading photographs that has been developed by ARTstor for SAHARA, SAH members can contribute digital images and share them with colleagues to advance research and discovery in our field. Because SAHARA's growth and success depend on member participation, this Annual Meeting includes a number of events intended to introduce and orient SAH members to SAHARA and its functions. Its launch will take place at our Wednesday night business meeting. Along with the Mellon-funded initiative driven by Hilary Ballon to create an online edition of *JSAH* with a robust illustration program, SAHARA signifies the beginning of an exciting new era for our Society, one in which we have moved to the forefront of innovation in the digital humanities.

The content of this meeting also marks some ongoing developments in the Society. The international scope of our meetings continues to grow, with sessions representing much of the globe—from Africa to the Americas, from South Asia and China to Western Europe. With close to 40 of our speakers and session chairs traveling from abroad, our annual meetings continue to serve as a global venue for scholarship in the field. This year's sessions also incorporate themes that have sometimes fallen outside the more conventional realm of architectural history, including travel, the political implications of architectural representations, consumption, transnational exchange, cultural landscapes, suburbia, the road, and the architecture of indigenousness. These topics are not new to SAH members, but they are increasingly apparent at our annual meetings because they indicate the richness of the expanded field in which we work and the important links we have forged to the broader realm of scholarship in the humanities.

To help us consider the possibilities for architectural history in the 21st century, Dell Upton, Professor of Art History at UCLA, will serve as this year's plenary speaker. Professor Upton's lecture is the first in a planned four-year series of plenary addresses designed to explore the boundaries of our field and to provoke discussion—perhaps even debate—about the aims, intentions, and potentials of scholarship focusing on the built environment.

Our 62nd meeting marks a great deal of change, but at the same time a number of very important aspects remain unchanged. SAH meetings continue to provide a welcoming atmosphere for the exchange of ideas and opportunities to explore the architecture, landscape, and urban design of a host city; for the introduction of new scholars into the field; and for old friends to meet and renew connections. Organization of these meetings involves the committed energy of our fantastic team at SAH headquarters in Chicago. My sincere thanks go to Pauline Saliga, Kathy Sturm, and the entire staff for the work they do all year to make our meetings a success. I also wish to thank Local Chair Joe Catalano and our Honorary Chair Robert W. Winter and his energetic and generous Local Committee. In addition to making this meeting in such a beautiful natural setting possible, they have also arranged a rich selection of tours to showcase an exciting range of architectural, landscape, and urban projects. Most of all, I extend my sincere thanks to those in attendance for traveling to Pasadena and for helping to make this another stimulating Annual Meeting.

*Dianne Harris
SAH 1st Vice President and General Chair,
SAH 62nd Annual Meeting*

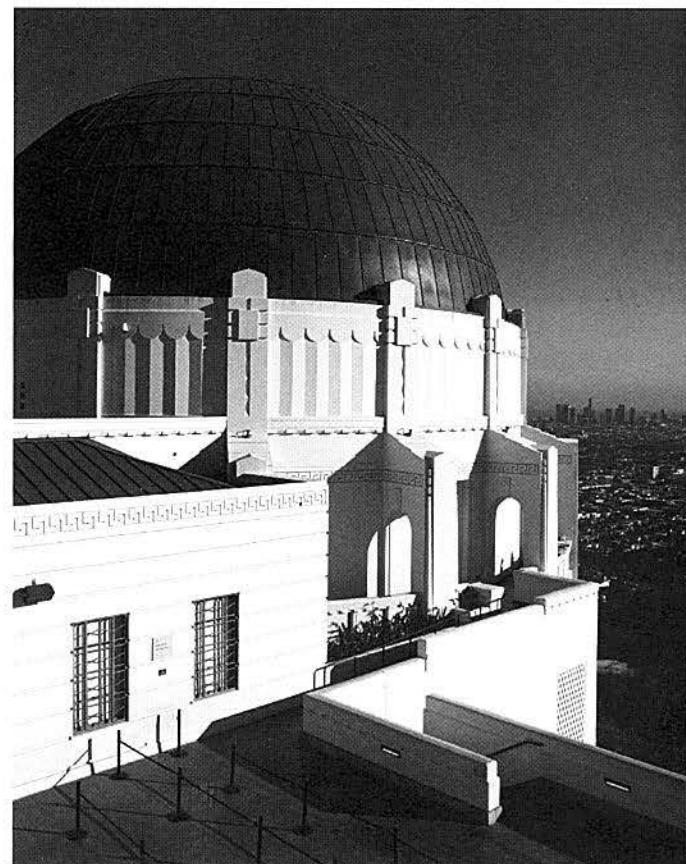
An Update from the Executive Director

As the bad news about the economy continues to pour out of every news outlet in the country, I want to give you an update about the ways the economic downturn is affecting SAH. First, I sincerely thank those loyal members who have renewed their memberships, contributed to the Annual Appeal, fellowship funds and endowment, and made special gifts to help underwrite the Annual Meeting in Pasadena. Your loyalty, generosity and support have made an enormous difference in these difficult times. Also, the Society is fortunate to be working on not one, but two, projects that have substantial funding from the Mellon Foundation, namely SAHARA and *JSAH Online*.

Despite that optimistic news, the Society is anticipating a substantial shortfall in its Fiscal Year 2009 revenues. The primary reason is that people are cutting back on discretionary travel and, because we had to postpone the February SAH study tour to Spain due to low enrollment, we anticipate a substantial shortfall in study tour contributions and revenue. Also, although it's too early to tell about 2009 membership renewals, we anticipate that they could potentially decrease by ten percent or more.

In order to provide a remedy for this anticipated budgetary shortfall, the Executive Committee and I are working on ways both to cut expenses and increase revenue. Some of the budget

(Continued on page 6)



Above: John C. Austin and Frederick M. Ashley, Griffith Park Observatory, Los Angeles, CA, 1933

Call for Papers
SAH 63rd Annual Meeting
21–25 April 2010, Chicago, Illinois

Below is the list of 23 thematic and two open sessions that have been selected for inclusion in the 2010 SAH Annual Meeting in Chicago. We anticipate a well-rounded meeting in terms of the temporal, geographical, and theoretical scope of the sessions. The list includes two Chicago-focused sessions as well as sessions on women in architecture; landscape history; urban history; Africa, Asia, South Asia, the Middle East, and South America; and a range of sessions that focus on the architectural history of U.S. and European modernism, as well as of

Antiquity, the Medieval period, and the Renaissance. A session on digital images seems very timely, given the Society's launch in 2009 of our own digital archive, SAHARA. Please visit the SAH website at www.sah.org for the full description of each session and deadlines for submitting paper proposals.

*Dianne Harris, University of Illinois Urbana-Champaign,
General Chair of SAH 63rd Annual Meeting*

1. "Images: Print and Pixel"

Session Chair: Marc Treib
(mtreib@socrates.berkeley.edu)

2. "Architectural-ized Asia"

Session Chair: Vimalin Rujivacharakul
(vimalin@udel.edu)

3. "South Asian Architectural and Urban Historiographies"

Session Chair: Vandana Baweja
(vbaweja@umich.edu)

4. "Architectural Drawing from Antiquity through Early Modernity: The Ideas of Architecture"

Session Chair: John Senseney
(senseney@illinois.edu)

5. "Starlets and Starchitecture: 'The Woman Business' in Contemporary Architecture"

Session Chairs: Shelley Hornstein
(shelleyh@yorku.ca) and Annmarie Adams
(annmarie.adams@mcgill.edu)

6. "Geography in Modern Architectural Theory and History"

Session Chair: David Gissen
(dgissen@cca.edu)

7. "Beyond the City Limits: Midwestern Architecture Outside Chicago"

Session Chair: Chris Szczesny-Adams
(cadams@miad.edu)

8. "Sensational Space: Architecture and the 7 Senses"

Session Chair: Medina Lasansky
(DML34@cornell.edu)

9. "The Source of the Soul: Water for Pre-Industrial Gardens and Villas"

Session Chair: Katherine Rinne
(kwrinne@yahoo.com)

10. "Redefining Established Concepts in the Study of African Architecture"

Session Chair: Thomas Gensheimer
(tgenshei@scad.edu)

11. "200 + 50 = 2010: 250 Years of Modern Latin American Architecture"

Session Chairs: Fernando Lara
(ferlara@umich.edu) and Luis Carranza
(L_carranza@usa.net)

12. "Chicago in the World"

Session Chairs: Alexander Eisenschmidt
(aeisencsc@mac.com) and Jonathan Mekinda
(mekinda@sas.upenn.edu)

13. "Counter-Histories of Sustainability"

Session Chair: Panayiota Pyla (pyla@ucy.ac.cy)

14. "Shifting the Boundaries of Renaissance Architectural Historiography"

Session Chair: Sevil Enginsoy Ekinci
(enginsoy@metu.edu.tr)

15. "Exiled: Modern Architecture in the Middle East"

Session Chair: Sean S. Anderson
(sanderson@aus.edu)

16. "Alpenreisen und Wüstenwanderungen: Envisioning Landscapes of Early Modernity"

Session Chairs: Nicole Huber
(hubern@uwashington.edu) and Ralph Stern
(r.stern@snafu.de)

17. "Expanding Expressionism: Expression in Architectural Theory and Practice"

Session Chair: Kai Gutschow
(gutschow@andrew.cmu.edu)

18. "Roman Architecture After Hadrian"

Session Chair: Elisha Ann Dumser
(edumser@ursuline.edu)

19. "Architecture in Competition: Nineeenth-Century North and South America"

Session Chair: Christopher Drew Armstrong
(cda68@pitt.edu)

20. "Territorial Imperative: Neighborhood Units, Superblocks, and Other Techniques"

Session Chair: David Smiley
(ds210@columbia.edu)

21. "Reassessing Italian Medieval Architecture"

Session Chair: Nicola Camerlenghi
(ncamerle@lsu.edu)

22. "Taking the Measure of New Colonial Architectural History"

Session Chair: Barbara Burlison Mooney
(barbara.mooney@uiowa.edu)

23. "Late Gothic and Neo-Gothic in Latin America"

Session Chair: Richard Sundt
(rsundt@uoregon.edu)

24. Open Session

Session Chair: Dorothy Metzger Habel
(dhabel@utk.edu)

25. Open Session

Session Chair: Despina Stratigakos
(dms58@buffalo.edu)

We will also host two noon-time roundtables:

"In Between: Histories Informed by Contemporary Art and Architecture"

Roundtable Chair: Sharon Irish

"Greening the Survey: Sustainability Roundtable"

Roundtable Chair: Lauren O'Connell

cutbacks that the Executive Committee has approved include the following: First, starting with this issue, we will be producing the *Newsletter* four times per year, instead of six, and my office will take over editorial duties. It will appear in March, June, September and December. I sincerely thank John Harwood of Oberlin College and Richard Anderson of Columbia University for managing the editorial and design work on the *Newsletter* for the past three years. Effective immediately, in order to present time-sensitive information more efficiently, we will be supplementing the Newsletter by upgrading the SAH website to include an Opportunities section that will feature notices about exhibitions, symposia, calls for papers, fellowships and other programs for professional advancement. Second, we have laid off part-time SAH staff and have instituted a benefit cut for all full-time staff. Third, we are looking at every aspect of the SAH operating budget to see where we can trim other expenses. In order to increase revenue, we will be offering two new Study Days this summer and we are taking steps to improve online and print communications in order to retain current members and attract new members.

Above all, we are trying to get through this temporary downturn without cutting services of major importance to our members. The Society will continue to grant all of the travel and research fellowships to which our members have become accustomed in order to continue to support participation in the Annual Meeting and fund graduate student fellowships on all study tours and research projects. The *Journal*, under the new guidance of David Brownlee, will continue to be published quarterly; the Annual Meeting will continue as an opportunity for the sharing of scholarship and friendship; and the Study Tour program will continue with a new focus on study days and shorter tours.

In addition, within the next year SAH will be releasing two new Mellon-funded online academic resources that will have a dramatic impact on research in our field. Those are the online image archive known as SAHARA (the Society of Architectural Historians Architecture Resources Archive) which will be released in April 2009 and *JSAH Online* which will be released in March 2010 under the guidance of *JSAH Online* Founding Editor Hilary Ballon.

We are very grateful to you for your continued support of the Society. Please stay actively involved, tell your friends and colleagues about the Society, and give us your feedback about how we might improve services. Although we're working hard to adapt to leaner times, we're also offering more opportunities and support for scholarship than ever before. Thank you for the role you play in the Society. We need you more than ever.

*Pauline Saliga
SAH Executive Director*

SAHARA

SOCIETY OF ARCHITECTURAL HISTORIANS ARCHITECTURE RESOURCES ARCHIVE

SAHARA: SAH Initiates a New Era by Creating an Online Photographic Archive for Teaching

On 1 April 2009 SAH will initiate a new era in online scholarship when the Society launches SAHARA, the SAH Architecture Resources Archive (formerly known as SAH AVRN). SAHARA, an outgrowth of the Society's online Image Exchange, is a shared, online peer-reviewed image archive developed by the Society to enrich the field of architectural history by engaging scholars, librarians, and institutional leadership in a new collaborative work model. Those using SAHARA will be able to personally contribute and catalog digital photographs to a central, shared collection. The result will be a highly authoritative resource with global coverage that will provide access to unique materials in a shared repository. Our hope is that SAHARA will facilitate scholarly work, furthering discourse, and advancing research and teaching in the fields of architectural history, landscape architecture, urban planning and design, and engineering.

SAHARA represents an opportunity for libraries to partner with other academic and cultural institutions in the acquisition and stewardship of non-traditional materials and to redefine the way that librarians participate in activities of the academy. This faculty/librarian partnership is a critical component to the project's success, and by participating, libraries have the opportunity to work together with faculty to move the discipline forward in mutually beneficial ways. The first phase of development for SAHARA has been funded by a grant from The Andrew W. Mellon Foundation.

ARTstor, a non-profit digital library which is a partner in the SAHARA project, is developing new technologies to support the collaborative collection building and peer-reviewed editorial



Above: Mary Colter, Lookout Studio, Grand Canyon National Park, AZ, 1914.
Photograph by Richard Guy Wilson



process, and is providing the technological infrastructure to host the project. SAHARA will be launched on 1 April 2009 with a body of approximately 10,000 images and Quicktime Virtual Reality panoramas (QTVRs). Original photographic content has been contributed by faculty from MIT, the University of Virginia, and Brown University and by other affiliated scholars, who have been working with librarians to catalog and describe the images. Beginning in April, individual users will be able to personally contribute and catalog images to SAHARA through upload tools that ARTstor has developed. Future enhancements to the system will create an editorial interface to facilitate peer-review, data management, and more complex searching.

For the launch of SAHARA, individual user access will be granted as a benefit of SAH membership. However, if SAH does not have your email address on file, you will not be able to access SAHARA. Please send Anne Bird at abird@sah.org your current email address before March 15 if you plan to use SAHARA. Please continue to visit project web site www.saharaonline.org for updates.

Results of SAH Study Tour Survey

Is it time to rethink the SAH study tour program? That was one of the questions before the board of directors at its fall meeting in Chicago. Offering expert leaders and unusual access to exceptional sites, study tours have long been acknowledged as an important benefit of membership in the Society. Yet, in the past year or so, tours have been woefully undersubscribed and recently a much-anticipated tour to Andalusia had to be post-

poned for lack of participants. Yes, the board decided. It is time to consider changes to the program.

The first step in this process was a very brief on-line survey, which asked members to express their level of interest in the various destinations under consideration by the Study Tour Committee. The survey elicited 246 responses, which cumulatively guided the Committee's decision to go forward with a tour of memorials to the Civil Rights Movement, to be led by Dell Upton in October 2009 and with a tour of Washington, D.C., landscapes to be led by Therese O'Malley and Bob Duemling in spring 2010. The topics of both those tours are noteworthy, I think, for confirming the inclusive definition of architectural history in the minds of our members.

This initial survey also invited respondents to make additional comments, an option exercised by 116 members. Those responses covered a wide range of topics, but the issue that appeared most often was cost. Many respondents report that they simply cannot afford to participate. Another issue raised by a number of respondents was the timing of tours, with academics noting the difficulty (or impossibility) of signing on for a tour during the school year. (More than one commented that the flexibility to attend an SAH tour during the semester was one of the highly anticipated benefits of retirement!) Others expressed an interest in shorter tours, especially for domestic destinations, where participants might also save money by making their own housing arrangements. Several respondents also mentioned how much they enjoyed the study day format, used most recently for Barry Bergdoll's insiders' tour of the pre-fabricated housing exhibition at the Museum of Modern Art in New York.

With these comments in mind, the Study Tour Committee is eager to experiment with changes that will bring high-quality tours to a larger proportion of the SAH membership. So, watch for shorter domestic study tours, like the up-coming opportunity in August to investigate Burnham's plan for Chicago and its long-term impact on the city. Look to attend more study days, like one planned for July aboard the Intrepid Sea, Air and Space Museum, a WWII-era aircraft carrier that saw active service through 1974 and now serves as a sea, air, and space museum in New York harbor. Recently refurbished to highlight the design of the ship itself, the tour will feature SAH secretary Rob Craig, who was stationed on the Intrepid during the Vietnam War. Please be patient if we still offer some tours during the academic year, especially when visiting locales where the climate or tourist-season rates make a summer-time visit unworkable. And know that we will continue to solicit your feedback as we fine-tune this important aspect of the Society's offerings.

Abigail A. Van Slyck

*SAH Second Vice President and
Chair of the SAH Study Tour Committee*

SAH Announces Two Study Days

Following the success of the 2008 SAH Study Day that concentrated on the MOMA exhibition, *Home Delivery: Fabricating the Modern Dwelling*, SAH is organizing two Study Days that will take place this summer and fall.

The first Study Day, on 17 July 2009, will be "A Landmark at Sea: The Architecture and Design of the Intrepid Sea-Air-Space Museum." As you may know, the USS Intrepid is a WWII-era aircraft carrier that saw active service through 1974 and now serves as a museum in New York harbor. Recently refurbished



to highlight the design of the ship itself and with all new exhibitions organized by architectural curator John Zukowsky and his staff, the Study Day will examine the restoration and renovations at the Intrepid, a National Historic Landmark. The program will include a number of speakers including Richard Dattner, the architect who was the master planner for the pier where the ship is currently docked; members of the Intrepid staff who will discuss the design solutions they developed with Perkins and Will, Architects, for the multiple, and sometimes conflicting functions, on this popular New York landmark; and Rob Craig, an Officer of SAH, who also was Intrepid's mess officer during the Vietnam era and who provided first-hand information during the most recent restoration.

The second Study Day, which will take place on September 11, 2009, is being organized by SAH Listserv Editor Cynthia Field and will focus on the National Building Museum's *Green Communities* exhibition. The exhibition explores the origins of our precarious ecological situation and introduces communities large and small where citizens, political leaders, planning and design professionals, developers, and government agencies are working together to develop a sustainable future. The D.C. Study Day also will include a behind-the-scenes tour of the National

Every now and then SAH and its members have a positive impact on the towns and cities that they visit either through the Annual Meeting or through the Study Tour program. In October of 2007, SAH presented a Study Tour in Saugatuck and Douglas, Michigan. The community welcomed SAH and a bond was formed that resulted in the sharing of ideas about how to preserve and protect this historic community. The tour leader, Dr. James Schmiechen, presented a program that broadened Society's preservation-oriented mission. As a result, our members made suggestions to help preserve these special communities and now steps are being taken to recognize the historic significance of Saugatuck-Douglas nationally. In January the National Trust for Historic Preservation designated Saugatuck-Douglas Michigan one of the 12 Distinctive Destinations for 2009. In addition, local citizens are taking steps to preserve the pristine landscape along the Lake Michigan shoreline. This process has been in progress for many years and was enthusiastically supported by the members of SAH who participated in the 2007 study tour. It is reaffirming to know that the Society's mission to preserve the built world has an impact.

Kathy Sturm, SAH Manager, Meetings-Tours-Fellowships

Building Museum, as well as an opportunity to see the Esther McCoy papers at the Archives of American Art, and a tour of the new Reynolds Center, in the former Patent Office designed by Robert Mills.

Please visit the SAH website in mid-April for further information about both Study Days and registration details.

JSAH Online Update

Two important events took place in December 2008 that will make the March 2010 release of *JSAH Online* a reality. First, the Society finalized an agreement with the Journals Division of University of California Press to partner with SAH to produce both the paper and online versions of *JSAH*. Second, the Society received a generous grant from The Andrew W. Mellon Foundation to upgrade the Press's online publishing platform to allow for the simultaneous viewing of scholarly text and a program of still and dynamic images. As reported in the June 2006 and December 2008 issues of *JSAH*, for the past two years *JSAH* Editor Hilary Ballon worked closely with scholars, software engineers, end user specialists and others to develop a new type of online journal that could accommodate both scholarly text and dynamic media such as film, video, sound, 3-D modeling, GIS mapping, and a variety of other rich media. The online version of *JSAH*, which will contain the same articles as the print version, will have the capacity to link to extended illustration programs, articles archived in JSTOR, and other scholarly resources. Eventually, we anticipate that *JSAH* illustrations also will be drawn from the Society's online image archive, SAHARA.

The first issue of *JSAH Online* will be published in March 2010 and current *JSAH* Editor David Brownlee is actively soliciting manuscripts that can begin to take advantage of the expanded capabilities of *JSAH Online*. Hilary Ballon, Founding Editor of *JSAH Online*, will continue to work on its development throughout 2009. The Society is deeply grateful to Ballon and Brownlee for spearheading this effort and to our publishing partner, University of California Press, for their willingness to enhance their online publishing platform to accommodate this new vision of what an online journal can be. We also are deeply indebted to The Andrew W. Mellon Foundation for having supported both planning and implementation grants that will enable the Society to develop an online journal that will be a model for other disciplines that will benefit from incorporating dynamic media with scholarly text. We anticipate *JSAH Online* will provide unimagined opportunities to advance scholarship in both our and other fields of study.

Pauline Saliga
Executive Director

Graduate Student Survey Summary

This fall, SAH conducted a survey of all its graduate student members to assess the Society's graduate student outreach efforts and start a discussion about the future role of graduate students in SAH. The response was tremendous with more than 150 graduate students participating from across the United States and the world. The results suggested that the Society is doing a good job reaching out, but can do more in the future on several specific fronts, especially related to the annual meeting, *JSAH*, localized outreach, study tours, bridging the transition between the graduate student and the professional, and providing additional specific resources.

It was the hope of many graduate students that the Society and the Annual Meeting remain affordable, especially for those who are not presenting papers, and that the Society establishes additional opportunities for funding in the future. The survey also revealed that graduate students are eager for the Society to implement its forthcoming digital initiatives, specifically *JSAH Online* and SAHARA. Many voiced the opinion that the most vital improvements to the Journal are the publication of timely book and exhibition reviews, the interactivity of multimedia reviews, and the expansion of the *Journal's* range, all of which will be possible through *JSAH Online*. Graduate students also reaffirmed the importance of the Current Dissertation List and the Guide to Graduate Degree Programs in Architectural History, both of which will be updated and expanded in the future in addition to possibly creating a Fellowship/Opportunity List. Several graduate students in smaller programs of architectural history also expressed the desire for SAH to increase its local outreach, possibly through additional online initiatives and social networking. Finally, numerous individuals hoped the Society would continue to become more inclusive and embrace underrepresented and interdisciplinary areas of study.

The survey reaffirms the commitment of graduate students to the Society and the desire of many to play a more active role in its future. Thank you to all those who participated! This is just the beginning of a discussion that will continue at this year's Graduate Student Roundtable and Graduate Student Reception at the Annual Meeting in Pasadena, both of which will serve as opportunities to discuss these issues in person and work towards developing the role of graduate students in SAH.

Michael Waters, SAH Board of Directors
Ph.D Student, New York University, Institute of Fine Arts

Habitat, Humanity and a History of How-to Guides: A Visitor's Account of the MOMA Exhibition Home Delivery (July 20–October 20, 2008)

One Week is a 1920 silent-film starring Buster Keaton as a young newly married American who receives a Do-It-Yourself (DIY) housing kit as a wedding present. As the title suggests, the movie unfolds over seven days as Keaton and his new bride try to assemble their suburban-style house using a manual. Unbeknownst to them, however, a former suitor of the bride has switched the numbers on the various parts of the kit in order to take revenge on the groom. The movie progresses as a sequence of comedic failures, where doors are installed as windows, the house pivots dangerously on a foundation that is prone to revolving at the slightest wind pressure, and roof-lines crash violently into one another so that the end result is monstrous in appearance, structurally unsound and impotent against the vagaries of weather. After weathering a storm and now looking like the love child of Frank Gehry and Levitt & Sons, Keaton's DIY house meets a gory end when it is destroyed by that other robust symbol of industrial modernity—the steam engine.

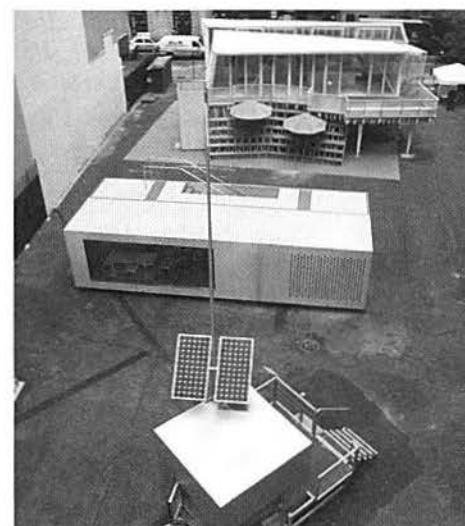
It was with this plaintive song of innocent love, promised futures and mangled dreams of home-ownership that *Home Delivery—Fabricating the Modern Dwelling* opened. The primary goal of the exhibition, to display the history of prefabrication as it has been applied to the dwelling unit, was fulfilled with a spectacular display of objects spanning from the nineteenth century to the early years of this century. But the true success of *Home Delivery* is its ability to offer multiple histories, narratives and vantage points from which to contemplate the modern prefabricated house. Indeed, one might peruse the exhibit as offering the history of modern technology via archi-

tectural form; exploring how the question of mass-housing has pre-occupied the minds of the sharpest and most creative architects of our times; or arguing for how the evolution of the pre-fabricated house from its earliest to its latest conceptions is primarily an ecological response.

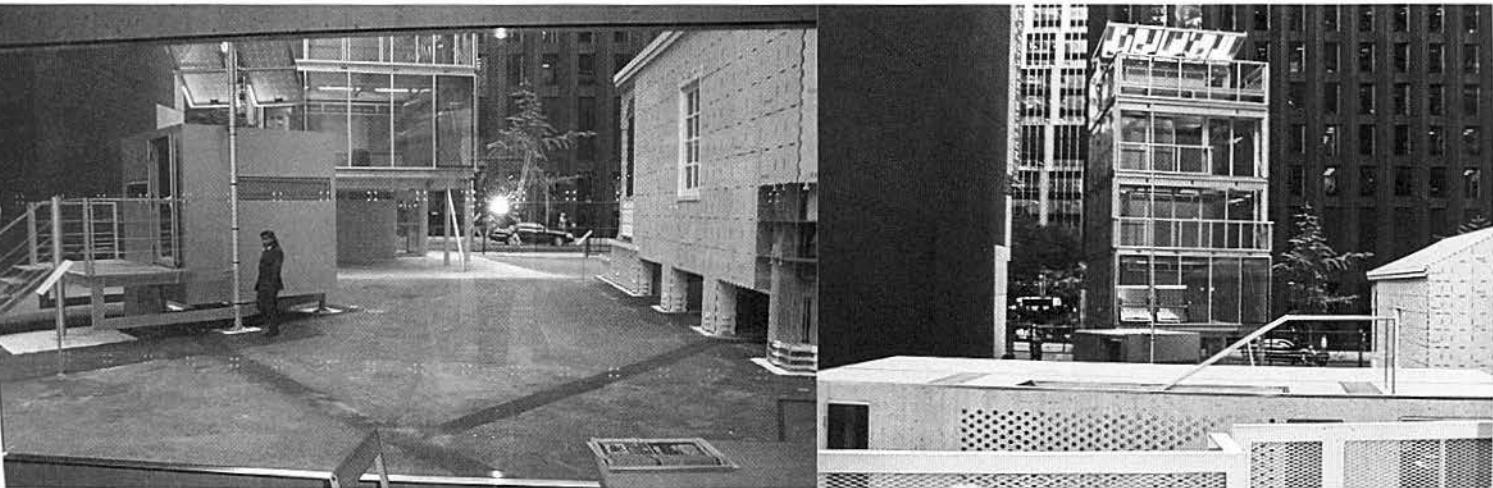
Home Delivery was a two-part exhibit. The first took place within the MOMA building and incorporated plans, models, and design solutions of prefabricated housing schemes. The second was comprised of five full-scale examples of prefab houses that were erected on the then-empty lot adjacent to the museum on 54th Street. Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design and Professor of Art History at Columbia University, began our tour with the first part of the exhibition. It quickly became clear that the history of the modern dwelling is not just a story written by architects, but one whose cast of characters included inventors, scientists and corporations. The exhibition showcases Thomas Edison's designs for a poured concrete house that used a standard, reusable concrete mould. Edison's house design came soon after the Model-T and was later followed by Buckminster Fuller's inventions for the Dyamaxion and Wichita Houses, the first prefab homes to feature standardized services (kitchen, bathroom, etc.) as modular elements. Early kit houses (probably not unlike the ones that Buster Keaton was trying to assemble in the film) manufactured by Sears Roebuck and Co. were very popular in the early 1930s and companies like Lustron, which utilized technology from an armaments factory, were able to popularize the prefab house even further. This legacy is carried on today with the Japanese design company Muji offering prefabricated houses for around \$115,000.

Of course, the modern history of mass-produced housing is also a social history, in which house designs responded to larger political, environmental

and cultural shifts. For example, Walter Gropius's design for Copper Houses was aggressively marketed to German Jewish émigrés to Palestine, many of whom were forbidden to take any money out of the country. The Copperhouse Co. argued that the house was light enough to be carried to Palestine; if it was seen by the customer as inappropriate or unnecessary, the kit could always be melted down and the copper sold for cash. Jean Prouvé's prefab houses—the Maison Tropicale and Maison Coloniale—were shipped to the Congo and to other French colonies, reminding us of the ways in which architectural forms have served to transfer technology and to establish cultural distinctions and setting social norms. The prefabricated dwelling unit has also been a constant trope within various dystopian visions of the modern city. Archigram's Living Pod, Peter Cook's dwelling units in the Plug-In City, and Richard Rogers' Zip-Up House design for Dupont are only a few of prefab designs attempting to wrestle with the anxieties of over-populated, polluted and chaotic urban centers. A contemporary response to these schemes can be seen in California-based architect Teddy Cruz's design for houses along the U.S.-Mexico border. One part mass-housing scheme and one part social commentary on the co-dependence of U.S.'s high-luxury economy and unregulated Mexican labor,



Above: From Bottom to Top: Micro-Compact House; System 3 and Burst! 2008



the project appropriates the border as a space where detritus from the First World is trafficked and revalued as elements of housing in the Third World.

Perhaps the most novel aspect of the exhibition were the five full-scale replicas of prefab houses erected on the 54th Street lot. The first stop on the second half of the tour was the Cellophane House, designed by Kieran Timberlake Associates. James Timberlake led the tour members through the house, citing numerous inspirations for the design: Le Corbusier's Pavillon de L'Esprit Nouveau (for its attempt to deliver modular living to an occupant); Buckminster Fuller's Dyamaxion House (as a provocation to lifestyle norms); Jean Prouv 's Maison Tropicale (for its innovation in terms of assembly and disassembly); and Philip Johnson's Glass House and Richard Meier's glass condominiums in New York (for their expansive use of transparent surfaces). Even as it draws upon these influences the Cellophane House also responds to contemporary issues such as green building practices, sustainability and the recycling of building materials. The house itself is designed in what the architects call "chunks" that are bolted onto the structural-steel frame via moment connections. Seventy percent of the house was erected in six days whilst the other thirty percent was finished over a course of two weeks.

Micro-Compact House, by Horden

Above left: From Left to Right: The Micro-Compact House, Cellophane House and Digitally Fabricated Housing for New Orleans.

Cherry Lee Architects/ Haack + H pfner Architects, was a 76-square-foot gem in the middle of the lot. Envisioned as temporary housing unit for the global traveler, student or single urban resident, the brushed aluminum surfaces and the modular design, which lends itself easily to stacking of multiple units of the house, reveal influences from the British high-tech movement and the Japanese metabolists.

System 3, designed by Oskar Leo Kaufman and Albert R uf/ KFN Systems, is a single-level dwelling unit that debuted at the exhibition. The house is composed of a combination of modular systems (such as the kitchen and the bathroom module) and other elements (walls, interior partitions etc.) that can be packed and shipped flat. Like the other examples in the exhibit, System 3 responds to contemporary concerns of mass-produced housing such as sustainability, flexibility and cost-efficiency, all the while aspiring to maintain a superior level of craftsmanship.

In response to the post-Katrina housing crisis, Professor Larry Sass and his students at the School of Architecture at MIT, developed Digitally Fabricated Housing for New Orleans. Capitalizing on the speed and precision of laser cutters, the prototype for this type of housing takes on the vocabulary of a typical shotgun house. The design also took into consideration the lack of resources in a

post-disaster site: the individual pieces can in fact be put together without nails or complicated construction equipment. Indeed, the project designers claim that the entire house can be erected on-site by 5 people using only rubber mallets and bowtie fasteners in under a week.

For the last stop on the tour we were again fortunate to have the architects explain the design process to us. Burst*oo8, designed by Douglas Gauthier and Jeremy Edmiston, is another triumph of the possibilities of computer-aided design. The house structure is comprised of multiple interlocking plywood ribs that could be compared to a kite or accordion. This structure can be shipped flat to the site and then expanded easily, and becomes stable once the "skin," or external surfaces of the house, are stretched over it. The interior layout of the house is conceptualized along three living zones: an outdoor deck; a living/dining/and kitchen zone; and smaller spaces including the bath and storage areas; which also have different requirements in terms of ventilation and light. The first prototype of this house, Burst*oo3, was built as a summerhouse for a family in Australia. From the walk-through it was apparent that the house was an elegant solution that combined prefabrication with pragmatism.

From Buster Keaton's hilarious caricature of the DIY house to the sturdy resilience of the five houses on the 54th Street lot, *Home Delivery* takes the viewer

Above right: The Cellophane house as seen from Burst*oo8.

through a truly inspiring history of the modern pre-fabricated home. It is not enough to say that the exhibition delivers an account of the historical as well as geographical range of its examples; it does so with an elegance that allows the viewer to relate this rich history with contemporary concerns regarding the urban condition, environmental concerns, and mass-production. The question of mass-housing—efficient and responsible—has been a key note in the imaginary of modern architectural culture and will continue to be so for some time to come.

*Dr. Mrinalini Rajagopalan
Assistant Professor/ Faculty Fellow of
'The City', New York University*

To view additional commentary and photographs by Mrinalini Rajagopalan on the MOMA Home Delivery exhibition, visit the Society's Study Tour blog at <http://sahinternational.blogspot.com/>

**And Diverse are their Hues: Color in Islamic Art and Culture
Córdoba, Spain
2–4 November 2009**

The Hamad bin Khalifa Symposium on Islamic Art is a leading international conference on Islamic art and culture, presented by Virginia Commonwealth University School of the Arts, VCUQatar and the Qatar Foundation.

Speakers to include: Olga Bush; Maribel Fierro; Samir Mahmoud; Julie Scott Meisami; Lawrence Nees; Bernard O'Kane; Cheryl Porter; Noha Sadek; Michael Schreffler; Marianna Shreve Simpson; Manu P. Sobti & Mohammad Gharipour; and Jon Thompson.

For more information, please visit www.islamicartdoha.org or contact mabrown@vcu.edu. ■

**Luminous Architecture in the 20th Century (1907–1977)
Applications of Electricity in Lighting Buildings: Research, Design, Development, Reception
Nantes, 10–12 December 2009**

Electric lighting has a history. Based on a series of experiments carried out during the last decades of the 19th century, electric lighting applications have developed alongside built environments throughout the 20th century. Considered as the outcome of an avant-garde technique that promised a radiant future, electric lighting has profoundly changed our night life. Architecture and cities were rapidly taken over by a plethora of lighting applications designed to embellish and improve the comfort of city dwellers, increase factory output and boost commercial activity. A source of beauty and pleasure, and the expression of a form of modernism combining artistic avant-garde and technical progress, electric lighting is primarily praised for its efficiency.

Lighting is effective because it significantly increases what is possible, creating opportunities for new spatial and temporal conquests, and providing unsuspected scope for enhancing buildings. New forms, new entertainment, new atmospheres, new kinds of advertising and new architectural programmes sprang out of the night to transform daily life. Customary behaviour and bearings altered dramatically. This breakthrough signalled the beginning of a new era marked by the advent of an art of lighting.

Concomitant with the arrival of a street art that has been developing ever since, the art of lighting is the result of research, invention and more or less well-mastered experiments crowned with success. The symposium sets out to explore the different stages that have punctuated 20th century architecture and urban history. We're looking to explore all aspects of project organisation and the beneficial

effects of artificial lighting on our societies, from research work in laboratories to the reception of these lighting projects, as well as solutions to challenges concerning the penetration of lighting systems production.

The dates retained for the topic correspond firstly to the year that the first society of engineers dedicated to electric lighting issues was created (IES – Illuminating Engineering Society) and secondly to the year of the final meeting of Team X, an offshoot of the CIAM. These two events bear witness to the symposium's ambition to provide a review of global experiences during a period when technology and architecture were going through profound changes. Papers dedicated to the transfer, exchange and adaptation of techniques and experiments between different countries are more than welcome. The following list presents just some of the topics that could be developed by researchers wishing to respond to this call for papers: Theme 1: Technical innovation and the architectural and urban project; theme 2: Job sectors and professional networks; theme 3: The question of diffusion and reception.

Abstract submissions should be sent to the symposium secretariat—CERMA, UMR CNRS 1563 L'Architecture Lumineuse, École Nationale Supérieure d'Architecture de Nantes 6, quai François Mitterrand, BP 16202 44262 Nantes cedex 2 France—either in French or in English, before 15 May 2009. The submissions (in .doc or .rtf format) should include: the title of the paper; the name of the author; the author's title, function and institution; the author's email address; an abstract of 2000 characters and signs, including spaces; and 5 key words. All abstract proposals will be carefully read by the review committee, and authors will be notified of the status of their proposal by the end of June 2009.

For more information on paper themes and technical details, contact architecturelumineuse@cerma.archi.fr. ■

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On behalf of the SAH Board and members, we sincerely thank the members listed below who, in October, November and December, made gifts to a variety of funds including the Annual Appeal, study tour program, annual meeting, annual meeting fellowship funds, the Charnley-Persky House Museum, the ARCHES endowment fund, and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

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SAH News

Newsletter of the Society of Architectural Historians June / July / August 2009 Vol. LIII No. 2



Arcade on the California Institute of Technology Campus, Pasadena
1917 Master Plan by Bertram Goodhue

Photo: Ken Breisch

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FROM THE SAH EXECUTIVE DIRECTOR



Pauline Saliga, SAH Executive Director

Photo: Roark Johnson

These are exciting times at SAH. Despite global economic woes, the Society is forging ahead, creating digital tools and resources that we hope will dramatically enhance research, teaching and knowledge in the field of architectural history and its related disciplines. In April of this year, the Society launched SAHARA, www.saharaonline.org, the user-contributed online archive of architectural and landscape images that we anticipate will grow into the authoritative image archive for people who are interested in the built world. This summer, please take some time to share your digital images with your colleagues through SAHARA. The three-year development phase of SAHARA has been funded by a grant from The Andrew W. Mellon Foundation and SAH is actively investigating ways to sustain this resource financially after the conclusion of the grant period.

Also, in response to feedback from graduate students in the Society, a new blog was created in April, SAHGradStudentBlog@gmail.com. Blog Editor Emily Morash has designed it as a resource for community building and communication among the Society's growing graduate student population.

We are very excited that next year the Society will launch *JSAH* Online, which will incorporate film, video, sound recordings, QTVR's, zoomable panoramic images, digital maps, clips of 3D models, and a great variety of other complex images. When the first issue is released in March 2010, *JSAH* Online will be one of the first online humanities journals that will fully integrate scholarly text with such a sophisticated array of still and dynamic illustrations. Like SAHARA, the development of *JSAH* Online has been funded by grants from The Andrew W. Mellon Foundation. *JSAH* Editor David Brownlee is currently seeking articles that will take full advantage of the multi-media capabilities of *JSAH* Online.

In light of these and other digital initiatives at SAH, the leadership of the Society feels this is an important moment to step back and assess the implications of digital scholarship. As a result, this summer and fall the SAH Executive Committee and Board are going to develop a strategic plan that will create a road map for the Society's future growth. We are greatly indebted to the Mellon Foundation for having provided the Society with the opportunity to create SAHARA and *JSAH* Online. We are also grateful to the Society's members who support our shared vision for the fields of architectural and landscape history. We hope you will continue with the Society as we develop publications, programs and resources that will redefine the future of our field.

A handwritten signature in cursive script that reads "Pauline Saliga".

Executive Director

RECAP OF SAH 62ND ANNUAL MEETING IN PASADENA

The SAH members who participated in the Society's 62nd Annual Meeting in Pasadena were the beneficiaries of Southern California's natural beauty, warm climate and outstanding built environment. Pasadena exhibits a rare confluence of important design movements that have produced masterpieces of the Arts and Crafts Movement at the turn of the 20th century, the Renaissance Revival period in the 1920s, Modernism in the 1950s and beyond, and a new focus on sustainable architecture and cities at the beginning of the 21st century. Of all the great West Coast cities that are known for design innovation, Pasadena's outstanding reputation is well deserved.

The City of Pasadena welcomed more than 500 SAH meeting participants during the five-day conference from April 1–5, 2009. We extend our sincere thanks to Dianne Harris, General Chair for the meeting, who selected sessions that represent the diversity of approaches to researching and presenting architectural and landscape history. We also extend our gratitude to the Local Committee, Chaired by Joe Catalano, AIA, that worked tirelessly to organize tours, study days and events that would enable our meeting participants to experience the wealth of design genius that is evident in Pasadena. We are grateful to Harris, Catalano, Honorary Local Chair Robert Winter, and the entire Local Committee for their considerable efforts to make the meeting such an outstanding intellectual and collegial event. A brief recap of the week's activities follows:

WEDNESDAY, APRIL 1 On the first day of the meeting, a day-long Preservation Colloquium focused on preservation successes in Pasadena. Organized by M. Bridget Maley, an architectural historian with the Architectural Resources Group, the colloquium consisted of a series of morning lectures that focused on the many ingredients necessary to build a strong preservation community, including preservation friendly city policies, grassroots preservation advocacy, community education and outreach, and sheer determination. Topics included Bungalow Heaven, design and infill in Pasadena's commercial districts, and the cultural landscape of the arroyo. An afternoon bus tour took participants to Pasadena's historic resources to illustrate the morning's discussions.

Additional tours on Wednesday took meeting participants to the Pasadena Civic Center, downtown Churches, Gamble House, and a behind-the-scenes tour of the Getty Center's new Department of Architecture and Design, headed by Wim de Wit, Getty Research Institute.

On Wednesday evening a complimentary reception took place at the Pasadena Conference Center. Immediately following the reception, SAH President Dietrich Neumann opened the Annual Business Meeting of the Society which is detailed elsewhere in this newsletter. Then, with great fanfare and digital fireworks, Dietrich Neumann launched the Society's new online architectural archive, SAHARA (the Society of Architectural Historians Architecture Resources Archive). He demonstrated how to upload photographs into this innovative shared online resource and detailed how it has the potential to change scholarship in our field. Funded by a generous grant from The Andrew W. Mellon Foundation, SAHARA was developed by a team of professionals who worked for more than two years on its development. The development team included: Richard Lucier, Former Director of the Scholarly Communications Institute at University of Virginia and a senior advisor to the project; Dietrich Neumann, Professor at Brown and Yale Universities and President of SAH; Pauline Saliga, SAH Executive Director; Ann Whiteside, Head of the Rotch Library

at MIT and Project Director for SAHARA; Dianne Harris, Director of the Program for Research in the Humanities at University of Illinois at Urbana-Champaign; and ARTstor Staff including Director James Shulman, Chief Information Officer William Ying, and Planning, Outreach & Communications Officer Carole Ann Fabian. SAHARA is available to all SAH members.

Following the launch of SAHARA, Director of the James N. Gamble House, Ted Bosley, gave an inspired lecture, "A Brief Tale of Pasadena: How Far East the West May Look," as an introduction to Pasadena's unique architecture and the influence of Japan in the late 19th century.

THURSDAY, APRIL 2 On Thursday, Friday and Saturday, the 125 scholarly papers were delivered in 25 sessions that covered a wide range of periods and interests. Forty international scholars and sixteen advanced graduate students delivered papers and chaired sessions. The diversity of approaches and methodologies to presenting the history of the built environment is but one indication of the vitality of the field of architectural history. On Thursday and Friday afternoons we extended the noon break and offered walking and bus tours as a way to distribute tours throughout the week. In addition, we offered a wide variety of roundtable discussions, presentations, and meetings during the noon hour so that new and existing chapter representatives, BUS authors, graduate students, and many other special interest groups would have the opportunity to conduct business. The noon time discussions also included sessions on the Society's digital publishing initiatives including *JSAH Online* and SAHARA.

On Thursday evening SAH hosted in the Civic Auditorium the annual Award Ceremony and Plenary Talk, the occasion when the SAH President announces more than thirty annual meeting, travel and research fellowships and five book awards which are detailed elsewhere in this newsletter. This year, thanks to Sandra Tatman and the Athenaeum of Philadelphia, SAH was able to inaugurate a new graduate student fellowship to fund research for a *Buildings of the United States* book. The fellowship, which honors the founder of the Historic American Building Survey, is called the Charles E. Peterson Fellowship of the *Buildings of the United States* and the Athenaeum of Philadelphia. This year, the Society was honored by the generosity of numerous foundations, architectural firms and individuals who supported travel and research fellowships as well as the meeting itself. For a list of donors to the meeting, please refer to page 11.

In addition, this year the Society announced four new Fellows of the Society who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to SAH, or stewardship of the built environment. The four distinguished Fellows for 2009—James S. Ackerman, Norma Evenson, Phyllis Lambert and Vincent Scully—were honored by heartfelt tributes to them delivered by Therese O'Malley, Stephen Tobriner, and Dietrich Neumann. Following the induction of SAH Fellows, Dell Upton, Professor at University of California at Los Angeles, delivered the annual Plenary Talk which challenged our traditional notions of architectural history and ancient cultures and recommended new ways of framing that history.

FRIDAY, APRIL 3 Friday evening SAH President Dietrich Neumann hosted a President's reception to honor study tour participants and long-term members and supporters of the Society, particularly its members who have been active for 25 and 50 years. Later that evening, more than 125 SAH members had the opportunity to tour Greene and Greene's Blacker House, one of the finest Arts and Crafts houses in the world. Mr. and Mrs. Harvey Knell generously opened their home for two 45-minute tours and their garden for a magical candlelight al

fresco supper. The Blacker House tour and dinner were a benefit that raised approximately \$5,000 for the *Buildings of the United States* project and the ongoing restoration of the Society's headquarters, Charnley-Persky House.



SAH Fellows James Ackerman and Norma Evenson with SAH President Dietrich Neumann, 2009
Photo: Robin Williams

SATURDAY AND SUNDAY, APRIL 4 AND 5 After the last papers were delivered on Saturday morning, conference participants had the choice of taking numerous short study tours that examined the rich architectural heritage of Pasadena and its surrounding region. We thank Ken Breisch, the Tour Coordinator for the Pasadena meeting, for organizing a series of excellent tours and recruiting experts to share their knowledge with us. We also sincerely thank all the building and home owners. Saturday evening members enjoyed a lively buffet supper at the newly-restored Pasadena City Hall where the Mayor of Pasadena, William Bogaard, provided a preservationist's perspective about why the City of Pasadena appreciated the Society's support of their preservation efforts. The following day additional tours examined the great variety of architecture in the Southern California region. On Sunday, tour participants traveled to the wider region to tour historic downtown Los Angeles, Mediterranean style structures and mid-century buildings in the Pasadena area.

On behalf of the Society's Board of Directors and membership, I sincerely thank General Chair of the Pasadena meeting, Dianne Harris, Local Chair Joe Catalano, AIA, Honorary Local Chair Robert W. Winter, the Preservation Colloquium Coordinator M. Bridget Maley, Volunteer Coordinator Merry Ovnick, Tour Coordinator Ken Breisch, Event Coordinator Matt Hourihan and members of the Local Committee Debra Boudreau, Linda Dishman, William Ellinger, III, Teir Gies, Russ Hobbs, Sue Mossman, Trudy Sandmeier, Ann Scheid, and Romy Wyllie. Our thanks also go to the session chairs and speakers who are the intellectual heart and soul of the annual meeting. We extend our special thanks to the many meeting registrants, tour leaders, colloquium and workshop participants, special lecturers and others who made this meeting the Society's outstanding intellectual and professional program of the year. In addition, I thank the SAH staff members who managed the meeting so well, namely Kathryn Sturm, who oversaw every aspect of the meeting; Anne Bird who acted as registrar; Heather Plaza-Manning who assisted with countless aspects of meeting preparation; and Robert Drum who handled all of the financial record keeping for the meeting and the Society in general. Thanks to the entire Pasadena and Chicago team!

Pauline Saliga
SAH Executive Director

BUSINESS MEETING REPORT

A business meeting of the Society of Architectural Historians was held at the Conference Center in Pasadena on Wednesday, April 1, 2009. Following the welcome and introductory remarks by SAH President Dietrich Neumann, the following Officers and Directors, as proposed by the Nominating Committee, were elected:

Officers, for one-year terms:

President, Dietrich Neumann, Brown and Yale Universities
 First Vice President, Dianne Harris, University of Illinois at Urbana-Champaign
 Second Vice President, Abigail Van Slyck, Connecticut College
 Secretary, Robert M. Craig, Georgia Institute of Technology
 Treasurer, Henry H. Kuehn, Louisville, KY

Directors, for three-year terms (2009-2012)

Nezar AlSayyad, University of California, Berkeley
 Suzanne Blier, Harvard University
 Jesús Escobar, Northwestern University
 Robert Rubin, New York
 Wim de Wit, Getty Research Institute, Los Angeles

Following the election, Treasurer Henry Kuehn reported on the financial status of the Society, indicating that the Society is in the black, despite the current economic downturn.

Thérèse O'Malley
 Past President of SAH
 Standing in for Robert M. Craig

FREE ONLINE OPEN ACCESS RESOURCES AT SAH

The **SAH Career Center** enables individuals to browse for free the listings of jobs at universities, and architectural and preservation firms. Employers may post jobs for a small fee. Open to all at www.sah.org

The **SAH Study Tour Blog** presents narratives, photographs and drawings by the awardees of recent SAH Study Tour Fellowships at <http://www.sahinternational.blogspot.com/>

The **SAH Graduate Student Blog** was recently created to share information and encourage discussion at SAHGradStudentBlog@gmail.com

SAH has a **Facebook group**. If you already have a Facebook profile, just search for "Society of Architectural Historians" and join our group to receive updates and converse with other SAH members on the group's discussion board.

INAUGURAL CHARLES E. PETERSON FELLOWSHIP AWARDED FOR BUILDINGS OF THE UNITED STATES

In partnership with the Athenaeum of Philadelphia, the Society has awarded the inaugural Charles E. Peterson Fellowship for the Buildings of the United States to Kate M. Kocyba, a doctoral candidate at the University of Missouri. Established in 2008, this important fellowship honors the life and work of Charles E. Peterson, founder of the Historic American Buildings Survey. The award will support the annual participation of a graduate student in research for current BUS projects in an area of American architecture prior to 1860, as determined by the BUS Editorial Advisory Board. The fellowship is intended for students enrolled in graduate programs in art or architectural history, theory or criticism, architectural design, urban planning, historic preservation, American studies, or related disciplines.

A native of Utica in upstate New York, Ms. Kocyba is in the initial stages of her dissertation in the Department of Art History and Archaeology at Missouri, where she works with Professor Keith Eggener. Prior to enrolling in her doctoral program, she completed an M.A. in museum studies at the University of Manchester (UK), and her long-term goals include the promotion of local historical societies and house museums. She recently completed an internship researching and documenting the restoration of a c. 1820 vernacular farmhouse in Missouri. Her research interests focus on church architecture, liturgical design, and the Gothic Revival in its trans-Atlantic passage from Britain to the United States.

Complementing her dissertation research, Ms. Kocyba's work as a Peterson Fellow will examine the influence of the Episcopal Church and the New York Ecclesiological Society in church design in Missouri, Wisconsin, Arkansas, Mississippi, and Alabama. She looks forward to the project as "an introduction to the process that scholars go through for a major publication," and she recognizes the significance of the BUS series for encouraging architectural preservation and historical awareness. "I come from a city that tore down a lot of its nationally significant architecture," she says, "so BUS is a great series to work on."

The Society is deeply grateful to the Athenaeum of Philadelphia and Executive Director Sandra Tatman for their generous support of this new fellowship. Applications for next year's Peterson Fellowship will be due by November 1, 2009; interested graduate students may find further information on the SAH website or contact Professor Brian Clancy (bclancy@colby-sawyer.edu).

Brian C. Clancy
 Assistant Editor, *Buildings of the United States*



Charles E. Petersen, c. 1976
Photo: Athenaeum of Philadelphia

TREASURER'S REPORT FOR THE SAH 62ND ANNUAL MEETING

The SAH finished the 2008 Fiscal Year, ending September 30, 2008, with an actual operating surplus of \$44,000 vs. a budgeted surplus of \$17,000. This was primarily due to generous contributions received during the year.

For the 2009 Fiscal Year, an operating surplus of \$14,700 has been budgeted. This is a mere 1.5% of budgeted operating revenues so any fluctuation in actual revenues or expenses during the course of the year can significantly impact our overall results. Realizing at the beginning of the fiscal year that general economic conditions were changing dramatically, the SAH staff developed an updated forecast for the year to take these new conditions into account. At this point it appears that, despite some significant variations in what had been projected for the year, we anticipate ending the year close to the budgeted operating surplus.

As was mentioned in past reports, there are major elements in the SAH budget that need to be carefully monitored since any of them can upset the Society's performance significantly. These items are membership, tours, the annual meeting, annual fund raising, the BUS project, the *JSAH*, and administrative spending. Now that we are five months into the current fiscal year, let me report on how we are doing with each of these elements.

Individual membership revenues are down approximately \$10,000 while institutional memberships are essentially at budget. The staff will address this issue with a membership mailing.

The tour program is well below the budgeted projections due to the cancellation of the Spain trip. However, the tour committee has developed three new tours for the year that should narrow the anticipated shortfall of tours to approximately \$23,000.

This annual meeting in Pasadena has broken all recent records for attendance with over 500 registrants. Due to the increased revenue and the reduction of some anticipated expenses, the annual meeting should perform nearly \$20,000 ahead of budget.

Annual fund raising is slightly behind budget at this point while the BUS project and the *JSAH* are performing as planned.

The SAH staff has been reduced by a half-person and several administrative expenses have been trimmed, resulting in an overall savings for the year of approximately \$25,000 vs. the budget.

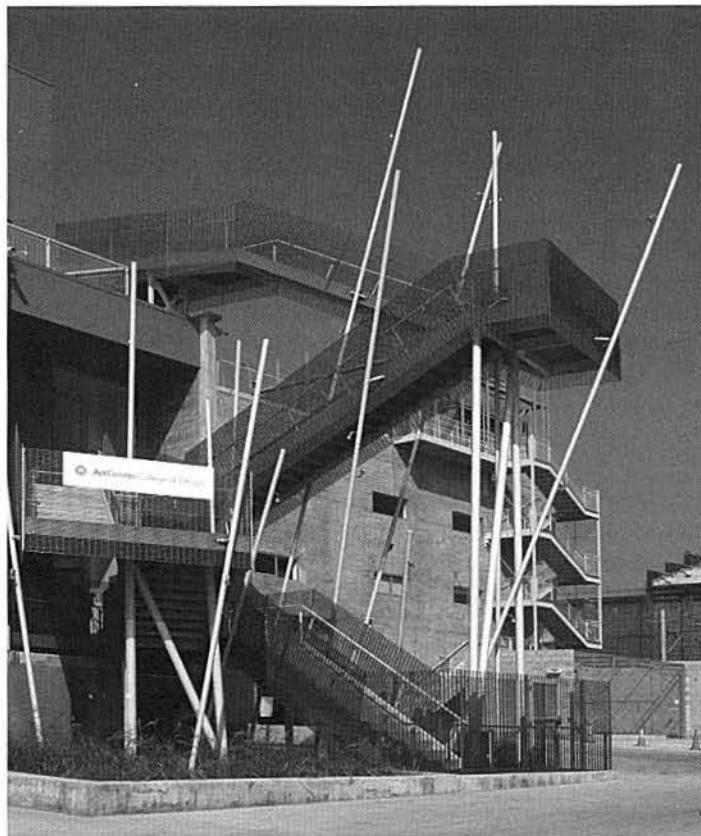
The Charnley-Persky House Museum is on target for the year.

It is important to point out the enormous benefit the Society has derived from the generous grants from the Mellon Foundation, totaling nearly \$3 million. These funds used for the development of the SAHARA project and the on-line *JSAH* allow us to move ahead on these important projects swiftly without the delays and turmoil that funding them ourselves would have caused.

The endowment on February 28 totaled \$2,018,063. In a year that saw the S&P 500 drop -43%, the SAH endowment dropped only -18% due to the guidance of the investment committee. While the drop in value of the endowment will not have a significant impact on current operations, since less than 10% of our annual operating funds are taken from the endowment, it will impact future years' draws since 3.5% of the endowment is taken each year, based on a rolling average of its value. The SAH successfully received an unqualified audit from its auditors for the past fiscal year.

This, then, is a summary of 2008 and how we look five months into the current fiscal year. At this point, despite the rough seas that abound in the external world, it appears that we will complete the current year at or close to budget and should be in sound shape to begin the year ahead.

Henry H. Kuehn
Louisville, KY



Art Center College of Design, 2004, Pasadena
Daly Genik Architects

Photo: Ken Breisch



Robert R. Blacker House, 1907, Pasadena
Greene & Greene

Photo: Robin Williams

A REPORT ON THE URBAN PALIMPSEST: A RESEARCH ROUNDTABLE AT SAH ANNUAL MEETING

During a lunchtime session on Thursday, April 2nd at the SAH Annual Meeting, twenty-one scholars gathered to discuss their research in urbanism and urban architecture at the second roundtable on the subject. The roundtable's stated goal was to enrich our scholarship, expand beyond our particular geographic and chronological parameters, explore different modes of inquiry to similar subjects, and discover how our diverse methodological approaches might broaden the audience for our collective enterprise. At last year's meeting, the roundtable was renamed the Urban Palimpsest Group.

This year's participants came from five countries and included academics in architecture, landscape architecture, architectural history, urban planning, and art history, as well as practitioners of architecture and landscape architecture. Their research interests ranged from antiquity through the nineteenth century, and spanned four continents. After each member introduced his or her work, questions of method prevailed in the ensuing discussion, with particular emphasis on the problem of temporality in studying urban, landscape, and architectural change, the technologies used to design or represent cities, the tension between the physical cityscape and the conceptual, imaginary, ideal or ideological city, and the relationship between topography and urban form.

While the individual subjects and approaches explored by members varied widely, crosspollination abounded. For example, the way Manu Sobti (University of Wisconsin-Milwaukee) interprets the role of the river in shaping the urban and suburban cultures of the Silk Road stimulated Areli Marina (University of Illinois) to reconsider the river's importance in her studies of Italian cities on the Po river plain.

This year's SAH annual meeting was rich in explicitly urbanistic topics. Participants in last year and this year's roundtables were very active in this area: they chaired two sessions explicitly dedicated to the premodern city, and presented eight individual papers on the subject. The group intends to sustain this energetic participation, planning to propose at least two paper sessions for the New Orleans conference in 2011.

Other initiatives proposed at the roundtable included the creation of a website or wiki to exchange information between conferences, collaboration and participation with the European Architectural History Network, and proposing a linked paper session/follow-up roundtable to the Society for the 2011 annual meeting. Participants in the Urban Palimpsest Group remain in touch via email. If you would like to join our discussion, please contact facilitator Areli Marina at amarina@illinois.edu.

Areli Marina
Assistant Professor
University of Illinois at Urbana-Champaign

REPORT ON SAH LANDSCAPE HISTORY CHAPTER PEDAGOGY ROUNDTABLE AT SAH ANNUAL MEETING

The fourth annual roundtable discussion on the pedagogy of landscape history was hosted by Susan Herrington, University of British Columbia, and Tal Alon-Mozes, Israel Technion. It focused on the challenges of teaching the history survey in ways that acknowledge the expanded boundaries of contemporary knowledge and research as well as the diverse backgrounds of students and faculty. It was clear that most had moved beyond discussions of the legitimacy of the canon to consider its role in investigating the historiography of landscape architectural history. With few landscape architectural historians on the teaching faculty of design programs, the challenge is to establish breadth, depth, and rigor within the scope of one or two courses. The call to consider both the designed landscape and the cultural landscape was apparent in all of the courses discussed. Susan Herrington recommended both integrating marginalized sites and cultures outside the canon and Sherry McKay's use of the UNESCO sites as the text for an environmental design history course.

The intersections of theory, history, and design were explored by considering the opportunities to expand chronological histories into thematic organizations, or by starting with contemporary works and then teaching backwards. Asking students to critique videos of canonical landscapes available on the web used surfing as an investigative tool. Others asked students to create books on topics of landscape history suggesting intersections of history and design, including one titled "twisted heritages" and another suggesting an alternative tour of Chinese landscapes. An exhibit focusing on interpretations of Paradise provided the opportunity for students to explore across cultures and disciplines.

What became quickly apparent was the lack of real time to discuss these issues and to address the excellent questions posed by Herrington and Alon-Mozes. It was proposed that this discussion be made part of the day-long pre-conference symposium planned for the next SAH annual meeting (Chicago, April 21–25, 2010). Questions that might be tackled include how an increased exposure to landscape histories in countries such as China and Russia, previously closed to Western eyes, and an increased globalization in practice expands and alters constructions of non-western histories as other. How does contemporary scholarship and teaching reflect the importance of emphasizing the role of individuals and communities in the design of landscapes compared to the master designers who work on projects for the privileged? What is the role of the monograph versus the collective narrative in scholarship and teaching? As histories of landscape architecture become more established within design programs as an integral part of the education, it is clear that it is not enough for published research to begin where art history began, with the monographs of famous sites and male artists. Instead, we must begin with contemporary work and push the boundaries of scholarship and pedagogy to establish new domains of discourse and teaching.

Thaisa Way
Assistant Professor
University of Washington

2009 BOOK AWARDS AND CITATIONS

ALICE DAVIS HITCHCOCK AWARD



Abigail A. Van Slyck. *A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960*. Minneapolis: University of Minnesota Press, 2006.

This study examines a facet of the environment with which many people are familiar, but tend to take for granted or even dismiss as marginal from a substantive, historical perspective.

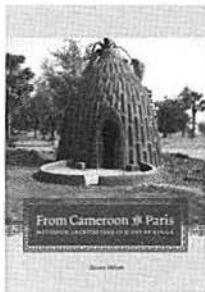
Instead, this book persuasively reveals how much summer camps can tell us about the physical world and about ourselves. In so doing, Van Slyck deftly joins a number of topics typically deemed dichotomous: nature and society, architecture and landscape, children and adults, illness and health, pleasure and business, individual and community – all within a clearly defined architectural study. Her typological history provides but the core of a number of concentric issues that broaden the exploration to entail siting, landscape, nature, youth, play, hygiene, and national identity. Insightful analysis of the physical precedents for camp design is balanced by innovative inquiries into the social construction of space and the significance of human action as a component of the built environment. Written in a compelling and accessible style, the text is complemented by rare, well-reproduced illustrations in an elegant layout. *A Manufactured Wilderness* affords a model cultural landscape study, the value of which extends far beyond the important subject that is its focus.

Richard Longstreth, Hitchcock Award Committee Chair

Sandy Isenstadt

Robin Williams

ALICE DAVIS HITCHCOCK AWARD HONORABLE MENTION



The Hitchcock award committee chose to honor an additional book with a special mention. Steven Nelson's *From Cameroon to Paris: Mousgoum Architecture In and Out of Africa*, published by the University of Chicago Press, provides a rich and balanced study combining varied methods to research and analyze the teleuk, a domed earthen dwelling once common in a portion of central Africa. The book traces the house type from a number of perspectives: the process of its making and

its meaning for those who inhabit it, as it has been seen by tourists since the nineteenth century, its reception and interpretation by earlier generations of scholars, its appropriation by the French for European exhibitions as a symbol of its imperial presence in Africa, and its re-appropriation by the Mousgoum in recent years to represent resurgent cultural pride. This book sheds new light on the mutually defining discourses of Europe and Africa, and thus provides a deft and nuanced analysis of colonialism, exceeding the modernist approach of viewing non-western cultures as powerless pawns in a colonial arena whose culture has been commodified within a western frame of reference. In bridging western and non-western cultural contexts, Nelson sets a new course that should engage scholars in a range of fields.

ELISABETH BLAIR MACDOUGALL AWARD



Ethan Carr. *Mission 66: Modernism and the National Park Dilemma*. Amherst: University of Massachusetts Press, 2007.

Carr draws on intensive research in the archives of the National Park Service to offer a detailed account of ten years that were central in shaping this country's relation to

its parks, to nature, and to leisure. In tracing the reconception of the national parks after the Second World War in words and images, he reveals the bureaucratic struggles, policy debates, and landscape- and architectural-design strategies that shaped the ways most Americans have experienced these great public landscapes since the 1950s. As conservation of natural resources, investment in public works, and the value of open space once again became topics of active discussion, Carr's work is a timely look at an earlier era's ambitions for the public realm and its legacy in the present.

Carol H. Krinsky, MacDougall Award Committee Chair

Dell Upton

Tamar Zinguer

SPIRO KOSTOF AWARD



Sandy Isenstadt. *The Modern American House: Spaciousness and Middle Class Identity*. New York: Cambridge University Press, 2006.

Space as a positive value continues to inform studies of modern architecture, but Sandy Isenstadt's highly original *The Modern American House: Spaciousness and Middle Class Identity* extends this view to show that the desire for spaciousness—or the perceptual experience of space in the everyday domestic environment—was promoted by designers of

houses, interiors, and landscapes well in advance of the celebrated formal experiments previously attributed to modernism's vanguard.

Isenstadt exploits a rich array of sources rarely consulted in studies of modern architecture: journals, magazines, popular books, and other widely disseminated publications. He demonstrates that the quest for spaciousness, set against the crowded, industrial city and reflecting American cultural ideals such as virtue, independence, solitude, and freedom, paralleled the emergence and growth of a large, single-family home owning middle class. Highlighting the complex set of formal devices conceived to augment the experience of spaciousness, *The Modern American House* complicates our received understanding of modern space. Designers of small houses managed mirrored reflections to facilitate illusions, color cheated the eye, and the iconic picture window extended that eye in the landscape, in turn perceptually contrived to implicate largeness. Such spacious domestic worlds, as Isenstadt discerns, might also conceal a pernicious social element: just as the picture window became the symbol of vision set free, it collided with the confining web of expectations surrounding the 1950s suburban house.

In emphasizing the depth to which the desire for spaciousness has penetrated all aspects of American domestic culture and in highlighting its centrality to the very idea of the house, Isenstadt has provided a new framework for interpreting modern design. The Modern American House will serve as an indispensable resource for future scholars of modern architecture and others who seek a richer understanding of the American domestic environment.

Gail Fenske, Kostof Award Committee Chair
 Drew Armstrong
 Ramla Benaissa

ANTOINETTE FORRESTER DOWNING AWARD

David Welling. *Cinema Houston: From Nickelodeon to Megaplex*. Austin: University of Texas Press, 2007.



In *Cinema Houston: From Nickelodeon to Megaplex* David Welling provides an admirably wide-ranging look at a single building type as it evolved within a large North American city over more than a century. Discussing virtually all purpose-built public cinemas constructed in the greater Houston area from 1900 to the present, Welling effectively blends architectural analysis with social and cultural history for a book that is as accessible to the general reader as it is useful to the specialist. Welling recovers many long-lost cinema buildings, he recreates the spectacular, communal experiences these were built to accommodate, and he describes the trends—economic, demographic, technological, behavioral, and stylistic—shaping both. That these forces operated similarly across the country gives the book a broader significance. Well-researched, approachably written, and handsomely illustrated with archival photographs, the book is also infused with the author's passions and experience as a native Houstonian and avid cinephile. Welling laments the fact that many of the structures he represents are gone, yet he also points to those cases where buildings have been refurbished or more or less sympathetically repurposed. In doing so he makes a poignant and compelling case for the study and preservation of this important part of our shared built heritage.

Keith Eggener, Downing Award Committee Chair
 Eeva-Liisa Pelkonen
 Daniela Sandler

FOUNDERS' AWARD

Andrea Renner. *A Nation that Bathes Together: New York City's Progressive Era Public Baths*, JSAH, December 2008.

This is an excellent paper by a young scholar that stood out among many good ones. Andrea Renner's paper is concerned with how the other half bathes and the emergence of working class hygiene. She takes us on a journey that starts with the European tradition of bathhouses as civic monuments; with a couple of stops that expose us to the philanthropic and municipal bathhouses in late 19th Century America, and ends with the evolution of the public swimming pool. In a well written and nicely illustrated piece, Renner sets a good example of how to narrate the history of a building type from its inception to its death, a building type that became obsolete when the bathroom became mandated in residential structures by building code. This work demonstrates how something so ordinary and mundane can tell a larger story about societal transformation.

JSAH Founders' Award Committee

CALL FOR PAPERS

Society of Architectural Historians 63rd Annual Meeting
 April 21–25, 2010, Chicago, Illinois

General Chair: Dianne Harris, Director, Program for Research in the Humanities, University of Illinois Urbana-Champaign,
 Local Chair: Vincent Michael, John H. Bryan Chair in Historic Preservation, School of the Art Institute of Chicago

Members and friends of the Society of Architectural Historians are invited to submit abstracts by **15 August 2009** for the thematic sessions listed on page 9. Abstracts of no more than 300 words should be sent directly to the appropriate session chair; abstracts are to be headed with the applicant's name, professional affiliation [graduate students in brackets], and title of paper. Submit with the abstract a short curriculum vitae, home and work addresses, email addresses, telephone and fax numbers. Abstracts should define the subject and summarize the argument to be presented in the proposed paper. The content of that paper should be the product of well-documented original research that is primarily analytical and interpretative rather than descriptive in nature.

Papers cannot have been previously published, nor presented in public except to a small, local audience. Only one submission per author will be accepted. All abstracts will be held in confidence during the selection process. In addition to the thematic sessions listed below, two open sessions are announced. With the author's approval, thematic session chairs may choose to recommend for inclusion in an open session an abstract that was submitted to, but does not fit into, a thematic session. Thematic session chairs will notify all persons submitting abstracts to thematic sessions of the acceptance or rejection of their proposals by 12 September 2009. Those submitting to the Open Session will be notified by 22 September 2009.

All session chairs have the prerogative to recommend changes to the abstract in order to coordinate it with a session program, and to suggest editorial revisions to a paper in order to make it satisfy session guidelines; it is the responsibility of the session chairs to inform speakers of those guidelines, as well as of the general expectations for both a session and participation in the annual meeting. Authors of accepted proposals must submit the complete text of their papers to their session chair by 12 January 2010. Session chairs will return papers with comments to speakers by 6 February 2010. Speakers must complete any revisions and distribute copies of their paper to the session chair and the other session speakers by 27 February 2010. Session chairs reserve the right to withhold a paper from the program if the author has refused to comply with those guidelines.

Please Note: Each speaker is expected to fund his or her own travel and expenses to Chicago. SAH has a limited number of fellowships for which Annual Meeting speakers may apply. However, SAH's funding is not sufficient to support the expenses of all speakers or of the chosen recipients of a fellowship. For information about SAH Annual Meeting fellowships, please visit our website at www.sah.org

For full descriptions of each session, please visit the SAH website at www.sah.org

SESSIONS ACCEPTED FOR THE 63RD SAH ANNUAL MEETING:

Alpenreisen und Wüstenwanderungen: Envisioning Landscapes of Early Modernity

Session Chairs: Nicole Huber (hubern@uwashington.edu) and Ralph Stern (r.stern@snafu.de)

Architectural Drawing from Antiquity through Early Modernity: The Ideas of Architecture

Session Chair: John Senseney (senseney@illinois.edu)

Architectural-ized Asia

Session Chair: Vimalin Rujivacharakul (vimalin@udel.edu)

Architecture in Competition: Nineteenth-Century North and South America

Session Chair: Christopher Drew Armstrong (cda68@pitr.edu)

Beyond the City Limits: Midwestern Architecture Outside Chicago

Session Chair: Chris Szczesny-Adams (cadams@miad.edu)

Chicago in the World

Session Chairs: Alexander Eisenschmidt (aeisensc@mac.com) and Jonathan Mekinda (mekinda@sas.upenn.edu)

Counter-Histories of Sustainability

Session Chair: Panayiota Pyla (pyla@ucy.ac.cy)

Exiled: Modern Architecture in the Middle East and North Africa

Session Chair: Sean S. Anderson (sanderson@aus.edu)

Expanding Expressionism: Expression in Architectural Theory and Practice

Session Chair: Kai Gutschow (gutschow@andrew.cmu.edu)

Geography in Modern Architectural Theory and History

Session Chair: David Gissen (dgissen@cca.edu)

Images: Print and Pixel

Session Chair: Marc Treib (mtreib@socrates.berkeley.edu)

Late Gothic and Neo-Gothic in Latin America

Session Chair: Richard Sundt (rsundt@uoregon.edu)

Open Sessions I and II : Any topic in architectural, urban, or landscape history

Session Chairs: Dorothy Metzger-Habel, (dhabel@utk.edu) and Despina Stratagakos (dms58@buffalo.edu)

Reassessing Italian Medieval Architecture

Session Chair: Nicola Camerlenghi (ncamerle@lsu.edu)

Redefining Established Concepts in the Study of African Architecture

Session Chair: Thomas Gensheimer (tgenshei@scad.edu)

Roman Architecture After Hadrian

Session Chair: Elisha Ann Dumser (edumser@ursuline.edu)

Sensational Space: Architecture and the 7 Senses

Session Chair: Medina Lasansky (DML34@cornell.edu)

Shifting the Boundaries of Renaissance Architectural Historiography

Session Chair: Sevil Enginsoy Ekinci (enginsoy@metu.edu.tr)

South Asian Architectural and Urban Historiographies

Session Chair: Vandana Baweja (vbaweja@umich.edu)

Starlets and Starchitecture: 'The Woman Business' in Contemporary Architecture

Session Chairs: Shelley Hornstein (shelleh@yorku.ca) and Annmarie Adams (annmarie.adams@mcgill.edu)

Taking the Measure of New Colonial Architectural History

Session Chair: Barbara Burlison Mooney (barbara-mooney@uiowa.edu)

Territorial Imperative: Neighborhood Units, Superblocks, and Other Techniques

Session Chair: David Smiley (ds210@columbia.edu)

The Source of the Soul: Water for Pre-Industrial Gardens and Villas

Session Chair: Katherine Rinne (kwrinne@yahoo.com)

200 + 50 = 2010: 250 Years of Modern Latin American Architecture

Session Chairs: Fernando Lara (ferlara@umich.edu) and Luis Carranza (l_carranza@usa.net)

UPDATE ON JSASH ONLINE DEVELOPMENT

SAH has entered into a partnership with University of California Press for the publication of paper and new online editions of *JSASH*. With an implementation grant from The Andrew W. Mellon Foundation and under the leadership of Hilary Ballon, who serves as Founding Editor of *JSASH* Online, the SAH is working with the University of California Press and Atypon Systems to create a web-based journal delivery platform with multimedia capabilities. The new online journal will enable the use of zoomable images, video, GIS map integration, Adobe Flash VR, 3-D models, and online reference linking. The first issue to appear in both paper and online editions will be published in March 2010. We have announced these new developments and encourage the submission of articles that make use of the new capabilities. Under the auspices of the University of California Press, SAH now has a web-based manuscript management system for *JSASH*. Authors will submit manuscripts and images by uploading them to a website, which will also provide the editor with the tools needed to keep records, communicate with peer reviewers, and collaborate with authors in the editorial process. Authors, editors, and peer reviewers can all work online, with access to the same electronic texts. The system also integrates an automated inspector of image quality.

CALL FOR ARTICLES FOR JSASH ONLINE

Beginning in March 2010, the *Journal of the Society of Architectural Historians (JSASH)* will be published simultaneously on paper and in a new online edition.

While the text content will be the same in the two editions, the online version will be much more than the static PDF that is now available through JSTOR. In collaboration with the University of California Press, SAH is creating a new platform for displaying *JSASH* Online that will support zoomable images, audio, video, GIS map integration, Adobe Flash VR, 3-D models, and online reference linking.

Articles that are submitted now to *JSASH* will appear in 2010 or later. Therefore, all new article submissions will be able to take advantage of these new capacities. Prospective authors are invited to think creatively about how you can incorporate these rich media into *JSASH* articles. Please contact *JSASH* Editor David Brownlee (dbrownle@sas.upenn.edu) to discuss how your work can make the most of this unprecedented opportunity to support your scholarly argument with a dynamic, digital illustration program.

TOP TEN REASONS YOU SHOULD CONTRIBUTE IMAGES TO SAHARA



In April of this year SAH introduced a new online image archive, SAHARA, that we hope will become THE authoritative image collection for scholars, architects, preservationists and advocates of the built environment. The success of the archive, however, depends on the commitment and generosity of you, the members of SAH. SAHARA is designed as a community-built archive for SAH members. That means that all individual members of the Society are welcome, and strongly encouraged, to contribute images and information about them to SAHARA. In turn, you will be able to download and use for teaching and research both your own images and those contributed by other SAH members.

One of the most promising features of SAHARA, is that each image can be accompanied by both a short physical description and a short commentary about the history and significance of the building or landscape. We trust that the factual information and commentaries attached to SAHARA images will distinguish them from images found through a Google or other search, and that they will form the core of a new type of online publication. As you begin to travel and do research this summer, below are some very good reasons why you should contribute images and their interpretation to SAHARA:

1. For Architectural Historians: To establish your area of expertise through images and interpretation that will be used by your peers in teaching and research.
2. For Architects: To share your design work with professors who teach in architecture schools and PhD programs around the globe.
3. For Historic Preservationists: To share uncommon images of your work on buildings while they have been deconstructed for restoration and to document significant structures that have been demolished.
4. For Landscape and Cultural Historians: To contribute images of landscapes that have been changed by time, weather, demolition and other circumstances that don't favor the ephemeral.
5. For SAH Fellowship Awardees: To give back to the community that provided support for your research, participation in an SAH study tour, or delivery of a paper at an SAH annual meeting.
6. For those who choose architectural history as an avocation: To make a contribution to the base of architectural history knowledge by having your photographs used for classroom teaching and research around the globe.
7. To ensure that colleagues have the visual material they need to be able to share your interpretive insights with their students.
8. To eradicate the duplication of effort involved in maintaining hundreds of distinct image collections, thus unleashing untold human time and creativity for reading, reflection, and personal renewal.
9. To have reliable back-up storage space for all of your treasured images.
10. To have a tool that makes organizing and cataloging your images easy and that is tailored especially for the needs of people in your field.

CALL FOR SYLLABI AND BIBLIOGRAPHIES

SAH is in the process of creating a new Syllabus and Bibliography Exchange database for architectural, urban, and landscape histories. We welcome syllabi from all fields, time periods, and regions that address histories and theories of architecture, landscape, and urbanism. If you would like to contribute your syllabi to the SAH Syllabus Exchange, please email Vandana Baweja (vbaweja@umich.edu). Please note the subject as SAH Syllabus Exchange.

SAH SEEKS SAH EPHEMERA

As SAH inches toward the 75th anniversary of its founding in 2015, we are making a concerted effort to organize an archive of original correspondence and printed materials that have been produced by the Society over the years. While our predecessors were careful to archive issues of *JSAH* and the SAH Newsletter from their inaugural issues in 1941 and 1957 respectively, we find that we don't have a complete archive of official correspondence and ephemeral materials such as annual meeting brochures, study tour announcements, and other printed materials that the Society produced over the years.

If you have any official SAH correspondence or ephemeral materials and would like to donate them to SAH, please do so. Please contact SAH Director Pauline Saliga at 312.573.1365 or psaliga@sah.org to determine whether or not your SAH material should be added to the SAH archive.

Please note: We do not need back issues of *JSAH* or the SAH Newsletter. If you are looking for a new home for copies of *JSAH*, please donate them to a local college, architecture school, junior college or public library. Another option is to send them to Bridge to Asia, www.bridge.org which collects books and journals for distribution to universities in China and elsewhere in Asia.

SAH ONLINE *The Society now has multiple online resources for sharing information, images, questions and scholarship. Some of them, like SAHARA, JSTOR, and the SAH Membership Directory, require a user name and password. Because SAH has collaborated with different online partners to make this material available to you, each portal requires a slightly different variation on your user name and password. If you are having difficulty remembering how to log into any of these online resources, please don't hesitate to contact the SAH office at membership@sah.org or 312.573.1365 to request clarification.*

SAHARA is the new collectively-built archive of architecture and landscape images for teaching and research. It is open to individual SAH members and requires a user name and password. www.saharaonline.org.

JSAH (1941-2005) JSTOR allows individual SAH members free access to the online archive of back issues of the Society's journal, *JSAH*. It requires a user name and password. <http://www.jstor.org/>.

JSAH Online, the new multimedia version of the print journal, will be launched in March 2010 through University of California Press.

The Online **SAH Membership Directory** is open to individual SAH members and requires a user name and password. www.sah.org.

The **SAH Listserv** emails news, announcements, questions and discussion topics to SAH members. To subscribe, please send a request to membership@sah.org.

GIFTS AND DONOR SUPPORT

1 January 2009–15 April 2009

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in January, February, March and the first half of April, made gifts to a variety of funds including the Annual Appeal, Blacker House benefit, Annual Meeting, Annual Meeting Fellowship Funds, the Charnley Persky House Museum and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

Fellowship Funds

Kress Dissertation and Fellowship Awards

Gifts of \$25,000

Samuel H. Kress Foundation

Rosann S. Berry Annual Meeting Fellowship Fund

Thomas Beischer
Thomas Earle
Elisabeth Leach
John Martine
Katherine Solomonson
Robert Winter
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SAH Annual Appeal

Gifts of \$250–\$999

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SAH Annual Meeting, Pasadena

Blacker House Benefit

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Randell Makinson
Marietta Marsh
John Martine
Maureen Meister
Naomi Miller
Gerald Moorhead and
Yolita Schmidt
Keith Morgan
Fraser and Helen Muirhead
Luigi Mumford
Richard Nicholson
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Therese O'Malley
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David Rash
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Michio Yamaguchi

ANNOUNCEMENTS

CALLS FOR CONFERENCE PAPERS

1st International Meeting European Architectural History Network (EAHN)

Guimarães, Portugal

June 17–20, 2010

Email abstract of 300 words for sessions and round tables directly to the appropriate chair by **October 30th, 2009**.

Additional information about the sessions and round tables can be found at the meeting website, www.eahn2010.org or at EAHN website, www.eahn.org.

International Conference, Brandenburg University of Technology Cottbus, Germany

World Heritage and Cultural Diversity Challenges for University Education

October 23–25, 2009

Email abstract of 500 words due by **June 1, 2009** to:

conference.whs@tu-cottbus.de

Additional information: www.tu-cottbus.de/whs/conference2009

International Conference, Statens Museum for Kunst, Copenhagen

The Art Work between Technology and Nature

January 21–23, 2010

Occasioned by the exhibitions, "Nature Strikes Back!" and "Impact: Living in the Age of Climate Change," and running in parallel to the UN climate change conference in Copenhagen, this art historical conference will explore the relationship between art, nature and technology.

Email proposal of 400 words by **September 4, 2009** to: Professor Jacob Wamberg (kunjw@hum.au.dk)

CALL FOR PAPERS FOR PUBLICATION

Re-public, an online journal published in Greece, focuses on theoretical and practical innovations that might renew the field of democracy. The bilingual journal(Greek-English) invites contributions for an upcoming issue, "Innovative service design shaping societies of the future." Essays should be approximately 1,500 words long. Email essay of 1500 words by **June 6, 2009** to: artemis@yagou.gr Additional information: <http://www.re-public.gr/en/>

Special Issue in Space & Culture

{im}materiality : designing for more sense/s

The goal of this special issue is to move beyond the philosophical questions of {im}materiality into questions about the physical fabric of our daily environment, and relate these to non-normative viewpoints, such as those by persons with a sensory disability.

Email abstract of 400 words by **May 15, 2009** to:
aida@asro.kuleuven.be

SYMPOSIA

Alvar Aalto Symposium, Jyväskylä, Finland

Edge – Paracentric Architecture

August 7–9, 2009

The event aims to be a forum for discussion on the responsibility of architecture in the development of nature and society.

Additional Information: <http://www.alvaraalto.fi/symposium/2009>

The Architecture of Writing: Wright, Women and Narrative

Wednesday, June 10, 2009, 6:30 pm

The Solomon R. Guggenheim Museum, New York

Moderator: Sarah Williams Goldhagen, The New Republic

Participants: Carol Gilligan, New York University; Gwendolyn

Wright, Columbia University; Beverly Willis, FAIA

Honoring Taliesin Fellow Lois Gottlieb, this special evening program features the premier of "A Girl Is A Fellow Here: 100 Women Architects in the Studio of Frank Lloyd Wright", a new 15-minute documentary film produced by the Beverly Willis Architecture Foundation, followed by a panel discussion that seeks to expand definitions of architectural genius in which collaboration, in general, and women, in particular, assume greater stature in the remarkable history of Frank Lloyd Wright and in the rich history of American architecture.

Co-organized by the Solomon R. Guggenheim Museum and the Beverly Willis Architecture Foundation <http://www.guggenheim.org/PublicPrograms>

EXHIBITIONS

The Cities of Angkor

April 28–September 15, 2009

Wolk Gallery

Massachusetts Institute of Technology, Cambridge, MA 02139

This exhibition based on photographs and plans made by Professor Mark Jarzombek helps one understand the history of Angkor over the span of its four hundred years.

Jarzombek is professor of the History and Theory of Architecture at MIT. He is the author of *A Global History of Architecture* (John Wiley and Sons, 2006).

In Situ: Architecture and Landscape

April 8–September 14, 2009

The Philip Johnson Architecture and Design Galleries

The Museum of Modern Art, New York <http://www.moma.org/visit/calendar/exhibitions/866>

Santiago Calatrava: World Trade Center Transportation Hub

May 9–August 31, 2009

Queen Sofia Spanish Institute. 684 Park Avenue at 68th Street, New York

The exhibition will also feature selected American projects of Santiago Calatrava's celebrated buildings, including the highly anticipated "80 South Street" residential project and the "Trinity River Bridges."

GRANTS

The National Endowment for the Humanities (NEH) has awarded the Syracuse University Library a \$350,000 grant to create a digital scholarly edition of the works of Bauhaus architect Marcel Breuer. The project, entitled "Marcel Breuer, Architect: Life and Work, 1922–1955" will culminate in the release of the web-based edition in May 2011. Breuer began donating his papers to Syracuse University Library more than 40 years ago, in 1964. Today, the Syracuse Breuer collection includes thousands of original oversized drawings and blueprints, correspondence and photographs. Upon Breuer's death in 1981, his widow donated many of his remaining papers to the Smithsonian Institution's Archives of American Art. This NEH-funded project will unite these geographically separate collections in an online edition of 50,000 items. It will also incorporate Breuer materials from other international archival repositories. For more information on the project, contact Project Director Sean Quimby smquimby@syr.edu.

NEW PROGRAMS

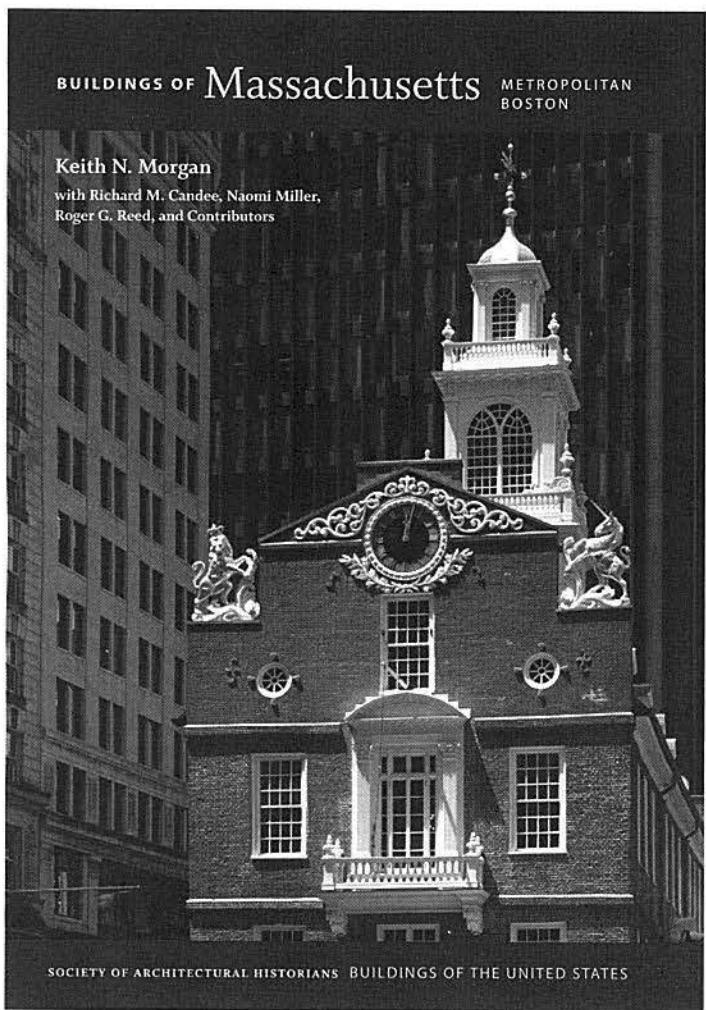
New School of Architecture and Design Announces New Executive Masters Program

The program, delivered in weekend sessions, is uniquely designed for practicing architects pursuing a first professional degree to teach or gain reciprocal state licensure. NewSchool of Architecture and Design, founded in 1980, is fully accredited by the National Architecture Accrediting Board and the Accrediting Council for Independent Colleges and Schools. The school, with more than 470 students, offers both a Bachelors and a Masters degree in architecture. For more information, visit www.newschoolarch.com.

APPOINTMENTS

NYU Appoints Patricia Rubin, Italian Renaissance Scholar, As New Director of the Institute of Fine Arts

Dr. Patricia Lee Rubin has been appointed the new Judy and Michael Steinhardt Director of New York University's Institute of Fine Arts (IFA), its distinguished center for research and graduate study for the history of art, archaeology, conservation, and museum curatorship. Rubin, whose appointment will be effective September 1, 2009, is currently Professor, Deputy Director of the Courtauld Institute of Art in London and the head of its Research Forum. For additional information visit, www.ifa.nyu.edu.



BUILDINGS OF MASSACHUSETTS: METROPOLITAN BOSTON

SAH is pleased to announce the publication of the newest volume in the Buildings of the United States (BUS) series, *Buildings of Massachusetts: Metropolitan Boston*. The 665-page volume is the latest publication of the Society's ambitious and ongoing commitment to comprehensively document the architecture, landscapes, and built environments of the United States. The present volume represents, in the words of SAH President Dietrich Neumann, "the last word in architectural guidebooks to Boston and the surrounding areas."

Edited by Keith N. Morgan, who, along with Richard M. Candee, Naomi Miller, and Roger G. Reed, was one of the principal authors, the book represents a new way of envisioning the built environment of Boston and the greater Boston area. Although Boston entries are still organized by familiar city regions such as Government Center or Beacon Hill, neighborhoods such as Jamaica Plain or South Boston, and outlying towns such as Lexington, Lincoln, or Waltham, the book also considers the more recent built environment, including entries focused on various portions of the Route 128 corridor. The scope of the book reflects this regional vision, particularly important in a city such as Boston, where the almost seamless shift from colonial settlement patterns to streetcar suburbs to urban megalopolis is so striking. And while Boston is the home of numerous seminal American architects and the site of many significant buildings, the book does not limit itself to high-style architecture. (Yes, the CITGO sign is included.)

As editor Morgan observed, research for the book revealed a rich trove of both vernacular structures, such as the 1871 Archibald Scott House, illustrated on the volume's back cover, as well as a surprising number of "second-tier modernists," active from the 1920s, well before the arrival of such High Modernism luminaries as Walter Gropius, Marcel Breuer, or Mies van der Rohe, long thought to be the first modernists of the region. The work of architects such as Eleanor Raymond, whose now-destroyed Rachel Raymond House of 1932 in Belmont was "the earliest International Style building in the Greater Boston area," illustrates not only the intellectual role which Boston has always played in the creation of an American architecture, but also the significance of the work of the Buildings of the United States series in documenting and making such buildings more valued. The rest of Massachusetts, from Cape Cod to the Berkshires, will be covered in a separate BUS volume.

Buildings of Massachusetts: Metropolitan Boston includes an introduction that gives a comprehensive overview of the Boston region's architectural development, taking the story from Native Americans through the arrival of the merchant class, planning and zoning, housing, industrial development, to the twenty-first century. An extensive bibliography, a glossary, and an index provide the necessary tools for locating information and for further research.

This volume, as well as *Buildings of Delaware* and *Buildings of Pittsburgh*, can be purchased at bricks and mortar bookstores as well as online outlets including the University of Virginia Press website ([www.upress.virginia.edu/ browse/series/bus.html](http://www.upress.virginia.edu/browse/series/bus.html)). Earlier volumes in the series (published by Oxford University Press) are available from SAH. Email requests for legacy BUS books to the SAH office at info@sah.org. The next BUS volumes to be released will be the double-volume set for *Pennsylvania: Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*, which will be published in Fall 2009, and *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*, which will be released in Spring 2010.

Samuel Albert
Associate Editor, Buildings of the United States

OBITUARIES

Mary Ellen Sigmond, a long-time supporter of SAH and frequent study tour participant, died on April 18, 2009. Originally from Minneapolis, Mary Ellen lived for many years in Northbrook, Illinois before retiring to Afton, Minnesota with her husband, Harley M. Sigmond, in the 1980's. For many years she greatly enjoyed SAH meetings and tours to various parts of the world, accumulating along the way an astonishing number of color slides of the world's art and architectural treasures. The SAH tours, such as David Gebhard's 1996 tour of Prairie School architecture in Iowa and Minnesota, fed her lifelong passion for travel and learning about the world's arts and culture. She died on Saturday, April 18, at the Mount Olivet Careview Home in Minneapolis, where she had lived the past five and a half years.

Mark B. Sigmond, MD

George Bishop Tatum, life member, director, and president of the Society (1966-68) and honorary member of the American Institute of Architects, died in Contra Costa, California on October 6, 2008. He was in his ninety-second year. Tatum was a Fellow of the Society of Architectural Historians and of the Athenaeum of Philadelphia. Although trained principally in medieval art at Princeton, Tatum wrote one of the early dissertations in American architectural history, "Andrew Jackson Downing: Arbiter of American Taste, 1815-1852." He taught at the University of Pennsylvania from 1948 until 1967, when he accepted appointment as H. Rodney Sharp Professor of Art History at the University of Delaware, where he remained until his retirement in 1978. Over a long and distinguished career he served as a member and chair of the advisory board of the Historic American Buildings Survey (1966-71), as member and chair of the National Collection of Fine Arts Commission (now the Smithsonian American Art Museum), and a member of the editorial board of the Frederick Law Olmsted Papers publication project.

Tatum also supported the efforts of many national and local art, history, and historic preservation societies in numerous capacities. He is best known as author of *Penn's Great Town: 250 Years of Philadelphia Architecture in Prints and Drawings* (1961), *Philadelphia Georgian: The City House of Samuel Powel and Some of its Eighteenth-Century Neighbors* (1976), and co-editor of *Prophet With Honor: The Career of Andrew Jackson Downing 1815-1852* (1989). He contributed a lengthy introduction to *Calvert Vaux, Architect & Planner* (1994) and the chapter on architecture to *The Arts in America: The Colonial Period* (1966) as well as numerous articles published in professional journals and edited collections. Roger Moss recently testified to Tatum's accomplishments as a historian, describing *Penn's Great Town* as the "first modern book to examine the entire sweep of Philadelphia's architecture, combining historic images and critical text."

Over a career spanning more than forty years, Tatum was a devoted teacher, mentor, and friend to generations of students as well as to professional colleagues and fellow laborers in the vineyard of nineteenth-century American architecture and landscape design. Unfailingly generous with his time, his knowledge, and his friendship, Tatum was a tireless spokesman for architectural history and a benefactor and wise leader of SAH.

David Schuyler

CALL FOR NOMINATIONS TO THE SAH BOARD

The 2010 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms in April 2010 and serve for three years. The final slate of nominees should represent the diversity of the field of architectural history. Self-nominations are welcome as are nominations of emerging scholars and independent and non-affiliated historians of architectural history, landscape history and their related disciplines. Nominations of practitioners in architecture, historic preservation and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board has adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please email nominations to Pauline Saliga, SAH Executive Director, psaliga@sah.org. Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee's qualifications and why they feel the nominee should be considered for the SAH Board.

SAH CALENDAR OF EVENTS

Please visit the www.sah.org for details

SAH STUDY TOURS

July 17, 2009

A Landmark at Sea: The Architecture and Design of the Intrepid Sea, Air and Space Museum, New York

August 7-9, 2009

The Legacy of Daniel Burnham: Architect and City Planner, Chicago

September 11, 2009

Hidden in Plain Sight: Architectural History Resources in Washington, D.C.

October 8-11, 2009

Alabama and Georgia: Monuments of the Civil Rights Movement and Africa-American Life

SAH ANNUAL MEETINGS

April 21-25, 2010

63rd Annual Meeting

Holiday Inn Mart Plaza, Chicago

April 2011

64th Annual Meeting

New Orleans

BOOKLIST

June, 2009

Recently published architectural books and related works, selected by Barbara Opar, Architecture Librarian, Syracuse University Library

Architects

Alvar Aalto: Architect—University of Technology, Otaniemi, 1949-74. Series. Helsinki: Alvar Aalto Foundation; Alvar Aalto Academy, 2008. 176p. ISBN 9789525498080 \$195.00

Fell, Derek. *The Gardens of Frank Lloyd Wright*. London: Frances Lincoln, 2009. 160p. ISBN 9780711229679 \$40.00

Hill, Rosemary. *God's Architect: Pugin and the Building of Romantic Britain*. New Haven: Yale University Press, 2008. 601p. ISBN 9780300151619 \$45.00

O'Gorman, James F. and Cervin Robinson. *Henry Austin: In Every Variety of Architectural Style*. Middletown, Connecticut: Wesleyan University Press, 2008. 228p. ISBN 9780819568960 \$35.00

Stadler, Hilar, Martino Stierli, and Stanislaus Von Moos. *Las Vegas Studio: Images from the Archive of Robert Venturi and Denise Scott Brown*. [Zurich]: Scheidegger Und Spiess Ag Verlag, 2009. 193p. ISBN 9783858812292 \$49.00

Twombly, Robert, ed. *Frank Lloyd Wright: Essential Texts*. New York: W.W. Norton & Co., 2009. 303p. ISBN 9780393732610 \$25.00

White, Samuel G. and Elizabeth White. *Stanford White, Architect*. New York: Rizzoli Publications, Inc., 2008. 320p. ISBN 9780847830794 \$75.00

Ursprung, Philip. *Caruso St. John*. Barcelona: Poligrafa, 2008. 327p. ISBN 9788434311695 \$115.00

Zamboni, Andrea. *Dominique Perrault*. Milano: Motta Architettura Il Sole 24 ORE Business Media, 2009. 119p. ISBN 9788861160804 \$27.50

Architectural Design

Angélil, Marc and Dirk Hebl. *Deviations: Designing Architecture: A Manual*. Basel; Boston: Birkhäuser, 2009. ISBN 9783764388324 \$54.95

Sakamoto, Tomoko, ed., et al. *From Control to Design: Parametric/Algorithmic Architecture*. Barcelona: Actar, 2008. 240p. ISBN 9788496540798 \$39.95

Architectural Theory

Trüby, Stephan. *Exit-Architecture: Design Between War and Peace*. Vienna: Springer-Verlag, 2008. 120p. ISBN 9783211779699 \$29.95

Architecture—Brazil

Rio, Vincente de and William Siembieda, eds. *Contemporary Urbanism in Brazil: Beyond Brasília*. Gainesville: University Press of Florida, 2009. 366p. ISBN 9780813032818 \$69.95

Architecture—Egypt

Arnold, Dieter. *Middle Kingdom Tomb Architecture at Lisht*. New Haven: Yale University Press, 2008. 99p. ISBN 9780300123449 \$75.00

Spencer, Neal. *Kom Firin I: The Ramesside Temple and the Site Survey*. London: British Museum Press, 2008. 232p. ISBN 9780861591701 \$90.00

Architecture—France

Annuel optimiste d'architecture: 2007 France/Optimistic Architecture Year Book: 2007 France. Paris: French Touch; distribution, Actar, 2008. 360p. ISBN 9782953142105 \$52.95

Gady, Alexandre. *Les Hôtels particuliers de Paris du Moyen Âge à la Belle Époque*. Paris: Parigramme, 2008. 327p. ISBN 9782840962137 \$92.50

Architecture—Great Britain

Ayres, Philip. *Classical Culture and the Idea of Rome in Eighteenth-Century England*. Cambridge: Cambridge University Press, 2009. ISBN 9780521105798 \$36.99

Hines, Mark. *The Story of Broadcasting House: Home of the BBC*. London: Merrell Publishers, Ltd., 2008. 192p. ISBN 9781858944210 \$54.95

Architecture—Greece

Gallo, Luciana. *Lord Elgin and Ancient Greek Architecture: The Elgin Drawings at the British Museum*. New York: Cambridge University Press, 2009. 354p. ISBN 9780521881630 \$150.00

Architecture—India

Singh, Ajay Kumar. *Temple Architecture of the Western Himalayas: Ravi and Beas Valley*. Delhi: Sundeep Prakashan, 2008. 152p. ISBN 9788175741829 \$110.80

Architecture—Japan

Bognár, Botond. *Beyond the Bubble: The New Japanese Architecture*. London; New York: Phaidon Press, 2008. \$79.95

Architecture—United States (Massachusetts)

Brandt, Beverly Kay. *The Craftsman and the Critic: Defining Usefulness and Beauty in Arts and Crafts Era Boston*. Amherst: University of Massachusetts Press, 2009. 520p. ISBN 9781558496774 \$65.00

Lowell Cummings, Abbott. *Architecture in Colonial Massachusetts: A Conference Held by the Colonial Society of Massachusetts*.

Boston: Colonial Society of Massachusetts, 2009. 234p. ISBN 9780979466236 \$45.00

Architecture, Ancient Rome

Frakes, James E.D. *Framing Public Life: The Portico in Roman Gaul*. Wien: Phoibos, 2008. 487p. ISBN 9783901232961 \$150.00

Architecture, Renaissance

Günther, Huber. *Was ist Renaissance? Eine Charakteristik der Architektur zu Beginn der Neuzeit*. Darmstadt: Primus Verlag, 2009. 304p. ISBN 9783896786548 \$71.95

Architecture and Electronic Media

Gramazio & Kohler. *Digital Materiality in Architecture: Gramazio & Kohler*. Baden: Verlag Lars Müller, Baden, 2008. 216p. ISBN 9783037781227 \$44.95

Architecture and Film

Schleier, Merrill. *Skyscraper Cinema: Architecture and Gender in American Film*. Minneapolis: University of Minnesota Press, 2009. 367p. ISBN 9780816642816 \$28.50

Architecture and Society

Overlooked America. Edited by Planning Magazine. Chicago: University of Chicago Press, 2008. 208p. ISBN 9781932364507 \$39.95

Art and Society

Cast, David. *The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse*. University Park, Pennsylvania: Pennsylvania State University Press, 2009. 272p. ISBN 9780271034423 \$95.00

Building Types

The 19th Hole: Architecture of the Golf Clubhouse. Mulgrave, Victoria: Images Publishing Group Pty Ltd., 2008. 300p. ISBN 978186470223 \$75.00

Hailey, Charlie. *Camps: A Guide to 21st-Century Space*. Cambridge, Massachusetts: MIT Press, 2009.

536p. ISBN 9780262512879 \$29.95

Johnson, Scott. *Building Tall: Imagining the Skyscraper*. New York: Balcony Press, 2008. 284p. ISBN 9781890449476 \$34.95

Contemporary Architecture

Long, Kieran. *Hatch: The New Architectural Generation*. London: Laurence King Publishing Ltd., 2008. 352p. ISBN 9781856695626 \$35.00

Rautenberg, Hanno. *Talking Architecture: Interviews with Architects*. Munich: Prestel-Verlag, Munich, 2008. 160p. ISBN 9783791340135 \$34.95

Historic Preservation

Insall, Donald. *Living Buildings: Architectural Conservation: Philosophy, Principles and Practice*. Mulgrave, Victoria: Images Publishing, 2008. 272p. ISBN 9781864701820 \$60.00

Stubbs, John H. *Time Honored: A Global View of Architectural Conservation: Parameters, Theory, & Evolution of an Ethos*. Hoboken: John Wiley & Sons., 2009. 434p. ISBN 9780470260494 \$75.00

Landscape Architecture

Hunt, John Dixon. *Nature Over Again: The Garden Art of Ian Hamilton Finlay*. Chicago: University of Chicago Press, 2009. 200p. ISBN 9781861893932 \$55.00

Mowl, Timothy and Marion Mako. *Cheshire: The Historic Gardens of England*. Bristol: Redcliffe Press, 2009. 320p. ISBN 9781906593148 \$45.00

Paterson, Allen. *The Gardens at Kew*. London: Frances Lincoln Ltd., 2008. 352p. ISBN 9780711225367 \$50.00

Zaitzevsky, Cynthia. *Long Island Landscapes and the Women Who Designed Them*. New York: Society for the Preservation of Long Island Antiquities, 2009. 304p. ISBN 9780393731248 \$75.00

Masterworks

Celant, Germano, ed. *Unveiling the Prada Foundation: OMA/Rem Koolhaas*. Milan: Fondazione Prada, 2008. 272p. ISBN 9788887029420 \$90.00

Demouy, Patrick and Bruno Decrock. *Nouveaux regards sur la cathédrale de Reims*. Langres: Ed. Dominique Guénier, 2008. 226p. ISBN 9782878254327 \$75.00

Ewing, Heather and Amy Ballard. *A Guide to Smithsonian Architecture*. Washington, D.C.: Smithsonian Books, 2009. 159p. ISBN 9781588342614 \$14.95

Guillén Nuñez, César. *Macao's Church of Saint Paul: A Glimmer of the Baroque in China*. Hong Kong: Hong Kong University Press, 2008. 196p. ISBN 9789622099227 \$59.50

Leon, Cecile. *Le château de Saint-Germain-en-Laye au Moyen Âge: Histoire et évolution architecturale d'une résidence royale XIIe-XIVe siècles*. Paris: Les Presses Franciliennes, 2008. 246p. ISBN 9782952721448 \$85.00

Magnien, Aline, ed. *Saint-Riquier: Une grande abbaye bénédictine*. Paris: Picard, 2009. 326p. ISBN 9782708408203 \$100.00

Schulze, Franz, et al. *Building a Masterpiece: Milwaukee Art Museum*. Manchester and New York: Hudson Hills Press, 2009. 240p. ISBN 9781555952020 \$40.00

Van Eck, Caroline. *Inigo Jones on Stonehenge: Architectural Representation, Memory and Narrative*. Amsterdam: Architectura & Natura, 2009. 85p. ISBN 9789076863832 \$25.00

Mesomérica

Stuart, David and George Stuart. *Palenque: Eternal City of the Maya*. London: Thames and Hudson Ltd., 2008. 272p. ISBN 9780500051566 \$34.95

Public Spaces

Loukaitou-Sideris, Anastasia and Renia Ehrenfeucht. *Sidewalks: Conflict and Negotiation over Public Space*. Cambridge, Massachusetts: MIT Press, 2009. 336p. ISBN 9780262123075 \$28.00

Urban Design

Crawford, J.H. *Carfree Design Manual*. [Utrecht]: The Netherlands, 2009. 600p. ISBN 9789057270604 \$45.00

Duany, Andrés. *Views of Seaside: Commentaries and Observations on a City of Ideas*. New York: Rizzoli International Publications, Inc., 2008. 208p. ISBN 9780847831203 \$45.00

Herzfeld, Michael. *Evicted from Eternity: The Restructuring of Modern Rome*. Chicago: University of Chicago Press, 2009. 373p. ISBN 9780226329116 \$75.00

Jenkins, Eric J. *To Scale: One Hundred Urban Plans*. New York: Routledge, 2008. 238p. ISBN 9780415954006 \$160.00



SOCIETY OF ARCHITECTURAL HISTORIANS
1365 NORTH ASTOR STREET
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SAH email: info@sah.org / membership@sah.org

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SAH News

Newsletter of the Society of Architectural Historians September / October / November 2009 Volume LIII, No. 3



Foreground sculpture: James Drake, Firehosing of Demonstrators, 1992, Kelly Ingram Park, Birmingham, Alabama. Background building: Sixteenth Street Baptist Church (Wallace A. Rayfield, 1909-1911). *Photo: Dell Upton 2006*

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FROM THE SAH EXECUTIVE DIRECTOR



Pauline Saliga, SAH Executive Director Photo: Roark Johnson

So much has changed at SAH since we received funding from the Mellon Foundation in 2006 to create JSAH Online and SAHARA. At the risk of sounding boastful, I think it is safe to say the Society has taken a leadership role among learned societies, and is developing some of the most innovative online academic resources in the humanities today. In addition to completing work on SAHARA and JSAH Online, we are now planning BUS Online, using all we have learned about digital publishing and relying on the expertise of computer programming virtuosos at University of Illinois, University of Virginia and institutions of higher learning across the country. Because the leadership of the Society wants both to embrace digital scholarship and to stay focused on the Society's core mission, this summer and fall the SAH Executive Committee, Board, staff and others are going to participate in a series of strategic thinking sessions. The goal is to develop short- and long-range plans for the Society's growth. Only by looking at the Society holistically and taking time to discuss the Society's future, will we be able to integrate traditional and new programs, publications and scholarly resources.

In an effort to offer opportunities for more members to participate in the SAH annual meeting, we will be introducing two new programs at the Chicago 2010 meeting. The first—which is being organized by Thaisa Way, University of Washington and Susan Herrington, University of British Columbia—is a day-long symposium that will focus on landscape history pedagogy. Like the Preservation Colloquium, the Landscape History Symposium, will be a stand alone program that will take place on Wednesday, April 21, 2010, and members of the Chicago community will be able to participate without registering for the entire annual meeting. The second program, which is being organized by Michael Waters, a graduate student at the Institute of Fine Arts, New York, is geared toward his peers. In an hour-long program, at least ten graduate students will make five-minute presentations on their research and work in progress. We hope that both of the new programs will spark discussion and will be of lasting value for both participants and observers alike. The exact dates, times and locations of the programs will be detailed in the annual meeting program that will be mailed in January 2010.

Thank you for your continued support of the Society of Architectural Historians. We welcome your active involvement and feedback.

A handwritten signature in cursive script that reads "Pauline Saliga".

Executive Director

CALL FOR SESSION PROPOSALS

**Society of Architectural Historians 64th Annual Meeting
New Orleans, Louisiana
April 13-17, 2011**

At its 2011 annual meeting in New Orleans, Louisiana, the Society of Architectural Historians will offer six concurrent sessions for the first time in its history. While this change translates directly into five additional sessions and 20-25 additional papers, it also offers the potential for enriching the temporal, geographical, and thematic coverage of the conference as a whole. If you have been interested in chairing a session at an SAH meeting, this is an excellent time to submit a session proposal.

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2011 annual meeting are asked to submit proposals by January 4, 2010, to Prof. Abigail A. Van Slyck, General Chair of the SAH 64th Annual Meeting (Dayton Professor of Art History, Connecticut College, Box 5565, 270 Mohegan Avenue, New London, CT 06320-4196, aavan@conncoll.edu).

As SAH membership is required to present research at the annual meeting, non-members who wish to chair a session or deliver a paper will be required to join the Society and to pre-register for the meeting in September 2010. SAH will offer a limited number of travel fellowships (with a value of up to \$1000) for speakers participating in the annual meeting; session chairs are not eligible for these awards. The deadline for applying will be in October 2010.

Since the principal purpose of the annual meeting is to inform the Society's members of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. For examples of content, consult the call for papers for the SAH 2010 meeting in Chicago. The 2010 call for papers is available on the SAH website at www.sah.org. To find the call for papers, visit the *Publications* section of the website, choose *Newsletter of the Society of Architectural Historians-SAH News*,

select March 2009, and click on *Call for Papers*. Proposals and CVs should be submitted, if possible, both by mail and by e-mail. E-mail submissions should include the text of the proposal both in the body of the email and as an attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the New Orleans area are especially encouraged, as are those dealing with related fields of urban and landscape history around the world. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt confirmed well before the deadline. The General Chair cannot be responsible for last-minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the March 2010 SAH Newsletter.

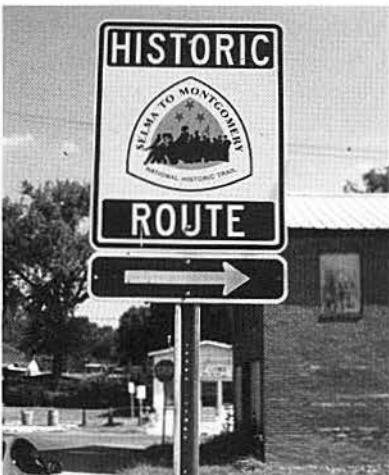
SAH STUDY TOUR

Alabama and Georgia: Monuments of the Civil Rights Movement and African-American Life

October 8-12, 2009

SAH is pleased to offer a four-day study tour focusing on the architecture, urbanism, and commemorative landscapes associated with the civil-rights movement in Alabama and Georgia.

The tour will begin in Atlanta, the first and final homes of the Reverend Martin Luther King, Jr. Our stops will include Auburn Avenue, the black business district of Atlanta in the early twentieth century and reputedly the richest street in black America at that time. It also is the location of the Martin Luther King, Jr. National Historic Site, which includes Dr. King's birthplace; Ebenezer Baptist Church, where he shared a pulpit with his father; and the King Center, the site of his tomb.



Selma to Montgomery National Historic Trail marker, one focal point of the upcoming SAH Study Tour on Civil Rights Memorials. Photo: Dell Upton

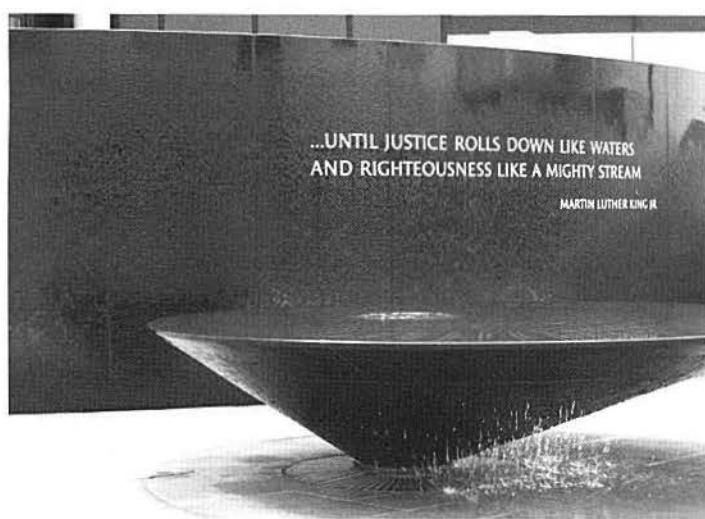
In contrast to Auburn Avenue is Freedom Park, whose centerpiece is *The Bridge* (2005), a remarkable monument to Congressman John Lewis created by the prominent sculptor Thornton Dial, Jr. A third stop in the neighborhood around the Atlanta University Center – the group of small, historically black colleges that includes Spelman, Morehouse, and Morris Brown – will provide an opportunity to see yet another aspect of Atlanta's African-American urban history. The neighborhood

includes the Alonzo Herndon mansion, home of the founder of Atlanta Life Insurance Company; Ralph David Abernathy's church; and Booker T. Washington High School, which Dr. King attended and which owns one of two versions of Charles Keck's Booker T. Washington monument.

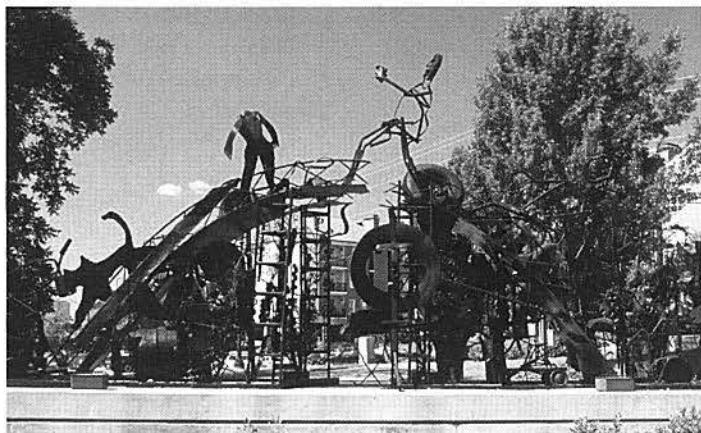
The tour will then travel to Tuskegee, Alabama, the home of Tuskegee Institute (now University), founded by Booker T. Washington. Many of the campus's historic buildings were designed by pioneering African-American architect Robert R. Taylor, while the chapel, built to replace one that burned, is one of Paul Rudolph's most striking works.

In Montgomery, Alabama, we will visit sites around the Dexter Avenue-King Memorial Baptist Church, an architecturally significant 19th-century structure pastored by Dr. King during the Montgomery Bus Boycott of 1955. Nearby are the Civil Rights Memorial (Maya Lin, 1989); the Dexter Avenue parsonage, where King lived during his Montgomery years; and the Greek Revival state capitol with its flamboyant Confederate Memorial.

Next, the tour will travel west from Montgomery, along the route of the 1965 Selma-Montgomery March, stopping along the way at the Viola Liuzzo Memorial, a significant early civil-rights monument for the activist who was assassinated by the Ku Klux Klan in 1965. Selma is an architecturally appealing town on the Alabama River that was also the site of some of the most violent confrontations of the 1960s, including the 1965 "Bloody Sunday" police riot on the Edmund Pettus Bridge and the subsequent Selma-Montgomery March. Mid-century tensions continue to flourish in Selma, producing a complex landscape of competing memorials. Selma's Bridge to Freedom Park, located at the foot of the Pettus Bridge, contains a changing collection of unofficial, individually created monuments and murals. Selma is also home to the Voting Rights Museum, one of the most interesting of a number of locally initiated and curated civil-rights museums in Southern cities, and Brown Chapel AME Church and First Baptist Church, architecturally significant buildings associated with the 1965 campaign. We also will visit the active landscape of neo-



Maya Lin, "The Civil Rights Memorial," 1989, Montgomery, Alabama. The monument honors those killed during the struggle for civil rights for all Americans. Photo: Dell Upton



Thornton Dial, Jr., "The Bridge," 2005, Freedom Park, Atlanta. The permanent monument is a tribute to the life of Civil Rights activist and Congressman John Lewis. Photo: Dell Upton

Confederate commemoration, including Live Oak Cemetery, the site of Confederate Circle and a recent monument to Confederate General Nathan Bedford Forrest that was the occasion of a bitter conflict when first erected.

The final portion of the tour will be spent in Birmingham, Alabama, one of the South's most prosperous and most rigidly segregated industrial cities in the early twentieth century. We will devote considerable attention to Birmingham's historical racial geography, including the early twentieth-century middle-class black suburb of Smithfield; Dynamite Hill (scene of the late 1940s bombings intended to prevent expansion of black residence into a white neighborhood); the remains of the Fourth Avenue black business district; Sloss Furnace, a National Historic Landmark that interprets the steel industry that once controlled Birmingham politics and established the conditions of life for both black and white Birminghamians; and postwar urban-renewal intended to reinforce Birmingham's spatial segregation. The SAH study tour will culminate at the extraordinary collection of monuments in Kelly Ingram Park, scene of the televised confrontations of March to May 1963, along with the adjacent Birmingham Civil Rights Institute and Sixteenth Street Baptist Church, the church bombed in September 1963 and a major monument of black-middle-class life in Birmingham.

In each city local architectural and urban historians, preservationists, and former participants of the movement will help us to understand the monuments and landscapes that we see and to recall those that are no longer available to see.

The SAH study tour will be led Dell Upton, a Professor and Chair of the Art History Department at UCLA. Upton's extensive research and teaching have focused on the history of architecture, vernacular architecture, cities, material culture, and cultural landscapes, such as Civil Rights memorials. He is interested in the ways that architectural history can be enriched by viewing it through cultural, social, aesthetic, and cognitive lenses. Among Upton's many publications are *Architecture in the United States*, a volume in the Oxford History of Art series; *Another City: Urban Life and Urban Spaces in the New American Republic* (Yale University Press, 2008); *Madaline: Love and Survival in Antebellum New Orleans* (University of Georgia Press, 1996); and *Holy Things*

and Profane: Anglican Parish Churches in Colonial Virginia (1986). Upton's current projects include a history of world architecture and a study of Civil-Rights monuments and urban politics in the American South.

For the Civil Rights Memorial tour, SAH is offering a fellowship for a graduate student to participate. The fellowship will cover the cost of the tour package.

Please visit the SAH website www.sah.org to register for fellowship applications and to register for the tour.

SAH STUDY DAY

A Landmark at Sea: The Architecture and Design of the Intrepid Sea, Air & Space Museum

The facts are simple. Launched in 1943, the USS Intrepid is an Essex class aircraft carrier built to serve as a floating military airbase during World War II. In the 1950s, the ship was modified to accommodate faster, heavier jet aircraft. During the 1960s, it served three tours of duty in Vietnam. Decommissioned in 1974, the Intrepid was heading to the scrap yard when New York developer Zachary Fisher spearheaded a campaign to open the ship as a museum on the west side of Manhattan, a goal achieved in 1982. The ship was designated a National Historic Landmark in 1986.



Intrepid Sea, Air and Space Museum, 2009 Photo: Abby Van Slyck

Yet, as the participants in a July 2009 SAH study day learned, the Intrepid is an unusually rich site, both in terms of what its architecture conveys about military life, as well as in its curatorial challenges. In recent years, the ship has been the focus of an ambitious renovation and redesign project overseen by SAH member John Zukowsky. A master plan by Dattner Architects offered insight into improving circulation and increasing accessibility. New exhibition spaces designed by Perkins + Will/Eva Maddox Branded Environments gave shape—literally—to a radically new approach to the museum's interpretation. Pier 86 was reconstructed as well. The museum re-opened to the public in November 2008. Although Zukowsky has left the museum, his colleagues Jessica Williams and Christopher Malanson spent the day with us, explaining what has been accomplished thus far and sharing their plans for the future. Also on hand were John Woelfling of Dattner Architects and SAH Secretary Rob Craig, who has played an unique role in the Intrepid's history and its interpretation.



Perkins + Will/Eva Maddox Branded Environments, Spine of Exhibition Cases in the Renovated Intrepid Sea, Air and Space Museum, 2008 Photo: Abby Van Slyck

The physical presence of the ship is impressive. Over 900 feet long, it is often compared to a skyscraper on its side. Yet, it also measures over 200 feet from the keel to the top of the island (the control tower that dominates the ship's flight deck). This multilayer structure is spatially complex, sometimes intentionally so. Openings in the ship's hull, for instance, are offset to prevent light from revealing the ship's location to enemy planes. Ordnance elevators are also separated to minimize the penetration of enemy bombs.

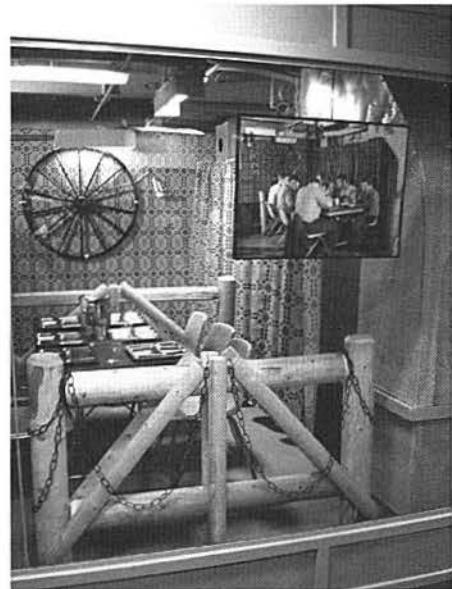
Somewhat surprising is the extent to which the WWII aircraft carrier was obliterated in order to keep pace with advances in airplane technology. The island was reduced in size. An angled flight deck was added to provide more area for take off and landing. New, more powerful catapults were installed. The flight deck itself—once a wooden surface—was reinforced. Also reinforced were the massive elevators that lifted planes from the hangar deck two levels below. These are impressive feats of engineering, especially the two that extend from the hull; they can fold up to allow the ship to sail through the Panama Canal.

Yet, technological change is only part of the Intrepid's story. A key goal of the recent renovations was to highlight "the humanity behind the hardware," something that is evident on the hangar deck, the museum's primary display space. In the 1980s, the space was carpeted and featured several sections of drywall covered in murals: a container for museum exhibits, rather than as a component of the exhibition in its own right. (According to Chris Malanson, visitors were often under the impression they were not yet aboard the ship.) The recent refurbishment has pulled up the carpet and exposed the workings of the ship that would have been visible to the ship's crew. Equally important, the new installation is an elegant and modern material expression of the museum's interpretive theme. Suspended from the ceiling, a spine of display cases over 200 feet long both unites and separates the hangar space into two unequal aisles, the wider of which tells the ship's technological story, while the narrower side tells the human story. In both cases, the museum now makes good use of its collection of artifacts to convey these intertwined histories.

This commitment to the humanity behind the hardware has also motivated recent efforts to open other areas of the ship to the public—notably the fo'c'sle, the mess halls, and several berthing areas—allowing visitors to experience something of life aboard ship for the Intrepid's 3000-plus crew members. In the fo'c'sle (a contraction of the term forecastle), visitors can peer into the berthing area once used by junior officers, step into the officers' quarters, and tour the room that houses the ship's impressive anchor chains. In order to open this area to public view, the museum had to cope with the hatches and naval ladders that are arguably the most characteristic components of the ship's spatial experience, but that also block wheel-chair accessibility and pose serious threats to anyone trying to escape a fire. The solution was to devote an existing passageway to fire egress, removing the bottom plate of each hatch along its length. This compromise allowed the museum to retain other unaltered hatches that visitors must negotiate as they investigate the fo'c'sle.

Despite ship's technical function and the Navy's commitment to military standardization, the fo'c'sle carries physical reminders of the ship's human inhabitants and their own compulsion to personalize their living environment with often whimsical painted images. The Roadrunner of cartoon fame, for instance, still graces the anchor chain room. These works of sailor art helped transform the Intrepid from a standard-issue aircraft carrier—indistinguishable from the twenty-three others in its class—into a distinctive cultural artifact with a history all its own.

This unique history is particularly apparent in the mess halls located three levels below the flight deck. Here in 1969, Lieutenant Robert M. Craig, the Intrepid's Food Service Officer, worked with an odd assortment of decorative elements purchased by the chief petty officer to create themed dining areas that would help crew members escape the ship—at least in their imaginations. Determined to introduce colors different from the ubiquitous battleship grey or pale green (scientifically determined to induce calm), Craig mixed the paint himself and ultimately created a butterscotch room, a powder blue Western room, a tangerine room (nicknamed La Cucaracha), and a French café—complete with peppermint stripe awnings, ice cream parlor chairs, and an ivy-covered wishing well. Piped in music matched the various themes, as did some of the meals. Although these rooms helped



Robert M. Craig, Designer, Butterscotch Dining Room aboard the S. S. Intrepid, 1968 (restored 2008) Photo: Abby Van Slyck

garner the Intrepid the Edward F. Ney Food Service Award, their existence was lost to history—at least until Rob Craig (now an architectural historian) sent period photographs to John Zukowsky. With Rob's help, the museum staff has reinstalled the butterscotch and blue rooms. Rob's presentation on his Intrepid experience was both funny and informative, but the high point of the day was accompanying him on his first visit to the recreated mess halls.

Before the day ended with a self-guided tour of the flight deck and island, SAH members enjoyed a behind-the-scenes tour of the post office and sick bay, spaces the museum curators are eager to open to the public. Not only are many of the original fittings still in place in the sick bay, but sailor art abounds in an area where humor helped the healing process. The tour also gave us an appreciation of the magnitude of the challenges involved in this effort. Never mind the acres of peeling paint and decades of detritus. Some spaces are just too dangerous to admit visitors. Others cannot accommodate wheelchairs. As in the fo'c'sle, hatch ways pose great danger to those fleeing a fire in smoky conditions. Nonetheless, the curators are sanguine about their ability to strike a workable balance between accessibility and preservation. This fact remains: the reemergence of the Intrepid is a fascinating process to witness.

Abigail A. Van Slyck
Connecticut College and
SAH Second Vice President

FAQ STUDY TOUR PROGRAM

Below is an FAQ written by Kathy Sturm, SAH Manager of Meetings, Tours and Fellowships in response to questions she often receives about the SAH study tour program. This is intended to share current observations about the study tours, given the state of the global economy and other factors. SAH strives to provide its members with a high quality study tour experience. We appreciate the feedback given after each study tour and use it so that we may continue to improve the program. Pauline Saliga SAH Executive Director

How has the recent economic downturn affected the SAH study tours?

During the current economic crisis, SAH looked very closely at the study tour program and decided to offer several less expensive day tours and short tours in North America. With regard to our international tour for 2009, we worked with all involved to try to salvage the tour to Spain. Unfortunately, as the Euro's value increased, the US dollar's value decreased, rendering the tour expensive by any standards. Another major factor was the uncertainty of the global economy. Many people were not willing to commit to a tour as they watched their savings and investments dwindle on a daily basis.

Why do study tours sometimes have to be cancelled?

Tour cancellations are typically caused by one of the following factors: 1) insufficient registrations; 2) unforeseen circumstances that prevent the tour leader from realizing the tour; or 3) unsafe travel advisories.

Why can't SAH tours be priced like Smithsonian or Elderhostel tours?

Volume, volume, volume. Compared to other organizations that offer tours, SAH has a small participant base. Although the study tours are an important benefit of membership, only one to two percent of the Society's 3,000+ members (some 60 individuals) actually participate in the study tours. In contrast, Elderhostel has 50,000 members who contribute \$3 million a year to offset the costs of its tour programs.

This volume translates directly into purchasing power. The Smithsonian, for instance, draws from such an enormous participant base that it can repeat the same tour several times in a given year. In 2009 alone, they offered a tour, Pardores and Pousadas, six times. That gives them buying power with the tour operator/planners, hotels, ground transportation companies, and restaurants. As a result they are able to offer the tour at a lower rate based upon the higher volume and repeat business in a short span of time. They offer many tours to other destinations through the same agency and that repeat business enhances their buying power. For SAH to match that scale—offering, say, 30 full-subscribed tours per year (5 tours at six different times each year)--750 SAH members would need to become active in the SAH tour program on an annual basis.

Of course, for the kind of tours that SAH offers—ones that emphasize high intellectual content, expert leaders, and special interior visits, there are advantages to our small size. Typically capped at 27 paid participants, our tours are small enough to gain access to private homes that a Smithsonian tour will never see. They also allow each participant to be an actively involved in on-site discussions with the scholar leading the tour. Yet, this kind of high-quality tour offered to a small participant base will inevitably cost more than the larger, packaged tours.

Why can't SAH offer more fellowships for graduate students to participate in tours?

It's all a question of money. SAH has been extremely fortunate in the past few years because we have been able to offer at least one graduate student fellowship for each study tour, both domestic and international. These fellowships have been funded by the Society's Scott Opler Endowment for New Scholars, David Maxfield, and two generous anonymous donors. We encourage SAH members who know and love the study tour program to consider underwriting one or more study tour fellowships so newly-minted architectural historians can experience first-hand the architecture about which they will write and teach.

What expenses are included in SAH study tours?

SAH passes on the costs of each tour to those who participate in that tour. We price each tour based on a number of registrants that is reasonable; this averages 27 paid participants. Each tour includes a tax-deductible contribution that supports the general operations of the Society. SAH also adds in the overhead costs related to organizing the tour. Due to the economic crisis, SAH removed this component from study tour pricing during 2009. This was a short-term strategy for supporting the study tour program. In

order for SAH to generate enough revenue to cover the actual costs of organizing and running the tour, we will need to reinstate the practice of charging overhead costs.

Why does SAH sometimes use a travel agency to help organize tours?

SAH, presently, uses a destination management company only for our international tours, and does so to keep costs down. The DMC's fee is offset by the lower costs the company is able to negotiate for hotel and ground transportation. Virtually all the US tours are planned by the tour leader and SAH staff.

Why can't SAH study tours better accommodate the academic schedule?

Many factors are taken into consideration to accommodate the various academic schedules. Because of the timing of the SAH Annual Meeting in April, the Society has very limited staffing resources available from the end of February to the middle of May. We also need to ensure that the tours do not overlap and thus conflict with each other and reduce the participation level. Seasonal weather is also a huge mitigating factor, as are high-season rates. Our attempts to keep down costs often mean scheduling tours during the academic year.

What happens when SAH runs a tour that is undersubscribed?

Due to undersubscribed tours in fiscal year 2008 and 2009, the impact on the Society's finances was significant. A great deal of effort on the part of the SAH staff and study tour leaders goes into each tour, whether it is well subscribed or not. For instance, the first tour of the fiscal year 2009 (October, 2008) had only six participants. SAH was still responsible for the unused hotel rooms that we had had to book in anticipation of a fully subscribed tour. Were it not for the generosity of the hotel waiving the additional costs, that tour would have caused SAH financial distress. All three summer tours in 2009 are lightly subscribed and will not help support the Society's overhead costs.

So what's the plan for the study tour program?

Our goal here is to ask all of our members to consider participating on SAH study tours. It is one small way to contribute financially to the Society while reaping incredible benefits. Participants have an opportunity to travel with a learned guide, to network with historians and others who share an interest in the built world, and to expand both their knowledge and their circle of friends.

For FY 2010, we are planning a tour of Civil Rights Memorials, October 8-11, 2009; Gardens, Landscape, and City in Washington, D.C., in May 2010; and Modernism in Mexico City in summer 2010. Also, as a way to continue to move in a positive direction, SAH will continue to offer study days, with one in January 2010 at MoMA in conjunction with the exhibition, "Bauhaus 1919–1933: Workshops for Modernity" and another in fall 2010 focusing on a lighting design exhibition at Yale University. Each will be a one-day tour, like the 2008 tour of the MoMA "Home Delivery" exhibition and the upcoming "Hidden in Plain Sight" study day in Washington, D.C., September 11,

2009. These study days require minimal time away from work, are in easy-to-reach locations, and provide opportunities to take advantage of other offerings in each destination, if your schedule permits. Study days are reasonably priced, yet offer all the exclusivity and intellectual focus that our members have come to expect from SAH study tours.

Come join us. See the great architecture of the world, build life-long friendships, and support SAH at the same time. Don't forget that SAH study days and study tours are eligible for AIA/CES credits.

CHARNLEY-PERSKY HOUSE ARCHAEOLOGICAL EXCAVATION TO TAKE PLACE SUMMER 2010

During the summer of 2010, archaeological excavations will take place at Charnley-Persky House. Led by Rebecca S. Graff, a doctoral candidate in anthropology at the University of Chicago, a student field school will spend five weeks investigating what may be the nineteenth-century remains of the Potter Palmer family garbage dump that abuts the Charnley-Persky House property directly to the east. A community open house day during the field school is anticipated to offer interested members of the public a chance to see an archaeological excavation in their own backyard.



Students conduct dig in Chicago's Jackson Park in 2008 to unearth artifacts from the 1893 World's Columbian Exposition *Photo: Rebecca Graff*

Graff, who recently led excavations of the 1893 World's Columbian Exposition site in Chicago's Jackson Park, is excited to have the opportunity to study another key site in Chicago's Gilded Age history, particularly one that offers a chance to understand the daily experiences of nineteenth-century residents of the Gold Coast neighborhood. The excavation will serve as a field methods course for undergraduate students at DePaul University as part of a University-sponsored program on urban historical archaeology. Students in the course will have the unique opportunity to learn about the tenets and practices of historical archaeology while researching in one of the most distinguished neighborhoods in Chicago. At the end of the season, students will be able to demonstrate competence in stratigraphic excavation, soil sampling,

mapping, field recordation, and recognizing various categories of artifacts. They will work with a multitude of documentary sources, performing archival and historical research to interpret the artifactual assemblage.

Extensive renovation work at the Charnley-Persky House during 2001-2003 involved digging a trench on two sides of the building to install waterproofing material below grade. When an eight-foot-deep trench was dug at the back of the house, it revealed a rich deposit of nineteenth-century refuse including metal, ceramic, and glass vessels. Staff members of the SAH worked to document and preserve materials from the area, with the desire to professionally excavate the site at a later date to coincide with further renovations to the structure. Their working hypothesis was that the location of the artifacts—cutting in to the Charnley-Persky House property and thus predating that structure—might instead have come from the Potter Palmer house property, part of which Charnley purchased for his own home site in 1890.

SAH's Executive Director, Pauline Saliga, contacted Graff to see if a professional excavation could take place to continue the work that the SAH staff began in the early 2000's. Through this partnership, Graff hopes to uncover further insight into the lifeways of the Gold Coast elite in this time period, perhaps even definitively tying the Charnley-Persky House deposits to the Potter Palmer household. The work aims to compliment the extensive research on the built environment that is at the heart of the SAH's mission.

SAVE THE DATE—SAH STUDY DAY AT MOMA

On Tuesday, January 12, 2010, SAH will host a study day at the Museum of Modern Art in New York. The focus of the day will be the groundbreaking exhibition, "Bauhaus 1919–1933: Workshops for Modernity," organized by Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design. Bergdoll has sketched out a wonderful schedule, including a behind-the-scenes tour of MoMA's Mies holdings. Visit the SAH website at the end of October for additional information and registration details.

CALL FOR NOMINATIONS FOR SAH FELLOWS

The Board of Directors of SAH seeks nominations for the class of 2010 SAH Fellows, those individuals who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to SAH, or stewardship of the built environment.

Nominations may be made by any individual member of the Society in a letter addressed to SAH President Dietrich Neumann which details a candidate's scholarship, stewardship of the built environment, and/or service in support of the Society's mission. Please email nominations to the SAH office at info@sah.org by October 1, 2009. Nominations will be screened by the Executive Committee and accepted nominations will then be submitted to the Board of Directors for final approval by a vote in its regular meeting in November. In exceptional circumstances, the Board of Directors may act on naming Fellows at other times of the year.

New Fellows of the Society will be announced by the President at the 2010 SAH Annual Meeting in Chicago and a list of Fellows will be published in every issue of *JSAH*.

SAHARA

SOCIETY OF ARCHITECTURAL HISTORIANS
ARCHITECTURE RESOURCES ARCHIVE

UPDATE ON SAHARA

With nearly 11,000 digital images housed in SAHARA, SAH would like to thank all who have generously shared images thus far and to encourage every SAH member to upload photographs taken during fellowships, on summer research trips, and even while on architecturally-oriented vacations. We would like to acknowledge the three architectural historians who have contributed the most digital images since SAHARA went live on April 1, 2009. They are: Peter Clericuzio of University of Pennsylvania with nearly 500 images; Lisa Schrenk of Norwich University with nearly 300 images; and Michael Waters of the Institute of Fine Arts with nearly 100 images. Our hats are off to you for your generosity. Please continue uploading those great images.

All SAH members may upload new images to share and preserve in long-term storage. You also may view and download your colleagues' images for teaching and research. Simply go to www.saharaonline.org. Go to the log in tab. Enter your email address and your password (your SAH membership number preceded by 00, e.g., 0012345). Then you're all set to upload and download SAHARA images. Try it. We think you'll like it.

Pauline Saliga
SAH Executive Director

AVERY INDEX RETURNS TO COLUMBIA UNIVERSITY

The J. Paul Getty Trust returned ownership of the *Avery Index to Architectural Periodicals* to Columbia University effective July 1, 2009. One of the preeminent research tools in architectural history, the Index offers a comprehensive listing of journal articles published worldwide on architecture and design, city planning, interior design, landscape architecture and historic preservation. The Avery Index covers not only the international scholarly and popular periodical literature but also the publications of professional associations as well as U.S. state and regional periodicals.

For the past 26 years, the Avery Index has been a joint project between the J. Paul Getty Trust and Columbia University, with the Getty providing funding as well as technical and administrative support, while Columbia University managed its production. Last spring, in connection with Getty-wide budget reductions, the GRI announced its intention to transfer the Index back to Columbia.

Over the years, the Avery Index has migrated from print to electronic to Internet distribution, and it has vastly increased its subscription base. At present, there are approximately 225 institutional subscribers, which comprise nearly all the major academic institutions internationally who support research in architecture. "Now that the Avery Index is increasingly self-supporting, it seemed the opportune moment to return it to its producers at Columbia," says Thomas Gaehtgens, director of the Getty Research Institute.

"We are delighted to reacquire the Avery Index," says Jim Neal, Vice President for Information Services and University Librarian at Columbia University. "We have profited greatly from our partnership over the past 26 years, and we hope to continue to make advances in production and distribution of this important reference tool."

Columbia and Getty will ensure a seamless transition for users of the Index, coordinating continuing distribution agreements as they have in the past. The Getty will continue to provide administrative and technical support during the transition period from July 1, 2009 until December 31, 2009.

The Avery Index has been produced since 1934 at the Avery Architectural and Fine Arts Library at Columbia University, one of the finest libraries in the country for research in architecture. For more information, please visit the Avery Index web page on the Columbia University web site. The Avery Library's Web site provides a list of journals included in the Avery Index.

OBSERVATIONS ABOUT ONLINE PRESENTATION OF SCHOLARSHIP

My book, *Campus, An American Planning Tradition*, first published in 1984 by the Architectural History Foundation and MIT Press, was out of print by the late 1990s. Since then, people have often asked me if the book would be reprinted, but the MIT Press has not expressed an interest in doing so. After considering various other reprinting options, I decided last year to make the work freely available to the public by creating an electronic version of it. The Stanford University Libraries agreed to produce a PDF of it, for their website of online books. This has been done, but the process was more complicated than I had expected.

The most difficult part of the undertaking was obtaining the permissions to retain, in the electronic version, the book's illustrations that were still in copyright. Because the pages of the book were simply to be scanned, it was not possible to alter the text or illustrations. I eventually received all the permissions (from about seventy institutions and individuals)-- except for four of the figures, and in these cases I managed to find alternate images of the same subjects and simply place them over the originals before the pages were scanned.

Several of the copyright holders wanted revised credit lines in the captions. When I explained that this was not possible because the book was just being scanned, they all agreed to have the changes listed in a revised-captions section appended to the online edition of the work. Other copyright holders insisted that the illustrations be reproduced at a relatively low resolution, so that high-quality images could not be taken from the PDF and used for other purposes.

When the book was scanned and the PDF created, I was disappointed in the quality of many of the illustrations. After consulting with several technical experts, I was persuaded that there was no practical way of solving this problem, given the nature of the Stanford Libraries' site and the process used to create the PDF.

If other scholars (who, like me, are not tech-savvy) wish to create online versions of their publications, I would advise that they get as much information as possible about the process of creating the PDF and putting it online. Among the colleagues who generously helped me with this undertaking are SAH members Jeffrey Cohen, Marc Treib, Virginia Jansen and Waverly Lowell, and Robin Chandler.

The URL for this online version of "Campus" is:
<http://collections.stanford.edu/stacks/00019040/>

It can also be found in the Stanford Library's website, library.stanford.edu by getting the catalogue entry for the book. If anyone has a question or observation for me, please e-mail me at pvtturner@stanford.edu

Paul V. Turner
Paul L. and Phyllis Wattis Professor of Art, Emeritus
Stanford University

OBITUARIES

Richard J. Tuttle (1941-2009)

Prof. Richard J. Tuttle died of heart failure on 17 February 2009 in Bologna, the city he had studied and loved his entire life. Invited to join the Dipartimento di Architettura e Pianificazione Territoriale at the Università di Bologna in 2007 as a distinguished foreign professor, he spent the last year and a half of his life ambitiously developing a number of groundbreaking new projects (such as a study of the Bolognese contado) and sharing his vast knowledge of Renaissance architecture with his Italian students. His premature death cut short what was starting to become yet another great scholarly flowering at the close of a long and illustrious career.

Richard Tuttle's work in the field of Renaissance architectural history began with a B.A. in the History of Art from the University of California, Berkeley in 1964, and a Ph.D. from Stanford University in 1976. It was his doctoral thesis on Cardinal Pier Donato Cesi's architectural and artistic commissions for the Piazza Maggiore that formed the foundation for Tuttle's lifelong interest in and devoted study of Bolognese architecture and urbanism of the second half of the sixteenth century. This research led to a number of important publications in both English and Italian, such as articles on the medalllic history of Bologna for Cardinal Cesi in *Italian Medals* from 1987, on Vignola's Facciata dei Banchi in the *Journal of the Society of Architectural Historians* from 1993, on the design strategies for the Piazza Maggiore in *Annali di Architettura* from 1994, and on Peruzzi's project for the facade of San Petronio in *Una Basilica per una città* from 1994, as well as a monograph on the Piazza Maggiore, published by Marsilio in 2001. Hailed as one of the world's leading experts on Jacopo Barozzi da Vignola, Richard Tuttle was the co-editor of the monumental 2002 Electa book on the architect, as well as of the volume *Il Secondo Cinquecento* in Electa's series on the history of Italian architecture, published in 2001.

Before coming to Bologna, Richard Tuttle taught at Tulane University in New Orleans for thirty years, rising to the rank of Full Professor in 2002. That same year, he also served as the distinguished Rudolf Wittkower Guest Professor at the Biblioteca Hertziana in Rome where, as a young architectural historian in the early 1970s, he had worked as a researcher for four years. The Wittkower professorship was only one of many academic honors bestowed on Prof. Tuttle over the course of his remarkable career. From the Founder's Award for the best article published in the *Journal of the Society of Architectural Historians*, awarded for his 1982 study "Against Fortifications: The Defense of Renaissance Bologna," to the Rome Prize of the American Academy in Rome in 1995-96, Richard Tuttle was continuously recognized with highest honors for his outstanding contributions to the field of Renaissance architectural history.

Prof. Tuttle's death has robbed the architectural community of a distinguished scholar of Italian architecture, while the city of Bologna has lost one of its most emotionally devoted and intellectually insightful students and residents

Francesco Ceccarelli

Università di Bologna

Our thanks to Prof. Ceccarelli and the leadership of EAHN for giving SAH permission to reproduce this obituary which was originally published in the EAHN Newsletter.

SAH AFFILIATE NEWS

National Committee for the History of Art

The National Committee for the History of Art (NCHA) is the U.S. affiliate of the Comité International d'Histoire de l'Art (CIHA), broadly concerned with promoting art history – and architectural history -- globally. The major CIHA event is the International Congress of the History of Art held every four years. The most recent one, in 2008, was in Melbourne, Australia. Papers from that conference already have appeared in print: Jaynie Anderson, ed., *Crossing Cultures: Conflict, Migration, Convergence*. Melbourne: The Miegunyah Press, 2009. The 2012 Congress will be in Nuremberg. Stay tuned: we'll have details, including panel topics, quite soon. NCHA generally provides funding to departments to send a Ph.D. student to the Congress without any expectation that the student do anything other than listen to papers and engage with scholars from around the world.

Between the International Congresses, CIHA sponsors colloquia. One, scheduled January 12-15, 2011, carries the title Other Views: Art History in (South) Africa and the Global South and will be held in Johannesburg. See <http://www.southernperspectives.net/conference/other-views-art-history-in-south-africa-and-the-global-south-call-for-papers> for the call for paper proposals.

As part of its interest in global art and architectural history, NCHA, with support from the Getty Foundation, has begun an emerging art histories project. The first part of this three-year project brought together scholars from China, India, Nigeria, Brazil, Ecuador, and Turkey to talk about the state of art history in their countries and the particular obstacles they face in practicing the discipline. The second part will bring together a larger group, with scholars from other countries, and will include a roundtable discussion by these scholars at the 2010 Annual Meeting of the College Art Association.

Frederick M. Asher, University of Minnesota, President, NCHA

SAH CHAPTER NEWS

Chicago Chapter

The Chicago Chapter of SAH (SAHCC) will implement a program to provide 50 free, one-year SAHCC memberships for architectural history students enrolled at local colleges and universities as of September 15th, 2009. In this economy, it may be harder than ever to undertake an education in the humanities. SAHCC recognizes this financial burden and believes participating students will benefit from access to programs, sites and speakers. The Chapter hopes to gain from fresh perspectives and discourse. Net revenue from a recent event will underwrite costs and the scholarships will be provided on a first-come / first-served basis.

The Chicago Chapter currently comprises approximately 225 members and friends. During the past year, SAHCC presented 8 programs including lectures, tours, films and discussions. For more information on SAHCC activities, please visit sahchicagochapter.blogspot.com

Landscape History Chapter

In April the Landscape History Chapter met for its fifth annual general meeting, electing Thaisa Way, University of Washington, as President and Susan Herrington, University of British Columbia, as Vice-President. Founded in 2004 by Marc Treib and Dianne Harris with significant support from Therese O'Malley, the chapter encourages research in landscape, gardening, and horticultural history, and promotes the dissemination of such research through publications, meetings, and lectures. Membership currently includes 120 scholars from around the world. The chapter hosts a pedagogy roundtable at the annual SAH meeting and will launch a pre-conference symposium in 2010 expanding the most recent discussions on teaching history. Members are also focused on upgrading the chapter website as a resource for scholars, teachers, and students. We welcome new members at any time. For more information contact Thaisa Way at tway@uw.edu.

Marion Dean Ross/Pacific Northwest Chapter

Registration is now open for the 2009 annual meeting of the Marion Dean Ross / Pacific Northwest Chapter of the Society of Architectural Historians. Join us in Portland, Oregon, for the annual meeting of the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians, October 9-11, 2009. Portland is a most appropriate site for the conference theme, "From Cast-Iron to Green Design: A Closer Look at Materials and Craft in Pacific Northwest Architecture."

For program details, registration forms, and lodging information, go to www.sahmdr.org/meetings.html. Question, please contact Ed Teague, 2009 Conference Chair, and Head, Architecture & Allied Arts Library University of Oregon chteague@uoregon.edu

Southern California Chapter

The Society of Architectural Historians/Southern California Chapter (SAH/SCC) has been active this summer with a variety of tours, lectures, and film screenings.

The Chapter presented two new programs in its popular Modern Patrons series: the Pier Pasinetti Residence by Haralamb Georgescu, and The Sorrells Residence by Richard Neutra. Modern

Patrons programs are intimate salons with original owners who commissioned their residences from the modern masters. The SAH/SCC also premiered its most recent documentary, "Beautiful Simplicity: Arts and Crafts Architecture in Southern California" free for members and the public.

In November, the SAH/SCC will hold its annual members' celebration at the Annenberg Community Beach House in Santa Monica – the location of the former Marion Davies estate. The site combines a new, public beach club facility by Frederick Fisher and Partners and showcases the restored pool and guesthouse by Julia Morgan.

St. Louis Chapter

Thanks to the hard work and creativity of Michelle Kodner, the St. Louis Chapter has launched a website, www.stlouisarchitecture.org. In addition to publicizing the chapter's activities, the site introduces considerable new information about St. Louis and Missouri architecture to the internet. Newsletters, which include much original research on local architects and buildings, have been posted back to 2004 and will soon go back to 1997. Another section marks the beginning of the chapter's long-projected dictionary of Missouri architects, with new postings and links to other sites that have information about our best, but often little-known, designers.

At its June 20, 2009 annual meeting, the chapter elected John Guenther, AIA, as president. He succeeds Karen Bode Baxter, who has become president of the Missouri Alliance for Historic Preservation.

ANNOUNCEMENTS

ARCHIVES

Fay Jones Collection Opened for Research at the University of Arkansas Libraries' Special Collections Department

The papers of famed Arkansas Architect Fay Jones are now open for research at the University of Arkansas Libraries' special collections department. The collection contains biographical information, correspondence and drawings for projects, business and academic records, slide and photographic images, books and working models. The records were donated to the University of Arkansas Libraries by Fay Jones and his wife Mary Elizabeth "Gus" Jones between 1997 and 2009.

For further information on the Fay Jones Collection, visit <http://libinfo.uark.edu/specialcollections/findingaids/mc1373/>

View the extensive project catalog at <http://libinfo.uark.edu/specialcollections/manuscripts/FayJones/projects.asp>.

CALLS FOR CONFERENCE PAPERS

Visualizing Interiority in the Eighteenth Century

41st ASECS (American Society for Eighteenth-Century Studies

Annual Meeting Albuquerque, NM

March 18-21, 2010

Interiority is a trope that has been crucial to the understanding of a diverse range of fields, from architectural design to scientific experiment and understandings of subjectivity, broadly conceived. Please send proposals to session chairs Catherine Clinger and Richard Taws: catherine.clinger@mcgill.ca and richard.taws@mcgill.ca , or c/o Richard Taws, Department of Art History and Communication Studies, McGill University, Department of Art History and Communication Studies, 853 Sherbrooke Street West, Montreal, QC, H3A 2T6, Canada. **Deadline: September 15, 2009**

**Looking into the Modern Interior: History, Theory and Discipline in Education and Practice
Interior Design Educators Council's Annual Conference,
Atlanta, Georgia
March 23-24, 2010**

The Interior Design Educators Council (IDEC) and Modern Interiors Research Center (MIRC) are proud to sponsor a symposium centered on the modern interior, c. 1870 to the present. Abstracts are invited that explore the conference theme of history, theory and disciplinarity in the modern interior. Abstracts of no more than 500 words should be attached to an email and sent by **October 1, 2009** to Dr. Anne Massey, Kingston University,a.massey@kingston.ac.uk OR Dr. Mary Anne Beecher University of Manitoba,beecher@cc.umanitoba.ca Authors are to submit a brief vita along with their abstracts. Please identify your emails by including "Symposium Proposal" in the subject line. The symposium will take place immediately before the Interior Design Educators. Annual Conference in Atlanta, Georgia, March 24-27, 2010.

**Re-appraising the Neo-Georgian 1880-1980: An International Interdisciplinary Conference
Organized by the Paul Mellon Centre for British Art, English Heritage and the Open University
May 6-7, 2011**

The conference, which will be held at the Paul Mellon Centre for British Art, seeks to address the Georgian as a widespread movement across the arts embracing literature, film and art as well as its better known manifestations in architecture, town planning, landscape and design. Send abstracts for papers by end **February 2010** to the conference convenors Julian Holder and Elizabeth McKellar at: julian.holder@english-heritage.org.uk and e.h.mckellar@open.ac.uk. Abstracts for papers should be 800-1,000 words in length. Some financial assistance will be available for speakers without sufficient institutional support. Please indicate if you are likely to need such support.

**Vernacular Architecture Forum
Call for Papers for 2010 Annual Meeting "Housing
Washington," Washington, D.C.
May 19-22, 2010**

The Vernacular Architecture Forum invites paper proposals for its Annual Meeting in Washington, D.C., May 19-22, 2010. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Proposals must be one-page, fewer than 400 words, and include paper title, author's name, and email address.

Please state clearly the argument of the paper and explain the methodology and content. Papers should be theoretical or analytical in nature, rather than descriptive. Attach a one-page CV to your proposal submission. **The deadline for proposals is September 10, 2009.** Electronic submissions of proposals and CVs in Word format are preferred. Please send email proposals to falkcg@oneonta.edu or hard copies to Cynthia Falk, VAF c/o Cooperstown Graduate Program, P.O. Box 800, Cooperstown, NY 13326. For general information about the Washington, D.C. VAF Meeting, contact Lisa Davidson at lisadavidson@verizon.net or 202-354-2179.

**Retrospection in the Art and Architecture of Romanesque Europe
April 9-11, 2010
British Archaeological Association**

The conference aims to examine how and why a concern for the past manifested itself in the art and architecture of the Latin Church during the Romanesque period. The papers at the conference are therefore concerned with the revival of classical or earlier medieval forms, spolia, selective quotation, archaism, and the construction of histories.

More information will be provided in the Joining Instructions sent out to registered delegates in February. A conference booking form for continental European and North American applicants only is available from either of the conference convenors; jsmcneill@btinternet.com or rplant62@hotmail.com [and also on the ICMA web site under X]. A separate booking form for UK applicants and members of the BAA will be posted in September, 2009. A limited number of scholarships for students are available to cover the cost of the conference. **Please apply by 31 October 2009**, attaching a short CV along with the name and contact details of one referee. Applications should be sent to either of the conference convenors; jsmcneill@btinternet.com or rplant62@hotmail.com.

CONFERENCES

**Association for Preservation Technology
Preserving the Modern Metropolis
November 2-6, 2009**

The Association for Preservation Technology International (APT) is accepting registrations for its Annual Conference, Preservation in the City Without Limits, scheduled for November 2-6, 2009 in Los Angeles, CA, USA. Registration can be completed on-line at www.apti.org. Los Angeles represents the quintessential American city of the late 19th and 20th centuries. Technological and social changes allowed an interconnected, yet scattered, collection of towns and villages to grow (sprawl) into one of the world's major metropolitan regions comprising five counties; more than 200 towns, cities, and municipalities; and more than 15 million residents. The APT LA 2009 Conference in Los Angeles will address the scientific, engineering and technical ramifications of preserving the modern metropolis and its expansive body of historic resources through four Conference tracks in the program.

FELLOWSHIPS

American Council of Learned Societies (ACLS)

The 2009-10 ACLS fellowship competitions are now open. The most updated and comprehensive information on all ACLS programs is available on the ACLS website (www.acls.org/ programs/comps). As in previous years, the majority of competition deadlines are in the early fall.

During the 2008-09 cycle, ACLS awarded more than \$10.2 million to 336 scholars based in the US and abroad working in the humanities and related social sciences. The new fellows, along with abstracts of their proposals, are posted on the ACLS website at: www.acls.org/fellows/new.

National Humanities Center Fellowships 2010-2011

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2010 through May 2011. Applicants must hold doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new Ph.D.s should be aware that the Center does not support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center is also international and gladly accepts applications from scholars outside the United States. Most of the Center's fellowships are unrestricted. Several, however, are designated for particular areas of research. These include environmental studies and history; English literature; art history; French history, literature, or culture; Asian Studies; and theology.

Deadline and Application Procedures. Applicants submit the Center's form, supported by a *curriculum vitae*, a 1000-word project proposal, and three letters of recommendation. You may request application material from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256, or obtain the form and instructions from the Center's website. Applications and letters of recommendation must be postmarked by **October 15, 2009**.

Web site for additional information:

<http://nationalhumanitiescenter.org>

Email inquiries to: nhc@nationalhumanitiescenter.org

LECTURES/SYMPOSIA

The Philip V. Cannistraro Seminar Series in Italian American Studies

"Rosario Candela: An Immigrant Architect in New York" by Andrew Alpern
Calandra Institute
September 10, 2009, 6 p.m.

When Rosario Candela (1890-1953) left Palermo to come to America with his father, he was an 18-year-old laborer with virtually no knowledge of English. Yet he overcame his humble background, talked his way into the School of Architecture at Columbia University, and became an architect who designed many

of the finest apartment houses in New York City. Architectural historian Andrew Alpern will discuss Candela's unusually fast rise within his profession and the exceptional buildings he produced. The event is free and open to the public (RSVP by calling 212-642-2094; be prepared to show a photo ID to the building's concierge). The Calandra Institute is located at 25 West 43rd St., 17th Floor, between 5th and 6th Avenues, Manhattan.

"Traditions--I," Virginia Commonwealth University's 17th Annual Symposium on Architectural History and the Decorative Arts November, 13, 2009 Virginia Historical Society, 428 North Boulevard, Richmond, Virginia

The conference will have four sessions: (1) The story of the "Palladian" window from the ancient world through Colonial Revival Virginia; (2) Furniture classics in the Virginia Museum of Fine Arts and furniture made in Richmond; (3) American cast iron of the Aesthetic Movement and American wrought iron of the Arts & Crafts Movement; and (4) A "parade of white columns," from the Jamestown Tercentennial Exposition of 1907 through more recent buildings inspired by Monticello.

To register for the symposium or reception afterward, call or email Courtney Culbreth at 804.828.2784 or cculbreth@vcu.edu.

ONLINE RESOURCES

Art in Translation

A new e-journal

Funded by the Getty Foundation, *Art In Translation* is the first journal publishing original English-language translations of seminal works presently available only in their source languages. *Art in Translation* has been shortlisted for the Best New Journal award 2009, by the Association of Learned and Professional Society Publishers.

www.bergjournals.com/artintranslation and www.artintranslation.org

Without Bounds or Limits: An Online Exhibition of the Plan of Chicago

The Ryerson and Burnham Libraries at the Art Institute of Chicago

The online Burnham exhibition presents a selection of original drafts, letters, meeting minutes, and images related to the Plan of Chicago, from the collections of the Ryerson & Burnham Archives at the Art Institute of Chicago. The Plan of Chicago, considered a fundamental urban planning document, presented one group's radical vision for a more beautiful, orderly, and unified city. With its lush illustrations and rousing prose, it dared its readers to not only imagine a different Chicago, but to strive to create it themselves. The site: <http://www.artic.edu/aic/libraries/research/specialecollections/planofchicago/index.html>

The Richard H. Driehaus Museum Interactive Web Site

The Richard H. Driehaus Museum marks the one-year anniversary of its opening with the launch of a newly-designed website, www.driehausmuseum.org. The extensive, interactive site offers visitors a rich and detailed account of the preservation of Chicago's historic Samuel M. Nickerson House and its transformation into the Driehaus Museum, which focuses on European and American decorative and fine arts created predominantly between 1880 and 1920, the period during which the Nickerson Mansion was occupied as a private residence.

OPPORTUNITIES

International Survey of Jewish Monuments Research Project

The International Survey of Jewish Monuments (ISJM) is launching a new documentation initiative aimed at gathering information about the architecture, art and the condition of modern American synagogues built in the second half of the 20th century. The emphasis of the survey will be on buildings designed and erected between 1945 and 1975 as these are most at risk.

Research has shown that many of these buildings - even when designed by master architects - are poorly documented, and often threatened with radical alteration or complete demolition due to specific congregational factors and larger demographics shifts. Synagogues built in the 1950s and 1960s are regularly altered, expanded, sold and demolished due to expanding congregations, new liturgical and congregational expectations, changing tastes in style, and sometime high cost of maintaining deteriorated materials. Plans call for an organizing committee of volunteers for this project, each to be responsible for collating inventories and organizing documentation based on location. At a future date ISJM may contact SAH members to help facilitate documentation of a particular building. If you are interested in participating as an organizer, documentarian, sponsor or organizational partner please contact ISJM c/o Samuel D. Gruber 123 Clarke Street Syracuse, NY 13210 Tel. 315.474.2350 Fax 309.403.1858 or samuelgruber@gmail.com

CALL FOR NOMINATIONS TO THE SAH BOARD

The 2010 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms in April 2010 and serve for three years. The final slate of nominees should represent the diversity of the field of architectural history. Self-nominations are welcome as are nominations of emerging scholars and independent and non-affiliated historians of architectural history, landscape history and their related disciplines. Nominations of practitioners in architecture, historic preservation and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board has adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please email nominations to Pauline Saliga, SAH Executive Director, psaliga@sah.org. Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee's qualifications and why they feel the nominee should be considered for the SAH Board.

SAH CALENDAR OF EVENTS

Please visit the www.sah.org for details

SAH STUDY TOURS

September 11, 2009

Hidden in Plain Sight: Architectural History Resources in Washington, D.C.

October 8–12, 2009

Alabama and Georgia: Monuments of the Civil Rights Movement and African-American Life

SAH ANNUAL MEETINGS

April 21–25, 2010

63rd Annual Meeting

Holiday Inn Mart Plaza, Chicago

April 13–17, 2011

64th Annual Meeting

New Orleans, Louisiana

April 18–22, 2012

65th Annual Meeting

Detroit, Michigan

BOOKLIST**SEPTEMBER, 2009**

Recently published architectural books and related works, selected by Barbara Opar, Architecture Librarian, Syracuse University Library

Architects

Castanheira, Carlos. *Alvaro Siza: The Function of Beauty*. London: Phaidon, 2009. 303p. ISBN 9780714849461 \$90.00

Hess, Alan. *Oscar Niemeyer Buildings*. New York: Rizzoli, 2009. 367p. ISBN 9780847831906 \$75.00

Hockaday, Joan. *Greenscapes: John Charles Olmsted's Pacific Northwest*. Pullman, Washington: Washington State University Press, 2009. 162p. ISBN 9780874222982 \$29.95

Isenberg, Barbara. *Conversations with Frank Gehry*. New York: Alfred A. Knopf, 2009. 290p. ISBN 9780307268006 \$40.00

Casamonti, Marco. *Kengo Kuma*. Milano: Motta, 2009. 119p. ISBN 9788861160842 \$28.25

Marty, Myron A. *Communities of Frank Lloyd Wright: Taliesin and Beyond*. De Kalb, Illinois: Northern Illinois University Press, 2009. 306p. ISBN 9780875803968 \$45.00

Massey, Jonathan. *Crystal and Arabesque: Claude Bragdon, Ornament, and Modern Architecture*. Pittsburgh: University of Pittsburgh Press, 2009. 336p. ISBN 9780822943624 \$59.95

Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: The Heroic Years, 1920-1932*. New York: Rizzoli, 2009. 239p. ISBN 9780847831746 \$60.00

Shepherd, Stanley. *The Stained Glass of A.W.N. Pugin*. Reading: Spire Books, 2009. 420p. ISBN 9781904965206 \$69.95

Smith, Kathryn. *Frank Lloyd Wright: American Master*. New York: Rizzoli, 2009. 399p. ISBN 9780847832361 \$30.00

Weingarten, Lauren S. *Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture*. Aldershot, England: Ashgate, 2009. 412p. ISBN 9780754663089 \$124.95

Architects—Books and Reading

Steffens, Jo. *Unpacking My Library: Architects and Their Books*. New Haven: Yale University Press, 2009. 208p. ISBN 9780300158939 \$19.95

Architectural Competitions

The Architectural League of New York. *Young Architects 10: Resonance*. New York: Princeton Architectural Press, 2009. 176p. ISBN 9781568988092 \$24.95

Architectural Photography

Fanelli, Giovanni. *Storia della fotografia di architettura*. Roma-Bari: Laterza, 2009. 457p. ISBN 978884208155 \$56.75

Architectural Practice

Manaugh, Geoff. *The Bldg Blog: Architectural Conjecture, Urban Speculation, Landscape Futures*. San Francisco: Chronicle Books, 2009. 272p. ISBN 9780811866446 \$29.95

Architecture—Aesthetics

Iliescu, Sanda, ed. *Hand and the Soul: Aesthetics in Architecture and Art*. Charlottesville: University of Virginia Press, 2009. 302p. ISBN 9780813927725 \$22.50

Pallasmaa, Juhani. *The Thinking Hand: Existential and Embodied Wisdom in Architecture*. Chichester, U.K.: Wiley, 2009. 160p. ISBN 9780470779286 \$49.50

Architecture—Algiers

Celik, Zeynep, Julia Clancy-Smith, and Frances Terpak. *Wall of Algiers: Narratives of the City Through Text and Image*. Los Angeles: Getty Research Institute, 2009. 288p. ISBN 9780295988689 \$40.00

Architecture—Czech Republic

Opacic, Zoë, ed. *Prague and Bohemia: Medieval Art, Architecture and Cultural Exchange in Central Europe*. Leeds: Maney, 2009. 256p. ISBN 9781906540593 \$130.00

Architecture—Great Britain

Branskill, R.W. *Brick and Clay Building in Britain*. New Haven: Yale University Press, 2009. 264p. ISBN 9780300116878 \$85.00

Cole, Emily, ed. *Lived in London: The Stories Behind the Blue Plaques*. New Haven: Yale University Press, 2009. 368p. ISBN 9780300148718 \$85.00

Girouard, Mark. *Elizabethan Architecture*. New Haven: Yale University Press, 2009. 288p. ISBN 9780300093865 \$65.00

Llewellyn, Nigel. *Funeral Monuments in Post-Reformation England*. Cambridge: Cambridge University Press, 2009. 471p. ISBN 9780521107525 \$55.00

Stewart, Rachel. *The Town House in Georgian London*. New Haven: Yale University Press, 2009. 192p. ISBN 9780300152777 \$65.00

Architecture—Spain

Jorge, Otero-Pailos, ed. *Spain on Spain: Debates sobre la arquitectura contemporánea. Debates on Contemporary Architecture*. Madrid: Rueda, 2009. 157p. ISBN 9788472071933 \$62.99

Architecture—United States (Vermont)

Cohen, Janie, ed. *Architectural Improvisation: A History of Vermont's Design/Build Movement, 1964-1977*. Burlington: University of Vermont Press and Robert Hull Fleming Museum, 2009. 84p. ISBN 9780934658041 \$20.00

Architecture, Baroque

Snodin, Michael. *Baroque: Style in the Age of Magnificence, 1620-1800*. London: Victoria & Albert, 2009. 372p. ISBN 9781851775583 \$69.70

Architecture, Contemporary

The Plan, ed. *New Forms: Plans and Details for Contemporary Architects*. London: Thames & Hudson, 2009. 240p. ISBN 9780500342534 \$58.50

Architecture, Modern

Gere, Cathy. *Knossos and the Prophets of Modernism*. Chicago: University of Chicago Press, 2009. 277p. ISBN 9780226289533 \$27.50

Architecture, Post-Modern

Stern, Robert A.M. *Architecture on the Edge of Post Modernism: Collected Essays, 1964-1988*. New Haven: Yale University Press, 2009. 208p. ISBN 9780300153972 \$40.00

Architecture and Society

Avermaete, Tom, Klaske Haverk and Hans Teerds, eds. *Architectural Positions: Architecture, Modernity and the Public Sphere*. Amsterdam: SUN, 2009. 400p. ISBN 9789085065661 \$54.00

Goldberger, Paul. *Why Architecture Matters*. New Haven: Yale University Press, 2009. 320p. ISBN 9780300144307 \$26.00

Treib, Marc, ed. *Spatial Recall: Memory in Architecture and Landscape*. New York: Routledge, 2009. ISBN 9780415777353 \$140.00

Building Types

Kahn, Ayub. *Better by Design: An Introduction to Planning and Designing a New Library*. London: Facet Publishing, 2009. 195p. ISBN 9781856046503 \$149.95

Klonk, Charlotte. *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. New Haven: Yale University Press, 2009. 244p. ISBN 9780300151961 \$75.00

Olmert, Michael. *Kitchens, Smokehouses, and Privies: Outbuildings and the Architecture of Daily Life in the Eighteenth-Century Mid-Atlantic*. Ithaca: Cornell University Press, 2009. 286p. ISBN 9780801447914 \$27.95

Sketch: Public Buildings—How Architects Conceive Public Buildings. Barcelona: Loft Publications, 2009. 192p. ISBN 9788496936324 \$35.00

Taylor, Anne P. and Katherine Enggass. *Linking Architecture and Education: Sustainable Design of Learning Environments.* Albuquerque: University of New Mexico Press, 2009. 450p. ISBN 9780826334077 \$90.00

Landscape Architecture

Campitelli, Alberta. *Vatican Gardens: An Architectural and Horticultural History.* New York: Abbeville Press, 2009. 352p. ISBN 9780789210487 \$125.00

Creighton, Oliver H. *Designs Upon the Land: Elite Landscapes of the Middle Ages.* Woodbridge, England: Boydell Press, 2009. 256p. ISBN 9781843834465 \$80.00

Hunt, John Dixon. *The Venetian City Garden: Place, Typology, and Perception.* Heidelberg: Birkhäuser Verlag AG, 2009. 224p. ISBN 9783764389437 \$99.00

Masterworks

Benoit, Jérémie. *Le Grand Trianon: Un palais privé à l'ombre de Versailles. De Louis XIV à Napoléon et de Louis-Philippe au général de Gaulle.* Paris: Editions du Gui/Château de Versailles, 2009. 272p. ISBN 9782951741782 \$225.00

Camille, Michael. *The Gargoyles of Notre Dame: Medievalism and the Monsters of Modernity.* Chicago: University of Chicago Press, 2009. 439p. ISBN 9780226092454 \$49.00

Clifford, Ann and Thomas M. Paine. *Stonehurst, the Robert Treat Paine Estate: An American Masterwork by H.H. Richardson and F.L. Olmsted.* Waltham, Massachusetts: Robert Treat Paine Historical Trust, 2007. 40p. ISBN 9780979867804

Frommel, Christoph Luitpold and Massimo Pentiricci, eds. *L'Antica Basilica di San Lorenzo in Damaso, Indagini archeologiche nel Palazzo della Cancelleria (1988-1993), Volume i-Gli Scavi.* Roma: De Luca, 2009. 495p. ISBN 9788880168461 \$139.50

Kahil, Abdallah. *The Sultan Hasan Complex in Cairo 1357-1364: A Case Study in the Formation of Mamluk.* Würzburg: Ergon in Kommission, 2008. 403p. ISBN 9783899136432

Kaldellis, Anthony. *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens.* Cambridge: Cambridge University Press, 2009. 268p. ISBN 9780521882286 \$99.00

Knox, Tim. *Sir John Soane's Museum, London.* London: Merrell, 2009. 158p. ISBN 9781858944753 \$49.95

Maniaque Benton, Caroline. *Le Corbusier and the Maisons Jaoul.* Princeton: Princeton Architectural Press, 2009. 176p. ISBN 9781568988009 \$40.00

Romualdi, Antonella, ed. *Villa Corsini a Castello.* Firenze: Polistampa, 2009. 244p. ISBN 9788859605874 \$30.00

Snodin, Michael, ed. *Horace Walpole's Strawberry Hill.* New Haven: Yale University Press, 2009. 356p. ISBN 9780300125740 \$85.00

Tabarrini, Marisa, ed. *Borromini e gli Spada: Un palazzo e la committenza di una grande famiglia nella Roma barocca.* Roma: Gangemi, 2009. 224p. ISBN 9788849215816 \$75.00

Watkin, David. *The Roman Forum.* London: Profile Books, 2009. 279p. ISBN 978186197629 \$29.95

Urban Design

Biles, Annabel and Adam Mornement. *Infill: New Houses for Urban Sites.* London: Laurence King, 2009. 240p. ISBN 9781856695589 \$40.00

Ng, Janet. *Paradigm City: Space, Culture and Capitalism in Hong Kong.* Albany: State University of New York Press, 2009. 210p. ISBN 9780791476659 \$60.00

The address for the SAH Graduate Student Blog published in the June SAH News was incorrect. The correct address is <http://sahgradstudentblog.wordpress.com/>



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1365 NORTH ASTOR STREET
CHICAGO, IL 60610-2144

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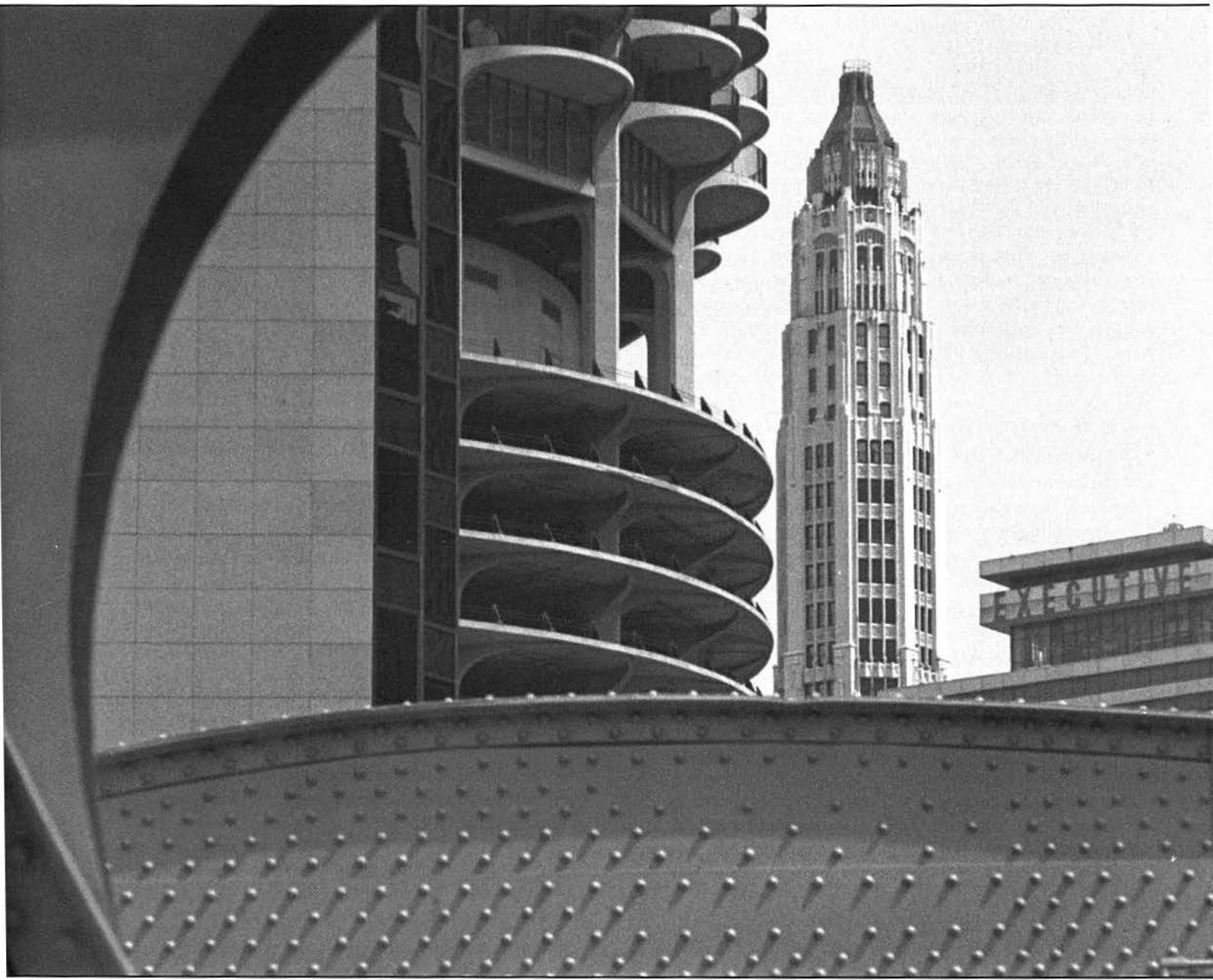
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SAH News

Newsletter of the Society of Architectural Historians December 09 / January / February 2010 Volume LIII, No. 4



Chicago from the Clark Street Bridge. Photo: John Gronkowski Photography

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FROM THE SAH EXECUTIVE DIRECTOR



Pauline Saliga, SAH Executive Director Photo: Roark Johnson

SAH has a solid base of members, a small staff and a large number of high-level volunteers who do everything from editing JSAH to creating SAHARA. In order to maintain its programs and publications at the high level you've come to expect, SAH needs additional resources, i.e., we need more members. We need your help—please tell students, friends and colleagues about SAH. Ask them to visit the SAH website www.sah.org for information about our programs, publications, and the benefits of membership. If you haven't done so already, please take a moment to renew your own membership for 2010, the inaugural year for JSAH Online. In 2010, the full multi-media edition of JSAH will be available only to individual members of SAH; libraries will have access to a PDF of the print edition.

In order to provide additional opportunities at our upcoming annual meeting, we are pleased to announce additions to the Chicago meeting program: First, on Wednesday of annual meeting week, we will host a **Landscape History Pedagogy Symposium**. This day-long symposium grows out of the fourth annual pedagogy roundtable in Pasadena. After discussing ideas and challenges of teaching the history survey, the Landscape History Chapter of SAH decided to extend the discussion to a day-long symposium in Chicago that would focus as much on scholarship as on teaching. Second, we will host **Graduate Student Lightning Talks**. Conceived of as opportunity for a number of graduate students to present their current research and receive feedback from fellow scholars, the Annual Meeting for the first time will feature a session of short 5-minute lightning talks. (See Call for Papers, page 4) Third, we will also host two additional **noon-time roundtables** that focus on concerns in contemporary architecture, "**In Between: Histories Informed by Contemporary Art and Architecture**," chaired by Sharon Irish and "**Greening the Survey: Sustainability Roundtable**" chaired by Lauren O'Connell. Our hope is that the expanded programs will provide forums for new discussions, learning and collaboration.

We thank you for your past support of the Society and hope that you will continue to take an active role in your professional society. The leadership of SAH is working hard to take advantage of the new opportunities provided by digital resources, collaborative work environments, and new opportunities that weren't even imaginable five years ago. We hope you'll help us shape the future of the profession.

Pauline Saliga, Executive Director

CALL FOR SAHARA SCHOLAR AND LIBRARIAN EDITORS

SAHARA, the new image database that the Society of Architectural Historians, launched in April 2009, is entering its second phase! In January 2010, the long-awaited editorial tools will be in place. This means that we can begin the peer review process for images and metadata, which will make this important new resource even more valuable and reliable.

SAH now seeks two types of editors—scholars and library professionals—who will act as peer reviewers of images that were submitted to the SAHARA Members' Collection. We envision that the scholars and librarians will work together as a team to ensure that the quality of both the images and the data attached to them is high. The edited images will enter the Editor's Choice collection within SAHARA and will be included in the ARTstor Digital Library, giving them even wider distribution.

Candidates for SAHARA Scholar Editors should have the following qualifications:

- Be a published scholar in the field with recognized expertise in a given area
- Have a PhD in Architectural History or a related field
- Be computer literate
- Be able to work collaboratively with librarians and other editors
- Be able to guarantee a minimum six week turnaround for response to materials for which you would be responsible in the editorial process.

Candidates for SAHARA Librarian Editors should have the following qualifications:

- Have a degree in library or visual resources management or five of years experience
- Have experience with managing visual resource collections
- Have some familiarity with architecture, landscape and urban planning history
- Be able to work collaboratively with one or more scholar editors
- Be able to secure endorsement from your institution to work on SAHARA as part of your regular responsibilities
- Be able to guarantee a minimum six week turnaround for response to materials for which you would be responsible in the editorial process.

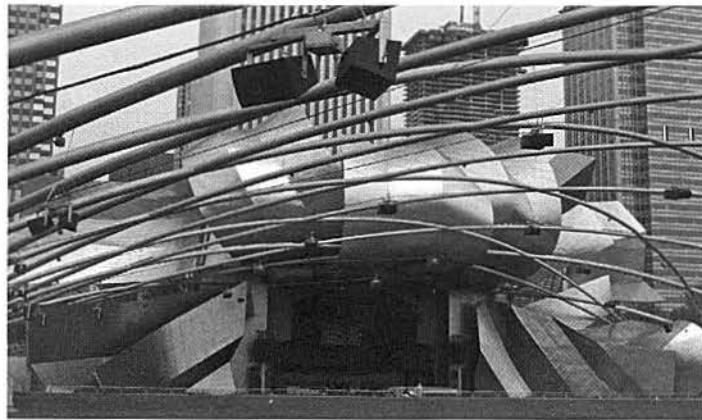
SAHARA's Core Editorial team, chaired by SAH President Dietrich Neumann, is in place. We are seeking additional scholar and library editors to cover all geographic areas and time periods.

Self nominations are welcome. If you are interested, please send an email expressing your interest and your CV to Allison Benedetti at benedeta@MIT.edu.

SAH ANNUAL MEETING

Chicago: An Architecture, Landscape and Urban Lab for Two Centuries and Counting

SAH 63rd Annual Meeting in Chicago, April 21–25, 2010



Jay Pritzker Pavilion by Frank Gehry. Photo: John Gronkowski Photography

When the Renzo Piano-designed Modern Wing of the Art Institute of Chicago opened last year, facing Frank Gehry's Jay Pritzker Pavilion in Millennium Park, with the undulating façade of Jeanne Gang's Aqua tower providing the backdrop, Chicago staked a claim to its continued architectural relevance in a new century. The city was not content with its major role in the development of modern world architecture in the 19th and 20th centuries. Chicago's claim to history in those eras seems secure, from the pioneering skeletal steel frame skyscrapers of the 1880s and 1890s through the ground plan-breaking innovations of the Prairie School house, to the postwar prominence of steel and glass that swept across the world stage.

But that history remained fugitive for many years as the pressures of real estate development in the constrained downtown Loop and speculative suburbs threatened to erase historic buildings from those eras and the architectural voices that highlighted them, most notably Louis H. Sullivan, Frank Lloyd Wright and Ludwig Mies van der Rohe. It was only in the 1990s that Chicago and its suburbs seriously began to protect their architectural legacy. While the fruits of this twenty-year effort are evident throughout the region, the losses of the preceding decades weigh heavily on the lost legacy of the Midwestern Metropolis. The architectural legacy on the lakefront remains too fresh to judge, too young to bear the weight of an architectural history which is both brief and profoundly influential.

Known for much of its history as the Second City, even as it fell to third place in population to Los Angeles in 1990, Chicago was both well-known and misunderstood by the outside world. It was considered a mythical land of gangsters and gritty industry; a place where people went to innovate, make money and then move away; a place continually casting about for East Coast refinement and respectability. In a 1987 article, the French newspaper *Le Monde* characterized Chicago by its two great contributions to world culture: the Blues and architecture. Consistently ranked the greatest architectural city in North America by architects, the architecture and urbanism of the 1893 World's Columbian Exposition are how

Chicago first launched itself onto a larger world stage. Viewed by an estimated 27 million people, the Exposition launched both Chicago's international reputation and the City Beautiful Movement. The White City, as the Exposition's Court of Honor was known, was an impossibly fleeting vision, but it framed urban plans from Manila to Washington, D.C., and the resulting 1909 *Plan of Chicago* still informs the development of the city and its region.

Whether architectural history traces influences, celebrates differences, or analyzes architecture in its cultural context, Chicago remains an enduring source of inspiration. The impact of Frank Lloyd Wright's Wasmuth portfolio of 1910, for example, can be debated endlessly, but what cannot be denied is that European architects who saw the portfolio were looking, not at concepts, but at drawings of actual buildings designed by Wright and constructed between 1893 and 1909. These were not projects or manifestos. These were exquisite renderings of extant buildings. What amazed the architectural world was not simply the formal and plan innovations of the Prairie School, but the fact that a place existed – Chicago – where clients actually built these buildings by the dozens, even before the theory had been worked out. Chicago in the late 19th and early 20th centuries was a place of enormous potential, where innovation and newfound wealth reigned while the restraints of history, tradition and social propriety were almost completely absent. No longer a young city experiencing unbridled growth, in recent decades Chicago has matured and become conscious of its architectural and urban planning legacy. That consciousness has spawned appreciation and efforts to both preserve and extend it.

To preserve that legacy is, of course, a safer bet than extending it, but even that bet was off during the 1950s and 1960s when Richard Nickel documented the buildings of Adler and Sullivan as they were being rapidly demolished. Nickel died during the demolition of the Chicago Stock Exchange, having saved its famed Trading Room, which has now been reconstructed in the Art Institute of Chicago. With his accidental martyrdom for the cause of preservation in the early 1970s, Chicago began a more serious effort to save what was left of its singular architectural history. By the late 1980s, those efforts bore fruit and found political support from Mayor Richard M. Daley. "Politics ain't beanbag" in Chicago, as the saying goes, but preservation has largely benefited from the younger Mayor Daley's appreciation for Chicago's built form, as well as his understanding that, in the global age



Museum Campus. Photo: Chicago Convention and Tourism Bureau

of interchangeable cities, "place" has a new economic value. His appreciation for Chicago's architecture and urban form can be seen in the recreational lakefront, historic neighborhoods, tree-lined boulevards, restored city parks, robust downtown and in the mile-long wall of historic buildings on south Michigan Avenue that is the city's most publicly-preserved landmark district.

From the purchase of Frank Lloyd Wright's Home and Studio in Oak Park in 1973 to the auction of Mies van der Rohe's exquisite Farnsworth House thirty years later, preservationists in the Chicago area have found the financial resources to save their unique architectural legacy. While that legacy remained something of a singular story – the rise of International Modernism – through the 1970s, it now embraces the multiplicity of modernisms we have witnessed, preserving not only Adler and Sullivan, Wright and Mies but the work of nonmainstream architects including Marion Mahoney Griffin, Bruce Goff, Bertrand Goldberg, Keck and Keck and Irving K. Pond, and countless others. It is especially fitting that this gathering of architectural historians will celebrate the Chicago Seven and the founders of Chicago Women in Architecture who rebelled against High Modernism in the 1970s, endeavoring both to sink the Miesian dreadnought that had become the new orthodoxy and to recognize the accomplishments of women architects. The architectural and social reevaluation of the 1970s not only opened new possibilities for architectural expression in Chicago, it also opened our field to the richness of the unorthodox and illuminated avenues of inquiry still not fully explored.

I welcome you to Chicago and hope that your experience here is enriched not only by interacting with colleagues, but by meeting in a place where architectural dreams and realities have been both colliding and collaborating for almost two centuries.

Vincent L. Michael, PhD

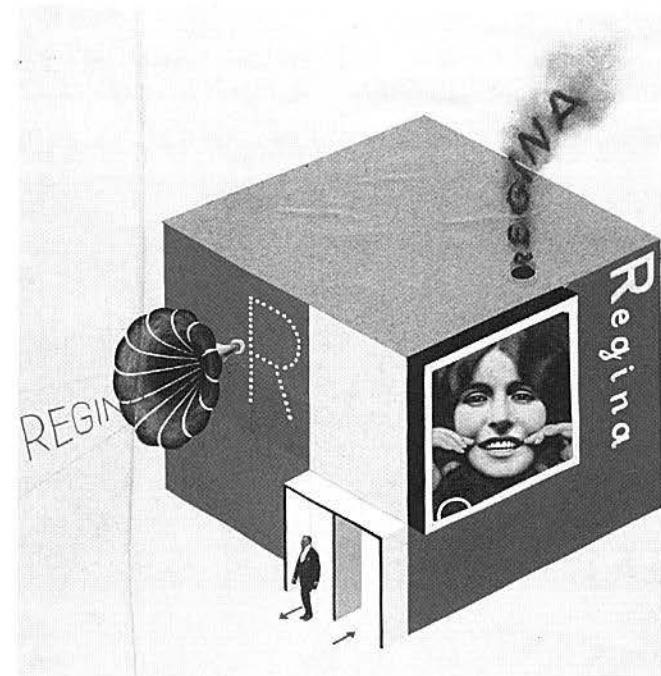
The John Bryan Director of the Historic Preservation Program
The School of the Art Institute of Chicago and
Local Chair, SAH 63rd Annual Meeting, Chicago

SAH ANNUAL MEETING

**Graduate Student Lightning Talks—Call for Presenters
Society of Architectural Historians, Annual Meeting,
Chicago, April 21–25, 2010**

Conceived of as an opportunity for a number of graduate students to present their current research and receive feedback from fellow scholars, the Society of Architectural Historians Annual Meeting for the first time will feature a session of short 5-minute lightning talks. All graduate students planning on attending the annual meeting are invited to submit a brief CV and a short abstract (100 word max.) headed with the applicant's name, institutional affiliation, and title of talk. Preference will be given to PhD students, but all graduate students interested in presenting are encouraged to submit abstracts. Please submit proposals to Michael Waters, PhD Candidate, Institute of Fine Arts, New York University: Michael.Waters1@gmail.com

Deadline for submission is January 15, 2010.



Herbert Bayer

Design for a multimedia building, 1924

Gouache, cut-and-pasted photomechanical elements, charcoal, ink, and pencil on paper. 21 1/2 x 18 7/16" (54.6 x 46.8 cm)

Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist

Photo: Imaging Department © President and Fellows of Harvard College
© 2009 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

SAH STUDY PROGRAMS

Study Day at MoMA

Bauhaus 1919–1933: Workshops for Modernity

January 12, 2010

Study Day Leader: Barry Bergdoll, Philip Johnson Chief Curator of Architecture and Design

On Tuesday, January 12, 2010, SAH will host a study day at the Museum of Modern Art in New York. The focus of the day will be the ground-breaking exhibition, *Bauhaus 1919–1933: Workshops for Modernity*, organized by MoMA curators Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design, and Leah Dickerman, Curator in the Department of Painting and Sculpture.

Taking advantage of the day the museum is closed to the public will allow in-depth viewing and discussion of the rich array of Bauhaus materials – more than 400 works of art, design, and architectural drawings and models – assembled from the collections of the three Bauhaus repositories in Weimar, Dessau, and Berlin, from MoMA's own collections, and from an array of other international institutions.

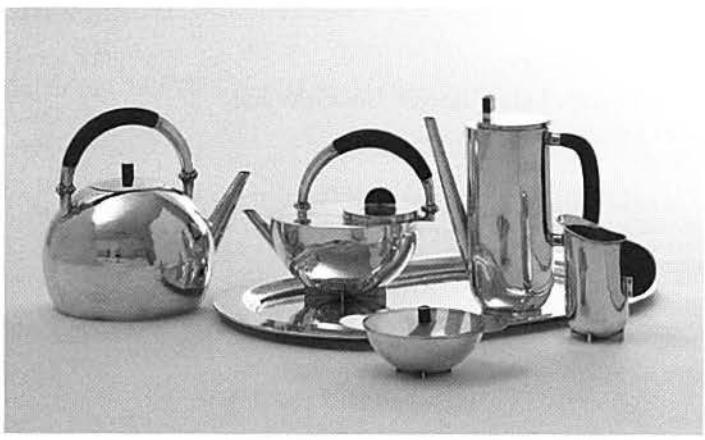
Included are works by prominent Bauhaus masters such as Wassily Kandinsky, Paul Klee, Walter Gropius, Laszlo Moholy-Nagy, Ludwig Hilberseimer, and Josef and Anni Albers as well as works by lesser-known Bauhaus students, many little-known today. The exhibition devotes as much attention to the divergent views of Hannes Meyer and Ludwig Mies van der Rohe, the school's second directors, as to those of founding director, Walter Gropius. Rarely

seen works include Marcel Breuer's long "lost" African chair, early ceramics and weaving from the Weimar period, and an array of architectural designs done under Mies van der Rohe.

The group also will visit, under the guidance of curator Andres Lepik, the exhibition *In Situ: Architecture and Landscape*, which looks at the complex interventions by architects and landscape architects in both urban and rural surroundings. Finally, the group will enjoy a behind-the-scenes tour of the Mies van der Rohe archive at MoMA, including key works from Mies's Bauhaus period. The day will conclude with a reception at the Library and Museum Archives, located in the Museum's Cullman Education Building. Bauhaus-related collection highlights will be on display. These include publications such as Moholy-Nagy's *Malerei, Photographie, Film* (1925) and *Die Bühne im Bauhaus* by Walter Gropius (1925). Featured archival materials will include documentation from the Museum's 1938-39 Bauhaus exhibition. Light refreshments will be served.

A fellowship will be available for this program to enable an advanced graduate student or emerging scholar to participate. The fellowship is funded by the Society's Scott Opler Endowment for New Scholars. For additional information or to register for the study day, please visit the study tour section of the SAH website at www.sah.org

About MoMA Founded in 1929, the MoMA Library is a comprehensive collection devoted to modern and contemporary art, architecture, and design. The Museum Archives was established in 1989 to collect, organize, preserve, and make accessible documentation concerning the Museum's art-historical and cultural role in the twentieth and twenty-first centuries. It is also an internationally recognized center of research for primary source material concerning many aspects of modern and contemporary art. <http://moma.org/learn/resources>

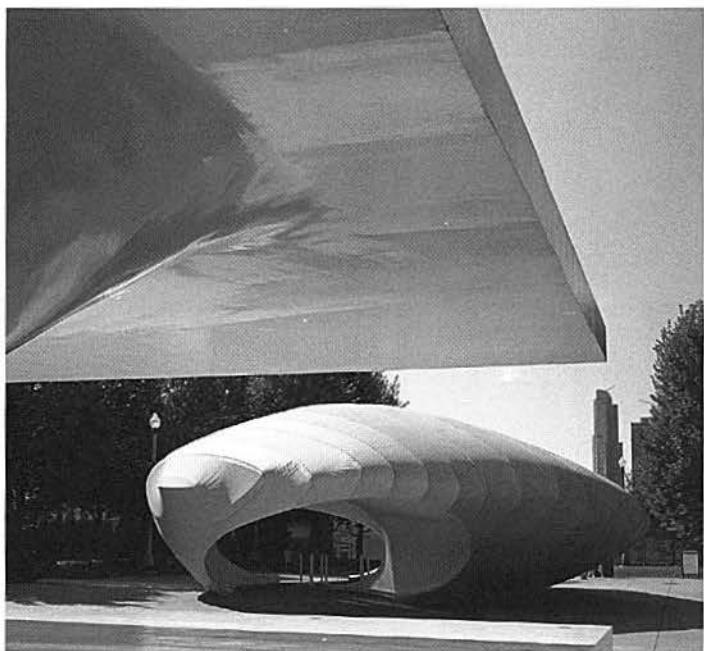


Marianne Brandt
Coffee and tea set. 1924
Silver and ebony, lid of sugar bowl made of glass. Tray: 13 x 20 1/4"
(33 x 51.5 cm)
Bauhaus-Archiv Berlin. Purchased with funds from the Stiftung Deutsche Klassikerlotterie Berlin. Photo: Fred Kraus
© 2009 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

SAH STUDY PROGRAMS

**Report on The Legacy of Daniel Burnham:
Architect and City Planner**

Chicago Seminar: August 7–9, 2009



Millennium Park. Photo: John Gronkowski Photography

On the occasion of the 100-year anniversary of Daniel H. Burnham and Richard H. Bennett's *Plan of Chicago*, there is perhaps nothing more fitting than an SAH Seminar celebrating Burnham and the Plan – its precedents, execution, and legacy. This three-day seminar was coordinated by Phil Gruen of Washington State University and included lectures, tours, and commentary by Kristen Schaffer, Dennis McClendon, Carl Smith, Robert Bruegmann, and Sally A. Kitt Chappell. Seminar participants were immersed in the architecture of Burnham, his contemporaries, and his successors. Discussions focused on the reasons why some elements of the *Plan*, such as lakefront expansion and development of the arterials of the city, were realized, while others, such as the creation of a civic center and the consolidation of railways, were not. Over the course of three days, we moved from a focused study of Burnham's architecture, to his 1909 *Plan of Chicago*, and finally, to urban planning in general. Throughout these three days, seminar participants were able to experience the city of Chicago, not only through our own eyes but also through the eyes of Burnham and the principals of the City Beautiful Movement.

One of the leading Burnham experts, Kristen Schaffer of North Carolina State University, initiated the weekend's lectures. Schaffer focused on the relationship between Burnham's architecture and his city planning, notably his emphasis on public space. The public spaces of Burnham's buildings were observed firsthand during the walking tour of Chicago's Loop, led by cartographer and historian Dennis McClendon of Chicago Cartographics. In a building like the Rookery (Burnham and Root, 1885-1889), Burnham's favored hollow-square plan provided generous sunlight for the retail and office spaces surrounding the atrium. The emphasis on public space



Lily Pond by Alfred Caldwell Photo: Catherine Boland

was also highlighted in visits to other notable Burnham buildings, such as the Marshall Field and Co. Store (D.H. Burnham & Co.; Graham, Burnham & Co., 1892-1914), which is modeled on open-atrium French department stores, and the Railway Exchange Building (D. H. Burnham & Co., 1903-04), the building where the *Plan of Chicago* was actually authored. A major advantage of participating in the SAH Seminar was the opportunity for private viewings of spaces otherwise unavailable to the general public: Burnham and Root's private office in the Rookery building and the banking hall featuring exquisite Jules Guerin murals in the Illinois Merchants Bank (Graham, Anderson, Probst and White, 1923-24), now Bank of America.

After focusing on Burnham's architecture, the following day was allotted for the study of the *Plan* itself. Carl Smith of Northwestern University led the morning's lectures with a look at the novelty of Burnham's *Plan*, that is, the notion that the beauty and health of a city were integral to the city's financial success. This progressive proposal – that a great space makes great people – was the impetus for the City Beautiful movement and the *Plan of Chicago*. Dennis McClendon provided a closer look at the Plan with lantern slides once used to generate publicity for its promotion and realization. It was due to heavy promotion and the limited scope of the *Plan* (i.e. it was not trying to address every social issue in the city) that it eventually succeeded. A motor coach tour followed the lectures and allowed participants to see how Burnham's ideas were realized throughout the city. A common theme was the development of public spaces, including the extension of the Lake Michigan frontage by landfill and the acquisition of an outlying system of parks. Transportation was another key issue and it was improved by the creation of highways outside the city, the improvement of railways, and a systematic arrangement of boulevards and angled streets within the city's neighborhoods.

The focus of the final day of the seminar was the legacy of the *Plan of Chicago* and the direction in which urban planning is headed. Robert Bruegmann of the University of Illinois at Chicago lectured on the development of city planning in Chicago from the 1909 *Plan* to the *Chicago Metropolis 2020* plan. Though the development of urban planning has vacillated in terms of its foci, the 2020 Plan returns to some of Burnham's ideas, such as streamlining transportation, but also tackles larger issues such as school systems and social reforms. One of the lasting legacies of the *Plan of Chicago* remains the importance of green space in the city, a fact highlighted by Sally A. Kitt Chappell, Professor Emerita at DePaul University, who gave a lecture on "Chicago's Urban Nature." Her talk coincided with a walking tour of Lincoln Park and its areas of interest, including the Lincoln Park Conservatory (Silsbee and Bell, 1894) and the Alfred Caldwell Lily Pond (Alfred Caldwell, 1937), a late Prairie School oasis that was recently restored. These green spaces contribute to the overall health and beauty of the city, which Burnham heartily advocated.

Moving from the architecture of Burnham to the implementation and legacy of the *Plan of Chicago*, and by extension, the development of urban planning, the seminar provided a well-organized, extremely informative, and thought-provoking look at the contributions of Daniel H. Burnham, his contemporaries, and his successors. The culminating event of the seminar was a River and Lake Sunset Cruise with nonstop commentary by seminar leader Phil Gruen. The water was an ideal place to reflect on the relationship between the reality of the natural and built environments and the intended goals of the *Plan of Chicago*. As we glided further from the city into Lake Michigan, I felt a greater appreciation for how the *Plan of Chicago* was realized and how it positively impacts the future of the city.

For a detailed account and additional commentary of The Legacy of Daniel Burnham Seminar, visit the Society's Study Tour blog at <http://www.sahinternational.blogspot.com/>. To see photos from the seminar please visit the SAHARA website at www.saharaonline.org.

Catherine Boland

Jacob K. Javits Fellow, Rutgers University and
SAH Seminar Fellow

BUILDINGS OF THE UNITED STATES

SAH Releases BUS Volume on Western Pennsylvania

Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania

By Lu Donnelly, H. David Brumble IV, Franklin Toker

This winter sees the publication of *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania* by Lu Donnelly, H. David Brumble IV, and Franklin Toker, the latest volume in SAH's Buildings of the United States series published in collaboration with University of Virginia Press. The volume is the first comprehensive examination of the architecture of the western half of Pennsylvania from earliest times through the twenty-first century.

Essays and individual entries document and interpret the buildings, landscape, and town plans of thirty-one counties from Pennsylvania's southwestern corner, north to Lake Erie and east to State College and the Allegheny mountains. Cities and towns from Pittsburgh to Beaver Falls, Altoona, Erie, and Johnstown, and Harmonist villages are explored. The book includes such high-style architecture as Frank Lloyd Wright's houses and the civic, institutional, commercial, residential, industrial, and agricultural buildings that typify western Pennsylvania. Several sidebars focus on topics and building types specific to this part of the state: iron and steel, state and federal parks, barns, bridges and dams, and coal patch towns and reclamation, among others. The book features almost 400 illustrations--photographs, maps, and drawings--to bring the nearly 800 entries to life.

The companion volume—*Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*—will be the next BUS book in print and is scheduled for publication in summer 2010.

BUS volumes are available for purchase at your favorite bookstore or online, including University of Virginia Press <http://www.upress.virginia.edu> or 800-831-3406

Karen Kingsley
Editor-in-Chief, Buildings of the United States

BUILDINGS OF THE UNITED STATES

Report from BUS 2009 Charles E. Peterson Fellowship Recipient

As the inaugural recipient of the Charles E. Peterson Fellowship, I was not entirely sure of what to expect. I was given the assignment to "find raw material" on Neo-Gothic or Gothic Revival Episcopal Churches that primarily dated prior to 1860 in five states: Alabama, Arkansas, Missouri, Mississippi, and Wisconsin. The committee saw this as a project that complemented my dissertation research. Initially I saw this assignment as both complementary to my own research and also as an introduction to the scholarly process of research for publications. However, over the course of the fellowship, I discovered that this project would have an even greater impact on my personal research.

The bulk of the research I collected essentially established a conduit for future research. Given the allotted time for the project, I quickly realized I would have to be careful not to get caught up in any one state. At the same time, information was easier to collect in some states. Through the process of extensive Internet research of the Episcopal Church dioceses, individual churches, state and counties historical society websites and other websites, I was able to collect contact information, call numbers for archival documents, and many introductory church histories. In some cases, I discovered churches that were no longer used as churches, and others that have been destroyed or sold to other denominations.

My initial research led to contacting the various churches. It was from these phone conversations, formal letters and emails that much of my research began to come together. In many cases, I found that various churches had recently celebrated their centennial or sesquicentennial and had published books about their parish and church. In other cases, there were many willing individuals who volunteered their time and services to provide information. These people were either clergy, members of the church, official church or diocese historians, archivists, and, in the cases where the churches were no longer churches, local librarians and even city mayors, assisted me in this project.

In addition to contacting individual churches, I looked for churches that were documented by Historic Architecture Building Surveys and the National Register of Historic Places. Some churches had files that were digitally accessible while others were only listed. By exploring these on-line databases, it was possible to see which churches were documented. Many of the churches that were listed on the National Register of Historic Places were not digitized and it was possible to acquire these files from the churches directly. I found the help and conversations from individual churches and the other individuals one of the most interesting aspects of the project.

Another fascinating aspect of this project was observing the dissemination of the Gothic Revival through period publications. My research led me to Worcester, Massachusetts to the American Antiquarian Society to review their holdings of a mid-nineteenth century publication *The New York Ecclesiologist*, an influential American periodical that helped spread the Oxford Movement and concepts for Anglican/Episcopal Gothic church architecture.

Because the American Antiquarian Society only owns a few issues, my research had no bearing on this particular project. This was discouraging but at the same time it was informative to my dissertation.

Besides reading this 19th century periodical, I also read several 19th and early 20th century books on the history of the Episcopal Church and the role of the Oxford Movement. These texts provided a contextualization to the development of Gothic Revival architecture in the United States. Bishop John Henry Hopkins' 1836 *An Essay on Gothic Architecture* and Richard Upjohn's 1850s publication, *Upjohn's Rural Architecture: Designs, Working Drawings and Specifications for a Wooden Church, and Other Rural Structures* were two of several period sources which illustrated how this style was disseminated in these five states.

The impact of this fellowship has been greater than I initially expected. I feel I have a greater understanding about the research process. At the same time, I have realized this project not only complements my dissertation on the development and dissemination of Episcopal Gothic Revival Church architecture from England through the United States but it also helped to shape the direction of my research. I am now aware of more resources, documents, architects, and structures. Overall, I believe my research will not only help the authors of the BUS series but it has also helped to move my own dissertation project ahead.

I would like to thank the Athenaeum of Philadelphia and the Society of Architectural Historians for this opportunity. I am also grateful to the Editor-in-Chief of BUS, Dr. Karen Kingsley and assistant editor, Dr. Brian Clancy for their support and assistance.

Kate M. Kocyba
Ph.D. Student, University of Missouri

OPPORTUNITIES

Opportunities Section of SAH Website

The SAH website now has a place for you to list a wide variety of architectural programs and activities. All are welcome to upload information about:

- Awards, Grants, Fellowships
- Calls for Papers
- Conferences, Lectures, Symposia
- Exhibitions
- Internships

Go to "Opportunities Outside SAH" on the left navigation bar. A simple log in is required and you will have an account to which you can return time and time again. Both SAH members and nonmembers are welcome to submit.

BUILDINGS OF THE UNITED STATES

Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society's annual meeting in April and will be announced in the SAH Newsletter following the meeting.

Criteria for Application

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, theory or criticism, architectural design, urban planning, historic preservation, American studies, or related disciplines. Preference will be given to SAH members. Applications will be reviewed by a committee composed of BUS editors and Athenaeum staff. Applicants must submit the following:

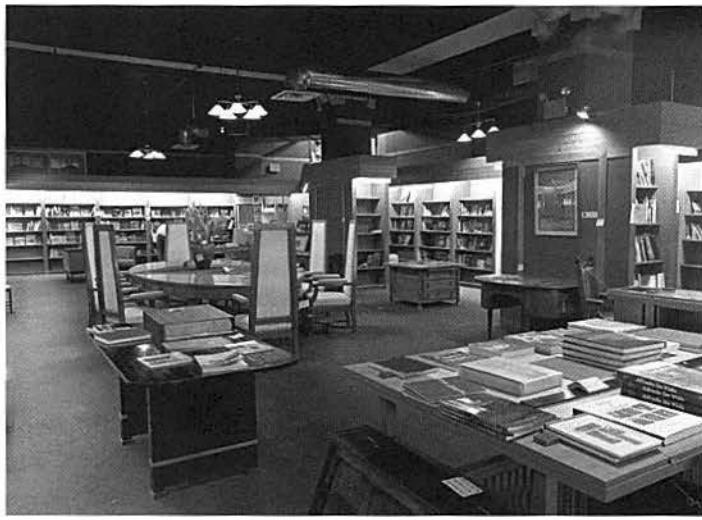
- Cover letter discussing their research interests and professional goals
- CV or résumé
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor
- Membership in the Society of Architectural Historians is not required, but strongly recommended.

The Award

The committee will award the fellowship on January 31, 2010, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of \$2,000 will be contingent upon the recipient's completion of the project, which is expected to require no more than 100 hours of work. The completed project must be submitted to SAH by August 31, 2010.

Applications must be postmarked **no later than January 2, 2010** and sent to:

The Peterson Fellowship
Society of Architectural Historians
1365 N. Astor Street
Chicago, IL 60610-2144



Prairie Avenue Bookshop, Chicago, shortly before closing.
Photo credit: © 2009 John Gronkowski Photography

PRAIRIE AVENUE BOOKSHOP IN CHICAGO CLOSES

It is no surprise that the digital delivery of information and creative achievement is changing every aspect of our lives. As we know, it is a double-edged sword. Digital and online developments have both given us unprecedented access (to scholarship, books, films, music, photography, research, news, etc.) and have forced businesses anchored in the analog world to adapt or close. Not a day goes by without news of imperiled businesses such as daily newspapers, book publishers, and traditional book stores that are trying to create new business models in order to survive.

On August 31, 2009 one such business, the internationally-acclaimed architecture bookstore, Prairie Avenue Bookshop in downtown Chicago, closed its doors for good. When I spoke with its proprietor, Marilyn Hasbrouck, and her husband and business partner, architect Wilbert Hasbrouck, they were understandably proud of their successful fifty-year run. Their bookshop, which they launched at their kitchen table in 1959, eventually grew to an international resource that architects, historians and the general public came to rely upon.

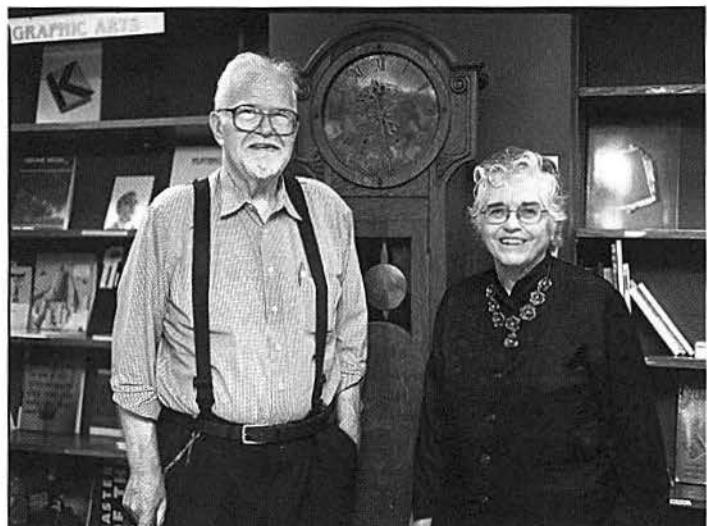
The Hasbroucks, members of SAH since 1965, began their business as publishers, by reprinting such out-of-print classics as Louis H. Sullivan's *A System of Architectural Ornament According with a Philosophy of Man's Powers* and fifteen other titles. Ironically, all of those reprinted titles are also now out of print. In 1964 the Hasbroucks began publishing new scholarship in the *Prairie School Review*, a quarterly architectural history journal focusing on the architects of the Midwestern United States. Historians and architects published new research, book reviews and news about Prairie School structures, many of which were either undocumented or threatened with alteration and demolition. Authors who contributed to the *Prairie School Review* were a veritable who's who of SAH in 1960s and 1970s and included H. Allen Brooks, Sally Anderson Chappell, Carl W. Condit, Leonard Eaton, David Gebhard, Henry-Russell Hitchcock, Donald Hoffman, Paul Sprague, and David Van Zanten, among many others. Architects and other practitioners who contributed articles and reviews were numerous, including sculptor Alfonso Iannelli

and architects Hugh M.G. Garden, W. R. Hasbrouck, and Edgar Tafel. Over a fourteen-year period, the Hasbroucks published forty-nine issues of the *Prairie School Review*. Seventeen boxes of archival records for the Review, including several unpublished articles, have been donated to the Ryerson and Burnham Libraries at the Art Institute of Chicago, along with full permission to digitize them should the library decide to do so.

In addition to their roles as publishers, the Hasbroucks became preeminent sellers of vast range of new books on the history, theory, criticism and practice of architecture, landscape architecture, and urban planning. They also sold antiquarian books, many gleaned from the estates of architects who built their professional libraries from the 1920s through the 1950s. Eventually, Wilbert Hasbrouck became an author in his own right, with his 2005 book, *The Chicago Architectural Club: Prelude to the Modern*, which documents the rise of the modern architectural practice in late 19th and early 20th century America.

The various locations of the bookshop were almost as important as the books sold within. In 1974, the Bookshop moved to Prairie Avenue, next door to H. H. Richardson's Glessner House, long before that neighborhood was revitalized. Later, they moved to the Donohue Building in the historic Printers Row area, and finally, they moved to a small building across the street from Adler and Sullivan's Auditorium Building. With interior spaces designed by Bill Hasbrouck, the various bookshop locations were always welcoming meeting places for browsing, learning, book signings, lectures, meetings and other activities of the architectural community. As scholarly and architectural communities increasingly move to online workspaces enabling multiple people on multiple continents to work collaboratively, we acknowledge with great appreciation the collaborative and intellectual spaces, like Prairie Avenue Bookshop, which nurtured architecture-related professions for the past fifty years.

Pauline Saliga
SAH Executive Director



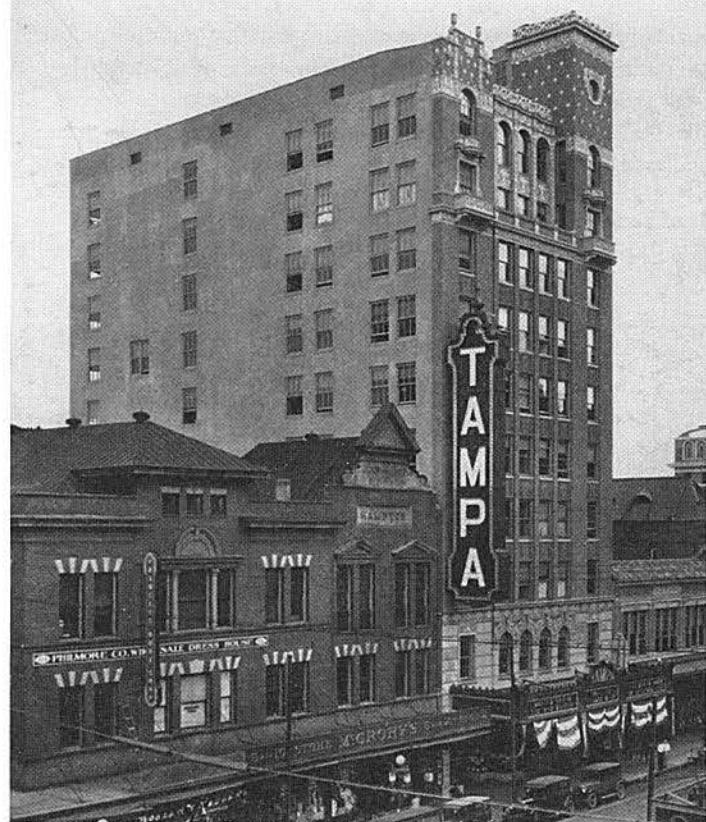
Bill and Marilyn Hasbrouck of Prairie Avenue Bookshop.
Photo credit: © 2009 John Gronkowski Photography

OBITUARIES

Long-time SAH member, **Dixie Sayre Miller**, died on July 29th, aged 86, after a long and heroic battle with Alzheimer's disease. Born in Columbus, Ohio to Harrison and Mary Sayre, Dixie actively supported cultural, educational and historical institutions including SAH, which she joined in 1965, as well as the Ohio Historical Society, the Columbus Landmarks Foundation, the Columbus Museum of Art, the Columbus Foundation, Broad Street Presbyterian Church, and the Columbus School for Girls.

Dixie Sayre worked tirelessly to save the historic Alfred Kelley Mansion in Columbus, Ohio, and spearheaded many projects for the Junior League of Columbus and the Twig III of Children's Hospital. Sayre also was active in tutoring and volunteering with the homeless. In addition to the organizations listed above, Sayre supported Concord Academy (MA) and Vassar College (NY). Fond of the sea, she spent summers in Point O'Woods, NY and in Caithness, Scotland.

In the 1980s and early 1990s, Sayre was an SAH study tour and annual meeting participant, including the 1996 annual meeting in St. Louis. Preceded in death by her husband, Albert Fullerton Miller, Sayre is survived by her brother Robert Sayre; her children Dixon Miller, Phebe Olcay, Lisa Westwater, and Blythe Brown; and her many grandchildren. Sayre's family welcomes contributions to SAH in her memory.



Exterior of Tampa Theatre and Office Building, Tampa, Florida, 1926. John Eberson (American, b. Romania, 1875-1954), Architect. Photograph by Boozer and Rodgers, Tampa, Florida. The Wolfsonian-FIU, The Mitchell Wolfson, Jr. Collection, P030317.

ANNOUNCEMENTS

ARCHIVES

John and Drew Eberson Architectural Records Archive now Online and Available for Researchers

The John and Drew Eberson Architectural Records Archive is one of the major architectural holdings of The Wolfsonian-Florida International University, documenting the work of the firm John and Drew Eberson, Architects from 1909 through 1988. Thanks to major grants from the Getty Foundation and the National Endowment for the Arts, The Wolfsonian has been working for over a year on arranging and processing the archive, which includes records for more than 420 projects and totals more than 7,600 items. That work is now completed and information on the archive, including a finding aid and a project index, is now available on The Wolfsonian's website, at <http://www.wolfsonian.org/collections/index.html>.

CALLS FOR PAPERS AND SESSIONS

ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians

ARRIS is now soliciting papers for volume 21, to be published in October 2010. The journal welcomes original scholarship on all aspects of the history of architecture and landscape. The deadline for submissions is January 30, 2010. They will be blind-reviewed and the authors notified in April 2010. Papers should conform to the submission guidelines at: <http://www.sesah.org/sesah/SubmissionGuidelines.html>.

Asian Conference on Arts and Humanities

June 18 to 21, 2010, Osaka, Japan

The conference's theme is 'East Meets West' and the organizers encourage submissions that approach this question from a variety of perspectives. However, the submission of other topics for consideration is also welcome. The deadline for abstracts/proposals is January 15, 2010. Inquiries: acah@iafor.org Web address: <http://acah.iafor.org/>

Sponsored by: The International Academic Forum (Japan), Auburn University, California Lutheran University, University of Glasgow, Cordoba University

Construction History Society of America

May 20–22, 2010, University of Pennsylvania, Philadelphia

Those wishing to organize a session around a selected theme related to the History of Construction in America are invited to email an outline (in PDF format) of the subject listing no more than three proposed speakers, their topics and full contact details including those of the session chair to chs@coa.gatech.edu by January 16, 2010.

European Architectural History Network (EAHN), First

International Meeting

June 17-20, 2010, Guimarães, Portugal

The full call for papers can be viewed on the conference website www.eahn2010.org or downloaded at the following URL: <http://www.eahn2010.org/EAHN2010_CPF.pdf> The Geography of Seventeenth-Century British Architecture:

Historiography and New Horizons

SAHGB Annual Symposium 2010,

May 22, 2010

Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London

The Society of Architectural Historians of Great Britain invites proposals for twenty-minute papers that interrogate our current understanding of seventeenth-century 'British' architecture and explore the geographical horizons of Britain's architecture in the 1600s. We particularly welcome papers that address the historiography of seventeenth-century British architectural history, and that draw on interdisciplinary methods. The convener for the symposium is Dr. Olivia Horsfall Turner. Send 300-word proposals to Dr. Olivia Horsfall Turner by email at olivia.horsfallturner@tcd.ie, or by post at Department of the History of Art, Trinity College Dublin, Dublin 2, Ireland. Submissions must be received by December 14, 2009, and notices of acceptance or rejection will be sent out by January 15, 2010. For further information about SAH GB please visit www.sahgb.org.uk <<https://webmail.courtauld.ac.uk/exchweb/bin/redir.asp?URL=http://www.sahgb.org.uk>>

Separateness and Kinship: Transatlantic Exchanges between New England and Britain 1600-1900

July 14-17, 2010, University of Plymouth, UK

This three-day conference will explore issues arising from the relationship between Britain and New England in the seventeenth, eighteenth and nineteenth centuries, in the light of recent developments in the reading of transatlantic connections. The conference organizers invite submissions of proposals for panels or individual papers. Proposals for entire sessions should include (1) a paragraph describing the session as a whole; (2) a one-page abstract of each paper; (3) a one-page CV for each participant. The conference prefers four presenters per session, excluding the chair, although submissions for panels of three will be considered. Proposals for individual papers should include a 300 word abstract, a one-page cv and a 100-word bio. Deadline: 1 March, 2010. All submissions should be sent as Microsoft Word attachments to Project Officer, Vivien Minton (vivien.minton@plymouth.ac.uk)

Popular Culture Association Conference

Popular Art, Architecture and Design

March 31-April 3, 2010, Renaissance Grand Hotel,

St. Louis, Missouri

The annual conference is concerned with the aesthetics of popular culture in the everyday world of the past, present and future. Scholars from such disciplines as Architecture, Art History, Fine Art, Industrial Design, and Interior Design are invited to submit proposals. At previous conferences topics have included World

Fairs, architectural follies, urban image, Buckminster Fuller, Tadao Ando, urban memory, Disneyland, railroad stations, literary architecture, Vietnamese shop-houses, mobile homes, and the effect of television on home and clothing design. E-mail a cover letter with contact information and 150-word abstract of your proposed paper to Dr. Loretta Lorance at <llorance@earthlink.net> and Dr. Derham Groves at <derham@unimelb.edu.au>. NO ATTACHMENTS. The deadline for abstracts is December 15, 2009. For information about the Popular Culture Association, please go to: <http://www.pcaaca.org/conference/national.php>

CONFERENCE

Dumbarton Oaks 2010 Garden and Landscape Studies

Symposium

May 14-15, 2010, Washington, D.C.

The vision of a garden shared peacefully by humans and animals is one of the most familiar tropes of landscape—and also one of the most elusive. Whether threatened by habitat destruction or climate change, displaced by urbanization, poisoned by environmental toxins, or hunted to extinction, many animal species have failed to thrive in the company of people. There is growing consensus, documented in a recent essay by Elizabeth Kolbert in *The New Yorker*, that we are in the midst of the sixth great extinction in earth history—and the first one caused by human activities. She reports that by some estimates, as many as half of earth's species will be gone by the end of this century. Papers will explore the theme of Designing for Biodiversity: Wildlife Habitats. For further information, visit the Dumbarton Oaks website at www.doaks.org

Vernacular Architecture Forum 2010 Annual Meeting

May 19-22, 2010, Washington, D.C.

The Vernacular Architecture Forum will hold its Annual Meeting in Washington, D.C., May 19-22, 2010. The theme of the conference, Housing Washington, will include sessions and tours that will address vernacular and everyday buildings, sites, or cultural landscapes worldwide. For details about the conference, visit www.vafweb.org

EXHIBITIONS

Actions: What You Can Do With the City

Graham Foundation for Advanced Studies in the Fine Arts

October 16, 2009-March 13, 2010, Chicago

Actions: What You Can Do With the City is an exhibition of 99 actions that instigate positive change in contemporary cities around the world. The exhibition, originally organized by the Canadian Centre for Architecture, features seemingly common activities such as walking, playing, recycling, and gardening that are pushed beyond their usual definition by the international architects, artists, and collectives featured in the exhibition.

Contemplating the Void: Interventions in the Guggenheim Museum Rotunda, An Anniversary Benefit Event

February 12-May 13, 2010, Guggenheim Museum 89th and Fifth Avenue, New York, NY

This exhibition celebrates the catalytic power of the Frank Lloyd Wright-designed museum's spiraling rotunda on the occasion of

the building's 50th Anniversary. Since its opening in 1959, the building has served as an inspiration for invention, challenging artists and architects to react to its eccentric, organic design. The central void of the rotunda has elicited many unique responses over the years, which have been manifested in both site-specific solo shows and memorable exhibition designs. With that history in mind, the Guggenheim invited approximately 200 artists, architects, and designers to imagine their dream interventions in the space. The exhibition will feature their renderings of these visionary projects in a salon-style installation that will emphasize the rich and diverse range of inspired proposals. This exhibition is organized by Nancy Spector, Chief Curator, and David van der Leer, Assistant Curator for Architecture and Design.

John Portman: Art & Architecture

October 17, 2009 through January 3, 2010, High Museum of Art, Atlanta, Georgia

Tracing Portman's more than fifty year career, this exhibition explores his innovative design philosophy, which integrates art, architecture, and furniture of his own design to create dramatic spaces that invite human interaction. John Portman's reconsideration of public space and urban experience has radically redefined the way many cities look and feel. His influence is perhaps most evident in his hometown of Atlanta, where a seventeen-block complex known as Peachtree Center includes landmark projects such as AmericasMart, the world's largest single wholesale marketplace, and the Hyatt Regency Atlanta (1967), which made architectural history and won international acclaim as the first modern atrium hotel. The exhibition also includes approximately fifty-five works of art created by Portman since 1981, most of which have never been exhibited in public. The catalog for this exhibition includes essays written by Robert Craig, Professor at Georgia Tech, and Paul Goldberger, Architecture Critic for *The New Yorker*. www.high.org

Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece

September 12, 2009-January 3, 2010, University of Virginia Art Museum, Charlottesville

The exhibition explores Thomas Jefferson's design and the construction of the University of Virginia. The exhibit contains many original drawings by Jefferson and others along with books, tools, and early views. The exhibit is accompanied by a revised edition of *Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece* edited by Richard Guy Wilson. For information contact the museum at: <http://www.virginia.edu/artmuseum/index.php>

From Village to Grounds: Architecture after Jefferson at the University of Virginia

September 15, 2009-May 31, 2010

Albert and Shirley Small Special Collections Library at the University of Virginia, Charlottesville

Containing more than 100 drawings and other items by architects such as McKim, Mead & White, John R. Thomas, Louis I. Kahn, Pietro Belluschi, and W. G. Clark, the exhibition traces the development of the University of Virginia from 1815 to 2009. For more information see: http://www2.lib.virginia.edu/exhibits/exhibits_upcoming.html

[exhibits_upcoming.html](http://www2.lib.virginia.edu/exhibits/exhibits_upcoming.html)

Frank Lloyd Wright's Buffalo Venture: From the Larkin Building to Broadacre City

October 2 - December 30, 2009, University of Buffalo Anderson Gallery

This exhibition of over 130 objects investigates the unique set of circumstances which came together in the early part of the twentieth century to establish Buffalo as an important locus for Frank Lloyd Wright's architectural activities. The twenty-two buildings and projects – eleven built works and eleven unrealized projects—that resulted from Wright's 32 year association with the forward-thinking executives of the once prominent Larkin Soap and mail order company in Buffalo, will be explicated through a diverse set of materials, including building models, plans, photographic documentation, and perhaps most importantly, numerous letters and other correspondence between Wright and his Buffalo patrons. The exhibition was curated by Jack Quinan, SUNY Distinguished Service Professor in the Department of Visual Studies at UB and a leading Wright scholar whose most recent book, *Frank Lloyd Wright's Martin House: Architecture as Portraiture* was published by Princeton Architectural Press in 2004. www.ubartgalleries.org/

FELLOWSHIPS

**Canadian Centre for Architecture Announces
2010-2011 Visiting Scholars Program, Montréal,
Québec, Canada**

Through its Visiting Scholars Program, the CCA Study Centre welcomes architects and scholars pursuing advanced research in the history and theory of architecture in its broadest sense. Candidates should submit a research proposal that takes into account the mandate of the CCA and the scope of its library and collections; no other chronological or thematic restrictions apply. Residencies at the Centre may extend from one to six months. Stipends, private offices, administrative and research support are provided. **Applications must be received by December 1, 2009.** Notification is in spring 2010.

Application forms and a description of the Program are available upon request. For information, please contact the Study Centre or check the Study Centre web page: www.cca.qc.ca/studium.

Winterthur Museum & Country Estate

Research Fellowship Program for 2010–11, Delaware

Winterthur offers an extensive program of short- and long-term fellowships open to academic, independent, and museum scholars—including advanced graduate students—to support research in material culture, architecture, decorative arts, design, consumer culture, garden and landscape studies, Shaker studies, travel and tourism, the Atlantic World, childhood, literary culture, and many other areas of social and cultural history. Fellowships include 4–9 month NEH fellowships, 1–2 semester dissertation fellowships, and 1–2 month short-term fellowships. **Fellowship applications are due January 15, 2010.** For more details and to apply visit www.winterthur.org/research/fellowship.asp or e-mail

Rosemary T. Krill at rkrill@winterthur.org.

FILMS

Make No Little Plans Daniel Burnham and the American City is a new documentary film about the life and complex legacy of architect and city planner, Daniel Hudson Burnham. The film explores how Burnham's vision to organize chaos of the 19th century American city shaped our nation's future, and how his ideas continue the debate about how and for whom cities are planned. This documentary was produced by the Archimedia Workshop, a not-for-profit organization that creates film, video and print publications about architecture, history and urban design. For additional information, visit www.thearchimedeworkshop.org

Louis Sullivan The Struggle for American Architecture is a new documentary film by Whitecap Films that was released in 2009. It is dedicated to one man's vision of enriching American culture, and the people who came after him who valiantly fought to preserve his art. Much of the documentary is also dedicated to telling the story of people like Richard Nickel, who dedicated their lives to saving Sullivan's work from neglect and destruction during the days of urban renewal in the 1950s and 60s. For additional information, visit <http://louissullivanfilm.com/film/> View a trailer for this and other films on American architecture on YouTube <http://www.youtube.com/watch?v=seEzza6R7Xc>

Archiculture is a feature length documentary that gives a unique, in-depth look into the creative yet competitive process of architectural education through the perspective of university students. By following the evolution of their final senior thesis projects the film exposes the conflicts each student faces during this intense year-long process. The film also tackles contemporary issues such as the role of architecture in society, technology's impact upon our built environment, and how "green" can building design be. The story unfolds as the students develop their theses and concludes at their suspenseful final presentation as they find themselves standing on the brink of their adult and professional lives. For additional information, visit www.archiculturefilm.com

Beautiful Simplicity: Arts & Crafts Architecture in Southern California is an 86-minute documentary film by Monrovia, California filmmaker Paul Bockhurst. The film focuses on a dozen Arts & Crafts-influenced architects working from 1890 to 1920, including Charles and Henry Greene, Sylvanus Marston, Arthur and Alfred Heineman and Myron Hunt, and highlights more than 40 structures, communities and residences.

Visual Acoustics The Modernism of Julius Shulman, a film by Eric Bricker

Narrated by Dustin Hoffman, Visual Acoustics celebrates the life and career of Julius Shulman, the architectural photographer whose images brought modern California architecture to the American mainstream. Shulman, who passed away in 2009, photographed the architecture of nearly every major modern architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner, and Frank Gehry. His images epitomize Southern California's modernist movement and brought its iconic structures international attention. www.juliusskulmanfilm.com

NEW ARCHITECTURE ORGANIZATIONS

The Chicago Architecture Foundation Association of Architecture Organizations, AAO

During a time of unprecedented interest in architecture and the built environment, the Chicago Architecture Foundation (CAF) has recognized that there is a growing need for a place that non-profit architectural centers and organizations devoted to public education can meet, network and share best practices. CAF is establishing the Association of Architecture Organizations (AAO) to address these needs, and to serve as a member-based service organization for the non-profit architecture and design field. For more information about AAO, including its mission, vision, and Founding Members click on this link www.architecture.org/ao/about.html

PUBLICATIONS

Design Research News is the digital newsletter of the Design Research Society. It communicates news about research throughout the world. It is mailed automatically at the beginning of each month and is free. You may subscribe and unsubscribe at the following site: <http://www.jiscmail.ac.uk/lists/design-research.html>

European Architectural History Network Newsletter EAHN supports research and education by providing a public forum for the dissemination of knowledge about the histories of architecture. You may view the EAHN Newsletter on their website at <http://www.eahn.org/site/en/home.php>

SYMPOSIA

Jefferson, Palladio, Art and Architecture and the University of Virginia

November 20–21, 2009 , University of Virginia

An interdisciplinary symposium of leading and emerging scholars from several disciplines will explore the art and architecture of Thomas Jefferson, Andrea Palladio and the development of the University of Virginia. The topics to be considered include architecture, decorative arts, landscape, and art. The symposium will serve as the key program for two major exhibitions: "Thomas Jefferson's Academical Village: the Creation of an Architectural Masterpiece," to be held at the University Art Museum, (September 12, 2009-January 4, 2010), and "From Village To Grounds: the University after Jefferson," (September 14, 2009-May 31, 2010) on display in main gallery of the Harrison Institute located in the Small Special Collections Library.

To register for the symposium, contact Elizabeth (Liz) Hicks, University Art Museum, Bayly Building, University of Virginia, Email: ehh5s@virginia.edu

WORKSHOPS

The NEH program Institutes for Advanced Topics in the Digital Humanities funds workshops and institutes on various topics in the digital humanities. For most institutes, attendance is free and includes reimbursement for travel and lodging. To sign up to attend an institute, please see below. Visit <http://www.neh.gov/grants/guidelines/IATDH.html> for details.

Networks and Network Analysis for the Humanities

August 15–27, 2010, Held at UCLA

Topic: The institute will focus on the study of large corpora to see how complex networks enable ideas, language, and texts to move across time and space.

Details are at <http://www.ipam.ucla.edu/programs/hum2010/>

Institute for Enabling Geospatial Scholarship

May 25–28, 2010, Held at the University of Virginia

Topic: This Institute will bring scholars, cultural heritage professionals, and software developers together to support and develop geospatial projects and methods in the humanities. Details are at <http://www2.lib.virginia.edu/scholarslab/geospatial/>

Advanced Text Encoding Seminars

Various Dates and Locations, Sponsored by Brown University

Topic: This institute is intended to provide a more in-depth look at specific encoding problems and topics for people who are already involved in a text encoding project or are in the process of planning one. Details are at <http://www.wwp.brown.edu/encoding/seminars/>

SAH CALENDAR OF EVENTS

SAH Study Programs

SAH Study Day at MoMA

Bauhaus 1919–1933: Workshops for Modernity

January 12, 2010

Mexico City Modernism

Summer 2010

SAH Study Day at Yale Art Center

The Structure of Light: Richard Kelly and the Illumination of Modern Architecture

Fall 2010

SAH Annual Meetings

April 21–25, 2010

63rd Annual Meeting

Holiday Inn Chicago Mart Plaza

April 13–17, 2011

64th Annual Meeting

New Orleans, Louisiana

April 18–22, 2012

65th Annual Meeting

Detroit, Michigan

Please visit www.sah.org for details.

GIFTS AND DONOR SUPPORT

16 April 2009 – 30 September 2009

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in the second half of April through the end of September, made gifts to a variety of funds including the Annual Appeal, the SAH Endowment, Tour Program, Annual Meeting Fellowship funds, Buildings of the United States, and the Charnley-Persky House Museum. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

SAH ANNUAL APPEAL

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BUILDINGS OF THE UNITED STATES

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Jill Caskey

John Milgram

BOOKLIST DECEMBER, 2009

Recently published architectural books and related works, selected by Barbara Opar, Architecture Librarian, Syracuse University Library

Reference Works

Dauvergne, Peter. *Historical Dictionary of Environmentalism*. Lanham, Maryland: Scarecrow press, 2009. 336p. ISBN 9780810858046 \$85.00

Goode, Patrick, Stanford Anderson, and Sir Colin St John Wilson. *The Oxford Companion to Architecture*. New York: Oxford University Press, 2009. 1083p. ISBN 9780198605683 \$250.00

World Heritage Sites: A Complete Guide to 878 UNESCO World Heritage Sites. Richmond Hill, Ontario: Firefly Books, 2009. 832p. ISBN 1554074630 \$29.95

Architects

Arnaud Amo, Joaquin, ed. *Palladio 1508-2008: Una vision de la Antiguedad*. Valencia: General de Ediciones de Arquitectura, 2009. 263p. ISBN 9788493620387 \$51.95

Barnes, Carl F., Jr. *The Portfolio of Villard de Honnecourt* (Paris, Bibliothèque Nationale de France, MS Fr 19093): A New Critical Edition and Color Facsimile with a new glossary by Stacey L. Hahn. Aldershot: Ashgate, 2009. 266p. ISBN 9780754651024 \$144.95

Chu, Hsiao-Yun and Roberto Trujillo. *New Views on Buckminster Fuller*. Palo Alto: Stanford University Press, 2009. 248p. ISBN 0804762791 \$21.95

Crespi, Giovanni, ed. *Tadao Ando per Francois Pinault de Elle Seguin a Punta della Dogana*. Milano: Electa, 2009. 261p. ISBN 9788837069452 \$100.00

Jensen, Thomas. *P.V. Jensen-Klint*. London & New York: Routledge, 2009. 459p. ISBN 9780415553186 \$125.00

Lynton, Norbert. *Tatlin's Tower: Monument to Revolution*. New Haven: Yale University Press, 2009. 277p. ISBN 9780300111309 \$50.00

Mathieu, Caroline, ed. *Gustave Eiffel le magicien du fer*. Paris: Skira Flammarion, 2009. 256p. ISBN 9782081224346 \$95.00

Mussolin, Mauro, ed. *Michelangelo architetto a Roma*. Milano: Silvana, 2009. 288p. ISBN 9788836615018 \$67.50

Neville, Kristoffer. *Nicodemus Tessin the Elder: Architecture in Sweden in the Age of Greatness*. Turnhout: Brepols, 2009. 269p. ISBN 9782503528267 \$139.50

Noever, Peter, ed. *Josef Hoffmann: Autobiography*. Stuttgart: Hatje Cantz, 2009. 140p. ISBN 9783775724739 \$30.00

Tabarrini, Marisa, ed. *Borromini e gli Spada: Un palazzo e la committenza di una grande famiglia nella Roma barocca*. Roma: Gangemi, 2009. 206p. ISBN 978849215816 \$77.50

Architectural Details

Ford, Edward R. *Five Houses, Ten Details*. New York: Princeton Architectural Press, 2009. 256p. ISBN 9781568988269 \$40.00

Winter, Nancy A. *Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 B.C.* Rome: University of Michigan Press, 2009. 650p. ISBN 9780472116652 \$95.00

Architecture and Society

Cast, David. *The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse*. University Park: Pennsylvania State University, 2009. 230p. ISBN 9780271034423 \$95.00

Flowers, Benjamin. *Creating the Modern Skyscraper: The Politics and Power of Building New York City in the Twentieth Century*. Philadelphia: University of Pennsylvania Press, 2009. 232p. ISBN 9780812241846 \$39.95

Architecture – Germany

Pawlý, Ronald. *Hitler's Chancellery*. Wiltshire, England: The Crowood Press, 2009. 192p. ISBN 9781847970916 \$49.95

Architecture—Great Britain

Gerbino, Anthony and Stephen Johnston. *Compass and Rule: Architecture as Mathematical Practice in England, 1500-1750*. New Haven & London: Yale University Press, 2009. 208p. ISBN 9780300150933 \$65.00

Jones, David and Sam McKinstry, ed. *Essays in Scots and English Architectural History: A Festschrift in Honour of John Freew*. Donington: Shaun Tyas, 2009. 227p. ISBN 9781900289948 \$69.50

Architecture—India

Shah, Dhwaj. *Golden hands: The Power of Architecture*. Mumbai: White Flag Media & Communications, 2009. 273p. ISBN 9788190878906 \$80.00

Architecture—Italy

Ercolino, Romolo. *Positano: the Vertical City Castellammare di Stabia: Longobardi, 2009*. 394p. ISBN 978880902935 \$78.50

Fuller, Mia. *Moderns Abroad: Architecture, Cities, and Italian Imperialism*. London & New York: Routledge, 2009. 273p. ISBN 9780415194631 \$129.95

Architecture, Medieval

Lilley, Keith D. *City and Cosmos: The Medieval World in Urban Form*. London: Reaktion Books, 2009. 256p. ISBN 9781861894410 \$49.00

Stephenson, David. *Heavenly Vaults: From Romanesque to Gothic in European Architecture*. New York: Princeton Architectural Press, 2009. 191p. ISBN 1568988400 \$65.00

Architecture, Modern

Klaus Weber. *The Bauhaus: A Conceptual Model*. Stuttgart: Hatje Cantz, 2009. 416p. ISBN 9783775724159 \$75.00

Schrijver, Lara. *Radical games: Popping the Bubble of 1960's Architecture*. Rotterdam: Nai Publishers, 2009. 240p. ISBN 9789056626785 \$40.00

Architecture, Renaissance

Tanner, Marie. *Jerusalem On the Hill: Rome and the Vision of St. Peter's in the Renaissance*. Turnhout: Harvey Miller, 2009. 300p. ISBN 9781905375493 \$150.00

Building Types

Arciszewska, Barbara. *The Baroque Villa: Suburban and Country Residences*. Wilanow, Poland: Wilanow Palace Museum, 2009. 273p. ISBN 9788360959763 \$72.50

Dolkart, Andrew Scott. *The Row House Reborn: Architecture and Neighborhoods in New York City*. Baltimore: Johns Hopkins University Press, 2009. 232p. ISBN 9780801891588 \$70.00

Erkocu, Ergun and Cihan Begdaci, ed. *The Mosque: Political, Architectural and Social Transformations*. Rotterdam: Nai Publishers, 2009. 192p. ISBN 9789056626914 \$45.00

Hunt, Bradford D. *Blueprint for Disaster: The Unraveling of Chicago Public Housing* (Historical Studies of Urban America). Chicago: University of Chicago Press, 2009. 392p. ISBN 0226360857 \$35.00

Kimbrow, Edna E, Julia Costello, and Tevvy Ball. *The California Missions: History, Art, and Preservation*. Los Angeles: Getty Publications, 2009. 276p. ISBN 9780892369836 \$39.95

Matrano, Marc R. *Lost Plantations of the South*.

Jackson: University Press of Mississippi, 2009. 320p. ISBN 9781578069422 \$40.00

Pousse, Jean-Francois and Francis Ranbert. *Vers de Nouveaux Logements Sociaux*. Milano: Silvana, 2009. 126p. ISBN 9788836613977 \$34.50

Stewart, Rachel. *The Town House in Georgian London*. New Haven: Yale University Press, 2009. 272p. ISBN 9780300152777 \$65.00



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Historic Preservation

Insall, Donald. *Living Buildings: Architectural Conservation, Philosophy, Principles, and Practice*. Mulgrave: Images Publishing Group, 2009. 272p. ISBN 9781864701920 \$60.00

Design—France--History

Dejean, Joan. *The Age of Comfort: When Paris Discovered Casual—and the Modern Home Began*. New York: Bloomsbury USA, 2009. 304p. ISBN 9781596914056 \$28.00

History—U.S.

Dohrmann, Franz and Leonard K. Eaton. *The Dohrmann Papers: A Family Chronicle*. Depoe Bay, Oregon: The Author, 2009. Price and other details not yet available.

Landscape Architecture

Downing, Sarah Jane. *The English Pleasure Garden 1660-1860*. Oxford: Shire Library, 2009. 64p. ISBN 9780747806998 \$12.95

Hunt, John Dixon. *The Venetian City Garden: Place, Typology, and Perception*. Basel-Boston: Birkhauser, 2009. 223p. ISBN 9783764389437 \$99.00

Von Stackelberg, Katharine T. *The Roman Garden: Space, Sense, and Society*. New York & London: Routledge, 2009. 182p. ISBN 9780415438230 \$100.00

Masterworks

Benoit, Jeremie. *Le Grand Trianon: Un palais prive a l'ombre de Versailles*. De Louis XIV a Napoleon et de Louis-Philippe au general de Gaulle. Paris: Editions du Gui, 2009. 272p. ISBN 9782951741782 \$225.00

Dietz, Ulysses Grant and Sam Watters. *Dream House: The White House as an American Home*. New York: Acanthus Press, 2009. 312p. ISBN 9780926494657 \$75.00

Drury, Paul. *Hill Hall, A Singular House Devised by a Tudor Intellectual*. London: Society of Antiquaries, 2009. 506p. ISBN 9780854312917 \$110.00

Gremillet, Muriel. *11-21 rue d'Alsace, Paris [Ristrutturazione di un complesso parigino. Conversion of a Parisian building]*. Milano: Ante Prima/Silvana, 2009. 188p. ISBN 9788836612475 \$46.25

Lowry, Glenn D. *The Museum of Modern Art in the 21st Century*. New York: Museum of Modern Art, 2009. 80p. ISBN 9780870707643 \$9.95

Merendoni, Simonetta and Luigi Olivieri. *Il Palazzo Magnifico: Palazzo Medici Riccardi a Firenze*. Torino: Umberto Allemandi, 2009. 296p. ISBN 9788842217459 \$95.00

Sokol, David M. *The Noble Room: The Inspired Conception and Tumultuous Creation of Frank Lloyd Wright's Unity Temple. Oak Park: Top Five Books, 2008*. 181p. ISBN 9780978927035 \$22.95

Terrien, Marie-Pierre and Philippe Dean. *Le Chateau de Richelieu XVIIe-XVIIIe Siecles*. Rennes: Presses Universitaires

de Rennes, 2009. 225p. ISBN 9782753508569 \$41.50

Urban Design

Burnham, Daniel H. and Edward H. Bennett. *Plan of Chicago: Centennial Edition*. Chicago: Great Books Foundation, 2009. 275p. ISBN 9781933147468 \$39.95

Flint, Anthony. *Wrestling With Moses: How Jane Jacobs Took On New York's Master Builder and Transformed the American City*. New York: Random House, 2009. 256p. ISBN 1400066743 \$27.00

Leinberger, Christopher B. *The Option of Urbanism: Investing in a New American Dream*. Washington D.C.: Island Press, 2009. 232p. ISBN 1597261378 \$19.95

Vandiver Nicassio, Susan. *The Imperial City: Rome Under Napoleon*. Chicago: University of Chicago Press, 2009. 255p. ISBN 9780226579733 \$19.00