



SAH News

Newsletter of the Society of Architectural Historians December 2011 Volume LV, No. 4



Fox Theater 1928, C. Howard Crane. *photo: David Schalliol Photography*

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SAH EXECUTIVE DIRECTOR'S UPDATE



Pauline Saliga, SAH Executive Director *Photo: Roark Johnson*

As we look to the close of 2011 and to a new beginning in 2012, change will continue at SAH. Shortly after the first of the year we are going to begin customizing association management software and redesigning the SAH website to better serve your professional needs. Currently SAH uses about 19 different software and publishing programs to provide services and online publications to you. Our goal is to draw as much of that work as possible under one association management system so we can work more efficiently and so our online offerings (such as member log ins, directories, blogs, newsletters, website, and communities) can be housed in one place with a unified graphic identity. As you know, this is the last print issue of the *SAH Newsletter*. Until the new website is completed in summer 2012, we will have an interim online solution that will be emailed to you every month.

Also in 2012 SAH is launching two new online publications—SAH Archipedia and SAH Archipedia Classic Buildings. (see page 6). These two online resources will enable SAH to distribute research on American architecture around the globe, while we plan for the day that the focus of SAH Archipedia can be global as well. Like *JSAH* and *JSAH Online*, SAH Archipedia will be available to SAH members and libraries. SAH Archipedia Classic Buildings will be a smaller, open access resource that will be available for the use of teachers, students and Internet users everywhere.

During 2012 SAH also will be investigating how to give SAH members the tools they need to thrive as humanists in the digital age. We are considering creating a Digital Humanities Committee to plan programs, holding a summer GIS seminar at Charnley-Persky House, and organizing a THAT Camp (The Humanities and Technology Camp) at the SAH Annual Meeting in Buffalo. If you would like to get involved in planning such programs for the benefit of historians of the built environment, please contact me at psaliga@sah.org.

In 2012 we hope to launch a major online member survey to learn more about you and your professional needs. Stay tuned as we work with the SAH Board to develop the survey in the hopes

of providing you with the tools that you need to pursue your work with the built environment which ranges from design to photography, from teaching to conservation, from filmmaking to criticism. We want SAH to be your professional home. If you have already renewed for 2012, thank you. If you haven't renewed, please do so today at www.sah.org to continue receiving all the benefits of SAH membership without interruption.

Finally, I would like to thank the SAH Board, members and friends who attended the November 12th SAH Benefit at The Casino in Chicago. The evening was truly a memorable event which honored three Icons of Chicago Culture--architect and long-time SAH member John Vinci, playwright and director Mary Zimmerman and Director of the Chicago Botanic Garden Sophia Shaw Siskel. Each honoree has worked a lifetime to build bridges between architecture and other art forms including museum exhibitions, theatrical productions and cultural landscapes. Nearly 200 SAH members and Chicago supporters attended the event at The Casino, a private club that sits in the shadow of the John Hancock Tower. The event raised nearly \$30,000 to support the Society's outreach and education programs for K-12 teachers, the Buildings of the United States project, and the continued restoration of Charnley-Persky House.

Next year's benefit, which will be held on Saturday, November 10, 2012 will celebrate the 120th anniversary of our landmark headquarters, Charnley-Persky House (Adler and Sullivan with Frank Lloyd Wright, 1891-1892). The entire focus of the benefit will be to raise funds for the continued restoration of Charnley-Persky House and to fund a second archaeological dig at the house. You may recall that in summer 2010, students from DePaul University unearthed a vast quantity of material from a 19th century garbage pit located directly east of Charnley-Persky House. Additional excavation, analysis and research will reveal much about the lifeways of the Charnley family, their domestic servants, and other families living in this Gold Coast neighborhood. We hope you will join the celebration.

Pauline Saliga
Executive Director SAH and
Charnley-Persky House Museum Foundation

ANNUAL CONFERENCE



Pewabic Pottery, 1907, W.B. Stratton. Photo: David Schalliol Photography

Welcome to Detroit

Detroit may be America's greatest unknown city. I'm sure it's a bit of a mystery to some of you whose perceptions may have been shaped by negative portrayals dominated by images of ruined buildings or stories of post-industrial decline. But Detroit is much more than that, and always has been. It's a rich, vibrant city, struggling to be sure, but rising nonetheless. And it's a natural choice to host a conference of architectural historians due to its substantial architectural heritage – Detroit is home to works by some of the nineteenth and twentieth centuries' most acclaimed architects, as well as being the birthplace of the modern industrial factory.

The city's deep roots go back to 1701, beginning as a French fort, then changing over to the British in 1760, and finally falling under American control in 1796. When a devastating fire destroyed nearly the entire settlement in 1805, the citizens turned to Judge Augustus Woodward, recently appointed to the Michigan Territory and probably the most educated man in the area, to oversee the rebuilding. But instead of a simple reconstruction Woodward re-envisioned Detroit as an example of sophisticated urban planning. His dream of a web-like street system, inspired by Washington D.C. and Baroque Rome, was only partially implemented, although its impact can be felt to this day in the confusing network of streets and awkwardly-shaped blocks that make driving downtown an adventure.

Surrounded by abundant natural resources and poised on an international border, Detroit grew into a commercial and manufacturing center. By the nineteenth century's end it was known for three particular industries: stove manufacturing, cigars and chewing tobacco, and pharmaceutical drugs. And then everything changed. The first horseless carriage navigated the dirt roads of the place known as "The City of Trees" and "The Paris of the Midwest" in 1896, and by 1900 Henry Ford, Ransom Olds, and others were becoming renowned for their exciting new machines. Over 100 automobile companies sprouted in Detroit by 1920. This led to a massive influx of job seekers, spurring the city's growth and turning it into an economic powerhouse. This mass migration was repeated in the early 1940s when Detroit became the "Arsenal of Democracy" as its dominant industry switched from

manufacturing automobiles to producing weapons of war.

Detroit's growing wealth and power attracted numerous high-profile architects and firms, beginning with Frederick Law Olmsted and Henry Hobson Richardson in the 1880s, and followed shortly after by McKim, Mead, and White and D.H. Burnham and Company in the early twentieth century. The Roaring Twenties saw a boom in downtown office construction and the beginning of the city's cultural center, spurred by Cass Gilbert's Detroit Public Library (1921) and Paul Cret's Detroit Institute of Art (1927). Frank Lloyd Wright's work first appeared during World War II; after the war, acclaimed works by Ludwig Mies van der Rohe, Marcel Breuer, and Paul Rudolph emerged in or around Detroit. The city's signature building, the multi-towered Renaissance Center (now General Motors World Headquarters, 1977) by John Portman and Associates, rose along the Detroit River in the late 1970's to much controversy. And Philip Johnson and John Burgee added downtown's only noticeable nod to postmodernism in the 1990's.

Detroit didn't need to rely on outsiders to create many of its architectural gems, however. America's oldest continuously operating architectural firm – SmithGroup in its latest incarnation, Smith, Hinchman and Grylls for much of its history – began here in 1855 and has worked in the area ever since. A particularly talented member of that firm, Wirt Rowland, created some of Detroit's most memorable tall buildings in the 1920's. Detroit-based Albert Kahn revolutionized industrial design worldwide with efficient automobile factories, but he wasn't merely an industrial designer; Kahn created numerous other outstanding buildings, including office buildings, public buildings, the Edsel B. and Eleanor Ford Estate (1927), and seventeen structures at the University of Michigan in Ann Arbor.

Detroit earned a reputation for design excellence in the mid-twentieth century, led by innovative automobile designers like Harley Earl but also reflected in the architecture, furniture, and other products generated by the area's creative minds. Much of this work came from the Cranbrook artistic community located



Elwood Bar and Grill, 1936, Charles Noble. Photo: David Schalliol Photography



American Natural Resources Building, 1962, Minoru Yamasaki, Interior Lobby.
Photo: David Schalliol Photography

northwest of the city. The extensive Cranbrook campus was mostly designed by Finnish architect Eliel Saarinen. His talented son, Eero, maintained an office near Cranbrook for almost his entire professional career, and, although the younger Saarinen had few local commissions, his General Motors Technical Center (1956) in Warren is considered a modern masterpiece. His contemporary, Minoru Yamasaki, practiced out of Detroit and the surrounding suburbs for more than three decades and added scores of structures to the local built environment.

While Detroit is fortunate to have works by these exemplary architects in its midst, many other fine buildings have been lost. Historic architecture here faces challenges related to decades of neglect and drastic population decline. The conference's historic preservation seminar, Retooling the Motor City, will bring together preservationists, activists, business owners, city officials, and philanthropists for a spirited discussion of the state of preservation in the city and opportunities for the future.

We're proud to present a slate of tours sampling the best of Detroit's architectural heritage. From world-renowned campuses like the General Motors Technical Center, the Cranbrook community, and the University of Michigan to the works of Wright, Yamasaki, Kahn, Olmsted, Dow, Mies, and others, from historic neighborhoods to outstanding examples of Arts and Crafts and Art Deco, we'll cover a wide spectrum of Detroit architecture. We're confident these tours will open your eyes to the Motor City's rich history. You also can explore on your own with the help of self-guided walking tours. You'll find that downtown Detroit is very walkable and offers architectural attractions on nearly every block. And we've added a new Friday Night Pub Crawl for more intimate interactions with our city.

On behalf of the Local Committee and my Co-Chair, Kathryn Eckert, welcome to Detroit. We hope your experience here will provide you with a new appreciation of the Motor City.

Dale Allen Gyure, Ph.D.
Lawrence Technological University
Local Co-Chair, SAH 65th Annual Meeting, Detroit



Trinity Evangelical Lutheran Church, 1929-31, William E.N. Hunter.
Photo: David Schalliol Photography



East Ferry Avenue, 1887. *Photo: David Schalliol Photography*

CALL FOR PARTICIPANTS: SAH COLLABORATION WITH YOUTHVILLE DETROIT

As part of the Society's on-going effort to bring architectural history to a broader audience, SAH is working with YouthVille Detroit on a collaboration that will take place during the annual conference in Detroit in April 2012. The focus of the collaboration is "Historical Hotspots," a series of student-produced videos that tell the story of the city's historic fabric—individual buildings, multi-building sites and landscapes, and entire neighborhoods. Possibilities include:

- Belle Isle, a Frederick Law Olmsted-influenced island park with the oldest public aquarium in the nation (designed by Albert Kahn in 1904), and the Beaux-Arts Scott Memorial Fountain (Cass Gilbert, architect).
- Wayne State University campus, its first building a 1896 Richardsonian Romanesque building constructed as Detroit Central High School, as well as campus planning and buildings by Minoru Yamasaki;
- Corktown, Detroit's oldest neighborhood, featuring working class vernacular houses from the mid-to-late 19th century, in the shadows of the Michigan Central Depot, designed by Warren and Wetmore, Reed and Stem and completed in 1913.
- Eastern Market, Detroit's major outdoor fresh food public market with restored sheds from the late 1890s, and the nearby St. Joseph Roman Catholic Church, built in 1870 in the Victorian Gothic style for the surrounding German community.

Staff members from the City of Detroit's Historic Designation Advisory Board have been working with YouthVille to provide background information on the sites. The SAH contribution is to identify five to seven scholars willing to serve as on-air experts. For the volunteer—you!—this means taking some time away from the conference program to meet with a student reporter and video crew on site and to be taped as you talk (for approximately fifteen minutes) about a given building's design features, its architect, or its relationship to national or even international trends. As City Planner and YouthVille advisor Deborah Goldstein notes, "the role of the SAH volunteer would not be to carry the show; it would be provide context for the student's thirty-minute production."

The benefits of the program are substantial. Not only will student video producers get the chance to interact with real, live architectural historians on projects in which the students themselves are deeply invested, but the videos themselves will be available on My Detroit Cable 10, YouthVille's YouTube channel, and other venues. Thus, SAH's impact on the local community will extend well beyond our brief stay in the city.

If you are interested in helping SAH reach out in this way, please start by reviewing the list of historic sites available on the SAH website (www.sah.org). Then, by **no later than February 1**, communicate via email with Deborah Goldstein (goldsted@detroitmi.gov), Janese Chapman (Chapmanj@detroitmi.gov), and Abby Van Slyck (aavan@conncoll.edu). Please attach your c.v. and also indicate in the body of the message why the program appeals to you, which sites you would be interested in talking about, and why those sites are of particular interest (for instance,

have you published on similar buildings?) Do feel free to list more than one site so we can make good use of everyone's talents. Our goal is to establish partnerships by March 1, so those involved will have ample time to communicate before the April meeting.

To find out more about YouthVille Detroit, visit <http://www.youthvilledetroit.org/>. If you have questions, please contact Deborah Goldstein (313-224-1896), Janese Chapman (313.224.3488) or Abby Van Slyck (860-439-2731).

BUILDINGS OF THE UNITED STATES

SAH to Release Revised Edition of *Buildings of Michigan* for SAH Annual Conference in Detroit

The revised edition of *Buildings of Michigan* (first published in 1993) by Kathryn Eckert presents the architecture of the Upper and Lower peninsulas of Michigan. From the nineteenth-century to the green and sustainable buildings of the twenty-first century, this book covers the full spectrum of high-style and vernacular architecture and the building materials particular to the state.

Included are the early inns and houses along the Sauk Trail, the mine locations of the Copper and Iron ranges, lighthouses of the Great Lakes, the state's numerous bridges, the great houses of automobile industrialists in Grosse Pointe, the factories of Albert Kahn, the mid-twentieth-century buildings of Alden B. Dow and Minoru Yamasaki, and contributions of numerous local architects who have added to Michigan's architectural heritage.

This new edition introduces buildings from the recent past and the present; discusses broad sweeping cultural landscapes, historical parks, and greenways; and showcases triumphs in historic preservation. As Detroit transforms itself from a city with a declining population and without the economic stability of the automobile industry, the book looks at how the city is reinventing itself. Linkages of buildings by geography and theme receive attention. More than 400 illustrations—including photographs, maps, and drawings—enhance the more than 950 entries. *Buildings of Michigan* will be available in February 2012. Purchase your copy for the Detroit conference through Amazon, bookstores, the University of Virginia Press website or at the University of Virginia booth at the annual meeting.

SAH TO LAUNCH SAH ARCHIPIEDIA IN APRIL 2012

SAH is pleased to announce the creation of two new online resources—SAH Archipedia and SAH Archipedia Classic Buildings, which will be launched in 2012. For the past two years SAH and University of Virginia Press have been collaborating on the phased development of SAH Archipedia, an interactive, media-rich online library of American building histories drawn from the published BUS volumes, and SAH Archipedia Classic Buildings, a website displaying a subset of 100 of the most representative buildings from each state. SAH Archipedia is rooted in 70 years of research and publishing by SAH as well as SAH's and UVaP's experience developing three online resources: *JSAH* online, SAH's multimedia journal; SAHARA, SAH's shared online image archive; and ROTUNDA, UVaP's digital publishing platform. All three of these online resources, which were funded by grants from the Andrew W. Mellon Foundation, grew out of the digital humanities revolution that began in the 1990s and that continues to grow with the ever-changing landscape of new technologies. SAH Archipedia and SAH Archipedia Classic Buildings are the newest online resources created by these two leaders in online academic publishing.

Because SAH Archipedia is a complex and expensive undertaking, it is being developed in phases. The first phase of SAH Archipedia, which has been funded by a \$460,643 matching grant from the National Endowment for the Humanities, will be an educational online resource of more than 50,000 building histories, photographs, maps and essays from the Society's peer-reviewed *Buildings of the United States* book series, which currently has 15 volumes in print. SAH and UVaP are now creating the publishing platform and database that will be the engines behind this dynamic new web-based resource on American architecture. SAH Archipedia will be published as two websites:

SAH Archipedia, a full online edition of all the content from a dozen of the *Buildings of the United States* volumes. It will include all the building entries, illustrations, maps, sidebars, introductory essays, architects' biographies, glossaries, and bibliographies contained in these peer reviewed, authoritative volumes. The full edition of SAH Archipedia will be available to all through library subscriptions and to current SAH members. SAH Archipedia is intended for architectural historians, preservationists, architects, students and others for research and teaching.

SAH Archipedia Classic Buildings, which will be an open access edition that will contain 100 of each state's most representative buildings. Intended for the general public as well as K-12 teachers and students, the Classic Buildings site also will contain a curriculum guide for teachers in Michigan. It is being developed as a pilot project with an eye toward developing many state-based and thematic teacher guides to assist teachers who want to incorporate architectural history in their social studies and other humanities-based classes. Ultimately, we hope to complement the STEM curricula (Science, Technology, Engineering and Math) with a humanities-based curriculum called LIGHTS (Literacy, Innovation, Geography, Historic Preservation, Technology, and Spatial Literacy). We plan to use architecture as a way to introduce pre-collegiate students to history and increase literacy through

instruction and discussion, reading and writing, experiential learning, and the use of innovative technology.

Both editions of SAH Archipedia v 1.0 will launch in 2012. SAH is currently raising funds for SAH Archipedia 2.0 which will have expanded content and illustrations as well as additional tools to enhance research and Web 2.0 communications. Ultimately, our goal is to expand the resource to include global architecture, landscapes and urbanism.

We Made our Goal to Raise \$50,000 for SAH Archipedia by September 30th!

SAH extends a special thanks to all who responded to our appeal to raise funds to match our NEH grant to develop SAH Archipedia. Major institutional and corporate funders include the Graham Foundation for Advanced Study in the Fine Arts and Two Cat Digital which contributed at the \$10,000 level. Major individual donors include Victoria Newhouse, Gretchen Redden and Thomas Beischer. We gratefully acknowledge all who contributed and helped us make our NEH match by September 30th. Your contributions were matched 1:1 by NEH and have provided much-needed funding enabling us to launch this new online resource in 2012. Thank you to all.

Pauline Saliga
SAH Executive Director

SAH CALENDAR:

Deadline—Call for Sessions

66th SAH Annual Conference
January 2, 2012

Registration Opens

65th SAH Annual Conference, Detroit
January 3, 2012, 3 pm Central Time

Upcoming Conferences

65th Annual Conference, Detroit
April 18–22, 2012

66th Annual Conference, Buffalo
April 10–14, 2013

Upcoming Study Tours

The Architecture and Cityscapes of Saxony
July 11–25, 2012

Cuba: A Field Seminar on Cuban
Architecture and Cultural Landscapes
December 27, 2012–January 9, 2013

REPORT FROM THE BUS 2011 CHARLES E. PETERSON FELLOWSHIP RECIPIENT

One snowy day this past February, I received a letter in the mail from Dr. Brian Clancy, assistant editor of the Buildings of the United States (BUS) series, notifying me of my award of the 2011 Peterson Fellowship. I was thrilled at the prospect of contributing to the BUS series, and grateful for the opportunity to contribute to an organization as auspicious as the Society of Architectural Historians. Through correspondence with Dr. Karen Kingsley, Editor-in-Chief of BUS, I was introduced to Dr. Gabrielle Esperdy, a professor of architecture at the New Jersey Institute of Technology, author and chief editor of the forthcoming BUS edition of Buildings of New Jersey, editor of SAH Archipedia, and my fellowship advisor.

Over the course of the late winter and early spring, Professor Esperdy and I discussed the possibilities of the fellowship and where my research interests could be applied to the project's greater scope. New Jersey is a state rich in history, often buried deep beneath layers of misapprehension and stereotype, and I was eager to uncover that history, present it through the scope of the built environment, and relay it to an informed audience. One of the most exciting aspects of this project was its integration with SAH Archipedia, meaning that my work would soon become a part of an interactive, online encyclopedia of American architecture, rather than wait for the process of a print BUS publication.

In the end, Professor Esperdy chose Newark as my site of research and study. As her home base, she could make available to me the resources of the New Jersey Institute of Technology (NJIT), particularly its Littman Architecture Library and its excellent librarian, Dr. Maya Gervits, and provide whatever assistance I would need navigating the resources of Newark. My topic, specifically, was limited to its earliest surviving residential architecture, of which (unfortunately) very little remains. This topic, while limited to a handful of structures, nevertheless afforded me a broad range of styles, locations, and histories, which span the era of Newark's first European settlement (1666) to its rise as a center of industry and mercantilism around the middle of the nineteenth century. I conducted my research in early June, visiting Newark's museums, libraries, and archives; exploring my buildings and their contexts; and familiarizing myself with the general layout and history of the city. Throughout June and August, I drafted, edited, and compiled these entries.

This fellowship proved a wonderful opportunity to hone my research and writing skills, and learn about a unique location I otherwise might have overlooked. For her invaluable guidance and feedback throughout this process, I would like to thank Gabrielle Esperdy. Additionally, for their generosity I would like to thank the Society of Architectural Historians (particularly Drs. Brian Clancy and Karen Kingsley) and the Athenaeum of Philadelphia. I truly hope that my contribution is worthy of the merit of BUS and the legacy of Mr. Charles Peterson.

Bill Marzella

Awardee 2011 Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia

Editor's note: Bill Marzella recently graduated from the College of Architecture, Cornell University

Application for the 2012 Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia was announced in the September 2011 SAH Newsletter.

The application deadline for the next Peterson Fellowship is January 2, 2012.

2012 SAHARA TRAVEL FELLOWSHIPS

The Society of Architectural Historians is offering a second round of SAHARA Travel Fellowships to document the global built environment for teaching and research. Since 2008 SAH has developed the SAHARA image archive, and we are positioning it to grow into an encyclopedic online image archive. To support this effort, SAH invites its current members to apply for the 2012 SAHARA Travel Fellowship. Awardees will take a suite of new digital photographs and/or panoramic photographs of buildings, urban settings and cultural landscapes that the recipient will upload and share through SAHARA. The SAHARA Travel Fellowship will provide reimbursement for three awardees: up to \$500 for one recipient and up to \$1,000 for two recipients, for travel anywhere in the world. Awardees will be expected to upload a minimum of 200 or 400 new, original digital images to SAHARA, respectively. **These fellowships are open to all who are current members of SAH. All are welcome to apply including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resources professionals, and those who choose architectural history as their avocation. Team applications are welcome, but all applicants must be SAH members.**

Application Procedure: Applications open January 1st 2012, Apply online by March 1, 2012. Travel may take place anytime between June 1 and December 31, 2012. To apply, fill out the web form at www.sah.org and submit a current CV and a 250-500 word essay that explains how and why the image collection would advance research, teaching, or scholarship and a recommendation.

Requirements: The image collection must include a minimum of 200 (\$500 award) or 400 (\$1000 award) high-quality digital photographs of at least 2,000 pixels on the long side or panoramic photographs, or a combination of the two. Images must be accompanied by accurate factual metadata such as name and address of building or site, architect, dates of construction, etc. In addition, key images must be accompanied by short narratives that explain the significance of the view, i.e., what does a detail illustrate that is important for teaching or research? The goal is to create a collection of images and narratives that address a research or pedagogical topic as thoroughly as possible.

Criteria for Reviewing Proposals: Priority will be given to proposals that focus on sites and locations that are underrepresented in SAHARA and provide the diverse views and plans needed for teaching and research by scholars, preservationists, architects and others. Priority also will be given to proposals

that most clearly articulate the significance of the sites to be photographed for historians of the built environment, and their significance for building SAHARA as a shared scholarly resource.

Review Procedure: Applications will be reviewed by members of the SAHARA Executive Editorial Committee and awardees will be notified by May 15, 2012. The awards will be made upon submission of travel receipts to the SAH office and upon the submission of all images and associated metadata to SAHARA. Fellowship awardees are expected to upload their own images or to request assistance from their own visual resources librarians. Images must be submitted to SAHARA no later than February 1, 2013. Funding for the initial development of SAHARA has been provided by the Andrew W. Mellon Foundation. Funding for the SAHARA Travel Fellowships has been provided by the SAH President's Fund for Scholarly Innovation.

SAHARA NEWS

SAHARA: The Next Generation

Thank you to all who have contributed photography to SAHARA over the past 2+ years. The collection has grown from 10,000 to more than 35,000 images in that time, largely due to your efforts. The three-year grant term is coming to an end and for the next phase of the project, we have some news to share. SAHARA will become part of Shared Shelf, ARTstor's new digital image cataloging and sharing platform. As many of you know, SAH partnered with ARTstor to develop upload and editorial tools for SAHARA, and the software for Shared Shelf has been largely influenced by the development work for the SAHARA system.

Shared Shelf is an online tool that allows institutions to catalog their collections and to reuse and share that content in a variety of ways. SAH has been a member of the Steering Group for Shared Shelf development, as the only scholarly society among the college and university representatives. To learn more about Shared Shelf, visit: <http://www.artstor.org/shared-shelf/s-html/shared-shelf-home.shtml>.

As SAHARA moves to the Shared Shelf platform, change will occur in two phases: The first will be the migration of the SAHARA cataloging tool and contribution system to Shared Shelf. The second phase will be a migration of the SAHARA search interface to a newer, and also enhanced, version of the ARTstor Digital Library search interface. This change will allow SAHARA to take advantage of the new features that are constantly being added to and improved at ARTstor. Another consequence of this transition will be that individual SAH members who are not affiliated with a subscribing university will be able to license personal access to the entire ARTstor Digital Library of more than 1 million images. Usage will be restricted to personal research and non-university teaching, but this is a significant benefit and SAH is pleased to be the only learned society able to offer this benefit to its members.

What does all this mean for you? After the transition has taken place at the end of 2011 and beginning of 2012, it will mean SAHARA will have a new cataloging interface with enhanced functionality. New features will include the ability to upload image

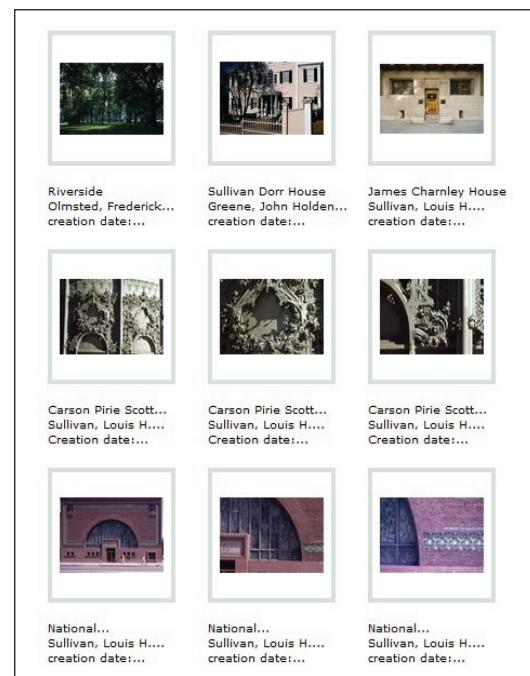
metadata in bulk, instead of entering it one-by-one. There will also be a preview option to see how the information will appear in the search interface before you submit it. In order to make this change, it will be necessary to implement a freeze of the current SAHARA system. We will notify you via listserv and website postings when the date is determined. We will do our utmost to minimize this period of time and its impact on your activities.

We anticipate launching the new cataloging system in early April, in time for the SAH Annual Conference in Detroit. As part of the conference's activities, SAHARA project representatives will be available to show you the new system's features and demonstrate the functions. Many of the cataloging tool's components will remain the same, but probably most noticeably, the layout will change.

The second phase of the migration is slated to occur in the summer of 2012. We will provide further updates as information becomes available.

It is our hope that these new features and options will allow SAH and SAHARA to further develop partnerships with other institutions and societies, more easily collaborate and share collection-building, and enable greater interoperability between all of the Society's digital initiatives.

Allison Benedetti
SAHARA Project Director



SAHARA screenshot

SAH NEWSLETTER

SAH Newsletter Moves Online

This issue of the *SAH Newsletter* will be the final print edition to be distributed by mail to SAH members. Beginning in January 2012, the newsletter will move to a new online format that will be distributed once a month via email. This decision was made in light of the rising costs of printing and mailing as well as the overwhelming benefits that come with an online newsletter such as increased exposure, the faster turn-around time before publication, and the ability to add links to content that is already being published on our website, on the Study Tour blog, and on SAH Communities.

For the past 54 years the newsletter has reached SAH members with announcements, calls for papers, and letters from SAH directors and presidents. As stated in the first newsletter published in September 1957 (Vol. 1 No. 1):

It was determined that a newsletter should be sent to the members four times a year to supplement the *SAH JOURNAL*. It is hoped that in time, the Newsletters will be a clearing house for questions on research, location of new material, news of members, announcements of new courses in architectural history and of summer courses both in this country and abroad and notices of special lectures and activities of local chapters.

The newsletter has remained true to its purpose through the years, and the Society has maintained its relationships with universities and organizations mentioned in the first newsletter such as the College Art Association, AIA, and universities across the country.

Early newsletters also show how SAHARA and SAH Archipedia, both technology-driven SAH projects, have strong roots in the original activity of the Society. Early newsletters, for example, report on photography from around the world by SAH members. G.E. Kidder Smith lead a talk about his photographic practice at the 1957 SAH annual meeting, and one particularly enthusiastic member insisted that a slide exchange program was a resource critical to the field of architectural history. Now, 54 years later, SAH has created SAHARA, a robust digital image exchange system that houses 35,000 images, including hundreds by G.E. Kidder Smith.

The new online newsletter will be better at fulfilling the newsletter's original mission by sharing current information with you faster, while providing the direct connection you need to SAH forms, articles, websites, announcements, and more. In the coming months, we are going to create an *SAH Newsletter* archive (1957-2011) on the SAH website in the hopes that it will provide useful information about the development of both the Society and the profession of architectural history. In addition, SAH will continue to post news about conferences, fellowships, calls for papers and news in the architecture world through SAH Communities (www.sahcommunities.groupsite.com) and will keep the SAH Listserv functioning for quick queries and advice from fellow members.

Thus far the SAH Board and members have been enthusiastic about moving to an online format. Please email kelliott-ortega@sah.org or call 312.573.1365 with questions, comments, or suggestions for the new online newsletter.

OBITUARIES

Barbara B. Flinn

Barbara B. Flinn, long time president of the SAH's Western Reserve Architectural Chapter (WRAH), died on Easter morning, April 24, 2011, at her home in Cleveland Heights, Ohio. Members of the chapter described her as "the heart of WRAH." She had led it successfully for a decade or more, stepping down some five years ago hoping to make room for new blood, but when members begged she came back to the job despite declining health.

Babs Flinn was a native of Minnesota and a true child of the mid-century Midwest, who would drive her car anywhere at any time, especially to attend conferences across the nation, a habit instilled through years as the wife of an Oberlin college professor. She was also an inveterate student of art history courses, who had plenty to contribute to any academic discussion, especially if it dealt with the Italian Renaissance. (She became most interesting with her third martini!).

Babs and I first joined forces in June 1994 during an SAH Study Tour to Santiago de Compostela, when the shortage of single rooms in the pilgrimage town of Conques required many of us to double up. As soon as we were alone Babs informed me that she had been hoping to partner with me. I had wanted the same thing; her declaration made us instant friends. Interior designer Mirza Dickel cemented everything when she invited us to lunch the next noon in the hotel's roof garden. Ever after Babs and I roomed together on tours and at a good dozen SAH meetings, and we always tried to include a special meal. The last one was at the close of the 2010 Chicago meeting when Brian Zugay joined us at the Atwood Café in the Reliance building to mark Daniel Burnham's centennial.

Mary Alice Malloy
Independent Scholar, Chicago

Else Glahn, a pioneer who decoded the *Yingzao fashi*, dies aged 90

Else Glahn, a Danish architecture historian, was born on April 5, 1921, and died on June 2, 2011; she lived in Svendborg, Denmark. Glahn's research contributes to the understanding of the *Yingzao fashi* - Chinese Building Standards, first published in 1103 AD. Glahn devoted a large part of her academic life to interpret and translate this mystical Chinese manual into English. Glahn's groundbreaking scholarship of the *Yingzao fashi* in the West made her standing as a pioneer in the fields of traditional Chinese literature, art and architecture for over half a century.

Glahn's scholarship on the *Yingzao fashi* was initially influenced by British art historian Perceval Yetts (1878-1957) and later by Professor Liang Sicheng (1901-72) and his colleagues. Her effort fundamentally elevated the scholarship of traditional Chinese architecture, from its early western art history model in terms of linguistic and pictorial discourse, into far more detailed tectonic and sociological studies. Glahn's 1975 textual research "On the Transmission of the Ying-tsao Fa-shi" and 1981 "Chinese Building Standards in the 12th Century" are probably the most well known articles by her.

From the early 1990s, upon receiving a generous grant from the Chiang Ching-kuo Foundation, Glahn focused on translating the Yingzao fashi into English with commentaries, annotations and modern drawings. However, due to her poor physical strength and weakened by old age, she was forced to abandon the most ambitious assignment of her life in the early 2000s. Today, the major content of the *Yingzao fashi* is still a mystery outside China. Else Glahn's death ends the heroic age of Nordic cultural exploration of traditional Chinese art and architecture in the twentieth century: there is no evident succession to her scholarship in Denmark. Else Glahn and her lifetime scholarship on China will always be revered by people who appreciate traditional Chinese culture.

Chiu Chen-Yu

*School of Architecture, Building, and Planning
University of Melbourne*

Colin Cunningham

Colin Cunningham, retired Reader at the Open University, died in Cambridge, England, on August 4, 2011 at age 69. He left his wife, Alisoun, a son, daughter, and three grandchildren. His death represents a serious loss to scholarship and preservation. He was former Chair of the SAH-GB, and recent president of the Victorian Society. His scholarly range included ancient Greek art and architecture, on which he was a compelling and authoritative lecturer, and on which he published several book-length works for the Open University. He prepared syllabi on antiquity, the Enlightenment, museums and canons of art (with Gillian Perry), and wrote on course reorganization and examination preparation. He was best known for studies of nineteenth-century British architecture: *Victorian and Edwardian Town Halls* (1981), *Building for the Victorians* (1985, Spanish edition 1991), *Alfred Waterhouse 1830-1905: Biography of a practice* (with P. Waterhouse), 1992, and *The Terra Cotta Designs of Alfred Waterhouse* (2001). He edited several volumes of the proceedings of SAH-GB conferences (Chester, 1995, Worcester, 2000). In recent years, he was adviser about disabled access to the Diocesan Council, and on restorations (e.g. Natural History Museum, Albert Memorial). Members of the SAH tour of the British Midlands will remember his and Judi Loach's rescue of our day at Cambridge, when all our confirmed destinations were suddenly closed. For his admirable character, wisdom, and contributions to knowledge, he will be warmly remembered and deeply mourned.

Carol Herselle Krinsky

Art History Department, College of Arts and Science, New York University

Sidney D. Markman

Sidney D. Markman, distinguished art and architectural historian, passed away January 27, 2011 at age 99. Professor Markman was born October 10, 1911 in Brooklyn, NY, the son of Sahnyeh Markman and Eva Bodie. He earned his undergraduate degree in 1934 from Union College in Schenectady, NY, and his M.A. and Ph.D. from Columbia University in 1936 and 1941. His dissertation, *The Horse in Greek Art*, published in 1969, is considered a classic work.

From 1941-1945 he served as Professor of Art History and Archaeology at the National University of Panama. On a trip to Guatemala during that time, he met and married his wife of 64 years, Malvina Man Markman. He was preceded in death by his wife Malvina and daughter Sarah Markman Robertson; but is survived by his sons, Alexander Markman of Durham, NC and Charles Markman of Milwaukee, WI, and six grandchildren and three great-grandchildren.

Between 1945 and 1947, Markman undertook independent research in Guatemala, studying the fields of Pre-Columbian and Spanish Colonial art and architecture that would define his future career as scholar and educator. In 1947 Markman began teaching at Duke University as Associate Professor of Art History and Archaeology and was appointed to Full Professor in 1965. He retired as Professor Emeritus of Art History and Archaeology in 1981. Together with his contemporaries George Kubler, Pál Kelemen and Harold E. Wethey, he helped lay the foundations for the study of Latin American colonial architecture and urbanization, earning international recognition as one its foremost authorities.

He left behind the legacy of a rich bibliography of books and articles, all models of scholarly research, and many definitive studies, including *Colonial Architecture of Antigua, Guatemala* (1966), *Colonial Central America: a bibliography* including materials on art and architecture, cultural, economic, and social history, ethnohistory, geography, government, indigenous writings, maps and plans (1977), *Architecture and Urbanization in Colonial Chiapas, Mexico* (1984), *Architecture and Urbanization of Colonial Central America* (1993), and *Jewish Remnants in Spain* (2003). A festschrift honoring him, *Estudios del Reino de Guatemala: homenaje al professor S.D. Markman*, edited by Duncan Kinkead, was published in 1985. An early member of the SAH, Markman was a frequent contributor to academic journals, and for many years a regular participant at annual meetings that included national and international professional organizations, such as the College Art Association and the International Congress of Americanists.

As an accomplished artist, Markman excelled in painting and photography. His photographs hang in galleries at Tulane University in New Orleans; and his paintings can be found all over the world. His early work was in oil and acrylic, but his true passion was watercolor.

Markman had a passion for living, even in the face of adversity that had struck in recent years, including the loss of his eldest daughter, Sarah, and later, his wife, Malvina. His gentle disposition and wonderful sense of humor attracted generations of students to him that, like a large number of colleagues and friends, continued to visit him at his house of 60 years located at 919 Urban Avenue in Durham, NC, a building that he had designed and built himself in collaboration with his father. Markman took pride in his accomplishments, in his family, and his great many friends. He was especially proud of his great-grand children, one named after his wife, and one named after his daughter. He thoroughly enjoyed captivating people with his life's stories: how he drove to South

America before the completion of the Pan-American highway; how he escaped from France before the German invasion during WWII. He made people feel special, whether at his synagogue Beth El in Durham, at a public social gathering, or at home, as if he had bestowed a blessing of his time on them. Markman often remarked that "Life is an obligation," which he happily fulfilled. He said, "People are always wishing they were younger. I don't want to get younger, I want to get older." Throughout his life, he generously showered his family, colleagues, students and friends with many gifts of love and wisdom. He will be dearly missed by all.

Humberto Rodríguez-Camilloni

School of Architecture and Design, Virginia Tech

Pamela Hemenway Simpson (1946-2011)

Pam Simpson, who died at home October 4 at the age of 65, was described as "one of the most influential figures of the last four decades at Washington and Lee University." She came to teach at W&L in 1973, a young instructor just finishing her doctoral work [U of Delaware, 1974], and last month, just weeks before her death, she gave the annual convocation talk at the university that she never left; it is noteworthy that her last public talk in Lexington was about "W&L buildings and historic preservation, about Robert E. Lee, and about the values of honor, civility, collegiality, and excellence." With this convocation address, Pam inaugurated another school year at the school she loved, in the town whose architectural history she had written about and had described to countless audiences in the succeeding decades, initiating into her world, another generation of students in the life cycle we all know as the academic year.

It may be this spirit, even beyond her notable scholarship, all her academic papers, books, and essays, that stands out and means the most to me as I remember Pam's many contributions. She was a mentor through and through: an advisor to eighteen-year olds and to beginning teachers, a genuine and sharing colleague to established scholars: we all learned from Pam. Sometimes this work was revolutionary. Pam's significant role as chair of the steering committee in Washington and Lee's transition to coeducation in the 1980s, for instance, led to the admission of women to the historically all-male school. She mentored women faculty, and advised generations of students (especially the pioneering first female students, all the while serving herself as "the embodiment of [the university's] teacher-scholar.") Pam was the first female professor at Washington and Lee to receive an endowed chair, and in September, 2011, she was further honored by the creation of the Pamela H. Simpson Professorship, to be held by an undergraduate professor selected on the basis of the highest standards of teaching, scholarship, and service.

I have known Pam for nearly four decades—she was part of one of the earliest academic conferences in which I participated, and we have shared platforms and countless professional experiences since, most recently editing the painting and architecture essays, respectively, of the 5-volume *Grove Encyclopedia of American Art* (2011). That Pam was asked to oversee the encyclopedia's art essays

acknowledged her expertise but also her mentoring of American art scholars, and potential Grove essayists, in the various academic societies in which she has taken leadership roles. I have observed this role with admiration: for several decades Pam chaired one or more sessions each year on American art at the Southeastern College Art Conference bringing together over the years scholars of American painting, sculpture, decorative arts, architecture, material culture, and vernacular studies, nurturing their work and insuring there was a venue for its dissemination. She edited the *SECAC Review* in the early '80s, and then edited *ARRIS* (1999-2001), transforming both scholarly journals in highly positive ways, and then she played a notable role in the transition of the Vernacular Architectural Forum's scholarly publications to become a regularly appearing academic journal, *Buildings and Landscapes*. She served *JSAH* as book review editor for American Topics (2000-2002), and served on the SAH Board of Directors from 2001-2003. Indeed, Pam was appointed or elected to several academic boards, serving often as a senior officer, of SECAC, VAF, and SESAH, and she chaired annual meetings hosting SESAH in Lexington, for instance, in 1995.

All the while, her own scholarship was cutting edge: her book *Cheap, Quick, and Easy: Imitative Architectural Materials, 1870-1930* (1999) developed from her conference papers in notable ways. During the 2005 annual SESAH meeting, an entourage of serious scholars made a pilgrimage to the Texas State Fair to photograph for their friend Pam, a butter sculpture of Elvis Presley! Scores of colleagues now await her book, soon to be published by the University of Minnesota Press, *The History of Corn Palace and Butter Sculpture*.

First timers and long-timers remember Pam's talks, and there are few presenters who could be counted on with such reliability to offer papers on the extraordinarily ordinary, on the unique and unusual, on the everyday objects that we hadn't even noticed or know so little about. With a reputation truly national, this Southern lady was especially, and notably, a part of the significant new scholarship addressing the material culture of the American landscape. As Jerry Herman once wrote, "she made our black eyed peas and our grits... seem like the bill of fare at the Ritz," or better yet, "you coax the blues right out of the horn," and yes, Pam, "you charm the husk right off of the corn."

Robert M. Craig

Georgia Institute of Technology

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1 July 2011 – 30 September 2011

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in July, August and September made gifts to a variety of funds including the Annual Appeal, Chicago Cultural Icons Benefit, Annual Meeting, Annual Meeting Fellowship Funds, the Charnley Persky House Museum the Buildings of the United States, and SAH Archipedia. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission

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BOOKLIST DECEMBER, 2011

Recently published architectural books and related works, selected by **Barbara Opar**, Architecture Librarian, Syracuse University Library.

NOTE: Links to purchasing information taken from Amazon.com, Peter Lang Publishers, or Michael Shamansky Bookseller(artbooks.com)

Architects

Baylis, Douglas and Joan Perry. *California Houses of Gordon Drake*. Richmond, CA: William Stout Publishers, 2011. Reissue from 1956. 120 pages. ISBN: 9780979550881 \$39.95

Brostrom, Caitlin Lenpresa and Richard C. Peters. *The Houses of William Wurster: Frames for Living*. New York: Princeton Architectural Press, 2011. 224 pages. ISBN: 9781616890285 \$50.00

Bucciarelli, Piergiacomo. *Le Ville Berlinesi di Hermann Muthesius*. Rome: Gangemi, 2011. 112 pages. ISBN: 9788849221312 \$45.00

Cardini, Roberto, ed. *Leon Battista Alberti: Opere Latine*. Rome: Istituto Poligrafico e Zecca dello Stato, 2010. 1315 pages. ISBN: \$160.00 (Search Item 114721)

Coventry, Kim and Arthur Hawks Miller. *Walter Frazier: Frazier, Raftery, Orr & Fairbank Architects, Houses of Chicago's North Shore, 1924-1970*. Lake Forest, IL: Lake Forest-Lake Bluff Historical Society, 2009. 128 pages. ISBN: 9780916293017 \$75.00

Gargiani, Roberto and Anna Rosellini. *Le Corbusier: Beton Brut and Ineffable Space (1940-1965): Surface Materials and Psychophysiology of Vision*. New York: Routledge, 2011. 700 pages. ISBN: 9780415681711 \$130.00

Hart, Vaughan. *Inigo Jones: The Architect of Kings*. New Haven, CT: Paul Mellon Center for British Art, 2011. 236 pages. ISBN: 9780300141498 \$70.00

Hub, Bertold and Angeliki Polalli. *Reconstructing Francesco di Giorgio Architect*. Frankfurt: Peter Lang, 2011. 211 pages. ISBN: 9783631575840 \$56.95

Kieran, Stephen, James Timberlake, and Karl Wallick. *KieranTimberlake: Inquiry*. New York: Rizzoli, 2011. 256 pages. ISBN: 9780847836789 \$55.00

Loos, Claire Beck. *Adolf Loos: A Private Portrait*. First English Edition. Los Angeles: Doppelhouse Press, 2011. 200 pages. ISBN: 9780983254003 \$24.95

Manfredi, Tommaso. *Filippo Juvarra: Gli Anni Giovanili*. Rome: Argos, 2011. 566 pages. ISBN: 9788888690360 \$155.00 (Search Item 108991)

Mormondo, Franco. *Bernini: His Life and His Rome*. Chicago: University of Chicago Press, 2011. 456 pages. ISBN: 9780226538525 \$35.00

Ossman, Laurie and Heather Ewing. *Carrere & Hastings: The Masterworks*. New York: Rizzoli, 2011. ISBN: 9780847835645 \$75.00

Sbriglio, Jacques. *Le Corbusier & Lucien Hervé: A Dialogue Between Architect and Photographer*. Los Angeles: J. Paul Getty Museum, 2011. 296 pages. ISBN: 9781606060889 \$74.95

Architectural Theory

Armstrong, Christopher Drew. *Julien-David Leroy and the Making of Architectural History*. New York: Routledge, 2011. 300 pages. ISBN: 9780415778893 \$125.00

Brott, Simone. *Architecture for a Free Subjectivity*. London: Ashgate, 2011. 150 pages. ISBN: 9781409419952 \$99.95

Coleman, Nathaniel. *Imagining and Making the World: Reconsidering Architecture and Utopia. Ralahine Utopian Studies Volume 8*. Oxford, England: Peter Lang, 2011. 349 pages. ISBN: 9783034301206 \$77.95

Ford, Edward R. *The Architectural Detail*. New York: Princeton Architectural Press, 2011. 336 pages. ISBN: 9781568989785 \$40.00

Weston, Richard. *100 Ideas that Changed Architecture*. London: Laurence King Publishers, 2011. 216 pages. ISBN: 9781856697323 \$20.95

Architecture – India

Mitchell, George and Amit Pasricha. *Mughal Architecture & Gardens*. New York: ACC Publishers, 2011. 402 pages. ISBN: 9781851496709 \$89.50

Architecture – Italy

Howard, Deborah. *Venice Disputed: Marc'Antonio Barbaro and Venetian Architecture, 1500-1600*. New Haven, CT: Yale University Press, 2011. 320 pages. ISBN: 9780300176858 \$65.00

Rinne, Katherine Wentworth. *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*. New Haven, CT: Yale University Press, 2010. 240 pages. ISBN: 9780300155303 \$65.00

Architecture – Japan

Koolhaas, Rem and Hans Ulrich Obrist. *Project Japan: An Oral History of Metabolism*. Cologne: Taschen, 2011. 684 pages. ISBN: 9783836525084 \$59.99

Architecture – United States

Birt, Roger C. and Marvin R. Nathan. *History's Anteroom: Photography in San Francisco 1906-1909*. Richmond, CA: William Stout Publishers, 2011. 167 pages. ISBN: 9780981966755 \$40.00

Longstreth, Richard, ed. *Housing Washington: Two Centuries of Development and Planning in the National Capital Area*. Chicago: Center for American Places and University of Chicago Press, 2010. 400 pages. ISBN: 9781935195078 \$49.50

Richmond, Arthur P. *The Evolution of the Cape Cod House: An Architectural History*. Atglen, PA: Schiffer, 2011. 256 pages. ISBN: 9780764338489 \$50.00

Architecture, Baroque

Hills, Helen. *Rethinking the Baroque*. Aldershot, England: Ashgate, 2011. 286 pages. ISBN: 9780754666851 \$124.95

Architecture, Medieval

Bork, Robert. *The Geometry of Creation*. Aldershot, England: Ashgate, 2011. 484 pages. ISBN: 9780754660620 \$119.95

- Bork, Robert, ed. *New Approaches to Medieval Architecture*. Aldershot, England: Ashgate, 2011. 244 pages. ISBN: 9781409422280 \$119.95
- Lillich, Meredith Parsons. *The Gothic Stained Glass of Reims Cathedral*. University Park, PA: Pennsylvania State University Press, 2011. 364 pages. ISBN: 9780271037776 \$59.95
- Pozzi, Enrico. *Alsace Gothique*. Dijon, France: Faton, 2011. 336 pages. ISBN: 9782878441420 \$150.00
- Architecture, Art, and Literature**
- Foster, Hal. *The Art-Architecture Complex*. New York: Verso, 2011. 176 pages. ISBN: 9781844676897 \$26.95
- Lehnert, Gertrud. *Spaces of Desire – Spaces of Transition*. Frankfurt: Peter Lang, 2011. 108 pages. ISBN: 9783631606179 \$34.95
- Architecture and Society**
- Aquilino, Marie, ed. *Beyond Shelter: Architecture and Human Dignity*. New York: Metropolis Books, 2011. 304 pages. ISBN: 9781935202479 \$35.00
- Building Types**
- Ascher, Kate. *The Heights: Anatomy of a Skyscraper*. New York: Penguin Press, 2011. 208 pages. ISBN: 9781594203039 \$35.00
- Geva, Anat. *Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology*. New York: Routledge, 2011. 304 pages. ISBN: 9780415775083 \$70.00
- Richardson, Phyllis. *Nano House: Innovations for Small Dwellings*. London: Thames & Hudson, 2011. 224 pages. ISBN: 9780500342732 \$29.95
- Interior Design**
- Weinthal, Lois. *Toward a New Interior: An Anthology of Interior Design Theory*. New York: Princeton Architectural Press, 2011. 624 pages. ISBN: 9781616890308 \$45.00
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- Herbert, Eugenia W. *Flora's Empire: British Gardens in India*. Philadelphia: University of Pennsylvania Press, 2011. 432 pages. ISBN: 9780812243260 \$45.00
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- Turner, Tom. *European Gardens: History, Philosophy, and Design*. New York: Routledge, 2011. 411 pages. ISBN: 9780415496841 \$62.95
- Masterworks**
- Leedy, Walter C. *Eric Mendelsohn's Park Synagogue: Architecture and Community*. Kent, OH: Kent State University Press, 2011. 192 pages. ISBN: 9781606350850 \$45.00
- Massalini, Paola, et al. *Santa Maria delle Grazie: Un Oratorio Fiorentino dal '300 a Oggi*. Florence: Polistampa, 2011. 176 pages. ISBN: 978859609384 \$27.50
- Reference Works**
- Lee Palmer, Allison. *Historical Dictionary of Romantic Art and Architecture*. Lanham, MD: The Scarecrow Press, 2011. 285 pages. ISBN: 9780810872226 \$80.00

Urban Design

- Bell, Daniel A. *The Spirit of Cities: Why the Identity of a City Matters in a Global Age*. New York: Princeton, NJ: Princeton University Press, 2011. ISBN: 9780691151441 \$35.00
- Ford, Kristina. *The Trouble With City Planning: What New Orleans Can Teach Us*. New Haven, CT: Yale University Press, 2011. 288 pages. ISBN: 9780300177428 \$25.00
- Mikoleit, Anne and Moritz Purckhauer. *Urban Code: 100 Lessons for Understanding the City*. Cambridge, MA: MIT Press, 2011. 112 pages. ISBN: 9780262016414 \$18.95

** Correction from September Booklist:

- Bruzelius, Caroline and **William Tronzo**. *Medieval Naples: An Architectural & Urban History*. New York: Italica Press, 2011. 160 pages. ISBN: 9781599102030 \$30.00

EXHIBITION CATALOGS, DECEMBER 2011

Recently published exhibition catalogs and related works, selected by **Barbara Opar**, Architecture Librarian, Syracuse University Library.

NOTE: Links to purchasing information taken from Amazon.com, Michael Shamansky Bookseller (artbooks.com), or RIBA book shops.

Antiquities in Art

- Decultot, Elisabeth. *Musees de Papier: L'Antiquite en Livres, 1600-1800*. Paris: Bibliotheque Nationale de France, 2010. 168 pages. ISBN: 9782353400911 \$49.50

- Jottaridi, Angeliki, et al. *From Hercules to Alexander the Great: Treasures from the Royal Capital of Macedon, a Hellenic Kingdom in the Age of Democracy*. Oxford, England: Ashmolean Museum, 2011. 272 pages. ISBN: 9781854442543 \$60.00 (Search Item: 114558)

- Paolucci, Giulio and Carolina Riva. *Le Case delle Amine: Le Antiche Civilità e l'Abitare. Modelli e Miniature*. Milan: Silvana, 2011. 128 pages. ISBN: 9788836621149 \$38.50

Architects

- Beil, Ralf and Katharina Siegmann. *Ernst Ludwig Kirchner als Architekt*. Munich: Hirmer, 2011. 144 pages. ISBN: 9783777441719 \$58.50

- Bencini, Roberta and Paolo Bulletti, eds. *Frank Lloyd Wright in Fiesole: One Hundred Years Later, 1910-2010 – From the Hills of Florence to the "Resplendent Hill"*. Antiquarium Costantini. Florence: Giunti, 2010. 104 pages. ISBN: 9788809753006 \$39.95

- Johannsen, Rolf H. *Karl Friedrich Schinkel: Entwürfe für Bildhauer*. Munich: Deutscher Kunstverlag, 2011. 48 pages. ISBN: \$38.50

- Nys, Ryk, et al. *David Chipperfield Architects: Form Matters*. Questioni di Forma. Milan: Electa, 2010. 178 pages. ISBN: 9788837079437 \$50.00

Pace, Sergio. *Pier Luigi Nervi: Torino, la Comittenza Industriale, le Culture Architettoniche e politecniche Italiane*. Milan: Silvana, 2011. 144 pages. ISBN: 9788836620319 \$46.50

Conforti, Claudia, Francesca Funis, Francesca De Luca, and Antonio Godolo. *Vasari: Gli Uffizi e il Duca*. Florence, Italy: Giunti, 2011. 424 pages. ISBN: 9788809767898 \$82.50

Schumacher, Rainald. *Thomas Schutte: Big Buildings – Modelle und Ansichten / Models and Views, 1980-2010*. Kunst und Ausstellungshalle der Bundesrepublik Deutschland. Cologne: Snoeck Verlagsgesellschaft, 2010. 272 pages. ISBN: 9783940953544 \$105.00

Von Vegesack, Alexander and Mateo Kries, eds. *Rudolf Steiner: Alchemy of the Everyday*. Kunstmuseum Wolfsburg. Weil am Rhein, Germany: Vitra Design Museum, 2010. ISBN: 9783931936860 \$145.00

Architecture – France

Bernard, Jean, et al. *Le Comite de Nice et la Maison Royale de Savoie*. Milan: Silvana, 2011. 216 pages. ISBN: 9788836618354 \$62.50

Desroches, Jean-Paul, et al. *La Cite Interdie au Louvre: Empereurs de Chine et Rois de France*. Paris: Somogy, 2011. 320 pages. ISBN: 9782757204757 \$87.95 (Search Item: 115251)

Hazan, Eric. *Vues de Paris 1750-1850*. Paris: Editions de la Bibliotheque Nationale de France, 2011. 88 pages. ISBN: 9782717724882 \$19.95 (Search Item: 114756)

Architecture – Greece

Grüßinger, Ralf, Volker Kästner, and Andreas Scholl. *Pergamon: Panorama der Antiken Metropole*. Regensburg, Germany: Imhof, 2011. 500 pages. ISBN: 9783865686930 \$77.50

Architecture – Italy

Coarelli, Filippo, ed. *Divus Vespasianus: Il Bilmillenario dei Flavi*. Milan: Electa, 2009. 539 pages. ISBN: 9788837068110 \$125.00 (Search Item: 100414)

Gentini, Giovanni, ed. *Rome: From the Origins to Italy's Capital*. Milan: Silvana, 2011. 264 pages. ISBN: 9788836618545 \$75.00

Architecture and Art

Antonelli, Paola, Jamer Hunt, and Alexandra Midal. *Talk To Me: Design and the Communication between People and Objects*. New York: Museum of Modern Art, 2011. ISBN: 9780870707964 \$35.00

Dillman, Claudia, et al. *The Total Artwork in Expressionism: Art, Film, Literature, Theater, Dance, and Architecture 1905-1925*. Stuttgart, Germany: Hatje Cantz, 2010. 512 pages. ISBN: 9783775727136 \$85.00

Glaus, Jean S. D. and Jean Seznec, eds. *On Art and Artists: An Anthology of Diderot's Aesthetic Thought*. New York: Springer, 2011. 191 pages. ISBN: 9789400700611 \$139.00

Art, French

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CHICAGO, IL 60610-2144

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KANSAS CITY, MO
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Starting January 2012, SAH News will be published monthly by the Society of Architectural Historians.

Material will be accepted continuously. Email editorial correspondence and submissions to news@sah.org or mail to SAH News, 1365 N. Astor Street, Chicago, IL 60610. **Electronic submission is preferred.**

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