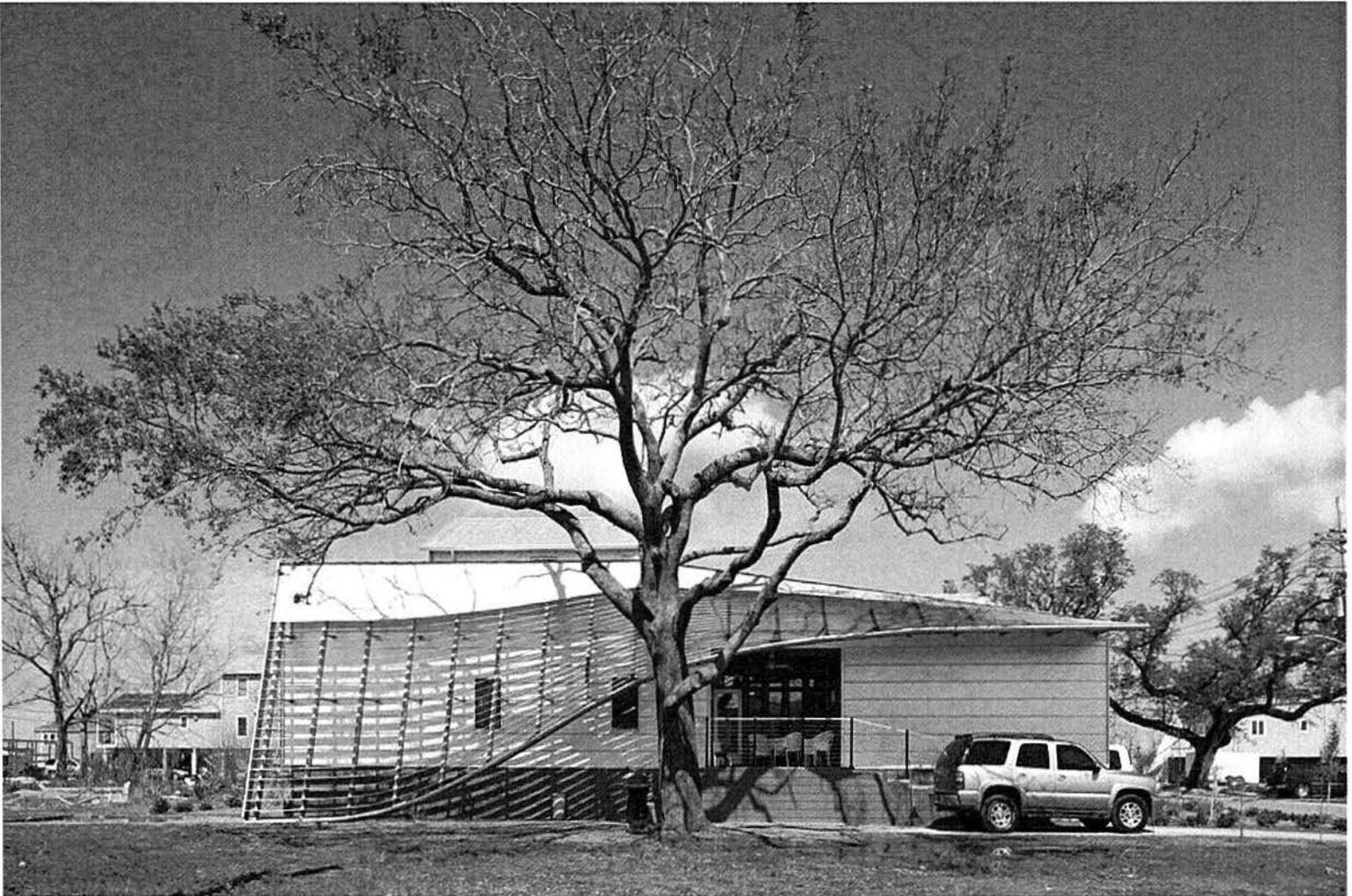




SAH News

Newsletter of the Society of Architectural Historians March 2011 Volume LV, No. 1



Trahan Architects' Make It Right house design, New Orleans *Photo: David Schalliol*

Want to learn about other examples of post-Katrina architecture? [View this newsletter online and click here to view a video about Brad Pitt's housing initiative, the Make It Right Foundation.](#)

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EXECUTIVE DIRECTOR'S UPDATE



Pauline Saliga, SAH Executive Director *Photo: Roark Johnson*

JSAH Online Multimedia Platform Adopted by JSTOR

SAH is pleased to announce that in 2011 the multimedia journal that the Society developed in 2009 and 2010 in collaboration with University of California Press, has been adopted by JSTOR, the premiere online journal storage archive, as their new publishing platform for current journals. JSTOR has enhanced the *JSAH* multimedia platform and scaled it to serve the needs of the many scholarly journal publishers in JSTOR's Current Scholarship Program, including the presses of Central Michigan University, Indiana University, Penn State, Universities of California, Chicago, Illinois, Nebraska, and a wide variety of publications by learned societies. To date 174 titles from 19 publishers are now produced under the JSTOR Current Scholarship Program.

What this means is that the innovative developments envisioned by *JSAH* online Founding Editor, Hilary Ballon and current *JSAH* Editor David Brownlee, have been adopted by a scholarly publisher of great renown, JSTOR, for the benefit of the global academic community. Now there is a mechanism for publishing academic journals that can be enriched by film, video, GIS and other rich media. As JSTOR wrote in January 2011 about the new platform:

"...there are exciting possibilities for scholarship as authors embrace technology and the capabilities of the platform. This month as part of the Current Scholarship Program at JSTOR, humanistic scholars are seeing the potential for publishing more compelling and effective work through the integration of text with other media. *The Journal of the Society of Architectural Historians*, under the catalytic leadership of editors Hilary Ballon and David Brownlee and the stewardship of the University of California Press, has begun publishing papers where images, video, and GIS technologies are integral to the text, enabling readers to engage in new ways and better understand their arguments. The Society has also mounted a campaign to encourage submissions of this kind and is working with other societies in the arts to do the same.

Congratulations to Hilary Ballon and David Brownlee for recognition of their groundbreaking work. Invite your colleagues and students to try out the innovative multimedia features of *JSAH* online, which a 2010 article in *Inside Higher Ed* called the "Online Journal 2.0".

Pauline Saliga
SAH Executive Director

ANNUAL MEETING NEWS

Join SAH in the Garden District for our Annual Benefit

Join colleagues and friends for the SAH closing night benefit, a progressive reception in three private homes in the Garden District on Saturday, April 16, 2011, from 6:30–9:00 pm. Enjoy food, drink and conversation in the splendor of Italianate and Gothic Revival houses, built in the 1850s by successful Louisiana cotton merchants, bankers, and businessmen. The Garden District originally developed as a separate city, called Lafayette, with streets lined with opulent mansions, but it was annexed to the city of New Orleans in 1852. These beautiful homes that will serve as the backdrop for this special occasion to celebrate the 64th annual meeting and to support the mission of SAH, date both from before and after annexation to the city. They are among the finest examples of Italianate and Gothic Revival residences in the city. Among the homes and gardens that will be open to us are the following:

The Colonel Robert Short House



Photo: Wally Gobetz

The Short House (Howard and Diettel, architects, 1859) is notable for both its fine Italianate exterior design and its whimsical cast iron fence comprised of cornstalks and morning glory vines. Designed by architect Henry Howard for Kentucky cotton merchant Robert Short, the interior of the house features a traditional double parlor and Greek Revival-style details. During the Civil War, General Nathaniel Banks of the Union Army occupied the house in 1864 and 1865 but Colonel Short and his wife returned to the house after the war. Listed on the National Register of Historic Places since 1971 (Garden District National Register #71000358), the house has had sensitive alterations and its design remains true to its 1850s Italianate origins. Our hosts are Hal Williamson and Dr. Dale Le Blanc.

Charles Briggs House



Photo: Wally Gobetz

The Briggs House (James Gallier, Sr., architect, 1849), also referred to as the Briggs-Staub House, was built in the Gothic Revival style, rather rare in New Orleans. As Karen Kingsley observes in *Buildings of Louisiana*, "...this one adopts the mode as lightly as a dress on a classically symmetrical body." According to Kingsley, the house is similar in design to "A Cottage in the English or Rural Gothic Style," illustrated in Andrew Jackson Downing's *Cottage Residences*, published in 1842. Legend has it that the house was built for gambler Cuthbert Bulitt, but when Bulitt refused to pay for the house, it was sold to Charles Briggs, an English insurance executive. Gothic details prevail on both the exterior and interior of the house which has been on the National Register of Historic Places since 1971. Our hosts are Craig and Louise Ripley.

The Thomas Gilmour House



Photo: Wally Gobetz

The Gilmour House (Isaac Thayer, designer and builder, 1853), also known as the Gilmour-Parker House or the Gilmour-Christovich House, was designed and built by Isaac Thayer, for English cotton merchant Thomas Gilmour and his wife, Anna, in 1853. The Italianate house was one of the earliest examples of the style in the Garden District and was distinctive for its asymmetrical facade. The house was enlarged in 1897 and 1899 and in 1985 Mr. and Mrs. William Christovich acquired the house

and hired restoration architect, Samuel Wilson Jr., to restore the National Register house. Our host will be William and Mary Louise Christovich.

Proceeds from the SAH Garden District Benefit will fund Buildings of the United States research, SAH educational outreach, and the continued restoration of the Society's landmark headquarters, the Charnley-Persky House. Many of you may be very familiar with these homes and visited on several occasions. We hope you will share those past experiences as we visit once again to support the mission of SAH. What better place to celebrate than here in the Garden District of New Orleans.

Tickets are \$125 per person. To make a reservation, visit the SAH website at www.sah.org or call the SAH office at 312.573.1365.

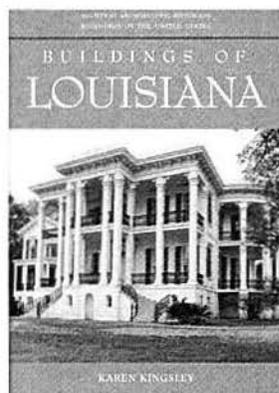
TAKE A SELF-GUIDED WALKING TOUR of the NEW ORLEANS CENTRAL BUSINESS DISTRICT

1. Get the free app for your phone at: <http://gettag.mobi>
2. Photograph this tag.
3. Your phone's web browser will transfer you to a site with information on the area's history.



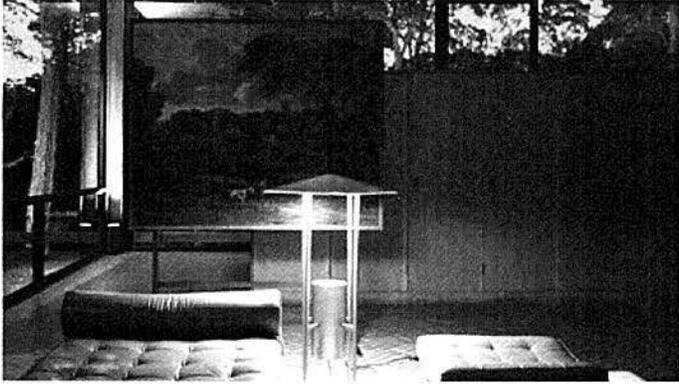
You can also view this tour on the SAH website at www.sah.org

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For the annual meeting in New Orleans, SAH will be offering a limited number of first-edition copies of *Buildings of Louisiana* for sale. Written by BUS Editor-in-Chief Karen Kingsley and published in 2003, *Buildings of Louisiana* provides a comprehensive guide to Louisiana's built environment from the pre-Hurricane Katrina era. This now out-of-print volume in the landmark Buildings of the United States series traces the French, German, Spanish, and

other cultural influences that have shaped the built environment of the state and reflects the variety of plantation buildings, urban residences, factories, flood control works, and structures related to oil, mining, and lumbering that make Louisiana distinct from every other state in the Union. Order *Buildings of Louisiana* with your annual meeting registration for the reduced price of \$30 (includes shipping, handling, and sales tax where applicable). Copies will be shipped prior to the meeting.



Interior of the Philip Johnson Glass House (Philip Johnson, 1949)
Photo: Claudia Ziegler

Reflections on “The Structure of Light: Richard Kelly and the Illumination of Modern Architecture” Study Day, September 25, 2010

“The Structure of Light: Richard Kelly and the Illumination of Modern Architecture” was a Study Day led by Dietrich Neumann to explore Kelly’s lighting designs and innovations. The tour began with Neumann walking us through his Kelly exhibition located in the gallery of Yale’s Art and Architecture Building. Through drawings, photographs, models, video footage, and light fixtures, the guided tour revealed the state of architectural illumination when Kelly formed his career during the 1940s, how he impacted lighting design, and the effects of his work on contemporary projects. Despite the careful curation and consequent effectiveness of the exhibition, Neumann recognized lighting is ephemeral and best understood through direct perception. Therefore he also took the tour participants to iconic buildings to experience, first hand, Kelly’s lighting designs and concepts.

The first building the group visited was Louis Kahn’s Yale Art Gallery (1951-1953). In this project, Kelly intended to illuminate the expansive gallery spaces while concealing the sources of light. To fulfill his vision, he installed a precursor to the modern track system within the openings of the distinctive tetrahedral ceiling. After the system was installed, it was discovered that the design insufficiently lit the galleries. To address the issue, individual fixtures were pulled below the ceiling level and oriented directly towards displayed art. Then, after the system wore out and no longer complied with code, Polshek Partnership Architects modified the ceiling hollows and inserted individually adjusted dimming lights. The alterations enable the system to perfectly illuminate objects on display without having to drop bulbs below the bottom of the ceiling. One can imagine the resulting environment most likely fulfilled Kelly’s design intentions. The experimentation required to develop ideal lighting conditions in this project highlights both the pioneering manipulation of light and complex lighting technology.

The second building the group visited was Kahn’s Yale Center for British Art (1974). At this site, daylight illuminates the interior with a system of natural light fixtures. The series of skylight bays are comprised of adjustable exterior louvers, which moderate the amount of light entering the building to realize constant

levels of illumination despite exterior climatic conditions. Then if there is a period of insufficient daylight, a second system of electric light supplements goes into effect. The resulting precision of these systems minimizes shadows and hotspots, making the space feel surreal. The raw concrete and warm woods supply depth, yet the absence of shadows and variation in light smooths space. Experiencing the building reinforces how the perception of light and atmospheric effects is an essential component of the architecture, even though it is not a physical object or mass found within the environment.

Unlike the other buildings examined during the Study Day, Kelly was not involved in the development of the original lighting system for Philip Johnson’s Glass House (1947-1949) – the third site visited. When Johnson lit his renowned home, he relied upon conventional illumination techniques. However, his lighting method frustrated him because a single light source produced multiple reflections in the glass, which prevented the desired blurring of inside and outside. To solve these problems, Johnson asked Kelly to propose a new lighting system. When Kelly visited the residence, he observed during the day that the bright exterior unpleasantly contrasted with the shaded interior. To even out the opposing conditions, Kelly installed adjustable dimmers to moderate the interior levels depending on those found on the exterior. Then at night, Kelly found the glass acted like a large black mirror, preventing an occupant of the interior from seeing the landscape. In addition, he observed the glass was covered with distracting reflections originating from manifold angles. To eliminate these effects, rather than adjusting the interior illumination levels, Kelly lit the trees located throughout the property. Hence, lines of site were elongated. Last, to light the interior, Kelly installed up-lights to create soft pools of light, a few low lamps that one gravitates towards to avoid the discomforts of darkness, and down-lighting in select locations such as the kitchen and bathroom. By lighting the interior through the creation of areas of light as opposed to illuminating the entire environment, Kelly restricted and consequently controlled space.

Kelly’s manipulation of the environment to fulfill Johnson’s modern aesthetic for the glass house was heavily dependent on available lighting technology. The complex properties of light and its interaction with materials like glass, required an architectural lighting designer who simultaneously understood quantum electrodynamics (light phenomena and physical properties), mastered specialized lighting systems, and could envision and then realize architectural images. Kelly met all of these qualifications. Most important, though, while his work was contingent upon his design concepts, it was equally determined by technology. Accordingly, future research addressing Kelly’s lighting designs and illumination in space should be directed towards understanding lighting technologies and how they determined modern architecture.

Claudia Ziegler

*Ph.D. Student, UCLA Department of Architecture and Urban Design
Awardee, Scott Opler Study Day Fellowship for Emerging Scholars*

To see additional photos from the study day, visit Claudia Ziegler’s blogposts on the SAH Study Tour Blog, <http://sahstudytours.wordpress.com/>

FUTURE STUDY TOURS

SAH is pleased to announce the lineup of some of the tours that we will offer in 2011 and 2012. We will provide more details as they become available, but we wanted to give you an indication of what will be offered so you can mark your calendar. We look forward to you joining us for these special programs that only SAH can bring you.

2011

A Study Day at Maison de Verre, Paris – June

Los Angeles – Ecclesiastical Modern – August 19-21

SAH National Study Day – On the same day we will explore a common theme in multiple locations, October

Three Capitals: New Delhi, Chandigarh, and Dhaka
December 27, 2011-January 8, 2012

2012

Phoenix Modernism, Early February for 4-5 days

Architecture of East Texas, Summer (tentative)

East German Architecture, July

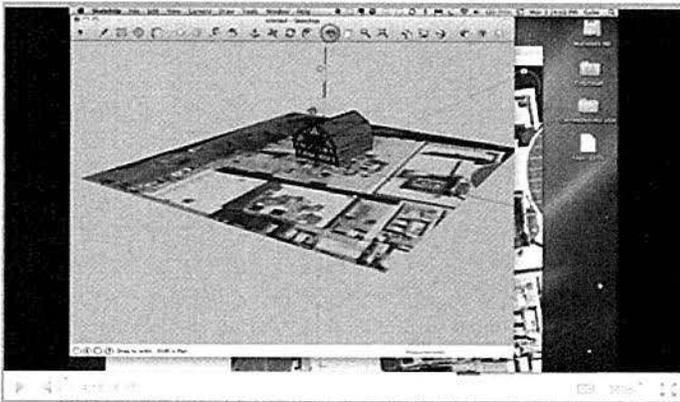
A Study Day at the Venice Biennale, August

SAH National Study Day—On the same day we will explore a common theme in multiple locations, October

Architecture of Cuba, December

JSAH NEWS

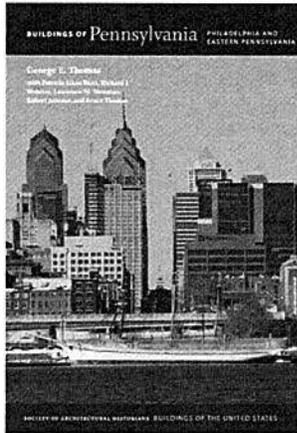
Announcing the second of three *JSAH* video tutorials: How to Prepare 3D Models for *JSAH* Online. Supported by a grant from the Mellon Foundation, *JSAH* is creating video tutorials to guide authors through the basics of using some of the new media capacities of *JSAH* Online--video, three-dimensional modeling, panoramic photography, and Google Maps integration. All videos were made with the help of Chris Cook and Prof. David Brownlee at the University of Pennsylvania. The latest video, narrated by Gabriel Alvaro from the University of California Press, walks through the steps for creating 3D models, placing them in Google Earth, and preparing them for publication. This and other instructional videos are available on the *JSAH* page of the SAH website.



Screenshot of How to Prepare 3D Models for *JSAH* Online.

BUILDINGS OF THE UNITED STATES NEWS

SAH Releases **BUS** Volume on Eastern Pennsylvania— Companion to Western Pennsylvania Volume Published in April 2010



Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania

By George E. Thomas with Patricia Likos Ricci, Richard J. Webster, Lawrence M. Newman, Robert Janosov, and Bruce Thomas

Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania is the latest volume in the Society of Architectural Historians' highly-acclaimed Buildings of the United States (BUS) series. This volume, the companion to *Buildings of*

Pennsylvania: Pittsburgh and Western Pennsylvania, published in 2010, follows the Pennsylvania migration narrative in broad swathes: Philadelphia and its surrounding counties of the original Quaker settlement zone, the Piedmont and the German agricultural zone, the Scots-Irish frontier beyond the Blue Mountain, the coal country with its trade connections to New York City and its East European coal miners, and the Northern Tier claimed and settled by New Englanders.

Principal author and editor, George E. Thomas, and his contributing authors use the physical evidence of community plans, building typologies and structural systems, and landscape to gain an understanding of the settlement of William Penn's Commonwealth. The interaction of various groups set the stage for the great industrial explosion that made the commonwealth a center of the American Industrial Revolution of the nineteenth and early twentieth centuries. The rising industrial culture found its aesthetic counterpart in the architecture of Frank Furness who turned the dross of industry into the gold of design; his values continued through his students William L. Price and George Howe and on into the late twentieth century in the careers of Louis Kahn and Robert Venturi.

In addition to Philadelphia, the book surveys the rival German-influenced small cities of the Piedmont, the brief but explosive flourishing of wealth in the coal country cities, and a host of secondary county towns and villages that carry on vernacular building traditions overlaid with metropolitan architecture serving regional and national clients.

Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania includes an introduction that gives a comprehensive overview of eastern Pennsylvania's architectural development, as well as more than 400 illustrations (photographs, maps, and drawings), an extensive bibliography, a glossary, and an index.

Announcing Creation of 2011 SAHARA Travel Fellowships

The Society of Architectural Historians is establishing the SAHARA Travel Fellowship to document the global built environment for teaching and research. Since 2008 SAH has developed the SAHARA image archive and we are positioning it to grow into an encyclopedic online image archive. To support this effort, SAH invites its members to apply for the newly-established 2011 SAHARA Travel Fellowship. Awardees will take a suite of new digital photographs and/or digital videos of buildings, urban settings and cultural landscapes that the recipient will upload and share through SAHARA. The SAHARA Travel Fellowship will provide a reimbursement of up to \$1,250 for travel anywhere in the world. Awardees will be expected to upload a minimum of 500 new, original digital images or 10 hours of digital video clips to SAHARA. Two fellowships will be awarded in 2011.

Visit the SAH website www.sah.org for details and to apply online. **Deadline to apply is April 1, 2011.** Travel may take place anytime between June 1 and December 31, 2011.

An Interview with SAHARA Contributor, Peter Clericuzio

Peter Clericuzio is a Ph.D. candidate in the History of Art at the University of Pennsylvania. In May 2011 he will complete his dissertation, "Nancy as a Center of Art Nouveau Architecture, 1895-1914." His publications and projects span a wide range of interests, including Le Corbusier's urban plans for post-World War II Reconstruction in France, the architecture of French colonial Africa, the influence of traditional Japanese architecture on Western architects, and American numismatic art. Peter has contributed 1,000 images to SAHARA.

SAH: How does your collection of images contributed to SAHARA relate to your research/interests?

Clericuzio: Many of the images that I've contributed are photos that I've taken while doing research for theses or other projects. I think the oldest photos that I've contributed are from three months I spent in France in the summer of 2004 doing research as an undergraduate at Emory University on Le Corbusier and his work for the Reconstruction after the Second World War. It was this trip that got me interested in the Art Nouveau architecture of the city of Nancy, which is the topic of the dissertation that I'm finishing at Penn right now.

SAH: Many architects, architectural historians, and those interested in the built environment use photography as an extension of their research or work. How do you use photography? Is it for general documentation, to remember specific architectural details, to gather images for lectures, or some other reason?

Clericuzio: I use photography for a variety of purposes. Mostly I take photos for documentation of specific architectural details and to get a general perspective of a building. In some cases, I take pictures for my own use in lectures and teaching.

SAH: Do you have a specific methodology or artistic practice when it comes to taking photos, e.g. photographing every exterior façade, then moving to the interior and to details?

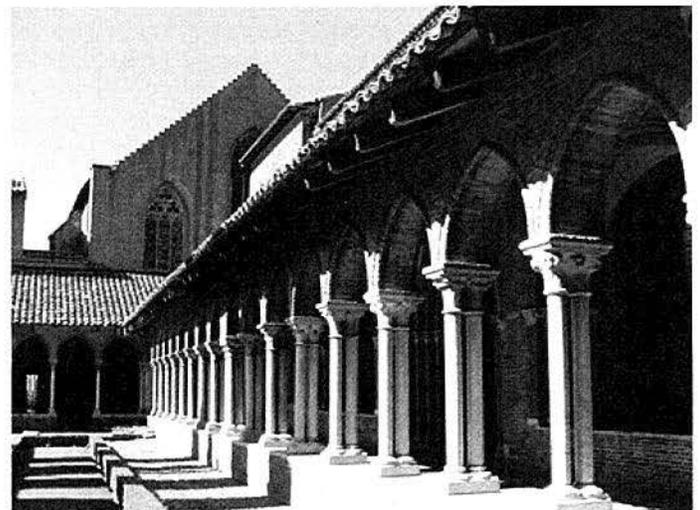
Clericuzio: My methodology changes depending on how much time I have for photographing the building and what kind of access I have to the structure. If I have seemingly unlimited time and access to the building, I tend to photograph every detail that I possibly can, often climbing all over buildings to take photos from every possible vantage point, even places from which the images won't ever come out satisfactorily no matter how many shots I take. Usually, if I have limited time or access to the building, I'll try to get several photos of the exterior or the parts I can see and the key architectural details. I've shot most of my photos with a Fuji FinePix S5000 digital camera that I've had for six years now. It's the only equipment I've ever owned, and a great camera. I don't see myself replacing it unless it breaks and I can't get it repaired.

SAH: What is your favorite photograph or series of photographs that you've shared on SAHARA and why?

Clericuzio: What I'm most proud of adding to SAHARA are the photos that I've taken of buildings in Mississippi, the state where I was born and raised. With the notable exceptions of Mississippi's antebellum mansions, most of the state's structures seldom are photographed because they're not part of the canon of American architecture or located near other buildings that are, so architectural historians rarely visit them. I feel like what I'm doing is important in part because these are photos that probably will be unique to the archive, and my images give visibility and accessibility to architecture that hasn't yet been studied extensively.

SAH: How do you envision your photos being used on SAHARA?/How do you use SAHARA?

Clericuzio: I use SAHARA for a variety of purposes. First, it's a great place to keep backup copies of my photos. It's also one of the first places I look when I'm trying to get quality images of a well-known building for lectures, presentations, or other projects. My hope is that my images become useful for other historians in their own research and teaching.



Jacobins: View of the cloister arcade, Church of the Jacobins, Toulouse, France, ca. 1230-85. Photo by Peter Clericuzio from July 2004.

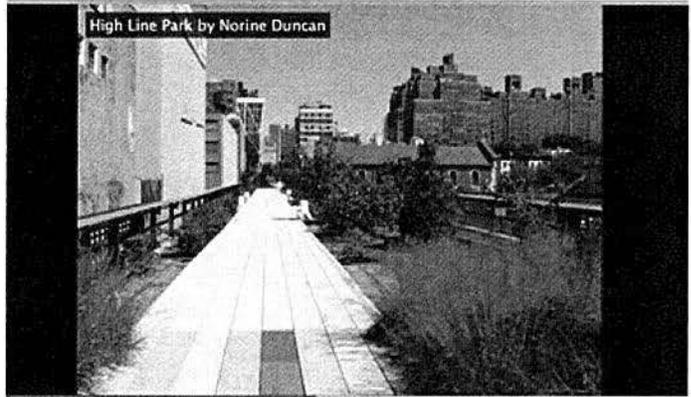
NEW SAHARA COLLECTION

Frequent SAH study tour participant, John C. Blew, recently contributed more than 500 images documenting the 2001 SAH study tour to Cuba. The fourteen-day seminar focused on every aspect of Cuban architecture from 16th century Colonial to mid-20th century Modern. John, a talented photographer, shared his photographs of historic architecture, current restorations, and urban settings. SAH will be working over the summer to add data to the images and share them through SAHARA. We sincerely thank John for sharing his images of Havana and cities across Cuba so our members can integrate this rich culture into their lectures and research. We encourage other SAH study tour participants to share as well.



El Capitolio Nacional (now the offices and library of the Cuban Academy of Sciences) 1929. Architects: Raúl Otero, Evelio Govantes, Flix Cabarrocas, Jos M. Bens Arrarte, Eugenio Rayneri Piedra, and others. *Photo: John C. Blew, 2001*

SAHARA VIDEOS ON YOUTUBE



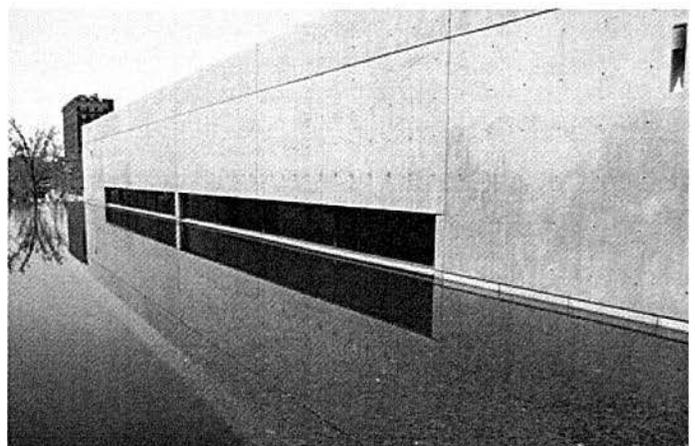
Screenshot of SAHARA slideshow.

There are two slideshows of SAHARA photos available on YouTube at <http://www.youtube.com/sahvideo1365>. The slideshows feature the photos of frequent SAHARA contributors and demonstrate the range of locations and architectural styles available on SAHARA. The first slideshow contains photos of a wide range of styles and periods, and the second focuses on modern architecture.

SAH COMMUNITIES

SAH Communities, a new news forum developed and updated daily by SAH, is now open to the public—friends, colleagues, students, and any interested parties are welcome to post news about conferences and opportunities and to join the conversation at www.sahcommunities.groupsie.com/. We welcome all those interested in architecture or landscape history to share their thoughts, research, events, and conversation.

A new group has joined SAH Communities this year: the Modern Architecture group. Moderated by Jonathan Mekinda. Visiting Assistant Professor in the Department of Art History at the University of Illinois at Chicago, this group focuses on modern architecture “defined loosely to include all practices between about 1850 and 1975 devoted to the development of distinctly contemporary forms of architecture.”



Pulitzer Foundation for the Arts (Tadao Ando, 2001) *Photo: Abigail Van Slyck*

**Society of Architectural Historians 65th Annual Meeting
April 18-22, 2012 – Detroit, Michigan**

CALL FOR PAPERS

General Chair: Abigail A. Van Slyck, SAH First Vice President, Dayton Professor of Art History and Architectural Studies, Connecticut College

Change is afoot in the paper submission process and schedule, so we ask that you read this call for papers with extra care. Note particularly that the deadline for submitting abstracts is earlier this year: **June 1, 2011**. Our goal is to allow session chairs to make decisions earlier, so the Fellowship Committee may make decisions about travel grants earlier. This will allow everyone to know their funding situation well in advance of the meeting, giving them time to secure alternative funding (if necessary) to be able to attend the conference.

We are also introducing this year an on-line system for the submission of abstracts, which will help us streamline the logistics involved in expanding the number of sessions we plan to offer this year and in the future.

Please do not send the abstract to the Session Chair's email address as this may delay the review of your abstract or possibly void your submission.

Members and friends of the Society of Architectural Historians are invited to submit abstracts by **June 1, 2011**, for the thematic sessions listed below. Abstracts of no more than **300 words** should be submitted **online via the SAH website at www.sah.org**. **Only one abstract per author or co-author may be submitted.** You will be prompted to fill in the fields with your name, professional affiliation [graduate students in brackets], title of paper and appropriate session. You will then be prompted to paste the abstract into the open field. Full details will be on the website.

Abstracts should define the subject and summarize the argument to be presented in the proposed paper. The content of that paper should be the product of well-documented original research that is primarily analytical and interpretative rather than descriptive in nature. Papers cannot have been previously published, nor presented in public except to a small, local audience. Only one submission per author will be accepted. **The new SAH online submission process will only accept the first submission per person.** All abstracts will be held in confidence during the review and selection process and only the session chair and General Chair will have access to them. In addition to the thematic sessions listed below, five open sessions are announced. With the author's approval, thematic session chairs may choose to recommend for inclusion in an open session an abstract that was submitted to, but does not fit into, a thematic session. Thematic session chairs will notify all persons submitting abstracts to thematic sessions of the acceptance or rejection of their proposals by July 15, 2011. Those submitting to the Open Session will be notified by July 29, 2011. All session chairs have the prerogative to recommend changes to the abstract in order to ensure it addresses the session theme, and to suggest editorial revisions to a paper in order to make it satisfy session guidelines; it is the responsibility of the session chairs to inform speakers of those guidelines, as well as of the general expectations for participation in the session and the

annual meeting. Authors of accepted proposals must submit the complete text of their papers to their session chair by January 10, 2012. Session chairs will return papers with comments to speakers by February 7, 2012. Speakers must complete any revisions and distribute copies of their paper to the session chair and the other session speakers by February 28, 2012. Session chairs reserve the right to withhold a paper from the program if the author has not complied with those guidelines.

Please note: Each speaker is expected to fund his or her own travel and expenses to Detroit. SAH has a limited number of partial fellowships for which Annual Meeting speakers may apply. However, SAH's funding is not sufficient to support the expenses of all speakers. For information about SAH Annual Meeting fellowships, please visit our website at www.sah.org.

FULL DESCRIPTIONS OF EACH SESSION CAN BE FOUND ON THE SAH WEBSITE AT: www.sah.org

1. African Architecture as Muse

Steven Nelson, African and African American Studies, UCLA
310.825.2322 nelsons@humnet.ucla.edu

2. Albert Kahn, Fordism and Their Legacies

Stuart W. Leslie, Department of History of Science and Technology, The Johns Hopkins University
410. 516.7738 swleslie@jhu.edu

Robert H. Kargon, Department of History of Science and Technology, The Johns Hopkins University
410.516,7504 kargon@jhu.edu

3. Architectural Ecologies: A Relational History of Architecture

Karin Jaschke, University of Brighton
(+) 44 7944663121 k.jaschke@brighton.ac.uk

4. Architecture 1500: The End of Gothic

Linda Neagley, Department of Art History, Rice University
713.348.3316 lneagley@rice.edu

5. The Architecture of the American Building Industry, 1945-present

Anna Vemer Andrzejewski, Department of Art History, University of Wisconsin-Madison 608.262.9183 avandrzejews@wisc.edu

6. Architecture's Nocturnes

Thomas Mical, Department of Architecture, Rensselaer Polytechnic Institute micalt@rpi.edu

7. The Architectures of Austerity: Between Crisis and Possibility

C. Greig Crysler, Department of Architecture, University of California at Berkeley 510.647.3836 gcrysler@gmail.com

João Rocha, School of the Arts, University of Évora
351.916 461 815 rjoao@uevora.pt

8. Buildings and Objects: Baroque, Rococo and Beyond

Kristel Smentek, Department of Architecture, MIT
617.253.5133 smentek@mit.edu

9. City Air

Amy Catania Kulper, Institute for the Humanities, University of Michigan 734.936.1690 akulper@umich.edu

Diana Periton, Leicester School of Architecture
00 44 (0) 7976 374 124 dp_cs@mac.com

10. Contested Modernisms: Politics, Theory, and Design

Hans Morgenthaler, College of Architecture and Planning,
University of Colorado at Boulder
720.207.3299 hans.morgenthaler@colorado.edu

11. The Cultural Landscape of Modern Education in Japan

Sean McPherson, Department of Art and History of Art, Wheaton
College 508.286.3572 mcpherson_sean@wheatonma.edu

12. Design Reform in the Great Lakes: Usefulness & Beauty

Beverly K. Brandt, School of Architecture and Landscape
Architecture, Herberger Institute for Design & the Arts, Arizona
State University 480.965.3180, 231.347.1167
beverly.brandt@asu.edu

13. Drawing in the Design Professions, 1500 to 1900

Ann Huppert, Department of Architecture, University of
Washington 206.685.8544, ahuppert@uw.edu

Thaïsa Way, Department of Landscape Architecture, University of
Washington 206.685.2523, rway@uw.edu

**14. Everyday China: Domestic Space and the Making of
Modern Identity**

Duanfang Lu, Architecture, Design and Planning, University of
Sydney +61 2 9036 5383 duanfang.lu@sydney.edu.au

**15. From Idea to Building: Ancient and Medieval Architectural
Process**

Kostis Kourelis, Department of Art and Art History, Franklin &
Marshall College 717.358.5915 kkourel@fandm.edu

Vasileios Marinis, Christian Art and Architecture, Yale University
203.432.9752 vasileios.marinis@yale.edu

16. Frontiers: Topographies of Surveillance and Flows

Carolyn Loeb, Department of Art and Architectural History,
Michigan State University loeb@msu.edu

Andreas Luescher, Department of Architecture and Environmental
Design, Bowling Green State University aluesch@bgsu.edu

17. Global History as a Model for Architectural History

Kimberly Elman Zarecor, Department of Architecture, Iowa State
University 515.294.5026 zarecor@iastate.edu.

Daniel A. Barber, Graduate School of Design, Harvard University
917.224.8210 danielbarber@earthlink.net

18. Institutions and their Architecture in the 17th Century

Lydia M. Soo, Taubman College of Architecture and Urban
Planning, University of Michigan
734.936.0208; lmsoo@umich.edu

Anthony Geraghty, Department of History of Art, Vanbrugh
College, University of York ag31@york.ac.uk

19. Landscape Architecture and Economics

Sonja Duempelmann, University of Maryland College Park
301.405.5491 sduempel@umd.edu

Marc Treib, University of California, Berkeley
510.849.1839 mtreib@socrates.berkeley.edu

20. Medieval Structures in Early Modern Palaces

Max Grossman, Department of Art, University of Texas, El Paso
915.747.7966 megrossman@utep.edu

Guendalina Ajello Mahler, [Institute of Fine Arts, New York
University] 323.632.0120 gwenajello@hotmail.com

21. Modern Latin American Architectural History Today

Kathryn E. O'Rourke, Department of Art & Art History, Trinity
University 210.999.7685 korourke@trinity.edu

**22. Not the Jesuits: "Other" Counter-Reformational
Architecture**

Susan Klaiber, Winterthur, Switzerland sklaiber@bluewin.ch

Denise Tamborrino, Bologna, Italy
denisetamborrino@hotmail.com

**23. Privileged Situations: Cities and Topography in Roman
Asia Minor**

Diane Favro, University of California, Los Angeles
310.825.5374 dfavro@ucla.edu

Fikret Yegül, University of California, Santa Barbara
805.893.7585; please use co-session chair email address above

24. Radical Marble

Nicholas Napoli, Pratt Institute
917.561.4318 jnnapoli@gmail.com

William Tronzo, University of California, San Diego
310.398.7171 wtronzo@yahoo.com

25. Remembering George A. Kubler

Humberto Rodríguez-Camilloni, Virginia Tech
540.231.5324 hcami@vt.edu

26. Rethinking Architecture in the Age of Printing

Michael Waters, [Institute of Fine Arts, New York University]
434.284.2527; Italian phone: +39 340 1711734 michaelwaters1@
gmail.com

Kathryn Blair Moore, [Institute of Fine Arts, New York University]
954.397.4430; Italian phone: +39 06 5846 302 kathryn.b.moore@
gmail.com

27. Sacred Precincts: Non-Muslim Sites in Islamic Societies

Mohammad Gharipour, College of Architecture and Planning,
Morgan State University
443.885.3910 mohammad@gatech.edu

Stephen Caffey, Department of Architecture, Texas A&M
University
979.845.5134 scaffey@arch.tamu.edu

28. Shrinking Cities

Keith Eggener, Department of Art History and Archaeology,
University of Missouri 573.884.3977 egggenerk@missouri.edu

29. Systems and the South

Arindam Dutta, Department of Architecture, History, Theory and
Criticism Program, MIT adutta@mit.edu

Open Sessions

Potential speakers whose choose not to submit an abstract to one of
the thematic sessions above may opt instead to submit an abstract
to an Open Session. There will be five Open Sessions in Detroit,
the papers for which will be selected by the five Open Session
chairs. Abstracts to be considered for the Open Sessions will be
submitted to the five scholars listed below:

Charles Burroughs, Department of Classics, Case Western Reserve University
216.368.6095 charles.burroughs@case.edu

Meredith Clausen, School of Art, Division of Art History, College of Architecture and Urban Planning, University of Washington
206.616.6751 mlc@u.washington.edu

Richard Cleary, School of Architecture, The University of Texas at Austin
512.471.6165 cleary@mail.utexas.edu

Will Glover, University of Michigan, wglover@umich.edu

Katherine Fischer Taylor, University of Chicago
773.702.0255 k-taylor@uchicago.edu

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1 October 2010 – 31 December 2010

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in October, November and December, made gifts to a variety of funds including the Endowment, Annual Appeal, Annual Meeting Fellowship funds, Buildings of the United States, and the Charnley-Persky House Museum. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

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OBITUARIES

Professor Mario di Valmarana

Mario di Valmarana of Charlottesville, Virginia, and Venice, Italy, a talented architect, outstanding educator, leader in historic preservation and devoted father and husband, died on Wednesday, October 13, 2010, at his home in Venice. He was 81.

His distinguished 52-year career was remarkable for its breadth. It encompassed 14 years of professional practice with architectural firms in New York City and Washington, D.C., on a wide range of urban projects. He taught in the School of Architecture at the University of Virginia for 28 years, where he served as Director of the Historic Preservation Program and founded the School's first international study programs, in Vicenza and Venice, which remain an essential part of the curriculum. He also authored a number of influential works on the theory and ethics of historic preservation.

He was a legendary professor who combined a profound grasp of the history of architecture, studio instruction, and historic preservation with an enthusiasm, eloquence, and sense of humor that were contagious for all who were privileged to work with him. He served as a Trustee of the Frank Lloyd Wright Building Conservancy and chaired its Advisory Committee for the restoration of Wright's most important residential commission, Fallingwater. He also supervised the restoration of Villa Almerico Capra "la Rotonda," which is owned by the Valmarana family.

Mario di Valmarana was a member of many preservation and architecture organizations, including the Society of Architectural Historians, the United States Committee of the International Council on Monuments and Sites, and the National Trust for Historic Preservation. He also founded the Center for Palladian Studies in America. He is survived by his wife and two sons, two brothers and two sisters, and his three grandchildren.

Published in the Daily Progress from November 3 to November 4, 2010



Alfred Moir

Alfred Moir was known to SAH members by his booming laugh and robust beard. A recognized expert on Caravaggio and his followers, Van Dyck, and Baroque drawings, he also had a deep love of architecture. Professor Moir was born in Minneapolis and grew up just a few blocks from future SAH President

David Gebhard who would be

his colleague for almost thirty years. He received his doctorate in the History of Art at Harvard in 1953, and taught at Tulane before joining the University of California, Santa Barbara, in 1962. As chair of the Art History Department in the late 1960s and early 1970s, he was supportive of expanded offerings in architectural history that ultimately led to the renaming as the Department of

the History of Art and Architecture. He oversaw the UC Education Abroad Program in Padua, Italy, and was Resident at the American Academy in Rome. After his retirement in 1992, Alfred took to the road, traveling around the world on safaris and innumerable SAH trips. His knowledge and memory were prodigious; on long bus rides he regaled fellow travelers with stories of colleagues from Italy to Katmandu, minutia of art historical connoisseurship, and culinary delights across the globe. Above all he shared his great observational skills. Professor Moir had years of experience reading the nuances of Baroque drawings while teaching and gathering a significant collection of primarily Italian works. On SAH trips he pointed out the iterations of architectural decoration across a building façade, or drew parallels between structures miles and centuries apart. His eyes closed on November 13, 2011. The UCSB Department plans to schedule a memorial service in his honor.

Diane Favro

*Professor of Architecture and Urban Design, UCLA
Past President, SAH*

Dr. Robert Judson Clark

Renowned Arts and Crafts scholar, Dr. Robert Judson Clark, passed away on January 4, 2011 after a long battle with cancer. Born in Honolulu, Hawaii in 1937, Clark earned his BA from the University of California, Berkeley, his MA from Stanford University in 1964, and an MFA and Ph.D. from Princeton University in 1966 and 1974, respectively. Clark taught art and architectural history at Princeton from 1968 to 1996. He is widely recognized as the "Father of Arts and Crafts Revival," particularly for "The Arts and Crafts Movement in America: 1876-1916," his groundbreaking exhibition at Princeton University that traveled to the Art Institute of Chicago and the Renwick Gallery of the National Collection of Fine Arts at the Smithsonian Institution in Washington, DC. He also contributed to the important 1987 exhibition "The Art that is Life: The Arts & Crafts Movement in America, 1875-1920," which was organized by Wendy Kaplan at the Museum of Fine Arts, Boston.

At his death Clark was working on monographs on architects Louis Christian Mullgardt of San Francisco and Joseph Maria Olbrich of Vienna and Darmstadt, as well as a book on Greene and Greene's Thorsen house. As documentary filmmaker Paul Bockhorst commented, "To me, Robert's passing is doubly sad, in that a great deal of his original research and careful analysis of architectural subjects was never published. That being said, I'm grateful that Robert agreed to participate in three of my documentary films: "Greene & Greene: The Art of Architecture," "Designing with Nature: Arts & Crafts Architecture in Northern California," and "Divining Beauty: The Architecture of Bernard Maybeck, (forthcoming). Viewers of these documentaries have an opportunity to see Robert at his best: bursting with child-like enthusiasm for architects and their buildings, yet clear-eyed and sharp-witted in his analysis." Ted Bosley, Director of the Gamble House which Clark photographed and lectured about widely, writes that Clark "published extensively on architecture and the decorative arts in Germany, Austria, England,

and the United States...Beyond even his vast body of research and scholarly work, however, was Robert Clark's infectious enthusiasm and love for architectural history, a devotion he shared so generously with colleagues everywhere." Clark is survived by his wife, Nancy and his legacy continues through the many students who were the beneficiaries of his engaging teaching style and enthusiasm for architectural history.



Milka Tigigcherneva Bliznakov

Dr. Milka Tcherneva Bliznakov, Professor Emerita of Architecture at Virginia Tech, passed away from natural causes on Thursday, November 4, 2010 at age 83. She was born in Varna, Bulgaria on September 20, 1927, and immigrated to the U.S. in 1961, where she subsequently acquired naturalized citizenship. She was predeceased by her parents, Ivan Dimitrov Tchernev and Dr. Maria Kesarova Khorosova, and her husband, Dr.

Emile Bliznakov. She is survived by a brother, Dimiter Ivanov Tchernev of Chesnut Hill, MA; a nephew, John Martin Tchernev of Columbus, OH; a niece, Joy Adelle Tchernev of Brookline, MA; and three cousins, Lubomir Boshnckov, Lubka Boshnckov, and Marina Nitova of Sofia, Bulgaria. A distinguished architect, architectural historian, scholar and educator, Dr. Bliznakov joined the faculty of architecture at Virginia Tech in 1974 to teach in the urban design program and she continued to teach advanced design in urban environments until her retirement in 1998. After earning her M.Arch degree from the State Polytechnic University of Sofia, Bulgaria, she practiced architecture in Bulgaria from 1952 to 1959; in France from 1959 to 1961; and in the United States from 1961 to 1972. In 1971 she earned her Ph.D. in architectural history from Columbia University under Edgar Kaufmann, Jr. and went on to teach at the University of Texas from 1972 to 1974. During a span of more than two decades, Dr. Bliznakov established a solid international reputation as one of the most effective and respected teachers and scholars of her generation and as an authority on Russian Constructivism and the Avant-garde.

In 1972 she became the co-founder of the Institute of Modern Russian Culture; and in 1985 she founded the International Archive of Women in Architecture (IAWA) at Virginia Tech. She was the recipient of several awards and recognitions including the prestigious Parthena Medal for excellence in architecture from the Bulgarian government in 1994, Fulbright Hays Fellowships in 1983 and 1991, International Research and Exchange Grants in 1984 and 1993, National Endowment for the Arts Grant in 1973-74, and Wilson Center of the Smithsonian Institution Scholar in 1988. A long time member of the SAH, she was a frequent participant at the society's annual meetings.

Throughout her life, she was a passionate supporter of music and the visual arts. Her numerous publications, which focused mainly on the European avant-garde and the contributions of

women to the built environment, include the major works: From theory to practice in constructivist architecture (1979), History and theory of urban form (1985), and A bibliographical guide to their work: Soviet women architects, 1917-1937 (1994). A gifted, inspirational teacher and exceptionally caring individual who always championed the cause of human rights, she leaves behind a rich legacy which will continue to shine brightly for generations to come. She will be dearly missed by family, colleagues, students and friends.

ANNOUNCEMENTS

The Festival of the Architecture Book, 1511-2011
www.1511-2011.org

On May 22, 1511 in Venice, architect Fra Giovanni Giocondo published the first illustrated architecture book ever to be printed, an edition of Vitruvius' *De Architectura libri decem* (Ten Books of Architecture). Fra Giocondo's edition of this fundamental treatise is especially noteworthy because it stands as the progenitor of the now long history of books that hold an important place in the communication and dissemination of architectural ideas.

A coalition of Chicago-area universities, libraries and other institutions will celebrate the 500th anniversary of this event and the revolution in architectural discourse it brought about with a variety of exhibits and other programming throughout 2011. This Festival of the Architecture Book, 1511-2011, begins in April and runs throughout the rest of the year.

The Festival's programming will demonstrate the broad range of the illustrated architecture book and represent many of the highlights of the Western tradition as well as give rise to questions about the future of the architecture book given the range of media that today communicate about architecture. By having numerous venues under separate curatorship, the series hopes to present both a survey and in depth views on specific aspects of the medium. Over 300 books, as well as additional related materials will be displayed.

Preliminary Calendar of Programs/Publications (for up-to-date information, please go to www.1511-2011.org)

The Architecture Book (exhibition)

University of Illinois at Chicago, Richard J. Daley Special Collections and Archives
April – June, 2011

Firmness, Commodity, and Delight: Architecture in Special Collections (exhibition)

Special Collections Research Center, University of Chicago Library
April – July, 2011

René Binet and Ernst Haeckel's Collaboration: Magical Naturalism and Architectural Ornament (exhibition)

Northwestern University Library Charles Deering McCormick Library of Special Collections April 28 – October 28, 2011

Loyola Campus Architecture (exhibition)

Loyola University of Chicago Archives and Special Collections
May 1 – November 1, 2011

The Story of a House (exhibition)

The Glessner House Museum

June 1 – October 2, 2011

Jens Jensen: Landscapes for People (exhibition)

The Morton Arboretum

June 28 – September 1, 2011

Ballistics and Politics: Military Architecture Books at the Newberry Library (exhibition)

The Newberry Library

August 13 – October 22, 2011

Design Inspiration: 19th Century American Builder's Manual and Pattern Books (exhibition)

Art Institute of Chicago

September 6 – November 1, 2011

Field Note: 500th Anniversary of the Illustrated Architecture Book (article)

Journal of the Society of Architectural Historians

December, 2011

For information about conferences, exhibitions, and other opportunities, please visit SAH Communities at www.groupsite.sahcommunities.com and visit our Opportunities, Programs, and Events forum.

HUMANITIES E-BOOKS OFFERED THROUGH ACLS

We are pleased to offer another SAH member benefit through SAH's association with the American Council of Learned Societies. For \$35 per year, SAH members will have electronic access to Humanities E-Books. This service is a digital collection of nearly 2,800 full-text titles offered by the ACLS in collaboration with twenty learned societies, nearly 100 contributing publishers, and librarians at the University of Michigan's Scholarly Publishing Office. The result is an online, fully searchable collection of high quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HEB is available 24/7 on- and off-campus through standard web browsers. The link to purchase this service will be available on the SAH website; just click on the H EBook logo on the lower right corner of the SAH homepage for more information. A portion of the fee will go to support SAH.

CHAPTER NEWS

Turpin Bannister Chapter (Upstate New York, and Western New England)

Highlights from Spring and Fall 2010:

On Sunday, May 16th, the Turpin Bannister Chapter conducted a tour to Olana, the spectacular estate of painter Frederick Church. Olana has recently completed some major restoration work, and the tour included a behind the scenes visit, including several areas not open to the public. The tour also included an interesting and spectacular modern private home nearby, "The Tailings."

The Turpin Bannister Chapter took a bus trip to New York City on November 20, to visit two museums of Architectural interest: The Museum of Art and Design on Columbus Circle and The Morgan Library and Museum on 36th Street.

In December, the chapter took a tour of Holy Cross Church in Troy. The Mary Warren Free Institute – Holy Cross complex shows the work of several of America's most significant 19th century architects, including A.J. Davis, Richard Upjohn, Henry Dudley, Henry Hornbostel and Whitney Warren. The tour was led by Doug Bucher, of John G. Waite Associates.

New England Chapter

Recent New England Chapter events include: Annie Robinson's lecture and book signing: *Summer Houses of Peabody and Stearns*, Joseph Cornish's walking tour of "Beacon Hill's Sacred Places," and Keith Morgan's lecture on "Neighbors and Networks: The Olmsted Firm and the Development of Brookline, 1880-1936."

The November Directors' Night at Harvard's Graduate School of Design featured presentations by Greer Hardwicke on "John Hancock Village: Garden Apartment Complex on the Parkway," Timothy Hyde on "Cuba: Two Monuments," and Dennis J. De Witt on the architecture of Boston's water supply infrastructures entitled. Jacob Albert presented stunning visuals of Guatemala, Argentina, Uruguay, and Norway. John Collidge Research Fellowship Award winner and MIT PhD candidate Ben Matteson presented "Modernism & Ancestries: the Polish School of Architecture in Warsaw and Liverpool."

The New England Chapter's 2011 Annual Meeting was held in the newly completed William Rawn and Anne Beha award-winning addition to Van Brunt and Howe's 1889 Richardsonian main branch of the Cambridge Public Library. Upcoming events are all listed on the Chapter's new website: nesah.wordpress.com.

Marion Dean Ross/Pacific Northwest Chapter Annual Conference 2010

The 2010 Annual Conference of the Marion Dean Ross Chapter was held in Kelowna, British Columbia October 15-17. Over thirty registrants gathered from all parts of the region to hear papers, participate in panel discussions, and engage in walking and bus tours organized around the theme, "Small Cities: Balancing Pasts and Futures in the Pacific Northwest." A highlight of the program was a walking tour of the old industrial district transformed as a cultural district embracing museums, arts venues, and public art.

Conference co-chairs were Martin Segger, University of Victoria, and Harold Kalman, Vancouver heritage development consultant. Hussein Keshani, University of British Columbia, Okanagan, directed local arrangements. Featured speaker of the opening reception was Helen Cain, Planner for the City of Victoria, who described the comprehensive approach to heritage planning that is underway in the Provincial capital.

Boise, Idaho has been named as the site of the 2011 Annual Conference. For more detailed information, please see the Marion Dean Ross Chapter Website at <http://sahmdr.org>

BOOKLIST MARCH, 2011

Recently published architectural books and related works, selected by **Barbara Opar**, Architecture Librarian, Syracuse University Library.

NEW in 2011—Barbara Opar also has begun compiling bibliographies of EXHIBITION CATALOGS. The bibliographies are available in each electronic edition of SAH News and on the SAH website www.sah.org under “Resources.”

Reference Works

Biggs, Michael & Henrik Karlsson. *Routledge Companion to Research in the Arts*. New York: Routledge, 2010. 488pp. ISBN 780415581691 \$175.00

Historical Dictionary of Neoclassical Art and Architecture. Scarecrow Press, 2011. 304pp. ISBN 9780810861954 \$80.00

Architects

Boyer, M. Christine. *Le Corbusier: Homme de Lettres*. New York: Princeton Architectural Press, 2010. 781pp. ISBN 9781568989730 \$70.00

Ciscar Casaban Consuelo et al *Feliz Candela, 1910-201*. Madrid, Valencia: SECC Sociedad Estatal de Conmemoraciones Culturales, IVAM Institut Valencia d'Art Modern, 2010. 406pp. ISBN 9788492827954 \$66.50

COOP HIMMELB(L)AU: Complete Works. Edited by Michael Monninger and Peter Gossel. New York: Taschen, 2010. Pages not noted. ISBN 9783836517884 \$150.00

Girveau, Bruno; Anne-Marie Garcia. *Charles Garnier: Un architecte pour un empire*. Paris: ENSBA, 2010. 360p.p. ISBN 9782840563426 \$68.50

Grainger, Hilary J. *The Architecture of Sir Ernest George*, Reading: Spire Books, 2011. 480pp. ISBN 9781904965312 \$130.00

Makhneva-Barabanova, Oxana. *Ledoux, maître à penser des architectes russes: Du classicisme au postmodernisme, XVIIIe -XXe siècle* Paris: Editions du Patrimoine, 2010. Pages not noted. ISBN 9782757701102 \$74.50

Oeschlin, Werner. *Eugene Emmanuel Viollet-Le-Duc: Studien und Texte zur Geschichte der Architekturtheorie*. Berlin: Gebr. Mann Verlag, 2010. 278pp. ISBN 9783786124535 \$87.50

Pelkonen, Eeva-Liisa. *Kevin Roche: Architecture as Environment*. New Haven: Yale University Press, 2011. 280pp. ISBN 9780300152234 \$65.00

Schumann, Ulrich Maximilian. *Friedrich Weinbrenner: Klassizismus und 'praktische Ästhetik.'* München: Deutscher Kunstverlag, 2010. 344pp. ISBN 9783422069695 \$105.00

Architectural Design

Neumann, Dietrich. *Structure of Light: Richard Kelly and the Illumination of Modern Architecture*. New Haven: Yale University Press, 2010. 214pp. ISBN 0300163703 \$49.20

Rihan, Xing. *Dream Architecture*. London: Edition Axel Menges, 2010. 372pp. ISBN 9783936681457 \$109.00

White, Mason. *Pamphlet Architecture 30: Coupling: Strategies for Infrastructural Opportunism*. New York: Princeton Architectural Press, 2011. 80pp. ISBN 9781568989857 \$17.95

Architectural Photography

Marchand, Yves & Romain Meffre. *The Ruins of Detroit*. Gottingen: Steidl, 2010. 200pp. ISBN 9783869300429 \$145.00

Stierli, Martino. *Las Vegas im Rückspiegel: Die Stadt in Theorie, Fotografie und Film*, Zurich: ETH, 2010. 352pp. ISBN 9783856762490 €35.00

Architectural Theory

Aureli, Pier Vittorio. *The Possibility of an Absolute Architecture*. Cambridge: The MIT Press, 2011. 232 pp. ISBN 9780262515795 \$24.95

Architectural Treatises

Ciccione, Salvatore. *Vitruvio: Opera e documenti: Atti del Convegno di Studi sui giacimenti culturali del Lazio meridionale*, Minturno: Caramanica, 2009. 130pp. ISBN 8874250851 \$68.50

Architecture, Ancient

Frederiksen, Rune. *Greek City Walls of the Archaic Period, 900-480 BC* Oxford: Oxford University Press, 2010. 320pp. ISBN 9780199578122 \$170.00

Senseney, John R. *The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture*. Cambridge: Cambridge University Press, 2011. ISBN 9781107002357 \$90.00

Architecture, Baroque

Bailey, Gauvin Alexander. *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru*. Notre Dame: University of Notre Dame Press, 2010. 642pp. ISBN 9780268022228 \$75.00

Architecture - Great Britain

Hamlett, Jane. *Material Relations: Domestic Interiors and Middle-Class Families In England, 1850-1910* Manchester: Manchester University Press, 2010., 288pp. ISBN: 9780719078637 \$89.95

Jenkins, Moses. *Building Scotland: Celebrating Scotland's Traditional Building Materials*. Edinburgh: John Donald in Association with Historic Scotland, 2010. 195pp. ISBN 9780859767101 \$40.95

Reynolds, Nicole. *Building Romanticism: Literature and Architecture in Nineteenth-Century Britain* Ann Arbor: University of Michigan Press, 2010. 211pp. ISBN: 9780472117314 \$70.00

Architecture, Islamic

Hamdouni Alami, Mohammed. *Art and Architecture in the Islamic Tradition: Aesthetics, Politics and Desire in Early Islam* London: I.B. Tauris, 2010, 289pp. ISBN 9781848855441 \$96.00

Architecture, Modern

Colomina, Beatriz & Craig Buckley *Clip, Stamp, Fold : The Radical Architecture of Little Magazines, 196X to 197X*. Barcelona-New York: Actar, Media and Modernity Program 2010. 671pp. ISBN 9788496954526 \$54.95

Mertins, Detlef & Michael W. Jennings. *G: An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923-1926*. Los Angeles: Getty Research Institute, 2010. 269pp. ISBN 9781606060391 \$40.00

Sabatino, Michelangelo. *Pride in Modesty: Modernist Architecture and the Vernacular*. Toronto: University of Toronto Press, 2010. 341pp. ISBN 9780802097057 \$70.00

Architecture - United States

Thomas, George, E. *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania* (BUS) Charlottesville: University of Virginia Press, 2011. 696pp. ISBN 9780813929675 \$75.00

Art & Architecture - Collaboration

Bjone, Christian. *Art and Architecture: Strategies in Collaboration*. Basel; Boston: Birkhauser, 2009. 192pp. ISBN 9783764399436 \$99.00

Architecture & Religion

Britton, Karla. *Constructing the Ineffable: Contemporary Sacred Architecture*. 248pp. New Haven: Yale University Press, 2011 295pp. ISBN 9780300170375 \$50.00

Lipis, Mimi Levy. *Symbolic Houses in Judaism: How Objects and Metaphors Construct Hybrid Places of Belonging* Aldershot: Ashgate, 2011. 224pp. ISBN 9781409421047 \$99.95

Kamin, Blair. *Terror and Wonder: Architecture in a Tumultuous Age*, Chicago: University of Chicago Press, 2010. 304pp. ISBN 9780226423111 \$21.00

Rybczynski, Witold. *Makeshift Metropolis: Ideas About Cities*. New York: Scribner, 2010. 256pp. ISBN 9781416561255 \$16.25

Building Types

Casey, Christine. *The Eighteenth-Century Dublin Town House: Form, Function and Finance*, Portland: Four Courts Press, 2010. 286pp. ISBN 9781846821875 \$65.00.

Ottenheim, Konra, Krista de Jonge & Monique Chatenet. *Public Buildings in Early Modern Europe* Turnhout: Brepols, 2010. 408pp. ISBN 9782503533544 \$145.00

Stella, Alain. *Historic Houses of Paris: Residences of the Ambassadors*. Paris: Flammarion, 2010. 376pp. ISBN 9782080301482 \$77.90

Stern, Robert A. M. *Robert A. M. Stern: On Campus*. The Monacelli Press, 2010. 576pp. ISBN 9781580932837 \$85.00

Historic Preservation

Bluestone, Daniel. *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*. New York: W. W. Norton, 2010. ISBN 139780393733181 \$47.95

Landscape Architecture

Benes, Mirka, Michael G. Lee, editors. *Clio in the Italian Garden:*

Twenty-First Century Studies in Historical Methods and Theoretical Perspectives. Washington, D.C., Dumbarton Oaks, 2010. 280pp. ISBN 9780884023678 \$40.00.

Masterworks

Berger, Monique; Jean-Claude Polton. *Château et forêt de Fontainebleau*. Lausanne: Favre, 2010. 176pp. ISBN 9782828911867 \$72.50

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Ebeling, Siegfried, Spyros Papapetros, Walter Scheiffele, and Pamela Johnston, translator, *Space as Membrane*, London; Architectural Association, 2010. Pages not noted . ISBN 1902902920 n.p.

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Anderson, Maxwell L. *Promenade: The City of Culture of Galicia* Milan: Skira, 2011. 304pp. ISBN 9788857206431 \$75.00

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SAH CALENDAR OF EVENTS

64th SAH Annual Meeting

New Orleans, Louisiana
April 13–17, 2011

65th SAH Annual Meeting

Detroit, Michigan
April 18–22, 2012



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