

**FOR IMMEDIATE RELEASE**

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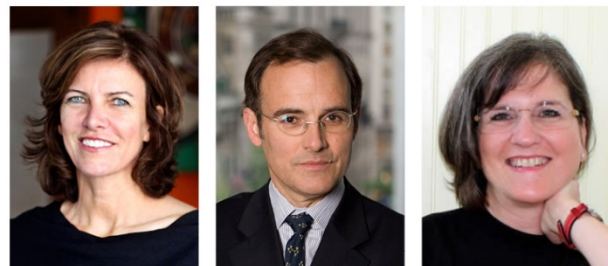
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## The Society of Architectural Historians Partners with Chicago Humanities Festival to Present “Frank Lloyd Wright’s Modern Human”

**Frank Lloyd Wright’s legacy discussed in talk with architect Jeanne Gang and SAH members Barry Bergdoll and Dianne Harris on November 10**

September 16, 2013 (Chicago, IL) — The [Society of Architectural Historians](http://www.sah.org) (SAH) is partnering with the Chicago Humanities Festival (CHF) to present the talk “Frank Lloyd Wright’s Modern Human,” on November 10, from 1:30 to 2:30 p.m., at Northwestern University School of Law. The program is offered as part of the [24<sup>th</sup> Annual Chicago Humanities Festival](http://www.chicagohumanities.org), which will explore the theme of Animal: What Makes Us Human.

Frank Lloyd Wright’s designs can be found all over the United States, including the Robie House in Chicago and the Guggenheim Museum in New York. As a junior draftsman, Wright assisted Louis Sullivan with his design of the Charnley-Persky House, which today serves as SAH’s headquarters. Wright’s work went beyond the creation of beautiful and functional buildings—he saw architecture as a way to transform individuals and society through the built environment.



Barry Bergdoll and architect Jeanne Gang will explore Frank Lloyd Wright’s legacy in a conversation informed by and showcasing the newly available Wright archive, recently acquired by the Museum of Modern Art and Columbia University’s Avery Architectural and Fine Arts Library. From 2007 to 2013, Bergdoll served as The Philip Johnson Chief Curator of Architecture and Design at MoMA, where he continues to work as acting chief curator. He is also the Meyer Schapiro Professor of Modern Architectural History at Columbia University. Gang is founder and principal of Chicago-based Studio Gang Architects and has produced such innovative and award-winning architecture as the Aqua Tower (named the 2009 Emporis Skyscraper of the Year), Northerly Island framework plan, Nature Boardwalk at Lincoln Park Zoo and Columbia College’s Media Production Center. Their discussion will be moderated by Dianne Harris, director of the Illinois Program for Research in the Humanities and professor of landscape architecture, architecture, art history and history at the University of Illinois, Urbana-Champaign. Both Bergdoll and Harris are members and recent past presidents of SAH.

Tickets are currently on sale and may be purchased at [chicagohumanities.org/flw](http://chicagohumanities.org/flw) or through the CHF Box Office at 312-494-9509, Monday–Friday, 10 a.m.–5 p.m.

Location

Northwestern University School of Law  
Thorne Auditorium  
375 East Chicago Avenue  
Chicago, IL 60611

Tickets

Teachers and Students: \$5  
General Admission: \$15  
Purchase tickets at: [chicagohumanities.org/flw](http://chicagohumanities.org/flw)

*Pictured (L-R): Jeanne Gang, Barry Bergdoll and Dianne Harris*

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**The Society of Architectural Historians** promotes the study, interpretation and conservation of architecture, design, landscapes and urbanism worldwide. SAH serves a network of local, national and international institutions and individuals who, by vocation or avocation, focus on the built environment and its role in shaping contemporary life. To learn more about SAH or to join, visit [sah.org](http://sah.org).

**The Chicago Humanities Festival** began in 1989 as a dream shared by a determined group of Chicago’s cultural leaders eager to extend the riches of the humanities to everyone. Since that first year, some of the world’s most exciting thinkers, artists, and performers have come to Chicago each fall for a festival that celebrates ideas in the context of civic life. Past Festival themes include Laughter, The Body, tech knowledge, America, and this year’s **Animal: What Makes Us Human, Oct. 13, 20, and Nov. 1–10, 2013**. Under the leadership of **Executive Director Phillip Bahar** and **Artistic Director Matti Bunzl**, CHF partners with Chicago’s premier cultural institutions and the festival has become an annual highlight for thousands of people from Chicago and beyond. In addition to the annual fall festival, CHF also presents the spring **Stages, Sights & Sounds**, a global performance festival for families, students, and theatergoers of any age, and programs throughout the year that encourage the study and enjoyment of the humanities. Visit [chicagohumanities.org](http://chicagohumanities.org) for more information.