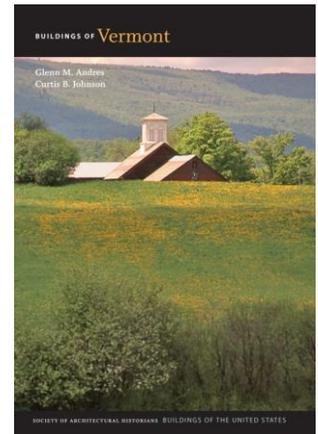


Architecture and Landscapes of Vermont Showcased in “Buildings of Vermont”

Buildings of Vermont by Glenn M. Andres and Curtis B. Johnson, the newest volume in the Buildings of the United States series from the Society of Architectural Historians, is now available.

(Chicago) January 15, 2014 — Vermont’s rich architectural history is explored in “[Buildings of Vermont](#)” by Glenn M. Andres and Curtis B. Johnson, the newest volume in the [Buildings of the United States](#) series from the [Society of Architectural Historians](#) (SAH). Published by the University of Virginia Press, the book traces Vermont’s building styles and types begun with traditions from colonial and early federal New England and New York and enriched by the contributions of immigrants from Scotland, English and French Canada, Ireland, Italy, Scandinavia and Eastern Europe. It covers buildings ranging from some of America’s finest Federal and Greek Revival meetinghouses, early Gothic Revival churches, Victorian inns, Italianate and panel brick business rows, wood-framed general stores, robber-baron estates, hippie houses, as well as early water-powered mills, railroad and factory complexes, roadside cabins, ski resorts and more. Works by Ammi B. Young, Richard Upjohn, Henry Hobson Richardson, McKim, Mead and White, Jens Larson, Peter Eisenman and noteworthy regional and local architects and builders are included.



About Buildings of the United States

Buildings of the United States is a state-by-state documentation of important buildings across the U.S. written by leading local and national scholars. Eighteen volumes have been published since 1993. The first four books in the series received the R. R. Hawkins Award presented by the Association of American Publishers and the International Book Award from the American Institute of Architects for guidebooks. “Buildings of Colorado” garnered the Western Mountain Region AIA Award of Distinction, and “Buildings of Louisiana” received the Louisiana Endowment for the Humanities Book of the Year award in 2004. Most recently, “Buildings of Texas: Central, South, and Gulf Coast” was honored with the 2013 Texas Media Award from Preservation Texas.

About the Authors

Glenn M. Andres is professor of the history of art and architecture at Middlebury College, the author of “A Walking History of Middlebury,” and coauthor (with John M. Hunisak and A. Richard Turner) of “The Art of Florence.” Curtis B. Johnson is a professional photographer and the editor of “The Historic Architecture of Addison County” and “The Historic Architecture of Rutland County.”

About SAH

The Society of Architectural Historians is a nonprofit educational organization that promotes the study, interpretation and conservation of architecture, design, landscapes and urbanism worldwide. SAH serves a network of local, national and international institutions and individuals who, by vocation or avocation, focus on the built environment and its role in shaping contemporary life. In addition to the Buildings of the United States Series, the Society publishes its quarterly print and online [Journal of the Society of Architectural Historians](#) (JSAH), organizes study tours and hosts the [SAH Annual Conference](#). SAH’s digital resources include [SAH Archipedia](#), a media-rich online encyclopedia of American architecture, and [SAHARA](#), a shared online image archive for teaching and research. To learn more about SAH or to become a member, visit sah.org.