

Booklist and Reader's Advisory, September 2014

Recently published architectural books and related works, selected by **Barbara Opar**, architecture librarian, Syracuse University Library.

NOTE: Links to purchasing information taken from Amazon.com or Michael Shamansky Bookseller (artbooks.com)

Reader's Advisory

The September 2014 issue of *College & Research Libraries* includes a report by Nancy M. Foasberg, entitled: *Student Reading Practices in Print and Electronic Media*

<http://crl.acrl.org/content/75/5/705.full.pdf+htm>

“Despite the ever-increasing popularity of new ways of reading, the study participants read in a fairly traditional way. Most of them preferred to use print for long-form and academic reading, at least partly because they felt more comfortable annotating documents in a print environment. They read electronically a great deal, but this reading consisted primarily of brief, nonacademic materials.

Their dislike of electronic textbooks was especially striking... In the midst of this attention to the digital, it is worth noting that students in the present study were less comfortable using textbooks in an electronic format, and some of them said they usually print out the sections they use, thus negating any savings.”

Check out **Berkeley's Environmental Design Archives**. The EDA is showcasing the many unique materials housed at the archive. Each day an image from one of the architecture, landscape architecture, design, or architectural photography collections is posted. Like them on [Facebook](#), follow us on [Tumblr](#), [Twitter](#), and [Instagram](#).

Booklist

Architects

Bordeleau, Anne. *Charles Robert Cockerell, Architect in Time: Reflections around Anachronistic Drawings*. Burlington, VT: Ashgate, 2014. 226 pages. ISBN: 9781409453697. \$54.00

HOK. *Ho+K: Tall Buildings*. New York: ORO Editions, 2014. 300 pages. ISBN: 9781941806227. \$45.00

Kitz, Janet. *Andrew Cobb: Architect and Artist*. Halifax: Nimbus, Limited, 2014. 136 pages. ISBN: 9781771081236. \$24.64

Nishizawa, Ryuē. *Kenchiku Wākubukku*. Tōkyō: Heibonsha, 2013. 72 pages. ISBN: 9784582836233. \$36.00

Philipp, Klaus Jan. *Karl Friedrich Schinkel - Späte Projekte = Karl Friedrich Schinkel - Late Projects*. Stuttgart: Ed. Menges, 2014. 236 pages. ISBN: 9783936681789. \$78.00

Schaub, Christoph, Lisa Rosenblatt, and Martin Walder. *Films on Architecture*. Zürich: Scheidegger & Spiess, 2014. 26 pages. ISBN: 9783858819086. \$45.00

Stanek, Łukasz. *Team 10 East: Revisionist Architecture in Real Existing Modernism*. Warsaw: Museum of Modern Art in Warsaw, 2014. 250 pages. ISBN: 9788364177033. \$29.00

Webb, Michael. *Shadow and Light: Tadao Ando at the Clark*. New Haven: Yale University Press, 2014. 72 pages. ISBN: 9780300207880. \$20.00

Architecture, Gothic

Nilsén, Anna, and Martin Naylor. *The Gothic Sculpture of Uppsala Cathedral: On Spiritual Guidance and Creative Joy*. Turnhout: Brepols, 2014. 102 pages. ISBN: 9788836628902. \$95.00

Architecture, Islamic

Holod, Renata, and David J. Roxburgh. *Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod*. Leiden: Brill, 2014. 250 pages. ISBN: 9789004264021. \$110.00

Architecture – Central America

Crouch, Edith. *Architecture of the Panama Canal Zone. Civic and Residential Structures and Townsites*. Atglen: Schiffer, 2014. 480 pages. ISBN: 9780764346118. \$125.00

Architecture – France

Mouillebouche, Hervé. *Palais Ducal De Dijon: Le Logis De Philippe Le Bon*. Chagny: Centre De Castellologie De Bourgogne, 2014. 232 pages. ISBN: 9782954382135. \$57.50

Pagazani, Xavier, and Claude Mignot. *La Demeure Noble En Haute-Normandie: 1450 - 1600*. Tours: Presses Universitaires François-Rabelais, 2014. 360 pages. ISBN: 9782869063099. \$68.95

Architecture – Italy

Livi, Paola. *Il Palazzo Del Museo Di Storia Naturale: Un'architettura Della Milano Belle Époque*. Cinisello Balsamo: Silvana, 2014. 143 pages. ISBN: 9788836628902. \$35.00

Porzio, Annalisa. *The Royal Palace of Naples : Brief Guide*. Napoli: Arte'm, 2014. 176 pages. ISBN: 9788856904475. \$13.95

Architecture – India

Verma, S.P. *Ornamentation in Indian Architecture*. New Dehli: Aryan International, 2014. 264 pages. ISBN: 9788173055188. \$147.70

Architecture – Mexico

Baum, Sandy. *Contemporary Mexican Architecture Continuing the Heritage of Luis Barragán*. Atglen: Schiffer Publishers, 2014. 276 pages. ISBN: 9780764346026. \$75.00

Architecture – United Kingdom

McCorquodale, Duncan. *Saw Swee Hock The Realisation of the London School of Economics*. London: Artifice on Architecture, 2014. 144 pages. ISBN: 9781908967527. \$29.95

Musson, Jeremy, Paul Barker, and Julian Fellowes. *The Drawing Room: English Country House Decoration*. New York: Rizzoli, 2014. 272 pages. ISBN: 9780847843336. \$60.00

Architecture – United States

Pfeffer, W. T. *The Hand of the Small-town Builder: Vernacular Summer Architecture in New England, 1870-1935*. Jaffrey, NH: David R. Godine, 2014. 256 pages ISBN: 9781567923292. \$40.00

Architectural Design

Harriss, Harriet and Widder, Lynnette. *Architecture Live Projects: Pedagogy into Practice*. New York: Routledge, 2014. 230 pages. ISBN: 9780415733526. \$59.95.

Ozturk, Maya Nanitchkova. *Corporeality: Emergent Consciousness within Its Spatial Dimensions*. New York: Rodopi, 2014. 244 pages. ISBN: 9789042038387. \$74.20

Scheer, David R. *The Death of Drawing: Architecture in the Age of Simulation*. New York: Routledge, 2014. 258 pages. ISBN: 9780415834964. \$39.95

Seidler, Douglas R. *Digital Drawing for Designers: A Visual Guide to AutoCAD 2015*. New York: Fairchild, 2014. 256 pages. ISBN: 9781609019891. \$110.00

Schmaltz, Bill. *The Architect's Guide to Writing: For Design and Construction*

Professionals. Victoria: Images Dist Ac, 2014. 160 pages. ISBN: 9781864705720. \$19.95

Wilkinson, Philip, and Adam Reed. Tucker. *LEGO Architecture: The Visual Guide*. New York: DK ADULT, 2014. 232 pages. ISBN: 9781465422866. \$40.00

Boys, Jos. *Doing Disability Differently: An alternative handbook on architecture, dis/ability and designing for everyday life*. New York: Routledge, 2014. 234 pages. ISBN: 9780415824958. \$53.95.

Architectural Theory

Moore, Rowan. *Why We Build: Power and Desire in Architecture*. New York: Harperdesign, 2014. 400 pages. Reprint. ISBN: 9780062277565. \$19.99

Taylor, Paul. *Meditations on a Heritage: Papers on the Work and Legacy of Sir Ernst Gombrich*. London: Paul Holberton, 2014. 144 pages. ISBN: 9781907372544. \$30.00

Art and Architecture

Thomson, Edward Clydesdale, and Marie Slater. *As If an Entrance Is Over There*. Eindhoven: Lecturis, 2012. 100 pages. ISBN: 9789070108984. \$38.50

Building Types

Bharne, Vinayak. *Zen Spaces in Neon Places: Reflections on Japanese Architecture and Urbanism*. Novato: Oro Editions, 2014. 256 pages. ISBN: 9781941806066. \$40.00

Chung, Stephen. *Cool Spaces!: The Best New Architecture: Art Spaces, Libraries, Performance Spaces, Healing Spaces*. Novato, Ca: Oro Editions, 2014. 120 pages. ISBN: 9781941806333. \$24.95

Coulson, Jonathan, Paul Roberts, and Isabelle Taylor. *University Trends: Contemporary Campus Design*. New York: Routledge, 2014. 208 pages. ISBN: 9781138797291. \$145.00

Devlin, Ann Sloan. *Transforming the Doctor's Office: Principles from Evidence-based Design*. New York: Routledge, 2014. 184 pages. ISBN :078041584644. \$59.95.

Hull, Brent. *Building a Timeless House in an Instant Age*. Dallas: Brown Group, 2014. 160 pages. ISBN: 9781612541570. \$26.95

Lurie, Alison, and Karen Sung. *The Language of Houses: How Buildings Speak to Us*. Encino: Delphinium, 2014. 304 pages. ISBN: 9781883285609. \$25.95

Nair, Prakash. *Blueprint for Tomorrow Redesigning Schools for Student-Centered Learning*. Cambridge: Harvard Education Press, 2014. 216 pages. ISBN: 9781612507040. \$26.95

Historical Preservation

Jester, Thomas C., and Michael A. Tomlan. *Twentieth-century Building Materials: History and Conservation*. Los Angeles: Getty Conservation Institute, 2014. 352 pages. ISBN: 9781606063255. \$55.00

Koolhaas, Rem, Jorge Otero-Pailos, Mark Wigley, and Jordan Carver. *Preservation Is Overtaking Us*. New York: Columbia GSAPP on Architecture, 2014. 100 pages. ISBN: 9781883584740. \$22.95

Landscape Architecture

Evans, Shirley Rose. *Masters of Their Craft: The Art, Architecture and Garden Design of the Nesfields*. Cambridge: Lutterworth, 2014. 228 pages. ISBN: 9780718893231. \$60.00

Wang, Shaoqiang. *Landscape Design*. Hong Kong: Sandu Publications Co, 2014. 240 pages. ISBN: 9789881263544. \$49.95

Masterworks

Ascani, Valerio. *The Leaning Tower of Pisa : Concept and Realisation of a Medieval Masterpiece*. Pisa: ETS, 2014. 84 pages. ISBN: 9788846739087. \$27.50

Photography

Weidmann, Ruedi, Michael Gasser, and Nicole Graf. *Swissair Luftbilder*. Zürich: Scheidegger & Spiess, 2014. 208 pages. ISBN: 9783858814296. \$68.00

Urban Design

Bramwell, Lincoln. *Wilderburbs: Communities on Nature's Edge*. Seattle: University of Washington, 2014. 252 pages. ISBN: 9780295994123. \$34.95

Bruno, Marco, Simone Carena, and Minji Kim. *Borrowed City: Private Use of Public Space in Seoul*. Seoul, Korea: Damdi Pub., 2013. 228 pages. ISBN: 9788968010125. \$28.00

Kee, Tris, and Francesca Miazzo. *We Own the City: Enabling Community Practice in Architecture and Urban Planning*. Amsterdam: Trancity Valiz, 2014. 304 pages. ISBN: 9789078088912. \$37.50.

Waal, Martijn De. *The City as Interface: How New Media Are Changing the City*. Rotterdam: NAI Uitgevers/Publishers Stichting, 2014. 224 pages. ISBN: 9789462080508. \$32.50

Zellner, Juliane. *Temporary Stages in the Urban Space: The 'cooperative formats' of the BMW Guggenheim Lab and the Syntopic Salon*. Münster: Edition Forschung, 2014. 84 pages. ISBN: 9783864350115 \$59.95

Venice Biennale

Mulazzani, Marco. *Guide to the Pavilions of the Venice Biennale since 1887*. Milano: Electa, 2014. 142 pages. ISBN: 9788891800510. \$22.95