

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

# 2024

## annual report

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PRESIDENT’S MESSAGE

MOHAMMAD  
GHARIPOUR

I want to take a moment to express my gratitude to each of you

for being an integral part of the SAH community. Your support, dedication, and enthusiasm make our society a vibrant and inclusive network of scholars and practitioners.

This report is a celebration of SAH’s activities and achievements made possible by the support, dedication, and enthusiasm of our membership and the larger community interested in architectural history. In this letter, I will take a moment to reflect on the milestones that are not always apparent to every member but are nonetheless important to acknowledge.

In our ongoing commitment to shared governance and to enhancing transparency and democracy, I appointed an ad hoc committee to review SAH’s bylaws to identify gaps and inconsistencies. As a result of the committee’s recommendations and with the board’s approval, several important changes were implemented, most notably, the transition to electing officers and board members through a formal election process. The new procedure, debuting in 2025, will allow members to vote for individual candidates for officer and board positions rather than for a slate of candidates.

As president, I had the opportunity and privilege of appointing more than 70 SAH members to 27 committees and have been actively working with them and more than 50 other volunteers to address key issues.

Our 2024 virtual conference was a vibrant success. Due to the continued interest in and positive impact of this global event, the Executive Committee approved making this conference an annual event and a part of SAH's regular programming. By scheduling panels across different time zones, we are ensuring greater inclusivity and accessibility for members worldwide.

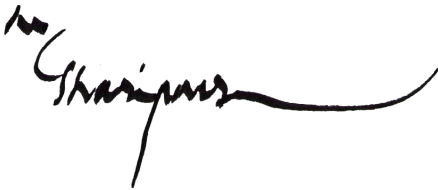
As chair of the upcoming conference in Atlanta, I worked with the local planning committee and SAH staff to organize a program that includes a range of opportunities and activities that supplemented the academic program, including workshops tailored for junior faculty. These workshops covered a wide range of topics, including article publication, Ph.D. dissertation writing, book publication, fellowship and grant applications, and navigating the job market, and were designed to support and empower the next generation of historians as they face an increasingly competitive academic landscape.

In a further effort to support junior scholars, I appointed an ad hoc committee to plan a mentorship program. This initiative will connect senior and junior members, offering invaluable guidance and support to the next generation of scholars.

I am deeply thankful to the Strategic Planning committee members for their dedication to developing a plan that will guide SAH into the future. The document is slated for discussion at the SAH Board meeting in April, and soon after we will share it with the membership for comment and adoption.

Through these efforts we continue to build a vibrant Society dedicated to academic integrity, inclusivity, advocacy for architectural history and preservation, and support for one another as a scholarly community.

I look forward to  
connecting with you in  
2025 as we continue to  
grow and strengthen this  
remarkable community.



**Mohammad Gharipour**  
President, Society of Architectural Historians

Professor and Director, Architecture Program,  
University of Maryland  
ACSA Distinguished Professor



## EXECUTIVE DIRECTOR'S MESSAGE

BEN  
THOMAS

I am excited to share with you the 2024 Annual Report of the Society of Architectural Historians (SAH). The report covers the Society's activities in fiscal year 2024 (October 1, 2023, to September 30, 2024) through to the end of the year.

The fifteen months covered by this report, despite some challenges, were exceptional ones for both programming and fundraising. We focused on our members and expanded the resources, services, and opportunities available to them.

Many changes such as the expansion of the annual conference were made in response to members' requests for more opportunities to share their research. This also led to making the virtual conference a permanent part of our annual programming. The virtual conference has the added benefit of allowing members that, for a variety of reasons, are unable to attend an in-person conference to present their work. Additionally, the flexible schedule for sessions makes the academic program more accessible to those outside the US.

We supported scholarship, research, and travel by awarding more than \$137,000 to members as fellowships including \$78,000 to

support scholars' participation in the annual conference. We published new research in the Journal of the Society of Architectural Historians and continued to expand Archipedia (900 new entries) and SAHARA—almost 10,000 images were added to SAHARA bringing the total to just under 200,000 images.

After several years of declining membership, we welcomed more returning and new members to SAH in 2024. The increase in membership can be attributed to the introduction of an auto-renewal option, a targeted campaign to encourage lapsed members to return to SAH, and the expansion of the annual conference. A new Affiliate Group focused on Latin American Architectural Histories added to the nine existing groups, increasing the opportunities for members to find others who share common interests.

Of course, providing more resources comes at a financial cost, and improving our financial health both immediate and long-term was a priority. 2024 was a good year for fundraising. Our annual SAH Celebrates awards ceremony brought together more than 150 people to recognize the achievements of five honorees. The event, SAH's largest annual fundraiser, raised more than \$59,000. SAH's Development

Committee was key in helping us meet our fundraising goals, and with their help the Pull Together campaign raised \$71,000. These efforts, combined with our regular appeals, helped us to address a budget deficit that was predicted for FY24 and establish a strong financial footing for FY25.

The current political situation and changes in the funding landscape at both the local and federal levels mean that the coming year will be financially challenging. Development and fundraising will be major components of FY25's plans as we find new funding sources and donors. Despite these challenges, we are determined to continue providing our members with the resources, opportunities, and support that they need and expect.

I encourage you to read the report to learn more about everything that SAH does for you.

Thank you.

**Ben Thomas**  
SAH Executive Director

The Society of Architectural Historians promotes the study, interpretation, and conservation of architecture, design, landscapes, and urbanism worldwide for the benefit of all.

An Essential Forum

Founded at Harvard University in 1940, SAH is the largest and oldest scholarly organization specifically devoted to the history of the built environment. Its programs and print and digital publications engage scholars, professionals, and the public in thinking critically about the history of the built environment and its role in shaping contemporary life. The Society awards more than \$170,000 annually as fellowships for research, travel, and cultural enrichment and grants for preservation and K-12 architectural field trips.

At Home in the Charnley-Persky House Museum

SAH is headquartered in the National Historic Landmark Charnley-Persky House in Chicago, Illinois. The 1891-92 home is a pivotal work in the history of modernism in architecture. It is one of few major residential commissions — and the only one open to the public — realized by Louis Sullivan, one of the most important architects to have practiced in the United States. The house is also a benchmark in the early development of Frank Lloyd Wright, who as a draftsman in Sullivan’s office during the time of its creation, contributed significantly to the design.

The building was given to the Society by member Seymour H. Persky in 1995 on the condition that SAH move its home office from Philadelphia to Chicago. For more than 25 years, the Society has served as steward of the iconic property and offered guided tours to the public.

Themes and Activities

SAH’s many activities each support one or more of several key pillars of our educational mission.

	Research and Scholarship	Professional Community Building	Advocacy and Preservation	Public Outreach
Publications:				
Journal of the Society of Architectural Historians (JSAH)	●	●		
SAHARA	●		●	●
Buildings of the United States Books	●			●
Archipedia	●		●	●
Conferences	●	●		
Fellowships and Grants	●	●		
Awards	●	●	●	●
Affiliate Group Programs	●	●		●
Member Meetups		●		
SAH CONNECTS	●	●		●
Graduate Student Programs	●	●		
Public Statements			●	●
Field Trip Grants				●



“The SAH remains a focus for the energies of all who believe architecture is one of man’s greatest achievements.”

—Thomas Beeby, 40-year member of SAH

## MEMBERSHIP

# Our Community

2,374 individuals

452 institutions

Anyone who shares an interest in the history of the built environment anywhere in the world is welcome to join SAH. Shaped by its members, for its members, the Society supports a flourishing network of professionals and engages an interested public. The Society’s 2,700 members worldwide include libraries, museums, university departments, scholars, archivists, preservationists, architects, graduate students, pre-collegiate teachers, and citizen historians.

SAH members are:

### Committed to the Society

**200** active members have upgraded to Life or Benefactor memberships

**344** 25+ year members

**106** 50+ year members

### Nurturing the next generation

Students comprise 15% of our membership, with **356** individuals at the end of 2024.

The Graduate Student Advisory committee (GSAC) organized **5** events during the year focused on skills-building, research, and networking. For more information, see page 44.

In 2024, SAH supported **34** emerging scholars with grants to bridge the gap between subsidized student dues and a full-cost membership.

## A place to belong

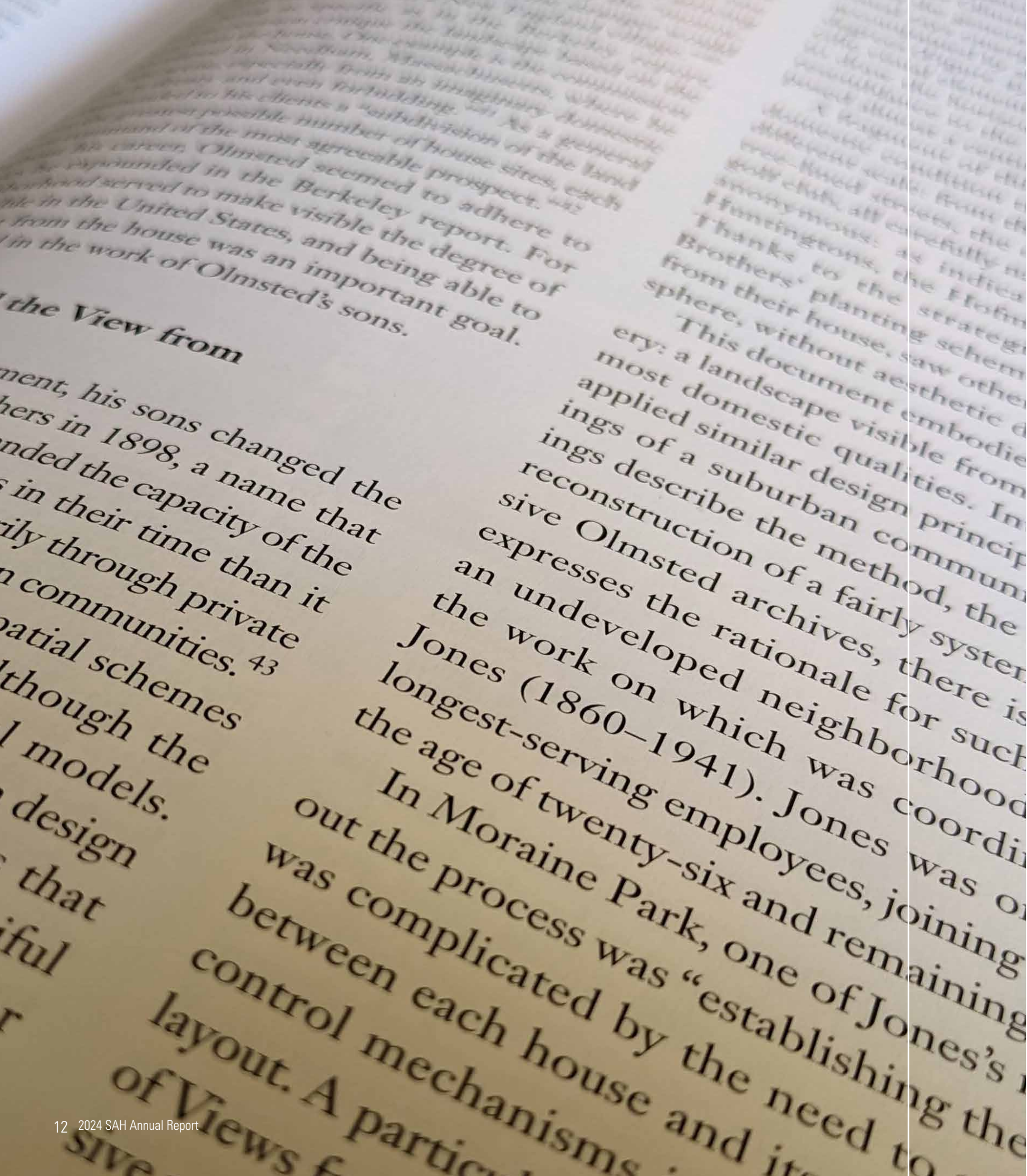
### Affiliate Groups

SAH Affiliate Groups are comprised of SAH members who share a common, interest, scholarly or otherwise. Members convene to pursue these interests, organize programs, and collaborate on projects.

- Architectural Studies
- Asian American and Diasporic Architectural History
- Climate Change and Architectural History
- Globalizing Architectural History Education
- Historic Interiors
- Indigenous Architecture
- Latin American Architectural Histories (**New!**)
- Minority Scholars
- Race and Architectural History
- Women in Architecture

### Chapters

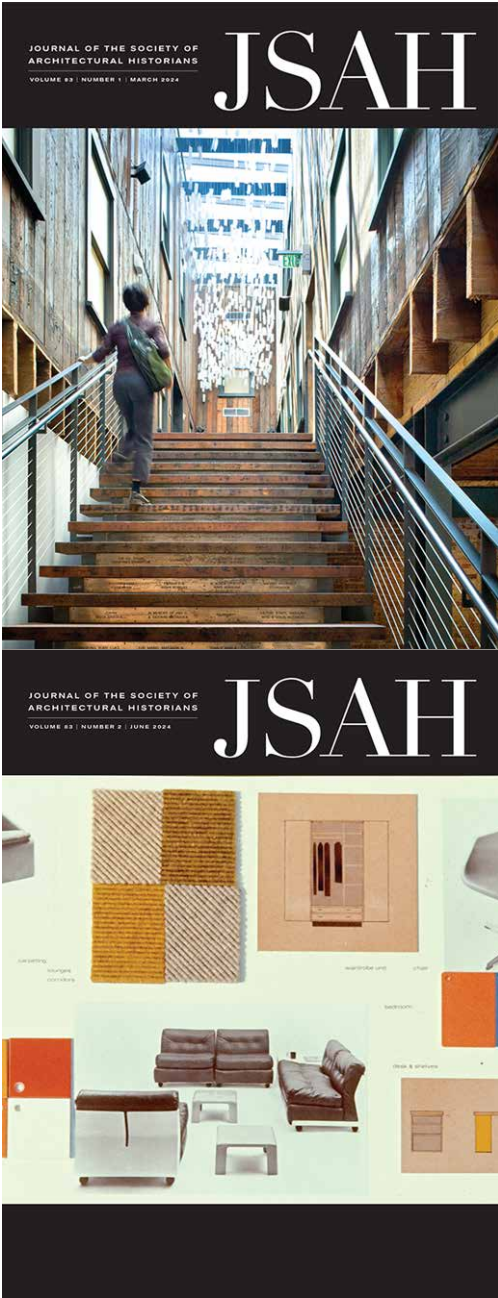
19 thematic and regional SAH chapters operate across the country organizing locally-focused programming, tours, fellowships, and awards. See a full listing on page 38.



# Research and Scholarship

**Publications | Conferences | Fellowships | Awards**

SAH promotes meaningful scholarly and public engagement with the history of the built environment. Recognizing that rigorous, wide-ranging inquiry, evidence-based argumentation, and the peer review process—values at the core of SAH's mission—are essential to sustaining the practices and institutions that nurture democracy and free, open societies, SAH reaffirms its commitment to these principles in scholarship, teaching, and advocacy.



Setting the standard for innovative research and quality resources

Through its publications, SAH presents significant new scholarship on the history of architecture, landscapes, and urbanism that has both expanded knowledge and understanding of the humanities and preserved the legacy of the built environment worldwide. SAH’s print media and online educational resources continue to set standards internationally for research on the history of the built environment.

SAH Publications

Archipedia

An authoritative, open-access encyclopedia of the U.S. built environment organized by the Society of Architectural Historians and the University of Virginia Press. It contains histories, essays, photographs, and maps for more than 22,000 structures and places.

Buildings of the United States

An award-winning series of books on architecture in the U.S. compiled and written on a state-by-state basis. The series is commissioned by the Society of Architectural Historians and published by University of Virginia Press.

Journal of the Society of Architectural Historians (JSAH)

Established in 1941, this is the leading English-language journal on the history of the built environment. JSAH is published quarterly in print and online. Access to JSAH Online and the JSAH Online archive (1941–present) is a benefit of SAH membership.

SAHARA

A digital archive of images for use in teaching and research developed by the Society of Architectural Historians in collaboration with JSTOR/ITHAKA. Funded by the Mellon Foundation, SAHARA contains almost 200,000 fair-use images of architecture and landscapes contributed by SAH members.

SAH Blog

Shares on-the-ground stories of research and exploration from SAH Fellowship recipients, member stories, interviews with experts, and more.

Booklist and Reader’s Advisory

Monthly booklists highlight recently published architectural history books and related works, selected by Barbara Opar, Librarian for Architecture at Syracuse University Library.

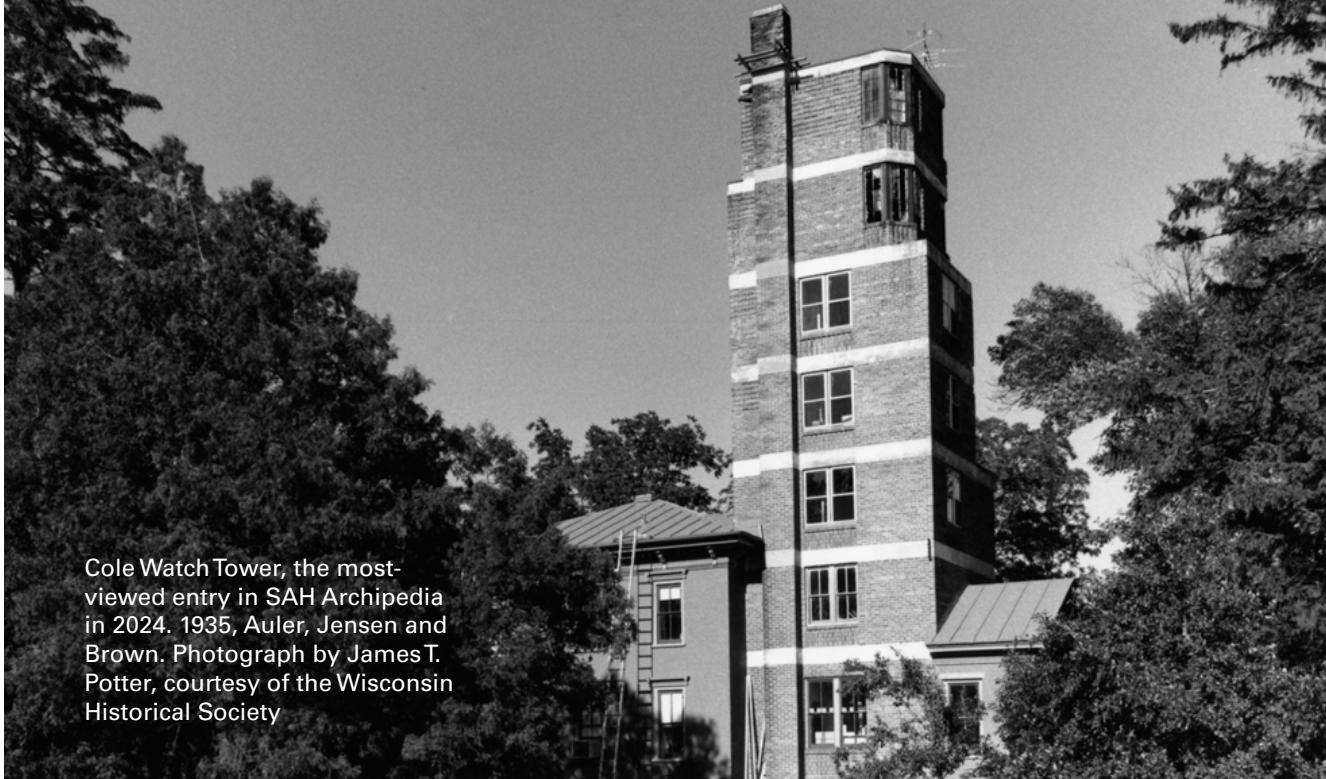
# 2024 Publication Highlights

## SAHARA moves to JSTOR

In 2024, SAHARA collections were migrated to a new JSTOR platform that allows researchers access to both print and visual media material.

## Color Film Emergency Project Receives Grant

The Color Film Emergency Project (CFEP) continues addressing at-risk 35mm slide collections by assessing, cataloging, and digitizing collections and publishing them to SAHARA. CFEP (through the University of California, Riverside) was awarded a three-year NEH Implementation Grant in 2024, which supports an expansion of the project consortium to include eight partner institutions and funds eight to ten student internships per semester. The goal is to publish 10-12,000 images to SAHARA by the end of the grant term. Read more about this project on page 54.



43K

### JSAH Readership

Subscribers read JSAH online articles 42,913 times in 2024. Articles published in 2024 were accessed a total of more than 6,300 times.

1.1M

### Online Explorations

More than 650,000 users made more than one million visits to Archipedia pages to learn more about the histories of America’s most significant and representative buildings, landscapes, and cityscapes. SAHARA, meanwhile, received more than 100,000 content searches.

10K

### New Entries

Members added 9,988 items to SAHARA, expanding our collection to 198,385 images of the built environment. Meanwhile, Archipedia contributors added or updated approximately 900 entries.

18

### Diverse Takes

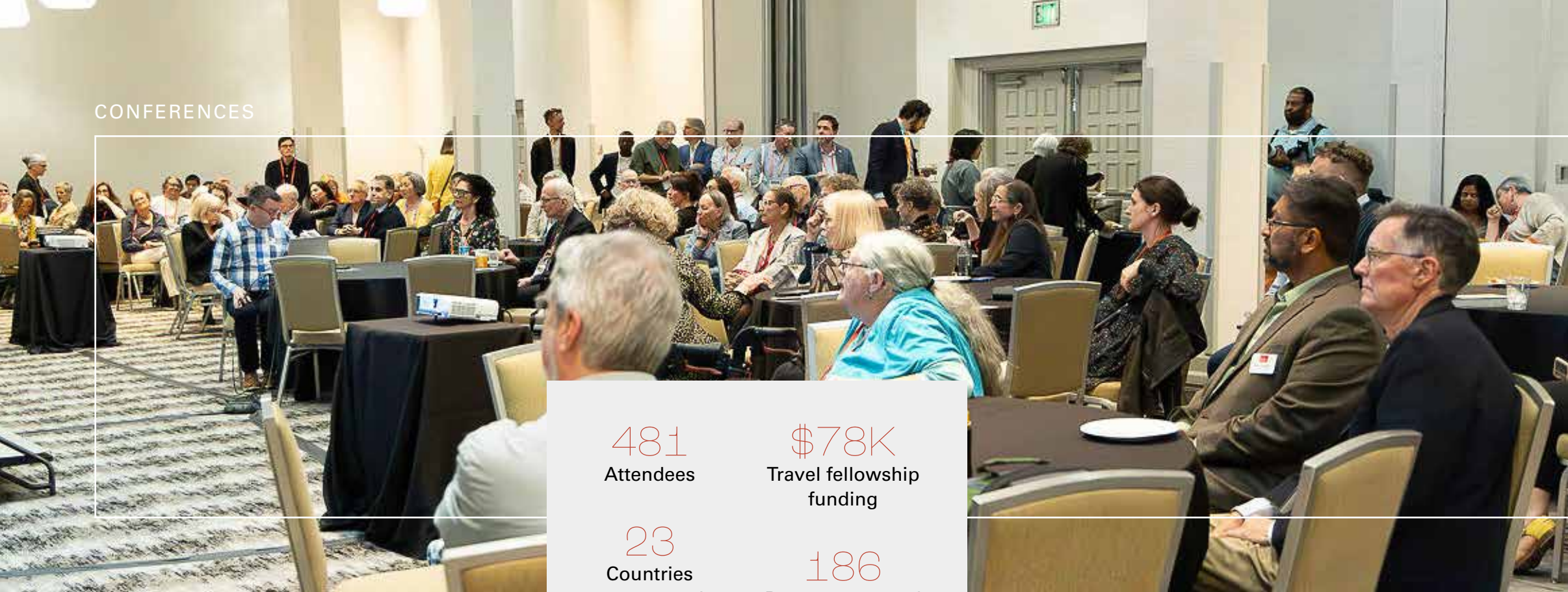
JSAH welcomed a range of contributors to explore new research directions through the publication of two editorial roundtables featuring 18 essays: Asian American and Pacific Islander Architectural Histories: Mapping the Field and Its Futures (March 2024); Race and the Built Environment in the Iberian World, ca. 1400-1800 (September 2024).

22

### New Stories from the Field

SAH fellowship awardees published nearly two dozen essays of their research and travel to the SAH Blog.

## CONFERENCES



# 77th Annual Conference

Albuquerque, April 17-21, 2024  
Albuquerque Convention Center

## Special events

- Introductory Address, “Albuquerque: Continuity and Construct at the Crossroads” by Albert José-Antonio López and Francisco Uviña-Contreras, both of the University of New Mexico
- Eduard F. Sekler Talk – “The Pedagogy of Indigenous Architecture” by Theodore (Ted) Jojola, University of New Mexico
- Chaco Canyon UNESCO World Heritage Site Tour
- Closing reception at George Pearl Hall, University of New Mexico

## More opportunities

SAH offered 11 more academic sessions in Albuquerque than the previous year—allowing 60 more scholars to present work to their peers.

481 Attendees	\$78K Travel fellowship funding
23 Countries represented	186 Papers presented
27 US States represented	39 Sessions
	14 Tours

## Honors and awards

- SAH inducted two new Fellows of the Society: **Robert Bruegmann**, author and 45-year faculty member of the University of Illinois at Chicago (UIC), and **Anthony Vidler**, an internationally renowned historian and critic of modern and contemporary architecture. Vidler passed away in October 2023 and received his award posthumously.
- Selection committees announced the recipients of five publication awards and the SAH Award for Film and Video. See the winners on page 32.

# 2024 Virtual Conference

First held as a necessity during the Covid-19 pandemic, virtual conferences are here to stay. SAH's fourth online conference held September 19-21 via Zoom drew presenters and attendees from across the globe for three days of paper sessions.

## Fast Facts

- 191 attendees
- 81 papers presented
- 71 institutions represented
- 15 countries represented

## Great for members

**Expanded.** Additional forum for scholarly exchange and connection.

**Affordable.** Low overhead costs keep registration rates low.

**Accessible.** Everyone is welcome to participate no matter their time zone or ability to travel.

**Flexible.** Attendees can enjoy sessions on their schedule with session recordings available for 30 days after the conference.

## Stay tuned for more

Due to the continued interest in and positive impact of this global event, the Executive Committee approved offering an online conference as part of SAH's regular programming.

Images: Top - Attendees of the SAH Awards ceremony. Inset - Sabiyha Prince, director of the 2024 SAH Award for Film and Video winner, “Barry Farm,” proudly shows off her award.



## Organizers

- Acting Chair, Patricia A. Morton, SAH President, 2022-24
- Planning Chair, Carla Yanni, Former SAH First Vice President
- Local Co-Chairs: Robert Alexander González, Albert José-Antonio López, Francisco Uviña-Contreras

SAH awarded \$137,000 to support research, travel, and engagement in 2024.



Hannah Truman  
Clemson University  
2024 Recipient

Charles E. Peterson Fellowship of SAH Archipedia and the Athenaeum of Philadelphia

The fellowship supports graduate student research and writing of content for SAH Archipedia, a unique publication opportunity for early-stage scholars. The subject must be related to American architecture and/or urbanism prior to 1860, which may include Indigenous, Spanish Colonial, and/or African American topics. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. It is offered in partnership with the Athenaeum of Philadelphia.



RESEARCH

Truman wrote six thematic essays about Drayton Hall, a historic plantation house in Charleston, South Carolina. Sifting through various primary resources including physical artifacts, letters, diaries, and photographs, she detailed the physical nature of Drayton’s site, its many buildings, and the surrounding neighborhood. She also examined the relationships between African American slaves and the plantation buildings in which they worked and lived.

“SAH has been pivotal to my career development as an academic and an architectural historian despite the fact that I am miles and miles and miles away here in Lagos.”

— Deyemi Akande, 2016 H. Allen Brooks Fellow



Edilia and François-  
Auguste de Montêquin  
Research Fellowship

Enables travel for research focused on Spanish, Portuguese, or Ibero-American architecture, including colonial architecture produced by the Spaniards in the Philippines and what is today the United States. One junior and one senior scholar are selected each year.



**Marion Berthoud**  
Temple University  
2024 Junior Scholar  
Recipient



**Lisandra Franco de  
Mendonça**  
University of Minho  
2024 Senior Scholar  
Recipient

REPORTS

**Architecture of Decolonization in  
Maputo, Mozambique**

Lisandra Franco de Mendonça’s ongoing research questions the architectures and urban spaces of Maputo as the embodiment of colonial and post-colonial (mis)constructions. Unveiling their present material condition may elucidate the ways in which African urban history and modern heritage matter.

Supported by the Edilia and François-Auguste de Montêquin Research Fellowship, she undertook extensive field and archival research over approximately six weeks in Maputo. She consulted and obtained copies of a wide range of visual records produced between the 1940s and 1970s at the Arquivo Histórico de Moçambique and the Centro de Documentação e Formação Fotográfica. These materials detail the evolution of the city and its buildings, neighbourhoods, events, and memorials, as well as some aspects of the visual redress of the public space in the context of independence.

**Appreciation for Culture through the  
Architectural Lens**

Berthoud’s fellowship trip explored the architectural past in Spain and Portugal. Starting in Madrid and working backwards in time to Granada, she observed in modern Madrid how the city plan reflected Baroque and Neoclassical styles. “Material wealth was evident at every turn,” she wrote. “[It is] seen clearly in decorative sculptures within architecture at the Alhambra, the colorfully tiled rooms in the Real Alcazar in Seville, and the gold and silver gilding polychromed sculpture in churches and monasteries across Spain.”

The incorporation of decorative tile, she notes, was a unifying style and can be observed in the interior and exteriors of places of worship, palaces, and homes alike. “The use of decorative times can be traced back to Andalucía...[demonstrating] the ways artistic tradition circulated in the Iberian Peninsula.”

Top left: The Smiling Lion Building, Maputo, Mozambique. Photo taken with a drone by students during a workshop led by awardee Lisandra Franco de Mendonça hosted by the Faculty of Architecture and Physical Planning (FAPP) at Eduardo Mondlane University (EMU).

Right: Exterior of the Chapel of Saint Catherine, Porto, ca 2024. Image by Marian Berthoud.



FELLOWSHIPS

HABS-SAH Sally Kress Tompkins Fellowship

Offered jointly by the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), this fellowship allows a graduate student in architectural history to work on a 12-week HABS history project and prepare a written history of a significant U.S. building or site for the permanent HABS collection at the Library of Congress.



**Mania Taher**  
University of Wisconsin-Milwaukee  
2024 Recipient

REPORT

1937 Dearborn Mosque (Masjid Dearborn)

Guided by fieldwork conducted during two site visits, as well as interviews and available source material, Taher prepared an architectural description of the building’s historical and contemporary configuration noting all instances of alteration and addition. With attention to under-represented aspects of the site’s architectural and cultural significance, the historical report’s contextual history section explores community placemaking, identity, and cohesion, the provision of education and services, and the design synthesis of twentieth century religious vernacular architectural elements.

Photo: Dearborn Mosque, ca 2011, by Dwight Burdettew



H. Allen Brooks Traveling Fellowship

Funds a recent graduate or emerging scholar to study by travel for a continuous period of three, six or twelve months. While not intended to fund traditional research activities, this fellowship supports ideation and contemplation while observing, reading, writing, photographing, or sketching – which often leads to new research questions.



**Michele Tenzon**  
École d’Architecture de la Ville et des Territoires, Paris-Est  
2024 Recipient



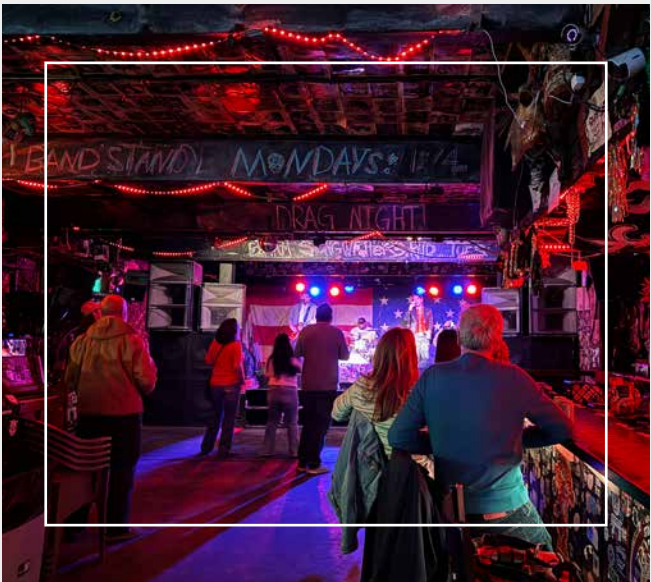
**Stathis G. Yeros**  
Dumbarton Oaks  
2024 Recipient

REPORT

Rivers, failures, and minor narratives

Tenzon spent three months traveling in Gambia, Tanzania, and the Democratic Republic of the Congo (DRC) observing how the development of palm oil and groundnuts as industrial crops in the 20th century shaped the built environment throughout the African continent. He photographed the structural remnants of failed villages, processing facilities, and colonial buildings – some of which still serve the present-day peanut industry.

“Stories of economic practices, displacement, and adaptation—often overshadowed by dominant historical accounts—can reveal alternative histories and nuanced identities. Embracing these minor narratives within architectural research has the potential to contribute to more inclusive, contextually relevant, and culturally enriched built environments. The question of how effectively these can be addressed in a discipline like ours, which easily succumbs to the allure of the grand and the oversized, remains open for me.”



REPORT

Be seen or be safe?

Yeros spent three months traveling the U.S. Deep South to collect evidence of queer and trans social life in the physical environment of a region where queer people’s rights have historically been repressed and are currently under attack. In three blog posts he shares his visits to gay bars in Shreveport, Louisiana, queer-friendly bookstores in Mississippi, and Pride festivals in major cities across the South. In common between them all is a delicate balance between being seen and being safe.

“I only scratched the surface of queer and trans life,” he wrote, “Yet several major themes repeatedly emerged during my journey: the connections between bars, pleasure, and politics; the role of LGBTQ+ festivals in fostering empowerment and political activism; and the intertwining of religion, spirituality, and queerness. I believe that understanding this landscape is crucial for addressing the deepening polarization in American society.”

Clockwise from upper right: A worker’s house in Lusanga, Democratic Republic of the Congo (DRC); Exterior view of an auxiliary buildings of the Circular Congregational Church, Charleston, South Carolina; Violet Valley Bookstore, Water Valley, Mississippi; Interior ofThe Nick, a queer-friendly rock and country bar, Birmingham, Alabama; School building at Mabwe Pande, Tanzania; Inside the empty groundnut storage rooms of the Gambia Produce Marketing Board.



Pictured left to right: Maria Alejandra Linares Trelles, Saman Quraishi, and Hongyan Yang

SAH IDEAS  
Research Fellowships

Each year, SAH’s IDEAS Fellowship supports a cohort of emerging scholars who self-identify as members of historically marginalized groups. The program nurtures research that challenges existing paradigms, as defined by applicants, and represents previously unrecognized and/or unsupported directions for architectural history as researched, thought, or applied. Fellows are matched with established academic mentors who offer feedback or guidance on their work. The 2024 recipients were:

San Lorenzo Valley

**Maria Alejandra Linares Trelles** (The New School, School of Constructed Environments) is investigating the development of the San Lorenzo Valley in Piura. This area in the northwestern region of Peru was engineered into an important site for agroindustry, specifically fruit exports like mango, through infrastructure projects funded by the national government and international development groups. Her research addresses larger questions about the material transformations

of Piura’s territory under extractive capitalism and their environmental implications in the face of climate vulnerability.

Essential Archives

**Saman Quraishi** (CEPT University) explores collections catalogued at CEPT Archives, one of the first architectural archives in India, to underline and posit the ways in which architectural production in the post-independence era is perceived, represented, and presented through the process of archiving. She aims to create a bridge to ensure the archives are considered an integral part of the architectural production itself and not as a distinct and separate entity.

Chinese Placemaking

**Hongyan Yan** (Boston College) investigates the intangible spatial practices of Asian immigrants to examine how buildings are experienced and re-imagined by community insiders. In her current book manuscript, *Landscapes of Resistance: Chinese Placemaking across the Pacific*, she argues that Chinese immigrants engaged in spatial practices around food preparation, service, and consumption to negotiate their power and identities in middle- and upper-class American homes, Chinese restaurants, and Chinese American homes.

SAH Annual International Conference Fellowships

**Rosann S. Berry Fellowship**  
Nicholas Afadzi, University of Cincinnati

**George R. Collins Fellowship**  
Inbal Ben-Asher Gitler, Sapir Academic College

**Spiro Kostof Fellowship**  
Yan Wan, HKU

**Indigenous Architecture Fellowship**  
Anjelica Gallegos, Independent Scholar  
Michaela Shirley, University of New Mexico

**SAH Annual Conference Graduate Student Fellowships**  
Mary Fesak, University of Delaware  
Carrie Gammell, University of California Los Angeles  
Aslihan Günhan, Cornell University  
Adi Hamer-Yacobi, Ben-Gurion University of the Negev  
Olivia Houck, Massachusetts Institute of Technology  
Angelika Joseph, Princeton University  
Başak Kalfa Atakli, Çankaya University  
Inês L. Nunes, University of Coimbra  
Taisuke Wakabayashi, University of Illinois at Urbana-Champaign  
Sam Yeganeh, University of Cincinnati

**SAH Annual Conference Independent Scholar Fellowship**  
Barbara S. Christen  
Sabrina Puddu

**SAH Annual Conference Senior Scholar Fellowships**  
Cristina G. Garduno Freeman, UNSW  
Sidh D. Losa Mendiratta, University of Coimbra  
Maryam Mahvash, Emily Carr University of Art and Design  
Carlos Plaza, University of Seville

**Scott Opler Emerging Scholar Fellowships**  
Silvia Balzan, USI Università della Svizzera Italiana  
Paul Bouet, ENSA Paris-Est, France  
Marianna Charitonidou, Athens School of Fine Arts  
Esther Choi, Cooper Union for the Advancement of Science and Art  
Simon De Nys-Ketels, Université Libre de Bruxelles  
Elizabeth Deans, University of Cambridge  
Regina Emmer, The University of New Mexico, Albuquerque (Alumna)  
Danya Epstein, Arizona State University  
Bengi Su Ertürkmen Aksoy, Gazi University  
Naina Gupta, Independent Scholar  
Semra Horuz, Massachusetts Institute of Technology  
Michael King, City College of New York

Vicki Leibowitz, UNSW  
Laura Leppink, University of Minnesota  
Marco Moro, University of Cagliari  
Manuel Sánchez García, Dumbarton Oaks  
Fatma Tanış, TU Delft

Scott Opler Graduate Student Fellowships

Tairan An, Princeton University  
Tatiana Carbonell Guillon, ETH Zurich  
Cheng Chen, University of Virginia  
Amelia Eichengreen, University of Michigan  
Chase Galis, ETH Zurich  
Robin Hartanto Honggare, Columbia University  
Hanan Kataw, Harvard University  
Huges Lefebvre Morasse, Université de Montréal  
Natalie Lis, The University of Queensland  
Hamish Lonergan, ETH Zurich  
Magdalena Miłosz, Parks Canada  
Emine Esra Nalbant, Binghamton University State University of New York  
Max Peers, Brown University  
F. Ikbāl Polat, Middle East Technical University  
Pamudu Tennakoon, Brown University  
India Whiteley, Queen Mary University of London  
Chenchen Yan, Princeton University

Membership Grants for Emerging Professionals

Bengi Su Ertürkmen Aksoy, Gazi University  
Antonio Cantero, Princeton University

Marianela Porraz Castillo, Ecole Natrionals Supérieur d'Architecture de Versailles  
Paola Colleoni, Hong Kong Baptist University  
Amalie Elfallah, Independent Scholar  
Giuliana Vaccarino Gearty, Office of Jonathan Tate, New Orleans, LA  
Natasha Harkison, Cal Poly, Pomona  
Semra Horuz, The Bibliotheca Hertziana – Max Planck Institute for Art History in Rome  
Ruo Jia, Pratt Institute/IfWorks  
Pinar Kutluay, Kutahya Dumlupınar University  
Macarena De la Vega de León, University of Melbourne  
Christopher Loofs, Univeristy of Oklahoma  
Anthony J. Meyer, Dumbarton Oaks Research Library  
Paula Lacombe Montes, Faculty of Architecture and the Built Environment, TU Delft.  
Priyanka Panjwani, Wadsworth Atheneum Museum of Art, Hartford, CT  
Roshini Pushparaj, MA Arch, CEPT University  
Nader Sayadi, University of Rochester  
Firuzan Melike Sumertas, University of California, Berkeley  
Dilrabo Tosheva, University of Queensland  
Haleh Yasini, University of Art, Tehran, Iran

GSLT and GSAC Stipends

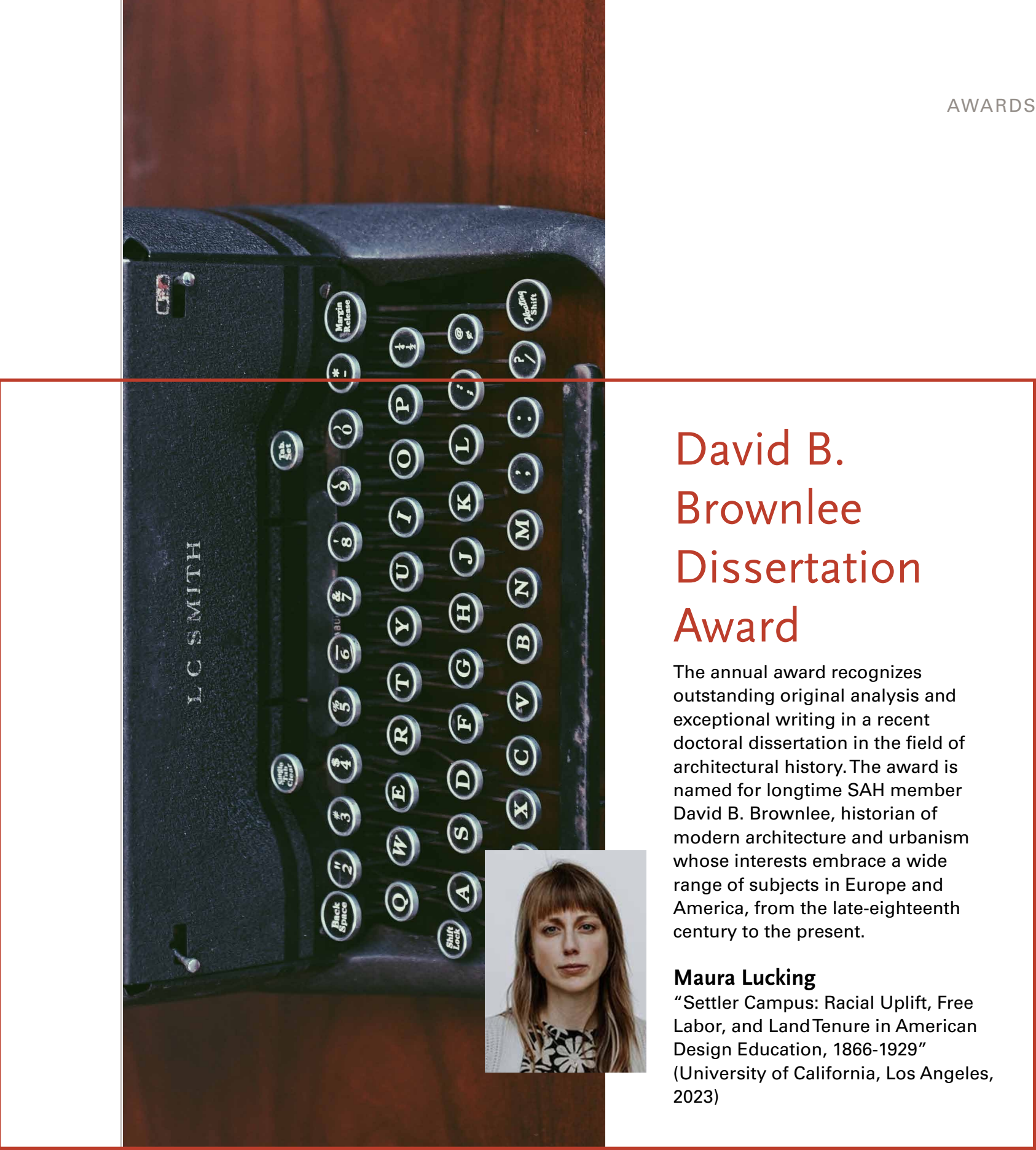
Stipends awarded to 21 individuals selected as speakers at the Graduate Student Lightning Talks and GSAC events in Albuquerque.

David B. Brownlee Dissertation Award

The annual award recognizes outstanding original analysis and exceptional writing in a recent doctoral dissertation in the field of architectural history. The award is named for longtime SAH member David B. Brownlee, historian of modern architecture and urbanism whose interests embrace a wide range of subjects in Europe and America, from the late-eighteenth century to the present.

Maura Lucking

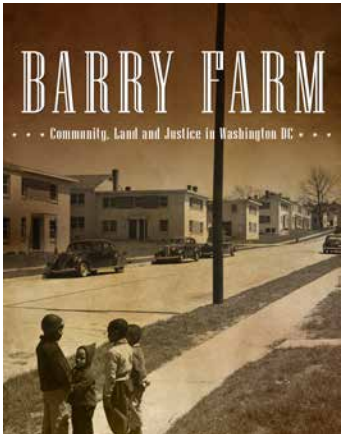
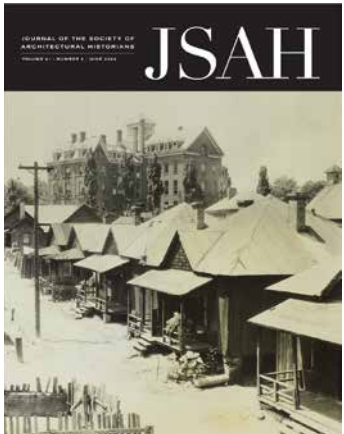
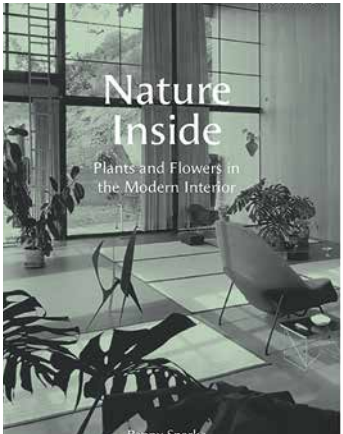
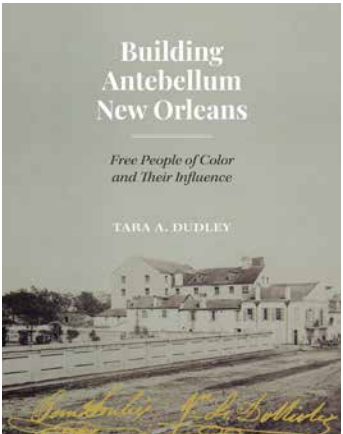
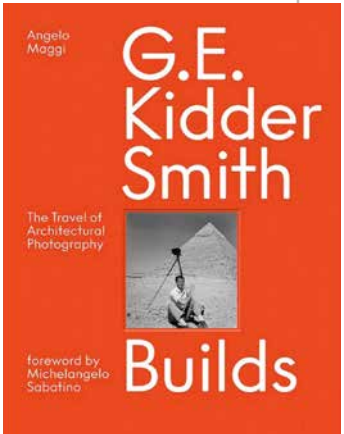
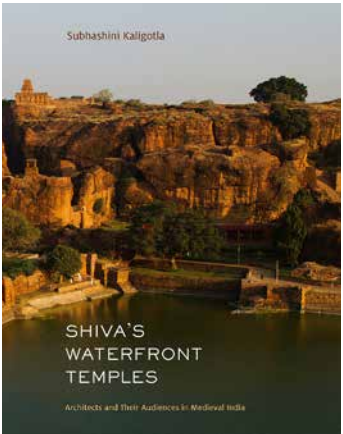
“Settler Campus: Racial Uplift, Free Labor, and Land Tenure in American Design Education, 1866-1929” (University of California, Los Angeles, 2023)



# 2024 Publication Awards

SAH’s publication and film and video awards recognize excellence in publishing in architectural history, urban history, landscape history, preservation, and architectural exhibition catalogues.

The selected works shape cultural conversations and highlight diverse perspectives and important themes. Ultimately, through the presentation of awards, SAH aims to celebrate the power of a good book or film to inspire, educate, and connect us.



## Alice Davis Hitchcock Book Award

**Subhashini Kaligotla**  
*Shiva's Waterfront Temples: Architects and Their Audiences in Medieval India*  
Yale University Press, 2022

## SAH Exhibition Catalogue Award

**Winner: Angelo Maggi, Foreword by Michelangelo Sabatino**  
*G.E. Kidder Smith Builds: The Travel of Architectural Photography*  
ORO Editions, 2022

**Honorable Mention: Yuka Yokoyama and William Whitaker, Editors**  
*Uncrating the Japanese House: Junzō Yoshimura, Antonin and Noémi Raymond, and George Nakashima*  
August Editions, 2022

## Spiro Kostof Book Award

**Tara A. Dudley**  
*Building Antebellum New Orleans: Free People of Color and Their Influence*  
University of Texas Press, 2021

## Elisabeth Blair MacDougall Book Award

**Penny Sparke**  
*Nature Inside: Plants and Flowers in the Modern Interior*  
Yale University Press, 2020

## Founders' JSAH Article Award

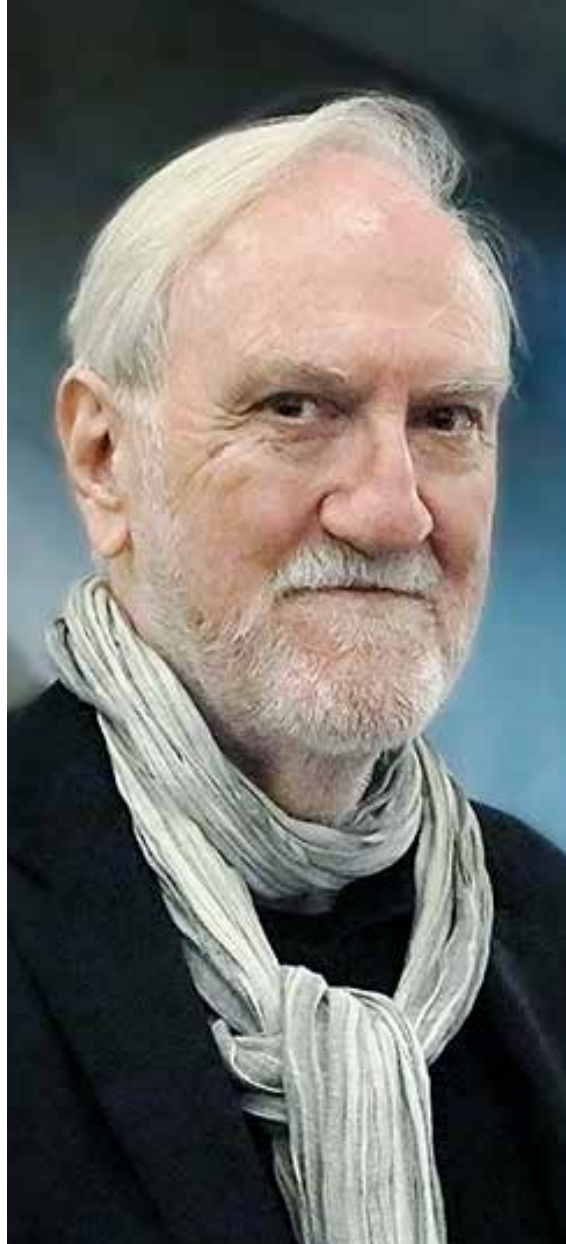
**E. Sasu Kwame Sewordor**  
*"The Urban Culture of the 'Model' Christian Settlement at Abokobi, Ghana, 1854-1929"*  
Journal of the Society of Architectural Historians, Vol. 81 No. 2, June 2022

## SAH Award for Film and Video

*Barry Farm: Community, Land, and Justice in Washington, D.C.* (2023)

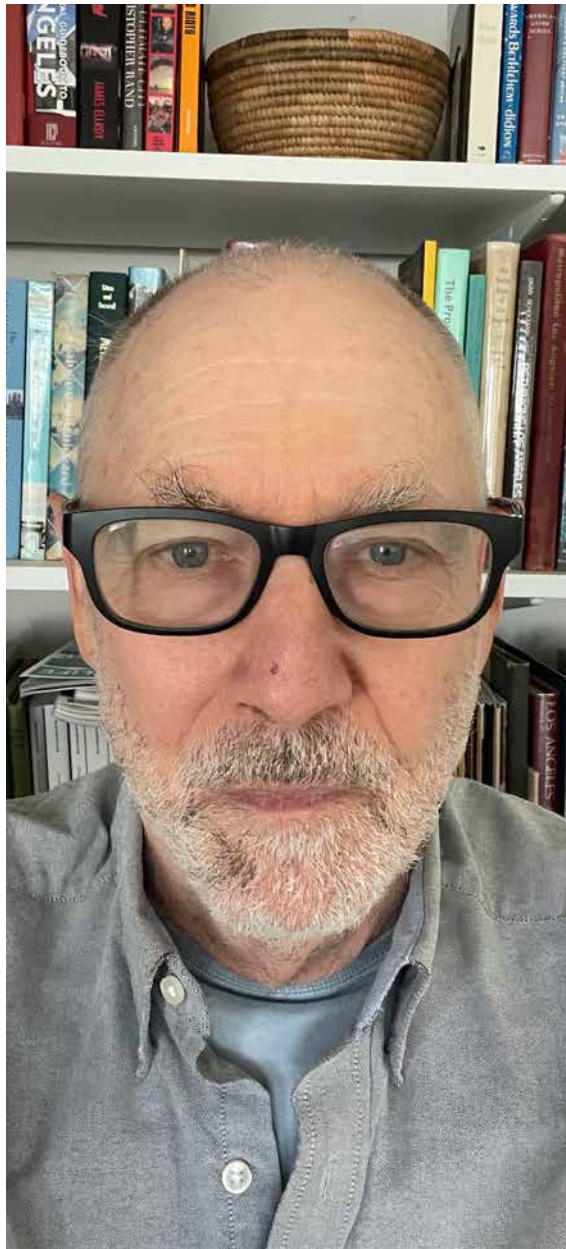
**Sabiyha Prince and Samuel George, Directors**  
**DC Legacy Project and Bertelsmann Foundation, Producers**

No award was presented for the Antoinette Forrester Downing Book Award.



The Board of Directors names as Fellows of the Society of Architectural Historians individuals who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to the Society, teaching and stewardship of the built environment.

SAH recognized its 2024 Fellows during an awards celebration on Thursday, April 18, 2024, at the SAH 77th Annual International Conference in Albuquerque, New Mexico. The 2024 recipients were:



## Honoring a Lifetime of Achievement

### Robert Bruegmann

Robert Bruegmann is a historian and critic of the built environment. His main areas of research are in the history of architecture, urban planning, landscape, and historic preservation. He is the author of numerous books including several on the evolution of architectural firm Holabird & Roche (later Holabird & Root), the creative team behind dozens of iconic buildings across Chicago and the Midwest.

Since 2003 he has been active with the Civic Committee of Chicago Commercial Club, National Trust for Historic Preservation, Chicago Historical Society, and Neighborhood Services of Chicago.

An active member of SAH since joining as a graduate student, he has served on several committees throughout the years and was vice president of the Chicago Chapter from 1980 to 1981.

### Anthony Vidler

Anthony Vidler, who passed away on October 19, 2023, was an internationally renowned historian and critic of modern and contemporary architecture.

His prolific scholarship on modern and contemporary architecture from the Enlightenment to the present includes monographs, essays, book and exhibitions, and he was a leading expert on the 18th-century French architect Claude-Nicolas Ledoux. He designed and conceived the permanent exhibition of the work of Ledoux in the Royal Salt Works of Arc-et-Senans in Franche-Comté, France.

Vidler joined SAH in 1989 and served on the board of directors from 1994 to 1997.

Opposite: The late Anthony Vidler (left) © William Staffeld, Cornell College of Architecture, Art, and Planning; Robert Bruegmann (right).

Bradfield, John Jacob Crew and Dorman Long and Co.  
Sydney Harbor Bridge (1924-32). Photo by Dell Upton  
2015.



# Public Outreach

**SAH Celebrates | SAH CONNECTS**  
**American Architecture and Landscape Field Trip Program**  
**Digital Outreach**

SAH engages with the material world in all kinds of ways. The Society brings together people who are excited and intrigued by the history of the built environment — and invite others to become curious about their surroundings. While the organization’s scholarly pursuits can attract new interest from the public, the Society also maintains specific activities with the goal of interaction with those outside traditional academia.

EVENTS

# SAH Celebrates Salutes Architectural Preservation and Innovation

The Society of Architectural Historians’ SAH Celebrates shines a spotlight on the people that impact and steward architectural heritage. The much-anticipated annual event honors individuals and organizations who shape the built environment and advocate on behalf of historic places while raising much-needed funds to support SAH’s programs, publications, and stewardship of the Charnley-Persky House Museum.

This year’s celebration had a distinctly Midwest focus. On November 8, 2024, the

Society honored four Chicago-based notables, listed below. SAH applauded the honorees for their significant and decades-long work in building, transforming, and preserving architectural legacies in Chicago and the Midwest and for their engagement of the public in meaning-making around public and private spaces.

The festive gathering of more than 150 architectural practitioners, advocates, and enthusiasts raised just over \$59,000.



Guests enjoy refreshments in the Lounge.

“Inspired by your work, I hope we each will leave here excited to create, maintain, and share exceptional spaces in Chicago and around the world.”

— Ben Thomas



Susan Benjamin, Nan Greenough, and Ward Miller enjoy the reception.

## 2024 Honorees

**Berglund Construction and Berglund Preservation Group**, represented by Sarah Horton, Fred Berglund, and Jack Tribbia.

**Walker Johnson**, FAIA, co-founder and former President of JLK Architects

**Laurie Petersen**, Lecturer, writer, docent, and editor of the American Institute of Architects' AIA Guide to Chicago

**Ernest "Ernie" C. Wong**, FASLA, founding principal and president of site design group, Ltd., and Chair of the Chicago Landmarks Commission.

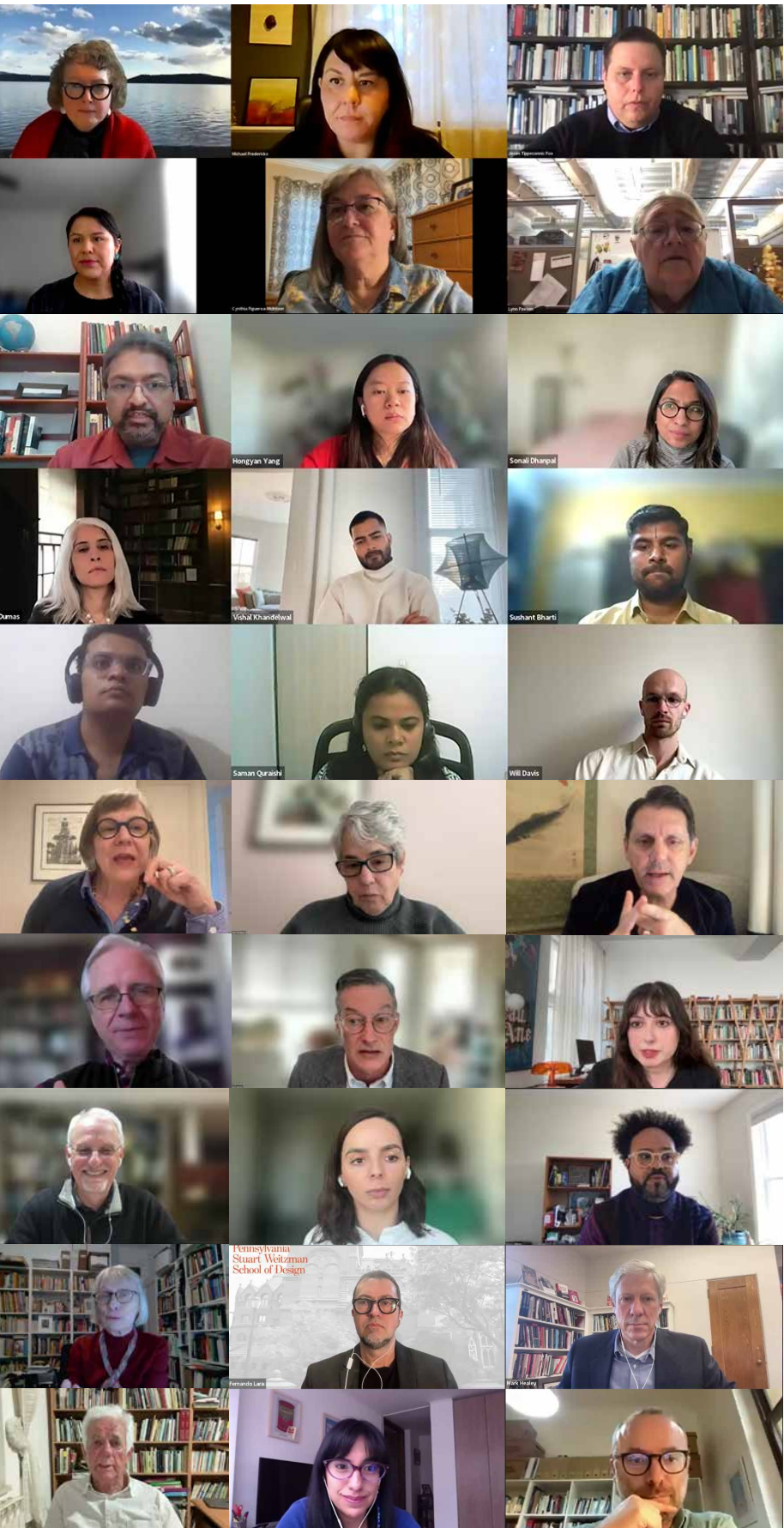


Pictured from left to right: Ben Thomas, Walker Johnson, Laurie Petersen, Sarah Horton, Fred Berglund, Jack Tribbia, and Ernie Wong.

## 2023 Event

SAH’s fiscal year runs October 1 to September 30. As such, the FY24 finances included at this end of this report include fundraising income from the 2023 gala, which took place at the Newberry Library in Chicago on November 3.

In conjunction with the awards ceremony and cocktail reception, guests enjoyed access to The Newberry’s Trienens Galleries to view the exhibition “Seeing Race Before Race” exploring the roots of race from the Middle Ages to 1800.



# SAH CONNECTS Webinars Reached 1,900 Scholars

This year-round series of virtual programs related to the history of the built environment provides a platform for the SAH community to collaborate, share their work, engage in timely discussions, and reach worldwide audiences.

- Introducing Indigenous Architecture (Feb 20)
- Indigenous Women in Architecture in the US and Canada (Mar 8)
- SAH IDEAS Research Fellowship Roundtable (Mar 22)
- Queering the Interior: Shame, Masculinity & 20th-Century Interior Design (Mar 27)
- Architecture and/in Literature: Decentering the Figure of the Architect (Mar 29)
- Surveillance, Cartography, Aerial Imaging and the Conquest of Palestine (Apr 24)
- Challenging Latam Architectural History: Weaving a Plural Network (Nov 7)



# Promoting Quality Architectural Education for Youth

In 2015, SAH launched the American Architecture and Landscape Field Trip program to introduce students in grades 3-12 from under-resourced communities across the nation to architecture and landscapes through guided tours. Projects funded encourage experiential learning, discussion and critical thinking. Since its inception, the program has supported architectural and cultural heritage organizations, house museums, creative placemaking sites, summer workshops, schools of architecture with youth outreach programs, and arts and architecture high schools.

In 2024, SAH awarded a total of \$16,200 to three projects:

**Chicago AIA Chapter, Architects in Schools Field Trip**, an initiative focused on bringing architecture professionals into classrooms to introduce middle school students to the

field of architecture and to discuss the broader theme of architecture as community influencer and change maker. \$4,000 awarded.

**Chicago Architecture Center, Discovering Why Design Matters.** Through on-the-ground exploration of Chicago’s built environment, students build science, technology, engineering, arts, and mathematics skills, \$5,000 awarded.

**Seattle Architecture Foundation, From Skid Row to Skyscrapers, A History of Seattle Through its Buildings.** During site visits to several locations around Downtown Seattle and historic Pioneer Square, students will understand how and why the city developed as it did as well as the importance of its design. \$7,200 awarded.

The Field Trip program been made possible for 11 years thanks to an anonymous sustaining gift from an SAH member.

Above: Middle school tour group overlooks the Chicago River. Photo courtesy of AIA Chicago.

## There's No Place Like Home

For many, the appeal of architecture history is learning more about the buildings in their own backyards. Nineteen SAH chapters operate through the United States to organize locally-focused lectures, book talks, and tours. Many also independently raise funds to help researchers from their region engage with national and international architectural history dialogues. SAH Chapters in 2024:

- Landscape History Chapter
- Louise Bethune Chapter, Buffalo, NY
- Latrobe Chapter, Washington, DC
- New England Chapter, Boston, MA
- New York Metropolitan Chapter, New York, NY
- Philadelphia Chapter, Philadelphia, PA
- Pittsburgh Chapter (SAH-PGH), Pittsburgh, PA
- Turpin Bannister Chapter  
Upstate New York, Albany, NY
- University Of Virginia Chapter (Uvasah), Charlottesville, VA
- Chicago Chapter, Chicago, IL
- Minnesota Chapter (MNSAH), Minneapolis, MN
- St Louis Chapter, St. Louis, MO
- Western Reserve Chapter, Cleveland, OH
- Wisconsin Chapter, Milwaukee, WI
- Oglethorpe Chapter, Savannah, GA
- Southeast Chapter (SESAH), TN
- Marion Dean Ross Pacific Northwest Chapter (SAH MDR), Tigard, OR
- Northern California Chapter (NCCSAH), San Francisco, CA
- Southern California Chapter (SAHSCC), Los Angeles, CA



Credit: Jenny Wilder, SAH MDR Vice President

### Programming Highlight:

#### Coming Together in Walla Walla

In October 2024, the Marion Dean Ross Pacific Northwest Chapter organized its second mini-conference contiguous with the Washington Trust for Historic Preservation's statewide conference in Walla Walla.

Attendance at various events ranged from 10 to 17 people, allowing for rich and deep conversations, both warm and collegial. Highlights included a day trip to the nearby Frenchtown Historic Site (pictured above) and

Pecha Kucha presentations by both seasoned chapter members and new powerful voices. The mini-conference attracted participants from across the region, from diverse ages and backgrounds: academia, preservation, and lay-person architectural enthusiasts.

"It was a delightful cross-sectional experience," wrote the organizers. They are excited to come back for a third edition in Gig Harbor in 2025.



Peirce Mill operated from 1829-1897, and was restored by the National Park Service from 1933-1936. Photo by Dale Youngkin on Wikimedia.

### Programming Highlight:

#### Best of the South

Southeast SAH Chapter's annual Best of the South Awards honor outstanding projects in two categories: preservation and/or rehabilitation of a historic building or complex and documentation and public education about a historic property. During their annual conference in Marietta, Georgia in October 2024, SESAH honored the following:

Preserving Southern Architecture Award winner: Historic Melrose School Revitalization project in Memphis, Tennessee. Constructed in 1938 in the African American community of Orange Mound, the Melrose High School sat vacant from 1979 until this project re-opened the building in 2024 as a public library. Despite listing on the National Register of Historic Places in 2001, the building sustained

significant deterioration during its vacancy of over 40 years but retains its integrity and is enhanced by the thoughtful and historically considerate design of the rehabilitation.

New this year, the Excellence in Preservation, Education, Research, and Outreach Award winner is the Architectural Survey of the African American Resources of Starkville, Mississippi. This project surveyed more than 300 properties within the city of Starkville, focusing on the under-represented African American resources which have previously been unrecognized. This is the first and only city-wide survey of African American architectural historic resources within the state of Mississippi.

### Programming Highlight:

#### The Architecture of Food

Over the past two decades, the Latrobe Chapter has hosted over a dozen biennial symposia, typically with one day of paper sessions and day of related tours centered on a specific theme in the historic development of metropolitan Washington, DC. This year's theme, "The Architecture of Food," explored the U.S. capital as a dynamic food center and an experiment in democracy, architecture, and flavor.

Three paper sessions illuminated how the Washington metropolitan area facilitated

the production and dissemination of foodstuffs across the region. Speakers addresses the ways patterns of work shaped patterns of eating, and how focusing on food may generate new types of research methodologies.

Attendees toured the United States Department of Agriculture Headquarters as well as the National Park Service site at Pierce Mill, an 1829 water-powered mill that for nearly 70 years ground corn, wheat, and rye.

# Reaching Beyond our Membership

In 2024, SAH reached more than half a million subscribers through email, social media, and website content.

13,673

**Email Subscribers**  
And we have maintained an impressive 45.5% newsletter open rate for the last six years.

32K

**Followers** across Instagram, Facebook, LinkedIn, and X.

468K

**Website page views**  
from 156,000 unique users.

25%

**Web traffic** touches SAH’s News and Opportunities pages.



“There is a palpable sense of community that I really appreciate and really sustains me.”

— Abby Van Slyck, SAH Life Member



Studio / Gang Architects. Arcus Center for Social Justice,  
detail of side wall. 2014. Photo by Dell Upton 2015.

# Professional Community

**Graduate Student Programming | Affiliate Groups  
Member Meetups | GAHTC**

Architectural historians work in academic departments, libraries, design and engineering firms, and nonprofit organizations across the globe. SAH serves as their common home. Members convene to pursue their common interests, connect with peers and mentors, gain valuable career skills, and collaborate on projects.

# Programming for Up-and-Coming Scholars

## Graduate Student Advisory Committee (GSAC)

This standing committee of SAH is charged with planning and executing a broad range of activities, including the Graduate Student Lightning Talks, online workshops, book clubs, discussions, keynote speaker conversations, panels on professional development publishing, and other events that focus on student and early-career experiences more broadly.

### 2024 Leadership Team:

*Partial year:*

Mania Taher (Jan-May)  
Sben Korsh (Jan-Jun)

*Full year:*

Charlette Caldwell  
Yannick Etoundi  
Lisa Beyeler-Yvarra  
Sylvia Faichney  
Priyanka Sen

## Book Group

Graduate students convened for a discussion of Irit Katz’s *The Common Camp: Architecture of Power and Resistance in Israel-Palestine*. In dialogue with the author, participants asked questions about the process of developing a book-length study in architectural history, including research methodology, editing for a target audience, and selecting objects of study, visual materials, and media.

## Lightning Talks

During the SAH 77th Annual International Conference in Albuquerque, 15 student researchers each introduced new and original architectural history research during five-minute “lightning” presentations. This dedicated paper session lets student speakers test their ideas, refine their thoughts, and enhance their presentation skills among a supportive circle of empathetic peers and senior scholars.

## Extra, Extra!

In the last half of the year, GSAC launched its own newsletter highlighting early-career-specific opportunities at SAH and beyond.

## Method Acts

The third annual Method Acts symposium examined innovative research methods for engaging with historical evidence through three events in February and March.

“Research methods are political,” wrote the organizing committee in the call for presentations. “The scope, subject, mode of address, the accessibility of evidence, and the researcher’s orientation all condition our encounters with archives and the objects we study. As architectural historians in the early phase of our careers, we have the opportunity to orient our research toward emerging and critical frameworks for engaging with historical evidence.”

### Embodied Silences (February 27, 2024)

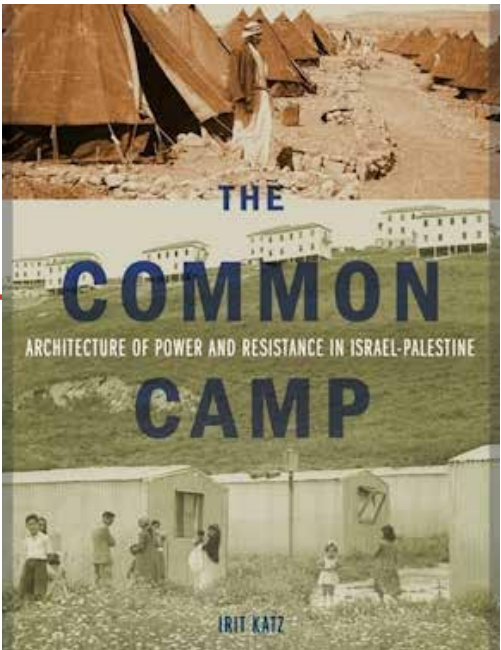
- “The Undecorated: Racecraft and the Pope’s Stronghold in Premodern Caprarola” Dijana O. Apostolski, University of Tennessee, Knoxville
- “Of Freedom and Discipline: Everyday Queer Spaces in Urban China under Postsocialism” Nathan Shui, University of California, Berkeley
- “Biographic Anthologies and Untold Histories of Architecture in Post-Safavid Iran” Samira Fathi, Michigan State University
- “Refusing Spatial Exclusion: Black Placemaking in the Margins of Brazil’s Capital City”
- Luisa Helena Gonçalves de Melo, Tulane University

### Ephemeral Architectures (March 12, 2024)

- “Harem Mystique: Popular Architecture and the ‘Orient’ ca. 1900” Sarah Wheat, University of Michigan
- “Remediating Environmental Design, 1963-1975” Shota Vashakmadze, University of California, Los Angeles
- “Thinking with Snow” Phoebe Springstubb, Massachusetts Institute of Technology
- “Born-Digital Files and the Other Story of Practice” Eliza Pertigkiozoglou, McGill University

### Final Workshop (March 25, 2024)

Invited Scholars: Natchee Barnd, Oregon State University; Kenny Cupers, University of Basel; Samia Kirchner, Morgan State University



*Insider Information:  
Getting Published in JSAH*

During the July 9 event, JSAH editor Alice Y. Tseng and associate editor Claire Zimmerman shared how to catch their eye:

**Start early and plan ahead.** It can take 18 months to 2 years to get an article from first submission to printed page.

**Be original.** JSAH aims to share the best articles advancing our thinking about the built environment. Be clear about your methods and make your conclusions evident.

**Follow the guidelines.** It may seem obvious to mention, but it's essential to producing a great article and journal. Especially the one about word count!

**Review takes several months. Don't panic.** Scholarly articles are peer-reviewed by experts, and it takes time to find the right people to engage with your work.

**Remember there are lots of formats to share your ideas.** JSAH also publishes book reviews, opinion pieces, and essays. Pitching an idea for these is a great way to start a relationship with the *Journal*.

**Revise and resubmit.** Being asked to revise it a normal part of the process and does not diminish your chances of being published. Stay engaged, and work with your editor to polish your piece.

# Finding “Your Kinda People”

SAH member meetups are virtual programs intended to help members connect with one another and explore a variety of topics. These events are free and unrecorded, allowing for collegial dialogue and open discussion.

SAH hosted the following events for members-only in 2024:

- How to Write Successful Session Proposals (Jan 9)
- Meetup for Graduate Students (Feb 13)
- Focus on Historic Preservation (Mar 12)
- What Makes a Good Abstract? (May 14)
- Focus on Historic Buildings (Jun 11)
- Publishing in JSAH (Jul 9)
- Meet SAH President Mohammad Gharipour (Aug 13)
- Meetup for New Members (Sep 10)
- Demystifying SAHARA (Dec 10)

# Meet our Newest Affiliate Group

The Latin American Architectural Histories Affiliate Group (LAAH-AG) formed in November 2023 with founding co-chairs Valentina Rozas-Krause and Ingrid Quintana-Guerrero. SAH's newest affiliate group wasted no time building up membership and planning captivating programming for 2024.

## Challenging Latam Architectural History: Weaving a Plural Network

On November 7, the LAAH-AG hosted its first public program to address prevalent issues pertinent to the research and global dissemination of Latin American Architecture history within Latin America (Latam).

In roundtable format, speaker and audience comments explored the prevalence of Eurocentrism in contemporary historiography

(sources, theoretical frameworks, and methodologies); the recurrent utilization of canonical case studies (actors, works, cities); biases relating to class, gender, and race; the insufficient documentation of historical artifacts; and the challenges hindering the dissemination of research output from or within Latam, particularly in languages other than English.

## In Person Gathering

Affiliate group members met for a day at the Catholic University of Chile (Santiago) on December 10, 2024. Affiliate Group co-chairs moderated a discussion with 30 participants on the future of the LAAH-AG: Exploring new communication channels, forming interest subgroups, and nominating a new co-chair as Rozas-Krause's term nears its end.



# Broadening Understanding, Deepening Study

Updates from SAH Affiliate Groups

## Architectural Studies

This year, the group has conducted four quarterly conversations dedicated to themes tailored to the needs of faculty members teaching in architectural studies programs. We have also taken a census of architectural studies and similar programs across North America, which we have used to develop a comprehensive directory of programs. They plan to unveil this directory at the SAH 2025 conference in Atlanta. Stay tuned!

## Asian American and Diasporic Architectural History

Co-Chairs: Sean McPherson & Sujin Eom

A 2023 collaborative project with the Cooper Hewitt Smithsonian Design Museum culminated in the report *Rediscovering Asian American and Pacific Islander Architects and Designers*, which is now available to the public. Scan the QR code to view it online.



Members continue to take the initiative to produce research and teaching materials in the area of Asian American and diasporic architectural history. In 2024, several AG leaders contributed articles and editorial insight in 2024 to an upcoming thematic issue in the international conservation journal *Change Over Time*, “Asian American and Pacific Islander Heritage.”

Group leaders are promoting community-based scholarship to the wider public through lectures and presentations at major gatherings, including the Preserving the Recent Past 4 (PRP4) Conference, Asian & Pacific Islander American Historic Preservation (APIAHIP) National Forum, and a public lecture at Williams College’s Art Department.

## Climate Change and Architectural History

Co-Chairs: Priya Jain, Ana Ozaki, and Dustin Valen

In May 2024, the affiliate group issued a call for interest among its members seeking paper proposals to form an SAH CONNECTS webinar. The group received five abstracts and in October 2024 submitted a proposal to the CONNECTS review panel for their consideration. The event, yet to be titled, is eagerly anticipated for fall 2025.

## Globalizing Architectural History Education

Chair: Jordan Kauffman

A major achievement for the group this year was a funded workshop held at the University of Nottingham (UK) in June 2024 entitled “Rethinking Architectural Education in the UK.” Supported by a grant from the Global Architectural History Teaching Collaborative and Syracuse University, and organized by Chair Jordan Kauffman, the two-day event encompassed presentations, workshops, and conversations by six educators from architectural schools from around the UK.

“We convened to assess the current state of architectural humanities education in the UK and to discuss ways of pushing education to new horizons concerned with global histories, diversity, anti-racism, globalizing histories, and anti-, post-, and de-colonisation, among others,” writes Kauffman. “While successful in its own right, it was a pilot for a series of these conversations that we will run as part of our affiliate group.”

## Historic Interiors (HIG)

Co-Chairs: Anca I. Lasc and Patricia Lara-Betancourt

The Historic Interiors affiliate group is especially proud to announce the launch of the SAH Historic Interiors Article Award, proposed and financially sponsored by members of the Group. The award will be presented, for the first time, in Atlanta in 2025 for a written work that contributes significantly to our understanding of interiors history. HIG is focused on fostering new approaches to the history of interiors as both an independent line of scholarly inquiry and as an important aspect of the expanded study of the built environment. Submissions were solicited in summer 2024 and the first awardees chosen by a review committee composed of affiliate group members.

## Indigenous Architecture

Co-Chairs: Jason Tuppeconnic Fox (Comanche/Cherokee) and Anne Lawrason Marshall

Members of the affiliate group have been busy this year organizing sessions and seminars for the 2024 SAH Annual Conference in Albuquerque, New Mexico. They successfully invited Theodore Jojola to deliver the 2024 SeklerTalk, “Placeknowing in Space and Time.”

Furthering their goal of increasing publications on Indigenous architecture, they connected author Aaron Levin with SAH resources and experts on Indigenous architecture for an article for *American Indian Magazine*.

## Minority Scholars

Chair: Ipek Türeli

Efforts this year have centered on the “Architectures of Solidarity” project, which will include presentations at the 2025 SAH Annual Conference in Atlanta and a publication compiled of contributions by Minority Scholars affiliate group members.

## Women in Architecture (WiA)

Chair: Anna Sokolina, Associate Chairs: Rebecca Siefert and Ola Uduku

In celebration of International Women’s Day on March 8, the women in Architecture and Indigenous Architecture affiliate groups collaboratively hosted an SAH CONNECTS roundtable, “Indigenous Women in Architecture in the U.S. and Canada.” Presenters addressed their own paths and practices in architecture, barriers they face or have faced, and their efforts to mentor Indigenous architects.

WiA members also attended and promoted several topical conferences:

- WoArch | Women as Builders, Designers, and Critics of the Built Environment Before 1800. Conference series, Women in Architecture. Rome, Italy, Jan 25–27, 2024.
- ICAG: VI International Conference on Architecture and Gender. Universitat Politècnica de València, School of Architecture, Valencia, Spain, Oct 3–6, 2023.



# Teaching Architectural History as the Academy is Being Silenced

**GAHTC Teacher-to-Teacher Workshop  
June 4, 2024**

256  
Attendees

In partnership with the Global Architectural History Teaching Collaborative (GAHTC), SAH organized a workshop to explore the challenges of teaching architectural history in a polarized world, which was attended by more than 250 scholars.

The first session presented a panel on Palestine’s architectural and environmental histories, focusing geographically on areas of Gaza, Jerusalem, and the West Bank from medieval times to the present. It encouraged participants to think deeply about the collective architectural consciousness of a place and reflect on a general atmosphere of silencing in the academy — as well as the demand placed by academic freedom and broader freedoms of speech, when enjoyed, not to be silent.

The second session featured a keynote conversation between two figures known for their outspoken advocacy of silenced

subjects: Angela Davis, Distinguished Emeritus Professor at University of California Santa Cruz, and Neferti X. M. Tadiar, Professor of women’s, gender & sexuality studies at Barnard College.

Afterward, participants broke apart for “Don’t Talk About This!” small group discussions facilitated by the workshop organizers to think about writing and teaching architectural histories in contexts of silencing around the world.

## Organizers

- Soumya Dasgupta, University of Illinois at Urbana-Champaign
- Tania Gutiérrez-Monroy, University of British Columbia
- Sben Korsh, University of Michigan, Ann Arbor
- Anooradha Iyer Siddiqi, Barnard College, Columbia University



Above left: View toward Palestine from Mount Nebo, ca 2016. Photo by Dell Upton.

Top right: Angela Davis. Bottom right: Neferti X. M. Tadiar.



Marcel Breuer. Whitney Museum of American Art (1963-66). Photo by Dell Upton 2014.

# Advocacy and Preservation

SAH is dedicated to open and informed advocacy for the built environment and the people and cultures that shape and preserve it. As a scholarly organization that is firmly rooted in the humanities, SAH advocates for all of the scholarly and public communities we serve worldwide.

# Evaluating Emerging Preservation Issues

A crucial part of SAH’s engagement with the public is its role in heritage conservation. Preserving important structures, landscapes and other aspects of our built environment is a key tenet of SAH’s mission. The SAH Heritage Conservation Committee meets monthly and coordinates SAH’s preservation advocacy, evaluating emerging preservation issues and selecting those on which the committee decides to comment. As a matter of policy, the Society only becomes involved in preservation issues of national or international significance. In 2024, the SAH Heritage Conservation Committee took action on the following:

**Whitney Museum Breuer Building Interiors**

On July 1, SAH Heritage Conservation Committee sent a letter to the chair of the New York City Landmarks Preservation Commission supporting the designation of the public interior spaces of the former Whitney Museum of American Art building as an Interior Landmark.



## Florida Legislation Threatening Local Preservation Laws

On Aug 7, the Society released a statement expressing its strong opposition to Florida’s “Resiliency and Safe Structures Act” passed in April 2024, which SAH believes endangers historic properties in Miami Beach.

## Landmark Status for Institute of Texan Cultures Building

October 18 letter to Chairman of the Texas Historical Commission supporting the designation of the University of Texas at San Antonio’s Texas Pavilion / Institute for Texan Cultures (ITC) Building as a Texas State Antiquities Landmark for its significance as a work by a Mexican American architect.

## Preservation of the Edgar J. Kaufmann Interiors at 809 United Nations Plaza

In 2024 the constituent parts of Edgar J. Kaufman’s Conference Rooms, Lecture Hall, and Elevator Lobby formerly located at 809 United Nations Plaza, Manhattan were removed with the intention of creating a traveling exhibit. In a public statement on October 25, the Society expressed “great concern” over the project as more salvage operation than preservation.

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- Bryan Clark Green, Virginia Tech School of Architecture, SAH Preservation Officer, Chair
- Kenneth Breisch, University of Southern California
- Anthony Cohn, Anthony Cohn Architect
- Pushpika Eshika, PhD Candidate, Arkansas State University
- Yanick Etoundi, Brown University
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- Priya Jain, Texas A&M University
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- Mohammad Gharipour, SAH President, Ex Officio
- Ben Thomas, SAH Executive Director, Ex Officio

Opposite: Barbizon Hotel (Henry Hohauser, 1937), located at 530 Ocean Drive, Miami Beach, Florida. Photograph by Peter Clericuzio, 2012.

# Color Film Emergency Project

The Color Film Emergency Project, first conceived in 2012, was awarded a \$340,000 *Humanities Collections and Reference Resources* grant in June from the National Endowment for the Humanities to continue its work in identifying and saving significant 35mm slide collections from the 1960s-90s through description, digitization, and accessibility through SAHARA—SAH’s online image database.

In addition to documenting noteworthy contemporary and historic architecture, the collections include cityscapes and landscapes, vernacular design, SAH study tours, and, critically, documentation of cultural heritage that is changing, and in some cases vanishing.

The project is a collaboration between SAH and the University of California, Riverside. Leaders Jackie Spafford and Sonja Sekely-Rowland, now joined by Maureen Burns, will build on the work initiated through a past NEH foundation grant in 2020-22. A large portion of the grant (\$135,000) is earmarked for undergraduate student internships and graduate student fellowships, which will provide valuable training and work experience, as well as compensation for their contributions to this major effort.

*Top:* Alvar Aalto, Auditorium, 1955-1964. Aalto University, Espoo, Finland, ca 1981. Photo by Gerald Moorhead. *Bottom:* Aristotele Fioravanti, Assumption Cathedral, 1475-1479. Moscow, Russia, ca 1995. Photo by Carol H. Krinsky.



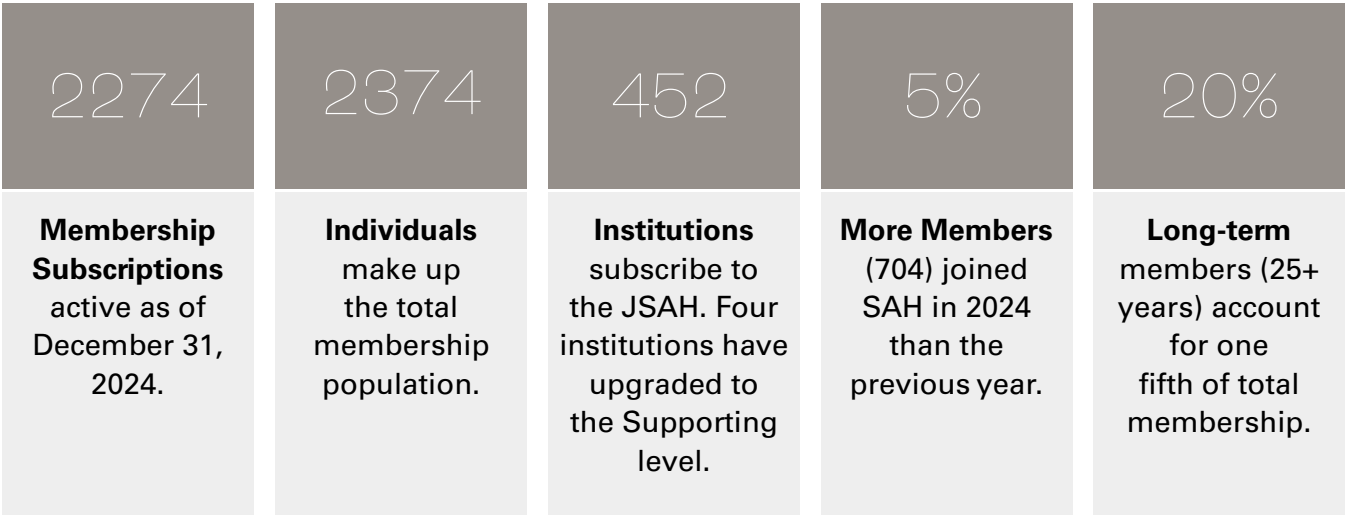
Morin Kaku, Taiwan Power Building (1983). Photo by Mark Hinchman 2024.

# By the Numbers

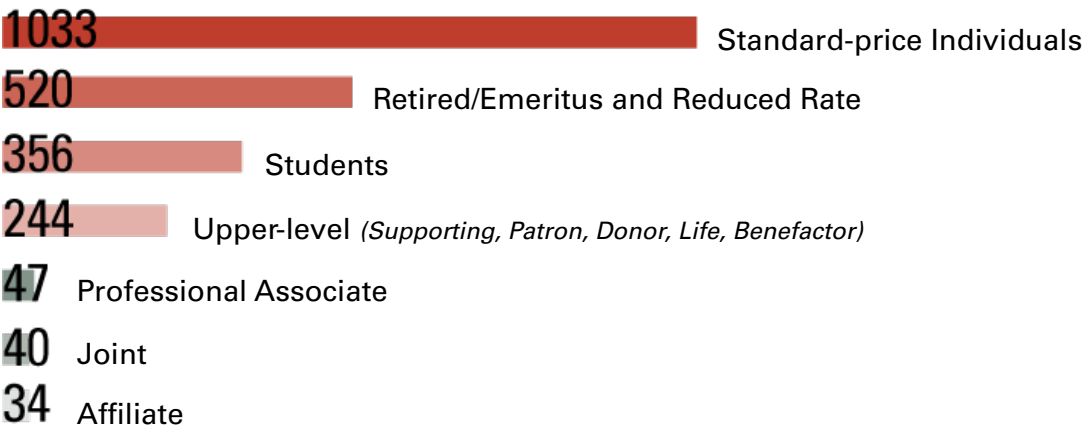
Our people | Finances and Operations | Grantmaking

PEOPLE

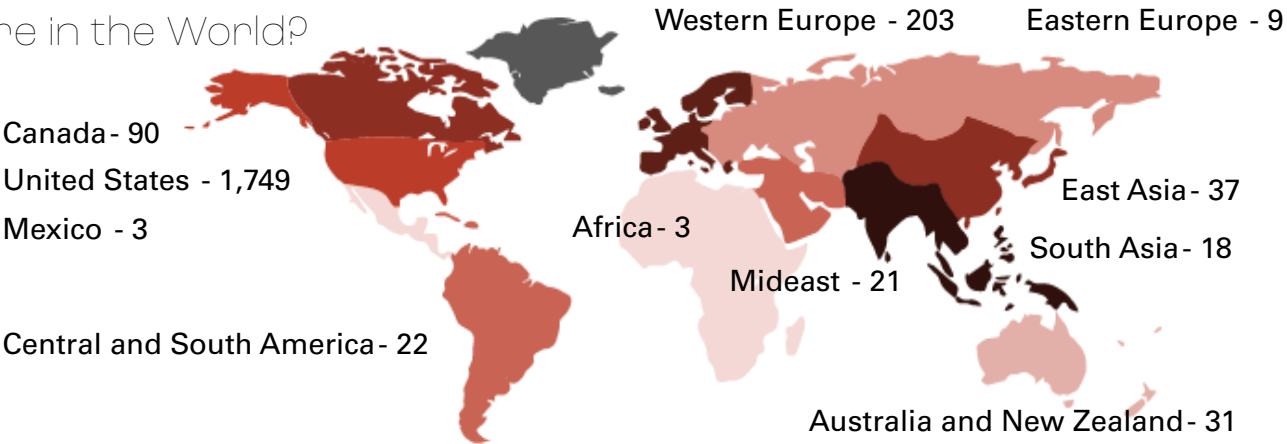
Memberships



Membership Types

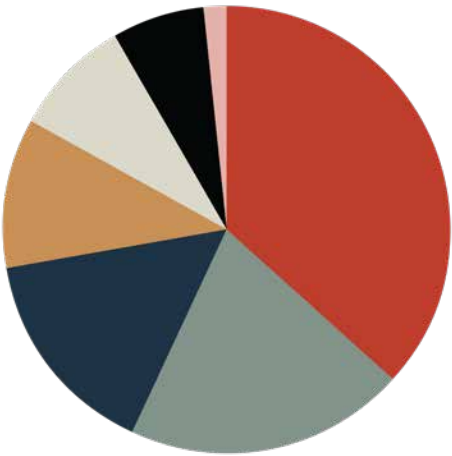


Where in the World?



FINANCES

Operating Revenues

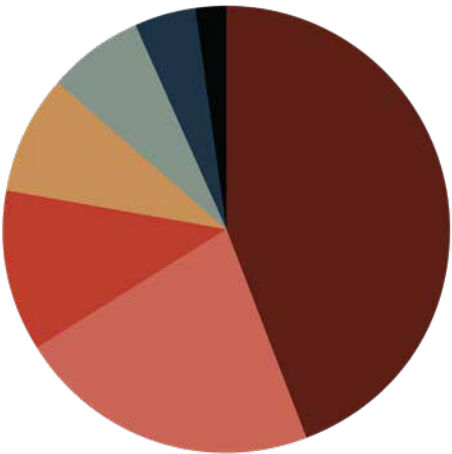


Grants and Restricted Endowments	\$ 495,883
Membership	\$ 272,556
Programs	\$ 206,145
Individual Giving	\$ 146,701
Publications	\$ 116,209
Unrestricted Funds	\$ 88,558
Other	\$ 20,900

TOTAL \$ 1,346,902

\* Memberships make up roughly 20% of SAH's annual budget. Thank you to all who renew each year.

Operating Expenses



Programs	\$ 572,386
Salaries	\$ 281,971
Fundraising	\$ 149,466
Consultants and Professional Fees	\$ 110,929
Technology	\$ 90,947
Administration	\$ 57,668
Occupancy	\$ 25,993

TOTAL \$ 1,289,360

FINANCES AND GRANTMAKING

Dues increase

At its summer meeting on August 9, 2024, the SAH Board approved a modest 3% dues increase for SAH memberships effective October 1, 2024, coinciding with the start of SAH’s fiscal year FY25.

Pull Together Campaign raises \$71,000

Responding to the financial strain the Society felt in the wake of the Covid-19 pandemic, Richard Longstreth appealed to SAH Fellows and its current and former Officers in February 2024 to send funds as they were able to support the organization. His efforts resulted in \$34,000 in gifts from 38 donors.

The SAH Development Committee then challenged SAH general membership to pull together to match the generosity of the Fellows and Officers. Dozens responded, giving another \$37,000 in unrestricted funds.

SAH offer special thanks to Richard Longstreth and the Bedford Family Trust for their visionary gifts that jump-started the Pull Together Campaign and to an anonymous donor who matched \$5,000 in donations from first-time and returning donors. In total, these efforts raised more than \$71,000 for our activities.

Grantmaking

\$174,511 total dollars awarded to promote the study and interpretation of architecture, design, landscapes, and urbanism worldwide. Funds supported research and travel by members, school field trip programs, and support for the Charnley-Persky House. This included \$78,000 for conference participation and travel. In total, SAH funded 118 people and organizations in 2024.

Romero, Fernando. Museo Soumaya (2011).

Roll Call

Board of Directors | Committees | Life Members  
Benefactor Members | Anniversary Members  
SAH Staff

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SAH extends grateful thanks to all who donate their time, talent, and expertise to serve the Society as a member of one or more committees. Without your work, SAH would not be the vibrant, influential community that we love.

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*Note: SAH Executive Director Ben Thomas and President Mohammad Gharipour serve as Ex Officio members of all standing committees.*

*Lists reflect those serving as of September 30, 2024.*

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