Dear Colleagues,

This special journey from Sarajevo to Venice along the beautiful Adriatic Coast will present juxtapositions of different cultures and civilizations from the Roman times to the present. You will see how the remnants of bygone eras and empires have influenced every subsequent layer of built environment, forming a richness and diversity of architectural heritage, unmatched in its proximity on such a small geographic area anywhere in the world. From Sarajevo to the island of Rab, you will feel like you are passing through the vastly different time-zones and cultures, yet all of them being only a few hours' drive from each other.

As someone who was born, raised and received a graduate architectural degree in Croatia, but also studied in the USA and has been working here for the past 23 years, I have developed a very beneficial dual perspective on the development of urban environments. I will explain the highlights of architectural challenges facing the Croatian architects at marquee buildings of the time and influences that shaped them. You will understand the mindset of a designer working on a contemporary infill project in the highly valuable historic fabric, bringing you to the critical moments from the WWII onwards, when modern architecture in Croatia gave its legitimate contribution as another layer in historical continuum.

Being fortunate to travel widely across the globe, I will be able to emphasize what is truly unique and precious in the Croatian architectural heritage. For example in Dubrovnik, in addition to the major sites we will also see my favorite less visited spaces, helping you fully understand the spatial richness of the "pearl of the Adriatic". In Split we will be joined by prof. Marasovic, leading expert on the Diocletian palace, who will spend time with us and lead us through the parts not open to the public, as well as through the architectural office and the lecture hall operating in the north tower of the palace itself. This kind of exposure to the palace is exclusive to the SAH members and should be a feast for the eyes and the mind. At other places we will stop by the spatial gems off the beaten path, as well as the major monuments, helping you fully experience what makes these ambiences special.

I am looking forward to ample of our vigorous discussions on what you will experience, engaging our collective minds and knowledge in understanding what was possible and why in the spirit of its times. Through revealing comparisons we will stimulate our intellects.

So enjoying famous sites will be complemented with visiting hidden jewels including places with exclusive access. The sounds, scents and colors of the crystal clear sea amid a thousand islands enables one to imagine the past and understand why Roman Emperor Diocletian chose this place for his palace. The participants will experience the Mediterranean the way it once was.

With best regards,

Boris Srdar

Some of my favorite moments from Croatia's mid and South Adriatic coast.

Boris Srdar















































