

A HISTORICAL BIBLIOGRAPHY OF COMMERCIAL ARCHITECTURE IN THE UNITED STATES

Compiled by Richard Longstreth, 2002; last revised 7 May 2019

I have focused on historical accounts giving substantive coverage of the commercial building types that traditionally distinguish city and town centers, outlying business districts, and roadside development. These types include financial institutions, hotels and motels, office buildings, restaurants, retail and wholesale facilities, and theaters. Buildings devoted primarily to manufacturing and other forms of production, transportation, and storage are not included. Citations of writings devoted to the work of an architect or firm and to the buildings of a community are limited to a few of the most important relative to this topic.

For purposes of convenience, listings are divided into the following categories: **Banks; Hotels-Motels; Office Buildings; Restaurants; Taverns, etc.; Retail and Wholesale Buildings; Roadside Buildings, Miscellaneous; Theaters; Architecture and Place; Urbanism; Architects; Materials-Technology; and Miscellaneous.**

Most accounts are scholarly in nature, but I have included some popular accounts that are particularly rich in the historical material presented. Any additions or corrections are welcome and will be included in updated editions of this bibliography. Please send them to me at rwl@gwu.edu.

B A N K S

Andrew, Deborah, "Bank Buildings in Nineteenth-Century Philadelphia," in William Cutler, III, and Howard Gillette, eds., The Divided Metropolis: Social and Spatial Dimensions of Philadelphia 1800-1975, Westport, Conn.: Greenwood Press, 1980,

Belfoure, Charles, Monuments to Money: the Architecture of American Banks, Jefferson, N.C.: McFarland, 2005

Hafertepe, Kenneth, "Banking Houses in the United States: The First Generation, 1781-1811," Winterthur Portfolio 35 (spring 2000): 1-52

Jung, Hyun-Tae, "Reorganizing Urban Space in the Postwar American City: The Manufacturers' Trust Company Bank by Skidmore, Owings and Merrill," Vernacular Architecture Newsletter 121 (fall 2009): 1-7

Millett, Larry, The Curve of the Arch: The Story of Louis Sullivan's Owatonna Bank, St. Paul: Minnesota Historical Society Press, 1985

Money Matters: A Critical Look at Bank Architecture, New York: McGraw-Hill, 1989

Nelson, Christopher, "Bank Architecture in the West," Journal of the West 23 (April 1984): 77-87

Severini, Lois, The Architecture of Finance: Early Wall Street, Ann Arbor: UMI Research Press, 1983

Tebben, Joseph R., The Old Home: Louis Sullivan's Newark Bank, Granville, Ohio: McDonald & Woodward, 2014

Weingarten, Lauren, Louis H. Sullivan: The Banks, Cambridge: MIT Press, 1987

Zabel, Craig, "George Grant Elmslie: Turning the Jewel Box into a Bank Home," in Craig Zabel and Susan Scott Munshower, eds., American Public Architecture: European Roots and Native Expression, Papers in Art History, Vol. V, Pennsylvania State University, 1989, 228-70

FOOD STORES and MARKETS

Autobee, Robert, "Vroom and the Top: The Short Life and Long Legacy of Denver's Big Top Stores," SCA Journal 27 (spring 2009): 6-13

Deutsch, Tracey, Building a Housewife's Paradise: Gender, Politics, and American Grocery Stores in the Twentieth Century, Chapel Hill: University of North Carolina Press, 2010

Donofrio, Gregory, "Attacking Distribution: Obsolescence and Efficiency of Food Markets in the Age of Urban Renewal," Journal of Planning History 13 (May 2014): 136-59

Greer, William, et al., America the Bountiful: How the Supermarket Came to Main Street. An Oral History, Washington: Food Marketing Institute, 1986

Hinder, Kimberly, "Publix: Where Shopping Was a Pleasure," SCA Journal 19 (fall 2001): 4-13

Longstreth, Richard, The Drive-In, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914-1941, Cambridge: MIT Press, 1999

Mayo, James, The American Grocery Store: The Business Evolution of an American Space, Westport, Conn.: Greenwood Press, 1993

O'Neil, David K., Reading Terminal Market: An Illustrated History, Philadelphia: Camino Books, 2004

Quincy, John, Jr., Quincy's Market: A Boston Landmark, Boston: Northeastern University Press, 2003

Shorett, Alice, and Murray Morgan, The Pike Place Market: People, Politics, and Produce, Seattle: Pacific Search Press, 1982

Tangires, Helen, "Contested Space: The Life and Death of Center Market," Washington History 7 (spring-summer 1995): 47-67

_____, "Feeding the Cities: Public Markets & Municipal Reform in the Progressive Era," Prologue, Quarterly of the National Archives and Records Administration, 29 (spring 1997): 16-26

_____, Movable Markets: Food Wholesaling in the 20th-Century City, Baltimore: Johns Hopkins University Press, 2019

_____, Public Markets, New York: W. W. Norton, 2008

_____, Public Markets and Civic Culture in Nineteenth-Century America, Baltimore: Johns Hopkins University Press, 2003

Yee, Alfred, Shopping at Giant Foods: Chinese American Supermarkets in Northern California, Seattle: University of Washington, 2003

HOTELS and MOTELS

- Allegrini, Robert V., Chicago's Grand Hotels: The Palmer House Hilton, the Drake, and the Hilton Chicago, Charleston, S.C.: Arcadia, 2005
- "The Arizona Biltmore: A Creative Convergence," Journal of Organic Architecture + Design 2:2 (2014); whole issue
- Ayers, R. Wayne, Florida's Grand Hotels from the Gilded Age, Charleston, S.C.: Arcadia, 2005
- Ballard Donald W., Disneyland Hotel, 1854-1959: The Little Motel in the Middle of the Orange Grove, Fremont, Cal.: by the author, 2011
- Belasco, Warren James, Americans on the Road: From Autocamp to Motel, 1910-1945, 1979, reprint ed., Baltimore: Johns Hopkins University Press, 1997
- Berger, Molly W., Hotel Dreams: Luxury, Technology, and Urban Ambition in America, 1829-1929, Baltimore: Johns Hopkins University Press, 2011
- _____, ed., "The American Hotel," Journal of Decorative and Propaganda Arts 25 (2005): whole issue
- Bertozzi-Villa, Elena, Broadmoor Memories: A History of the Broadmoor, Missoula, Mont.: Pictorial Histories, 1993
- Braden, Susan, The Architecture of Leisure: The Florida Resort Hotels of Henry Flagler and Henry Plant, Gainesville: University Press of Florida, 2002
- Brown, David J., "The Windsor Hotel in Americus," Georgia Historical Quarterly 64 (spring 1980): 35-49
- Brucken, Carolyn, "In the Public Eye: Women and the American Luxury Hotel," Winterthur Portfolio 31 (winter 1996): 203-20
- Burgess, Larry E., Mohonk, Its People and Spirit: A History of One Hundred Years of Growth and Service, 1980; revised ed., Fleischmans, N.Y.: Purple Mountain Press, 1996
- Butko, Brian, The Ship Hotel: A Grand View along the Lincoln Highway, Mechanicsburg, Pa.: Stackpole, 2010
- Cain, Julie, Monterey's Hotel Del Monte, Charleston, S.C.: Arcadia, 2005
- Carpenter, Thomas, Pasadena Resort Hotels and Paradise, Pasadena: Castle Green Times, 1984
- Carwile, Guy W., "Creating Paradise: The Jack Tart Hotel in Galveston," SCA Journal 29 (spring 2011): 6-15
- _____, "\$2.50 and up with Radio and Fan: The Hotel Palomar Courts," SCA Journal 21 (fall 2003): 4-
- Clark, Alexandra Walker, Colorado's Historic Hotels, Charleston, S.C.: History Press, 2011
- Clark, Victoria, How Arizona Sold Its Sunshine: Historic Hotels of Arizona, Sedona, Ariz.: Blue Gourd, 2004
- Cohen, Stan, Montana's Grandest: Historic Hotels and Resorts of the Treasure State, Missoula, Mont.: Pictorial Histories, 2004

- _____, The Pink Palace: Royal Hawaiian, Waikiki, Missoula, Mont.: Pictorial Histories, 1986
- Cromley, Elizabeth, et al., Resorts of the Catskills, New York: St. Martin's Press, 1979
- Crowley, Walt, et al., The Fairmont: The First Century of a San Francisco Landmark, San Francisco: The Fairmont, 2006
- Curl, Donald, and Boca Raton Historical Society, The Boca Raton Resort and Club: Mizner's Inn, Charleston, S.C.: History Press, 2008
- Curtin, Cait, The Grand Lady of Fourth Avenue: Portland's Historic Multnomah Hotel, Portland, Ore.: Binford & Mort, 1997
- David, Heather M., Motel California, Santa Clara, Cal.: CalMod Books, 2017
- Davis, Stephen M., "Of the Class Denominated Princely: The Tremont House Hotel," Chicago History 11 (spring 1982): 27-36
- Dedek, Peter B., "From Cozy Cabin to Two Beds and a Television: Progress and the Evolution of the Vernacular Motel Room, 1926-1970," SCA Journal 29 (fall 2011): 8-15
- Denby, Elaine, Grand Hotels: Reality and Illusion, an Architectural and Social History, London Reaktion Books, 1998
- Echols, Riva, The Wagon Wheel Motel on Route 66, Cuba, Mo.: South Fanning Ink, 2011
- Evans, Nancy Goyne, "The San Souci, a Fashionable Resort Hotel in Ballston Spa," Winterthur Portfolio 6 (1970): 111-26
- Faragher, Scott, and Katherine Harrington, The Peabody Hotel, Charleston, S.C.: Arcadia, 2002 (Memphis)
- Flad, Harvey K., "The Parlor in the Wilderness: Domesticating an Iconic American Landscape," Geographical Review 99 (July 2009): 356-76
- Fleming, Geoffrey K., and Amy Kasuga Folk, Hotels and Inns of Long Island's North Fork, Charleston, S.C.: History Press, 2009
- Franci, Giovanna, Dreaming of Italy: Las Vegas and the Virtual Grand Tour, Reno: University of Nevada Press, 2005
- Frost, Richard B., Hotel Champlain to Clinton Community College: A Chronicle of Bluff Point, Virginia Beach, Va.: Donning Company, 2011
- Fuller, Katherine, "Myrtle Beach: Music and Motels;" Blythe Semmer, "Tourist Lodging in the Great Smoky Mountains and Their Transition from Regional to National Style,;" and R. Stephen Sennott, "Roadside Luxury: Urban Hotels and Modern Streets along the Dixie Highway," in Claudette Stager and Martha Carver, eds., Looking Beyond the Highway: Dixie Roads and Culture, Knoxville: University of Tennessee Press, 2006, 152-65, 137-51, and 115-35, resp.
- Ganem, Jennifer Czerwick, Dearborn Inn, Charleston, S.C.: Arcadia, 2011 [Dearborn, Mich.]
- Gassan, Richard H., "Tourists and the City: New York's First Tourist Era, 1820-1840," Winterthur Portfolio 44 (summer-autumn 2010): -45

- Graham, Thomas, Flagler's St. Augustine Hotels: The Ponce de Leon, the Alcazar, and the Casa Monica, Sarasota, Fla.: Pineapple Press, 2004
- _____, and Leslee Keys, Hotel Ponce de Leon: The Architecture and Decoration, St. Augustine, Fla.: Flagler College, 2013
- Griffin, Rachael, and Sarah Munro, eds., Timberline Lodge, Portland, Ore.: Friends of Timberline, 1978
- Hastings, Kirk, Doo Wop Motels: Architectural Treasures of the Wildwoods, ?? : Stackpole Books, 2007
- Henning, Randolph C., "The Arizona Biltmore: A Creative Convergence," Journal of Organic Architecture + Design 2:2 (2014): whole issue
- Henry, Lyell, "Accommodations 'For Colored'," SCA Journal 23 (fall 2005): 4-11
- _____, "Green Gable Camps," SCA Journal 31 (spring 2013): 8-15
- Hibbard, Don J., Designing Paradise: The Allure of the Hawaiian Resort, New York: Princeton Architectural Press, 2006
- Hodgen, Maurice, "Riverside's Mission Inn: The Beginning of a Landmark," Southern California Quarterly 90 (spring 2008): 27-54
- Hotel Del Coronado History, Coronado, Cal.: Hotel del Coronado Heritage Department, 2013
- Horne, Field, The First Respectable House: Brookside and the Growth of Ballston Spa, Saratoga Springs, N.Y.: Kiskatom, 1984
- Host, William R., and Brooke Ahne Portman, Early Chicago Hotels, Charleston, S.C.: Arcadia, 2006
- Hsu, Betsy Boehm, "Private Spaces for Public Access: The Vernacular Landscape of the American Hotel," in Richard L. Austin, et al., eds., Yearbook of Landscape Architecture, New York: Van Nostrand Reinhold, 1984, 25-32
- Hunt, Corine, The Brown Palace, Denver's Grande Dame, Denver: Brown Place Hotel, 2003
- Ibbotson, Patricia, Detroit's Historic Hotels and Restaurants, Charleston, S.C.: Arcadia, 2007
- Jakle, John A., and Keith A. Sculle, America's Main Street Hotels: Transiency and Community in the Early Auto Age, Knoxville: University of Tennessee Press, 2009
- _____, et al., The Motel in America, Baltimore: Johns Hopkins University Press, 1996
- Jewel of the Desert: Arizona Biltmore Resort & Spa, n.p.: Biltmore Press, 2009
- Jordan, Thomas J., The History, Art & Imagery of the Pfister Hotel, Milwaukee: Marcus Corporation, 2013 [Milwaukee]
- Keys, Leslee F., Hotel Ponce de Leon: The Rise, Fall, and Rebirth of Flagler's Gilded Age Palace, Gainesville: University Press of Florida, 2015
- Koeling, Janet, and Kerry Koepping, Hotel Colorado: Foundations of Enchantment, Glenwood Springs, Col.: Hotel Colorado Non-Profit Museum Corporation, 2011

- Kohrman, David, Detroit's Statler and Book-Cadillac Hotels, Charleston, S.C.: Arcadia, 2002
- Lamonca, Marianne, and Jonathan Mogul, eds., Grand Hotels of the Jazz Age: The Architecture of Schultze & Weaver, New York: Princeton Architectural Press, 2005
- Lawrence, Henry W., "Southern Spas: Source of the American Resort Tradition," Landscape 27:2 (1983): 1-12
- Lewis, Charlene M. Boyer, Ladies and Gentlemen on Display: Planter Society at the Virginia Springs, 1790-1860, University of Virginia Press, 2001
- Long, Amos W., "The Wayside Inn," Pennsylvania Folklife 38 (spring 1989): 98-115
- Lynn, Sandra D., Windows on the Past: Historic Lodgings of New Mexico, Albuquerque: University of New Mexico Press, 1999
- McClintsey, Keith, Washington, D.C.'s Mayflower Hotel, Charleston, S.C.: Arcadia, 2007
- Mahar, Lisa, American Signs: Form and Meaning on Route 66, New York: Monacelli, 2002
- Margolies, John, Home away from Home: Motels in America, Boston: Little, Brown & Co., 1995
- Mazzi, Frank, "Harbingers of the City: Men and their Monuments on Nineteenth Century San Francisco," Southern California Quarterly, 55 (summer 1973): 141-60
- Moylan, Bridget E., Glacier's Grandest: A Pictorial History of the Hotels and Chalets of Glacier National Park, Missoula, Mont.: Pictorial Histories, 1995
- O'Brian, Patrick, Pluto in the Valley: The History of the French Lick Springs Hotel, n.p.: by the author, 2015 (southern Indiana)
- _____, Rise from the Ashes: The History of the West Baden Springs Hotel, n.p.: by the author, 2014
- O'Gorman, Tim, Spending the Night on the Pike: A Postcard History of Motels Along US Highway 1 from Richmond to Petersburg 1920-1975, Charleston, S.C.: by the author, 2013
- _____, Spending the Night on Virginia's Main Street: A Postcard History of Motels Along U. S. Highway 1 from Arlington to South Hill, 1920-1965, n.p.: by the author, 2014
- Padluck, Ross, Catskill Resorts: Lost Architecture of Paradise, Atglen, Pa., Schiffer, 2013
- Penner, Barbara, "'Colleges for the Teaching of Extravagance': New York Palace Hotels," Winter Portfolio 44 (summer-autumn) 2010: 159-91
- Perich, Terry, and Kathleen Perich, Cambridge Springs and Edinboro, Charleston, S.C.: Arcadia, 2006 [Pennsylvania]
- Pettem, Sylvia, Legend of a Landmark: A History of the Hotel Boulderado, Missoula, Mont.: Pictorial Histories, 1986 [Boulder, Col.]
- Piedmont, Donlan, Peanut Soup and Spoonbread: An Informal History of the Hotel Roanoke, Blacksburg, Va.: Virginia Tech Real Estate Foundation, 1994
- Plotner, Kevin, and Rebecca Plotner, The Fontainebleau: Miami and Las Vegas, Atglen, Pa.: Schiffer, 2008

- Raitz, Karl, and John Paul Jones, III, "The City Hotel as Landscape: Artifact and Community Symbol," Journal of Cultural Geography 9 (fall-winter 1988): 17-36
- Reinhart, Karen Wildung, and Jeff Henry, Old Faithful Inn: Crown Jewel of National Park Lodges, Emigrant, Mont.: Roche James Pictures, 2004
- Robinson, J. Dennis, Wentworth by the Sea: The Life and Times of a Grand Hotel, Portsmouth, N.H.: Peter E. Randall, 2004
- Sandoval-Strausz, A. K., Hotel: An American History, New Haven: Yale University Press, 2007
- _____, "A Public House for the New Republic: The Architecture of Accommodation and the American State, 1789-1909," in Alison K. Hoagland and Kenneth A. Breisch, eds., Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture IX, Knoxville: University of Tennessee Press, 2003, 54-70
- Sargent, Shirley, Yosemite's Historic Wawona, Yosemite, Cal.: Flying Spur Press, 1979
- _____, Yosemite's Innkeepers: The Story of a Great Park and Its Chief Concessionaires, Yosemite, Cal: Ponderosa Press, 2000
- Scott, Harrison Irving, Lost Hotels on California's Ridge Route: A Pictorial History, Torrance, Calif.: by the author, 2007
- Sculle, Keith A., "The Best of Both Worlds: Home and Mobility in Motel Postcard Iconography," Material Culture 31 (fall 1999): 21-52
- _____, "A Completely New Mode of Living': The Origins of the Town Park Motor Hotel in Memphis," Tennessee Historical Quarterly 58 (winter 1999): 302-15
- _____, "A Landscape Divided: The 'Danish Village' as Microcosm," Transactions of the Pioneer America Society 20 (1997): 45-54
- _____, "Memphis' Kaleidoscopic Lodging Industry: Leahy's Tourist Home, Trailer Camp, Tourist Court, and Motel," Arkansas Review 32 (April 2001): 31-40
- _____, "Mission Village in Imagined California," SCA Journal 20 (fall 2002): 12-17
- _____, "Production of the Downtowner Motel Chain in Memphis," West Tennessee Historical Society Papers 54 (2000): 94-108
- _____, "The Roadside as Rural Eden in W. Walter Bowers' Postcard Art," Material Culture 35 (spring 2003): 24-41
- _____, "Roadside Business: Frank W. McDonald and the Origins of the 'Indian Village'," Kansas History 14 (spring 1991): 15-25
- _____, "Tracking TraveLodge: An Inquiry After the Origins of a Roadside Chain," SCA Journal 19 (spring 2001): 14-21
- Semmen, Blythe, "Tourist Lodging in the Great Smoky Mountains and the Transition from Regional to National Style," SCA Journal 20 (spring 2002): 14-22

- Smith, James F., "Ben Siegel: Father of Las Vegas and the Modern Casino-Hotel," Journal of Popular Culture 25 (spring 1992): 1-21
- Steen, Ivan D., "Palaces for Travelers: New York City's Hotels in the 1850s as Viewed by British Visitors," New York History 51 (April 1970): 269-86
- Stein, Alan J., The Olympic: The Story of Seattle's Landmark Hotel, Seattle: History Link, 2005
- Sulzby, James F., Jr., Historic Alabama Hotels and Resorts, Montgomery: University of Alabama Press, 1960
- Suprenant, Neil, Paul Smith's Adirondack Hotel and College, Charleston, S.C.: Arcadia, 2009
- Tipton, Missy, and Paulette Ledbetter, From Mineral Springs to Bed Springs: A History of Hotels and Resorts in the Foothills of the Smokies, New York: Universe, 2007
- Tolles, Bryant F., Jr., The Grand Resort Hotels of the White Mountains: A Vanishing Architectural Legacy, Boston: David R. Godine, 1998
- _____, Resort Hotels of the Adirondacks: The Architecture of a Summer Paradise, 1850-1950, Hanover, N.H.: University Press of New England, 2003
- _____, Summer by the Seaside: The Architecture of New England Coastal Resort Hotels, 1820-1950, Hanover, N.H.: University Press of New England, 2008
- Treacy, Patricia, The Grand Hotels of St. Louis, Charleston, S.C.: Arcadia, 2005
- Tubb, Shawn Patrick, Cincinnati's Terrace Plaza Hotel: An Icon of American Modernism, Cincinnati: Cincinnati Book Publishing, 2013
- Turkel, Stanley, Built to Last: 100+ Year-Old Hotels in New York, Bloomington, Ind.: Authorhouse, 2011
- Walker, Keith S., The Ahwahnee: Yosemite's Grand Hotel, Yosemite Park, Cal.: DNC Parks and Recreation at Yosemite and Yosemite Association, 2004
- Wallach, Ruth, et al., Historic Hotels of Los Angeles and Hollywood, Charleston, S.C.: Arcadia, 2008
- Weintz, Steven B., A Capital Idea: An Illustrated History of the Capital Hotel, Fayetteville: University of Arkansas Press, 2002 (Little Rock)
- Werbizky, Tania, "Accommodating the Traveler: The Development of Tourist Courts on US Route 20 in New York State," in Deborah Slaton and Rebecca Shiffer, eds., Preserving the Recent Past, Washington: Historic Preservation Education Foundation, 1995, II-41 to II-52
- Wharton, Annabel Jane, Building the Cold War: Hilton International Hotels and Modern Architecture, Chicago: University of Chicago Press, 2001
- _____, "Two Waldorf-Astorias: Spatial Economies as Totem and Fetish," Art Bulletin 85 (September 2003): 523-43
- Wilson, Richard Guy, ed., Victorian Resorts and Hotels, Philadelphia: Victorian Society in America, 1982
- Witzel, Michael Karl, The American Motel, Osceola, Wis.: MBI Publishing Co., 2000

OFFICE BUILDINGS

- Abrahamson, Michael, "'Actual Center of Detroit': Method, Management, and Decentralization in Albert Kahn's General Motors Building," Journal of the Society of Architectural Historians 77 (March 2018): 56-76
- Abramson, Daniel, Skyscraper Rivals: The AIG Building and the Architecture of Wall Street, New York: Princeton Architectural Press, 2001
- Albrecht, Donald, and Chrysanthe Broikos, eds., On the Job: Design and the American Office, New York: Princeton Architectural Press, and Washington: National Building Museum, 2000
- Alexander, Zeynep Celik, "The Larkin's Technologies of Trust," Journal of the Society of Architectural Historians 77 (September 2018): 300-18
- Alexiou, Alice Sparberg, The Flatiron: The New York Landmark and the Incomparable City that Arose with It, New York: Thomas Dunne, 2010
- Alofsin, Anthony, ed., Prairie Skyscraper: Frank Lloyd Wright's Price Tower, New York: Rizzoli, 2005
- Balfour, Alan, Rockefeller Center: Architecture as Theater, New York: McGraw Hill, 1978
- Cahan, Richard, and Michael Williams, The Monroe Building: A Chicago Masterpiece Rediscovered, Chicago: CityFiles Press, 2015
- Christen, Barbara S., "Patronage, Process, and Civic Identity: The Development of Cincinnati's Union Central Life Insurance Company Building," Ohio Valley History 9 (summer 2009): 54-77
- Clausen, Meredith L., "Belluschi and the Equitable Building in History," Journal of the Society of Architectural Historians 50 (June 1991): 109-29
- _____, "Frank Lloyd Wright, Vertical Space, and the Chicago School's Quest for Light," Journal of the Society of Architectural Historians 44 (March 1985): 66-74
- _____, The Pan Am Building and the Shattering of the Modernist Dream, Cambridge: MIT Press, 2004
- Cohen, Stuart, "The Tall Building Urbanistically Reconsidered," Threshold 2 (autumn 1983): 6-13
- Desiderio, Francis, "'A Catalyst for Downtown': Detroit's Renaissance Center," Michigan Historical Review 35 (spring 2009): 83-112
- Douglas, George, Skyscrapers: A Social History of the Very Tall Building in America, Jefferson, N.C.: McFarland & Company, 1996
- Duffy, Francis, "Office buildings and organizational change," in Anthony King, ed., Buildings and Society: Essays on the Social Development of the Built Environment, London: Routledge & Kegan Paul, 1980, 254-80
- Duvert, Elizabeth, "Georgia O'Keefe's Radiator Building: Icon of Glamorous Gotham," Places 2 (1985): 3-17
- Fenske, Gail, The Skyscraper and the City: The Woolworth Building and the Making of Modern New York, Chicago: University of Chicago Press, 2008

- _____, and Deryck Holdsworth, "Corporate Identity and the New York Office Building: 1895-1915," in Davis Ward and Olivier Zunz, eds., The Landscape of Modernity: Essays on New York City, 1900-1940, New York: Russell Sage Foundation, 1992, 129-59
- Flowers, Benjamin, Skyscraper: The Politics and Power of Building New York City in the Twentieth Century Philadelphia: University of Pennsylvania Press, 2009
- Fox, Elise Scharf, Hotel Gettysburg: A Landmark in Our Nation's History, Gettysburg, Pa.: Downtown Gettysburg, 1988
- Gebhard, David, The Richfield Building 1928-1968 [Los Angeles]: Atlantic-Richfield Co., 1970
- Gibbs, Kenneth Turney, Business Architectural Imagery in America, 1870-1930, Ann Arbor: UMI Research Press, 1984
- Gillespie, Angus Kress, Twin Towers: The Life of New York City's World Trade Center, New Brunswick, N.J.: Rutgers University Press, 1999
- Glanz, James, and Eric Lipton, City in the Sky: The Rise and Fall of the World Trade Center, New York: Times Books, 2003
- Goldberger, Paul, The Skyscraper, New York: Alfred A. Knopf, 1981
- Harwood, John, The Interface: IBM and the Transformation of Corporate Design 1945-1976, Minneapolis: University of Minnesota Press, 2011
- Huxtable, Ada Louise, The Tall Building Artistically Reconsidered: The Search for a Skyscraper Style, New York: Pantheon, 1984
- Irish, Sharon, "A 'Machine That Makes the Land Pay': The West Street Building in New York," Technology and Culture 30 (April 1989): 376-97
- Johnson, Scott, Building Tall: Imagining the Skyscraper, New York: Balcony Press, 2008
- Jordy, William H., "PSFS: Its Development and Its Significance in Modern Architecture," Journal of the Society of Architectural Historians 21 (May 1962): 47-83
- Kingwell, Mark, Nearest Thing to Heaven: The Empire State Building and American Dreams, New Haven: Yale University Press, 2006
- Knowles, Scott G., and Stuart W. Leslie, "'Industrial Versailles': Eero Saarinen's Corporate Campuses for GM, IBM, and AT&T," Isis 92 (March 2001): 1-33
- Korom, Joseph J., Jr., Skyscraper Facades of the Gilded Age: Fifty-One Extravagant Designs, 1875-1910, Jefferson, N.C.: McFarland, 2013
- Krinsky, Carol Herselle, Rockefeller Center, New York: Oxford University Press, 1978
- Landau, Sarah Bradford, "The Tall Office Building Artistically Reconsidered: Arcaded Buildings of the New York School, c. 1870-1890," in Helen Searing, ed., In Search of Modern Architecture: A Tribute to Henry-Russell Hitchcock, New York: Architectural History Foundation, and Cambridge: MIT Press, 1982, 136-64

- Leslie, Thomas, "Built Like Bridges: Iron, Steel, and Rivets in the Nineteenth-century Skyscraper," Journal of the Society of Architectural Historians 69 (June 2010): 234-61
- _____, "Built Mostly of Itself: The Chicago Brick Industry and the Masonry Skyscraper in the Late 19th Century," Construction History 25 (2010): 69-84
- _____, Chicago Skyscrapers 1871-1934, Urbana : University of Illinois Press, 2013
- _____, et al., "Deep Space, Thin Walls: Environmental and Material Precursors to the Postwar Skyscraper," Journal of the Society of Architectural Historians 77 (March 2018): 77-96
- Lipman, Jonathan, Frank Lloyd Wright and the Johnson Wax Buildings, New York: Rizzoli, 1986
- Lupkin, Paula, "The Wainwright Building: Monument of St. Louis's Lager Landscape," Journal of the Society of Architectural Historians 77 (December 2018): 428-47
- Martin, Reinhold, The Organization Complex: Architecture, Media, and Corporate Space, Cambridge: MIT Press, 2003
- Martini, Michael A., "Cincinnati's Urban Yardstick: The Carew Tower Complex," Queen City Heritage 55 (winter 1997): 2-23
- Merwood-Salisbury, Joanna, Chicago 1890: The Skyscraper and the Modern City, Chicago: University of Chicago Press, 2009
- Messler, Norbert, The Art Deco Skyscraper in New York, Frankfurt-am-Main: Lang, 1983
- Millett, Larry, Metropolitan Dreams: The Scandalous Rise and Stunning Fall of a Minneapolis Masterpiece, Minneapolis: University of Minnesota Press, 2018 (Metropolitan Building)
- Moudry, Roberta, ed., The American Skyscraper: Cultural Histories, New York: Cambridge University Press, 2005
- Mozingo, Louise, "Campus, Estate, and Park: Lawn Culture Comes to the Corporation," in Chris Wilson and Paul Groth, eds., Everyday America: Cultural Landscape Studies after J. B. Jackson, Berkeley: University of California Press, 2002, 255-74, 348-51
- _____, "The Corporate Estate in the USA, 1954-64: 'Thoroughly Modern in Concept, But...Down to Earth and Rugged'," Studies in the History of Gardens and Design Landscapes 20 (January-March 2000): 25-56
- _____, Pastoral Capitalism: A History of Suburban Corporate Landscapes, Cambridge: MIT Press, 2011
- Murphy, Kevin, and Lisa Reilly, eds., Skyscraper Gothic: Medieval Style and Modernist Buildings, Charlottesville: University of Virginia Press, 2017
- Nash, Eric P., Manhattan Skyscrapers, New York: Princeton Architectural Press, 1999
- Okrent, Daniel, Great Fortune: The Epic of Rockefeller Center, News York: Penguin, 2004
- Quinan, Jack Frank Lloyd Wright's Larkin Building: Myth and Fact, New York: Architectural History Foundation, and Cambridge: MIT Press, 1987

- Rohan, Timothy M., "Challenging the Curtain Wall: Paul Rudolph's Blue Cross and Blue Shield Building," Journal of the Society of Architectural Historians 66 (March 2007), 84-109
- Ross, Benjamin Levi, "Charles B. Clarke's Fagin Building: Aberration or Innovation?" Arris 20 (2009): 64-85
- Rubin, Elihu, "Hedging Your Bets: Insurance, Architecture, and Actuarial Science," Perspecta, 46 (2013): 300-20
- Saliga, Pauline, ed., The Sky's the Limit: A Century of Chicago Skyscrapers, New York: Rizzoli, 1990
- Schleier, Merrill, The Skyscraper in American Art, 1890-1931, 1986, reprint ed., New York: Da Capo, 1990
- Scott, Felicity, "An Army of Soldiers or a Meadow: The Seagram Building and the 'Art of Modern Architecture'," Journal of the Society of Architectural Historians 70 (September 2011): 330-53
- Scuri, Piera, Late-Twentieth-Century Skyscrapers, New York: Van Nostrand Reinhold, 1990
- Shales, Ezra, "Corporate Craft: Constructing the Empire State Building," Journal of Modern Craft 4 (July 2011): 119-46
- Siry, Joseph, "Adler & Sullivan's Guaranty Building in Buffalo," Journal of the Society of Architectural Historians 55 (March 1996): 6-37
- Solomonson, Katherine, The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s, New York: Cambridge University Press, 2001
- Stravitz, David, The Chrysler Building, New York: Princeton Architectural Press, 2002
- Tauranac, John, The Empire State Building, New York: Scribner's, 1995
- Toman, James A., and Daniel J. Cook, Cleveland's Towering Treasure: A Landmark Turns 75, Cleveland: Cleveland Landmark Press, 2005 (Terminal Tower)
- Tottis, James W., The Guardian Building: Cathedral of Finance, Detroit: Wayne State University Press, 2008
- Van Leeuwen, Thomas, The Skyward Trend of Thought: Five Essays on the Metaphysics of the American Skyscraper, 1986; reprint ed., Cambridge: MIT Press, 1988
- Weisman, Winston, "A New View of Skyscraper History," in Edgar Kaufmann, Jr., ed., The Rise of American Architecture, New York: Praeger, 1970, 115-60
- _____, "Slab Buildings," Architectural Review 111 (February 1952): 119-23
- Wigoder, Meir, "The 'Solar Eye' of Vision: Emergence of the Skyscraper-Viewer in the Discourses on Heights in New York City, 1890-1920," Journal of the Society of Architectural Historians 61 (June 2002): 152-69
- Willis, Carol, Form Follows Finance: Skyscrapers and Skylines in New York and Chicago, New York: Princeton Architectural Press, 1995
- Windhorst, Edward, and Kevin Harrington, Lake Point Tower: A Design History, Chicago: Chicago Architecture Foundation, 2009
- Wolner, Edward, "Design and Civic Identity in Cincinnati's Carew Tower Complex," Journal of the Society of Architectural Historians 51 (March 1992): 5-34

_____, "The Romance of the Skyscraper: The American Insurance Union Citadel, Columbus, Ohio," Kentucky Review 9 (summer 1989): 67-96

Zunz, Olivier, Making America Corporate 1870-1920, Chicago: University of Chicago Press, 1990

RESTAURANTS, TAVERNS, ETC.

Bromell, Nicolas, "The Automat: Preparing the Way for Fast Food," New York History 81 (July 2000): 300-12

Butko, Brian A., "Seen Any Good Diners Lately?" Pittsburgh History 73 (fall 1990): 99-114

David, Heather, "Sdhelter Island: The Mainland's Tiki Oasis," SCA Journal 31 (fall 2013): 8-15 [San Diego]

Diehl, Lorraine B., and Marianne Hardart, The Automat: The History, Recipes, and Allure of Horn & Hardart's Masterpiece, New York: Clarkson N. Potter, 2002

Gabriele, Michael C., The History of Diners in New Jersey, Charleston, S.C.: American Plate, 2013

Gould, Chris, "Howard Johnson and the Standardization of Roadside Architecture," North American Culture 7:1 (1991): 3-18

Gutman, Richard J. S., American Diner Then and Now, Baltimore: Johns Hopkins University Press, 2000

_____, "Diner Design: Overlooked Sophistication," Perspecta 15 (1975): 41-53

_____, and Elliott Kaufmann, American Diner, New York: Harper & Row, 1979

Heimann, Jim, Car Hops and Curb Service: A History of American Drive-In Restaurants 1920-1960, San Francisco: Chronicle Books, 1996

Hess, Alan, Googie: Fifties Coffee Shop Architecture, San Francisco: Chronicle Books, 1985

_____, "The Origins of McDonald's Golden Arches," Journal of the Society of Architectural Historians 45 (March 1986): 47-59

Hirshorn, Paul, and Steven Izenour, White Towers, Cambridge: MIT Press, 1979

Hurley, Andrew, "From Hash House to Family Restaurant: The Transformation of the Diner and Post-World War II Consumer Culture," Journal of American History 83 (March 1997): 1282-1308

Jakle, John A., "Roadside Restaurants and Place-Product-Packaging," Journal of Cultural Geography 3 (fall-winter 1982): 76-93

_____, and Keith A. Sculle, Fast Food: Roadside Restaurants in the Automobile Age, Baltimore: Johns Hopkins University Press, 1999

Jones, W. Dwayne, "In Search of the Vernacular Twentieth-century Drive-in Restaurant," in Deborah Slaton and Rebecca Shiffer, eds., Preserving the Recent Past, Washington: Historic Preservation Education Foundation, 1995, II-31 to II-39

- _____, "Pig Stands: The Beginning of the Drive-in Restaurant," SCA Journal 12 (winter 1991-1992): 2-5
- Kruty, Paul, Frank Lloyd Wright and Midway Gardens, Urbana: University of Illinois Press, 1998
- Langdon, Philip, Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants, New York: Alfred A. Knopf, 1986
- Lobel, Cindy R., "'Out to Eat': The Emergence and Evolution of the Restaurant in Nineteenth-Century New York," Winterthur Portfolio 44 (summer-autumn 2010): 193-220
- _____, Urban Appetites: Food and Culture in Nineteenth-Century New York, Chicago: University of Chicago Press, 2014
- Mariani, John, America Eats Out, New York: William Morrow, 1991
- Moruzzi, Peter, Classic Dining: Discovering America's Finest Mid-Century Restaurants, Layton: Utah: Gibbs Smith, 2012
- Peters, Eric J., "A Path to Acceptance: Promoting Chinese Restaurants in San Francisco, 1849-1919," Southern California Quarterly 97 (spring 2015): 5-28
- Rice, Kym, Early American Taverns: For the Entertainment of Friends and Strangers, Chicago: Regnery Gateway, 1983
- Sculle, Keith A., "A Family Business Affair: 'Snappy Service' in Central Illinois," Historic Illinois 18 (October 1995): 3-6
- _____, "Learning to Eat Out: The Origins of Steak 'n Shake," Mid-America: An Historical Review 81 (summer 1999): 147-68
- _____, "Outlining Dutchland Farms: A Founder of Automobile Highway Travel in America," Transactions of the Pioneer America Society 22 (1999): 39-50
- Smallwood, Anthony Mitchell, A History of Howard Johnson's: How a Massachusetts Soda Fountain Became an American Icon, Charleston, S.C.: History Press, 2013
- Whitaker, Jan, "Catering to Romantic Hunger: Roadside Tearooms, 1909-1930," Journal of American Culture 15 (winter 1992): 17-25
- Witzel, Michael Karl, The American Diner, Osceola, Wis.: MBI Publishing Co. 1999
- _____, The American Drive-In: History and Folklore of the Drive-In Restaurant in American Car Culture, Osceola, Wis.: Motorbooks, 1994
- Wright, Nathalie, "The Kahiki: Bringing a Bit of Polynesia to the Midwest," SCA Journal 16 (spring 1998): 4-13

RETAIL AND WHOLESALE BUILDINGS

- Alcosta, Cal, Remembering Robeson's, Champaign's Department Store, Urbana, Ill.: Sagamore, 2010

- Alexander, Robert L., "A Shopkeeper's Renaissance: Academic Design and Popular Architecture in Late Nineteenth-Century Iowa City," in Camille Wells, ed., Perspectives in Vernacular Architecture, II, Columbia: University of Missouri Press, 1986, 200-08
- Arceneaux, Noah, "A Sales Floor in the Sky: Philadelphia Department Stores and the Radio Boom of the 1920s," Journal of Broadcasting and Electronic Media, 53:1 (2009): 76-89
- Arrigale, Lawrence M., and Thomas H. Keels, Philadelphia's Golden Age of Retail, Charleston, S.C: Arcadia, 2012
- Barmash, Isadore, More Than They Bargained For: The Rise and Fall of Korvettes, New York: Lebhar-Friedman, 1981
- Barnhouse, Mark A., Daniels and Fisher: Denver's Best Place to Shop, Charleston, S.C.: History Press, 2015
- _____, The Denver Dry Goods: Where Colorado Shopped with Confidence, Charleston, S.C.: History Press, 2017
- _____, Lost Department Stores of Denver, Charleston, S.C.: History Press, 2018
- Barron, Jim, and Kathie Barron, Wolf & Dessauer: Where Fort Wayne Shopped, Charleston, S.C.: History Press, 2011
- Beasley, Ellen, The Corner Store: An American Tradition, Galveston Style, Washington: National Building Museum, 1999
- Beaumont, Matthew, "Shopping in Utopia: Looking Backward, the Department Store, and the Dreamscape of Consumption," Nineteenth-Century Contexts 28 (September 2006): 191-209
- Benson, Frederick B., "Watt & Shadd: A Tradition of Progress," Journal of the Lancaster County Historical Society 77:2 (1973): 88-102
- Benson, Susan Porter, Counter Cultures: Saleswomen, Managers, and Customers in American Department Stores, 1890-1940, Urbana: University of Illinois Press, 1986
- _____, "Palace of Consumption and Machine for Selling: the American Department Store, 1880-1940," Radical History Review 21 (fall 1979): 199-221
- Bigson, George T., and Earle Dunford, Under the Clock: The Story of Miller & Rhoads, Charleston, S.C: History Press, 2008 (Richmond, Va.)
- Bird, William L., Jr., Holidays on Display, Washington: Smithsonian Institution, National Museum of American History, and New York: Princeton Architectural Press, 2007
- Bloom, Nicholas Dagen, Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia, Columbus: Ohio State University Press, 2004
- Boeckholt, Joe, and Michele Boeckholt, Harzfeld's: A Brief History, Charleston, S.C.: History Press, 2009 (Baltimore)
- Borking, Seline, The Fascinating History of Shopping Malls, The Hague: MAB Group, 1998
- Bowlby, Rachael, Carried Away: The Invention of Modern Shopping, New York: Columbia University Press, 2001

- Bramson, Seth H., Burdine's: Sunshine Fashion and the Florida Store, Charleston, S.C.: History Press, 2011 (Miami)
- Branley, Edward J., Maison Blanche Department Stores, Charleston, S.C.: Arcadia, 2011 (New Orleans)
- Broomer, Kathleen Kelly, "Shoppers World and the Regional Shopping Center in Greater Boston," SCA Journal 13 (fall-winter 1994-1995): 2-9
- Buerglener, Robert, "Selling Automobility: Architecture as Sales Strategy in US Car Dealerships before 1920," in Louisa Iarocci, ed., Visual Merchandising: The Image of Selling, Burlington, Vt.: Ashgate, 2013, 157-74
- Butko, Brian, "From Cones to Klondikes: Islay's Dairy and Its Cool Innovations," SCA Journal 19 (spring 2001): 4-13
- Cinchett, John V., Vintage Tampa Storefronts and Scenes, Charleston, S.C.: Arcadia, 2012
- Clausen, Meredith, "The Department Store – Development of the Type," Journal of Architectural Education 39 (fall 1985): 20-29
- _____, "Department Stores," in Joseph A. Wilkes, ed., Encyclopedia of Architecture, Design, Engineering & Construction, New York: John Wiley & Sons, 1988, II: 204-22
- _____, "Northgate Regional Shopping Center – Paradigm from the Provinces," Journal of the Society of Architectural Historians 43 (May 1984): 144-61 (Seattle)
- Clemmons, Jeff, Rich's: A Southern Institution, Charleston, S.C.: History Press, 2012 (Atlanta)
- Cohen, Jeffrey A., "Corridors of Consumption: Mid-Nineteenth Century Commercial Space and the Reinvention of Downtown," in Louisa Iarocci, ed., Visual Merchandising: The Image of Selling, Burlington, Vt.: Ashgate, 2013, 158-74
- Cohen, Joanna, "Promoting Pleasure as Political Economy: The Transformation of American Advertising, 1800-1850," Winterthur Portfolio, summer-autumn 2014, 163-89
- Cohen, Lizabeth, "Buying into Downtown Revival: The Centrality of Retail to Postwar Urban renewal in American Cities," Annals of the American Academy of Political and Social Sciences, 611 (May 2007): 82-95
- _____, "From Town Center to Shopping Center: The Reconfiguration of Community Marketplaces in Postwar America," American Historical Review 101 (October 1996): 1050-81
- Cohen, Nancy E., America's Marketplace: A History of Shopping Centers, Lyme, Conn.: Greenwich Publishing Group, 2002
- Costello, Brian J., Canal Street and Beyond: Louisiana's 20th Century Department Stores, New Orleans: by the author, 2003
- Crawford, Margaret, "The World in a Shopping Mall," in Michael Sorkin, ed., Variations on a Theme Park: The New American City and the End of Public Space, New York Hill & Wang, 1992, 3-30
- Davis, Ennis, and Sarah Gojekian, Cohen Brothers: The Big Store, Charleston, S.C.: History Press, 2012
- Davis, Howard, Living Over the Store: Architecture and Local Urban Life, London: Routledge, 2012

- Davis, Margaret, Bullock's Wilshire, Los Angeles: Balcony Press, 1996
- Davis, Tracy, "Theatrical Antecedents of the Mall that Ate Downtown," Journal of Popular Culture 24 (Spring 1991), 1-15
- Deutsch, Tracey, "Untangling Alliances: Social Tensions Surrounding Independent Grocery Stores and the Rise of Mass Retailing," in Warren Belasco and Philip Scranton, eds., Food Nations: Selling Taste in Consumer Societies, New York: Routledge, 2002, 156-74
- Devorking, Joseph, Great Merchants of Early New York: "The Ladies' Mile", New York: Society for the Architecture of the City, 1987
- Dunford, Earle, and George Bryson, Under the Clock: The Story of Miller & Rhoads, Charleston, S.C.: History Press, 2008 (Richmond, Va.)
- Dyer, Stephanie, "Designing 'Community' in the Cherry Hill Mall," in Alison K. Hoagland and Kenneth A. Breisch, eds., Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture IX, Knoxville: University of Tennessee Press, 2003, 263-75 (Cherry Hill, N.J.)
- Elias, Stephen N., Alexander T. Stewart: The Forgotten Merchant Prince, Westport, Conn.: Praeger, 1992
- Elvins, Sarah, Sales & Celebrations: Retailing and Regional Identity in Western New York State, 1920-1940, Athens: Ohio State University Press, 2004
- English, Linda, "Recording Race: General Stores and Race in the Late Nineteenth-Century Southwest," Southwest Historical Quarterly 110 (October 2007): 192-217
- Enterprising Emporiums: The Jewish Department Stores of Downtown Baltimore, Baltimore: Jewish Museum of Maryland, 2001
- Epstein, John S., K&B Drug Stores, Charleston, S.C.: Arcadia, 2011 (New Orleans)
- Eskilson, Stephen, "Sears Beautiful," Chicago History 29 (fall 2000): 26-43
- Ervin, Jordan, "San Diego's Urban Trophy: Horton Plaza Redevelopment Project," Southern California Quarterly 90 (winter 2008-09): 419-53
- Esperdy, Gabrielle, Modernizing Main Street: Architecture and Consumer Culture in the New Deal, Chicago: University of Chicago Press, 2008
- _____, "The Odd-Job Alleyway of Building: Modernization, Marketing, and Architectural Practice in the 1930s," Journal of Architectural Education 58 (May 2005): 25-40
- Faircloth, Christopher, Cleveland's Department Stores, Charleston, S.C.: Arcadia, 2009
- Firestone, Mary, Dayton's Department Store, Charleston, S.C.: Arcadia, 2007 (Minneapolis)
- Frick, Devin Thomas, Bullock's Department Store, Charleston, S.C.: Arcadia, 2015
- _____, I. Magnin & Co.: A California Legacy, Garden Grove, Calif.: Park Place Press, 2000
- Gardner, Deborah S., "'A Paradise of Fashion': A. T. Stewart's Department Store, 1862-1975," in Joan M. Jensen and Sue Davidson, eds., A Needle, a Bobbin, a Strike: Women Needleworkers in America, Philadelphia: Temple University Press, 1984, 60-80

- Geist, Johann Friedrich, Arcades: The History of a Building Type, Cambridge: MIT Press, 1983
- Genat, The American Car Dealership, Osceola, Wis.: MBI Publishing Co., 1999
- Gillette, Howard, Jr., "The Evolution of the Planned Shopping Center in Suburb and City," Journal of the American Planning Association 51 (autumn 1985): 449-60
- Goddard, Leslie, Remembering Marshall Field's, Charleston, S.C.: Arcadia, 2011 (Chicago)
- Gravenhorst, Edna Campos, Famous-Barr, St. Louis Shopping at Its Finest, Charleston, S.C.: History Press, 2014 [St. Louis]
- Grippo, Robert M., Macy's: The Store, the Star, the Story, Garden City Park, N.Y.: Square One, 2009 (New York)
- Hanchett, Thomas, "U.S. Tax Policy and the Shopping-Center Boom of the 1950s and 1960s," American Historical Review 101 (October 1996): 1082-1110
- Harris, Neil, Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America, Chicago: University of Chicago Press, 1990
- Hauser, Michael, and Marianne Weldon, Hudson's in the Early 1940s, Charleston, S.C.: Arcadia, 2004 (Detroit)
- _____, 20th-Century Retailing in Downtown Detroit, Charleston, S.C.: Arcadia, 2008
- _____, 20th-Century Retailing in Downtown Grand Rapids, Charleston, S.C.: Arcadia, 2014
- _____, Remembering Hudson's: The Grand Dame of Detroit Retailing, Charleston, S.C.: Arcadia, 2010
- Hendrickson, Robert, The Grand Emporiums: The Illustrated History of America's Great Department Stores, New York: Stein and Day, 1979
- Hepp, John Henry, IV, The Middle-Class City: Transforming Space and Time in Philadelphia, 1876-1926, Philadelphia: University of Pennsylvania Press, 2003
- Hitz, Anne Evers, Emporium Department Store, Charleston, S.C.: Arcadia, 2014 [San Francisco]
- Holderfield, William J., Schaumburg's Woodfield Mall, Charleston: Arcadia, 2007 (Cook Co., Ill.)
- Hopkins, Jeffrey, "West Edmonton Mall: Landscape of Myth and Elsewhere," Canadian Geographer 34 (spring 1990): 2-17
- Howard, Vicki, "The Biggest Small-Town Store in America': Independent Retailers and the Rise of Consumer Culture," Enterprise & Society 9 (September 2008): 457-86 (Oneonta, N.Y.)
- _____, "Department Store Advertising in Newspapers, Radio, and Television, 1920-1960," Journal of Historical Research in Marketing 2:1 (2010): 61-85
- _____, From Main Street to Mall: The Rise and Fall of the American Department Store, Philadelphia: University of Pennsylvania Press, 2015
- _____, "The Rise and Fall of Rudge & Guenzel," Nebraska History 89 (fall 2008): 102-19

- Hutchins, Nan, Cameron Village: A History, 1949-1999, Raleigh, N.C.: Spirit Press, 2001
- Iarocci, Louisa, The Urban Department Store in America, 1850-1930, Burlington, Vt.: Ashagte, 2014
- Ingham, Vicki, Younkers: The Friendly Store, Charleston, S.C: history Press, 2016
- Jacobs, Jerry, The Mall: An Attempted Escape from Everyday Life, Prospect Heights, Ill.: Waveland Press, 1984
- Johnson, Cynthia, "New Town Landscapes at Eastland Shopping Center," Kentucky Places & Spaces, University of Kentucky Center for Historic Architecture and Preservation, 1 (spring 2003): 23-38
- Johnson, Donald R., Under the Clock: The Story of the Crescent Department Store, [Spokane]: Apple Blossom, 2004
- Johnson, Laurence A., Marcia Ray, ed., Over the Counter and on the Shelf: Country Storekeeping in America, 1620-1920, New York: Bonanza Books, 1961
- Karberg, Richard E., with Judith Karberg and Jane Hazen, The Higbee Company and the Silver Grille, Cleveland: Cleveland Landmarks Press, 2001
- _____, et al., A Higbee History: From Designer Labels to Casino Tables, Cleveland, Ohio: Cleveland Landmarks Press, 2014
- Kassis, Annette, Weinstock's: Sacramento's Finest Department Store, Charleston, S.C.: History Press, 2012
- Klassen, Henry C., "T. C. Power & Bro.: The Rise of a Small Western Department Store, 1870-1902," Business History Review 66 (winter 1992): 671-722
- Kopytek, Bruce Allen, Crowley's: Detroit's Friendly Store, Charleston, S.C.: History Press, 2015
- _____, Jacobson's, I Miss It So!: The Story of a Michigan Fashion Institution, Charleston, S.C.: History Press, 2011
- _____, Toledo's Three Ls: Lamson's, the Lion Store & Lasalle's, Charleston, S.C.: history press, 2013
- Kropp, Phoebe S., "Citizens of the Past? Olvera Street and the Construction of Race and Memory in 1930s Los Angeles," Radical History Review 81 (fall 2001): 35-60
- Kruger, David Delbert, "This Was J. C. Penney: A Century of James Penney's Main Street Department Stores in the Rocky Mountain West," Montana: the Magazine of Western History 62 (autumn 2012): 3-26, 90-93
- LaPointe, Patricia M., "The Goldsmith's: A Memphis Department Store Family," West Tennessee Historical Society Papers 47 (December 1993): 1-9
- Leach, William R., Land of Desire: Merchants, Power, and the Rise of a New American Culture, New York: Random House, 1993
- _____, "Transformations in a Culture of Consumption: Women and Department Stores, 1890-1925," Journal of American History 71 (September 1984): 319-42
- Leannah, Michael, Something for Everyone: Memories of Lauerman Brothers Department Store, Madison: Wisconsin Historical Society Press, 2013 (Marinette, Wisconsin)

- LeCavalier, Jesse, The Rule of Logistics: Walmart and the Architecture of Fulfillment, Minneapolis: University of Minnesota Press, 2016
- Ledermann, Robert P., Christmas on State Street: 1940s and Beyond, Charleston, S.C.: Arcadia, 2002 (Chicago)
- Leebrick, Kristal, Dayton's: A Twin Cities Institution, Charleston, S.C.: History Press, 2013
- _____, Thank You for Shopping: The Golden Age of Minnesota Department Stores, St. Paul: Minnesota Historical Society Press, 2018
- Lewis, Russell, "Everything Under One Roof: World's Fairs and Department Stores in Paris and Chicago," Chicago History 12 (fall 1983): 28-47
- Lisicky, Michael J., Baltimore's Bygone Department Stores, Charleston, S.C.: History Press, 2012
- _____, Bamberger's: New Jersey's Greatest Store, Charleston, S.C.: History Press, 2016
- _____, Filene's: Boston's Great Specialty Store, Charleston, S.C.: Arcadia, 2012
- _____, Gimbel's Has It!, Charleston, S.C.: History Press, 2011 (Milwaukee, Philadelphia, New York, Pittsburgh)
- _____, Hutzler's: Where Baltimore Shops, Charleston, S.C.: History Press, 2009
- _____, Remembering Maas Brothers, Charleston, S.C.: Arcadia, 2015
- _____, Shop Pomeroy's First, Charleston, S.C.: History Press, 2014
- _____, Wanamaker's: Meet Me at the Eagle, Charleston, S.C.: History Press, 2010 (Philadelphia)
- _____, Woodward & Lothrop: A Store Worthy of the Nation's Capital, Charleston, S.C.: History Press, 2013
- Logemann, Jan, "Where to Shop? The Geography of Consumption in the Twentieth-Century Atlantic World," Bulletin of the German Historical Institute 45 (fall 2009): 55-68
- Long, Amos W., Jr., "The General Store," Pennsylvania Folklife 39 (spring 1990): 98-116
- Longstreth, Richard, The American Department Store Transformed, 1920-1960, New Haven: Yale University Press, 2010
- _____, "Bringing 'Downtown' to the Neighborhoods: Wieboldt's, Goldblatt's and the Creation of Department Store Chains in Chicago," Buildings & Landscapes 14 (fall 2007): 13-49
- _____, City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950, Cambridge: MIT Press, 1997
- _____, "The Diffusion of the Community Shopping Center Concept during the Interwar Decades," Journal of the Society of Architectural Historians 56 (September 1997): 268-93
- _____, "Innovation without Paradigm: The Many Creators of the Drive-In Market," in Thomas Carter, ed., Images of an American Land: Vernacular Architecture in the Western United States, Albuquerque: University of New Mexico Press, 1997, 231-64

- _____, "J.C. Nichols, the Country Club Plaza, and Notions of Modernity," Harvard Architecture Review 5 (1986): 120-35 (Kansas City)
- _____, "The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development after World War II," in Carter L. Hudgins and Elizabeth Collins Cromley, eds., Shaping Communities: Perspectives in Vernacular Architecture, VI, Knoxville: University of Tennessee Press, 1997, 244-62 (Washington, D.C.)
- _____, "The Neighborhood Shopping Center in Washington, D.C., 1930-1941," Journal of the Society of Architectural Historians 51 (March 1992): 5-34
- _____, "River Oaks Shopping Center," Cite 36 (winter 1996): 8-13 (Houston)
- _____, "Sears, Roebuck and the Remaking of the Department Store, 1924-42," Journal of the Society of Architectural Historians 65 (June 2006): 238-79
- Loukaitou-Sideris, Anastasia, "Regeneration of Urban Commercial Strips: Ethnicity and Space in Three Los Angeles Neighborhoods," Journal of Architectural and Planning Research 19 (winter 2002): 334-50
- Lucas, Patrick Lee, "Lexington's Wolf Wile Department Store: A Mid-Century Achievement in Urban Architecture," Kentucky Review 15, no. 1 (2000): 32-48
- Martin, Ann Smart, "Commercial Space as Consumption Arena: Retail Stores in Early Virginia," in Sally McMurry and Annmarie Adams, eds., People, Power, Places: Perspectives in Vernacular Architecture, VIII, Knoxville: University of Tennessee Press, 2000, 201-18
- Mattson, Richard, "Store Front Remodeling on Main Street," Journal of Cultural Geography 3 (spring-summer 1983): 41-55
- Metzger, John T., "The Failed Promise of a Festival Marketplace: South Street Seaport in Lower Manhattan," Planning Perspectives 16 (January 2001): 25-46
- Meyers, David and Beverly, and Elsie Meyers Walker, Look to Lazarus, the Big Store, Charleston, S.C.: History Press, 2011 (Columbus, Ohio)
- Miller, Roger, "Selling Mrs. Consumer: Advertising and the Creation of Suburban Social-Spatial Relations, 1910-1938," Antipode 23 (July 1991): 263-301
- Morain, Thomas, et al., The Legacy of T. S. Martin, Sioux City, Iowa, Sioux City Arts Center, 2015
- Morton, LaDene, The Brookside Story: Shops of Every Necessary Character, Charleston, S.C.: History Press, 2010 (Kansas City)
- _____, The Country Club District of Kansas City, Charleston, S.C.: History Press, 2015
- Naftaly, Gerald E., Northland Mall, Charleston, S.C.: Arcadia, 2016
- O'Gorman, James F., "The Marshall Field Wholesale Store: Materials Toward a Monograph," Journal of the Society of Architectural Historians 37 (October 1978): 175-94 (Chicago)
- Oharenko, John, and Homan Arthington Foundation, Historic Sears, Roebuck and Co.. Catalog Plant, Charleston, S.C.: Arcadia, 2005
- Olsen, Joshua, Better Places, Better Lives: A Biography of James Rouse, Washington: Urban Land Institute, 2003

- Pasdermadjian, H., The Department Store: Its Origins, Evolution and Economics, London: Newman Books, 1954
- Pearson, Robert, and Brad Pearson, The J. C. Nichols Chronicle: The Authorized Story of the Man, His Company, and His Legacy, 1880-1994, Kansas City: Country Club Plaza Press, 1994
- Peerbolte, Gregory, Randhurst: Suburban Chicago's Grandest Shopping Center, Charleston, S.C.: History Press, 2011
- Pitrone, Jean Maddern, F. W. Woolworth and the American Five and Dime: A Social History, Jefferson, N.C.: McFarland, 2003
- Plunkett-Powell, Karen, Remembering Woolworth's: A Nostalgic History of the World's Most Famous Five-and-Dime, New York: St. Martin's Press, 1999
- Prosser, Daniel, "The New Downtowns: Commercial Architecture in Suburban New Jersey, 1920-1970," in Joel Schwartz and Daniel Prosser, eds., Cities in the Garden State: Essays in the Urban and Suburban History of New Jersey, Dubuque, Iowa: Kendall/Hunt Publishing Co., 1977
- Raezer, Trista, and John Hallberg, Herbst Department Store, Charleston, S.C.: Arcadia, 2015 (Fargo, N.D.)
- Resseguie, Harry, "A.T. Stewart's Marble Palace -- The Cradle of the Department Store," New-York Historical Society Quarterly 48 (April 1964): 131-62
- _____, "Alexander Turney Stewart and the Development of the Department Store, 1823-1876," Business History Review 39 (autumn 1965): 301-22
- Rizzo, Michael F., Nine Nine Eight: The Glory Days of Buffalo Shopping, Morrisville, N.C.: Lulu, and Buffalo: Western New York Wares, 2007
- _____, The Glory Days of Buffalo Shopping, Charleston, S.C.: history Press, 2013
- Rodriguez, Aimmee L., et al., The Harris Company, Charleston, S.C.: Arcadia, 2008 (San Bernardino, Cal.)
- Rusk, Emily Golinghtly, Thalheimers Department Store, Charleston, S.C.: Arcadia, 2014 [Richmond, Va.]
- Sammarco, Anthony M., Jordan Marsh: New England's Largest Store, Charleston, S.C.: History Press, 2017
- Satterthwaite, Ann, Going Shopping: Consumer Choices and Community Consequences, New Haven: Yale University Press, 2001
- Sawyer, Christopher, and Patricia A. Wolf, Denholm's: The Story of Worcester's Premier Department Store, Charleston, S.C.: History Press, 2011
- Sewell, Jessica, "Sidewalks and Store Windows as Political Landscapes," in Alison K. Hoagland and Kenneth A. Breisch, eds., Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture IX, Knoxville: University of Tennessee Press, 2003, 85-98
- Shields, Rob, ed., Lifestyle Shopping: The Subject of Consumption, London: Routledge, 1992
- Siry, Joseph, Carson Pirie Scott: Louis Sullivan and the Chicago Department Store, Chicago: University of Chicago Press, 1988
- _____, "Louis Sullivan's Building for John D. Van Allen and Son," Journal of the Society of Architectural Historians 49 (March 1990): 67-89

- Sloat, Caroline Fuller, "The Center of Local Commerce: The Asa Knight Store of Dummerston, Vermont 1827-1851, Proceedings of the Vermont Historical Society 53:4 (1985): 205-20
- Smiley, David, Pedestrian Modern: Shopping and American Architecture, 1925-1956, Minneapolis: University of Minnesota Press, 2013
- Smith, Mary Ann, "John Snook and the Design for A. T. Stewart's Store," New-York Historical Society Quarterly 58 (January 1974): 18-33
- Smith, Minie, Missoula Mercantile: The Store that Ran an Empire, Charleston, S.C.: History Press, 2012
- Soucek, Gayle, Carson's: The History of a Chicago Shopping Landmark, Charleston, S.C.: History Press, 2013
- _____, Marshall Field's: The Store that Helped Build Chicago, Charleston, S.C.: History Press, 2010
- Strasser, Susan, Satisfaction Guaranteed: The Making of the American Mass Market, New York: Pantheon, 1989
- Stibart, Jon, and Vicki Howard, eds., The Routledge Companion to the History of Retailing, New York: Routledge, 2018
- Strom, Steven R., "Modernism for the Masses," Cite 62 (fall 2004): 30-33 (Foley's department store, Houston)
- Tarr, Joel A., "The Chicago Anti-Department Store Crusade of 1897: A Case Study in Urban Commercial Development," Journal of the Illinois State Historical Society 64:2 (1971): 161-72
- Tedlow, Richard S., New and Improved: The Story of Mass Marketing in America, New York: Basic Books, 1990
- Therrien, Marie-Josée, "Changing Trends in the Canadian 'Mallscape' of the 1950s and 1960s," Journal of the Society for the Study of Architecture in Canada 36:2 (2011): 13-26
- Thomas, Bernice, America's 5&10 Cent Stores: The Kress Legacy, New York: John Wiley & Sons, and Washington: National Building Museum, 1997
- Togyer, Jason, For the Love of Murphy's: The Behind-the-Counter of a Great American Retailer, University Park: Pennsylvania State University Press, 2008
- Treu, Martin, Signs, Streets, and Storefronts: A History of Architecture and Graphics Along America's Commercial Corridors, Baltimore: Johns Hopkins University Press, 2012
- Turchi, Kenneth L., L. S. Ayres & Company: The Store at the Crossroads of America, Indianapolis: Indiana Historical Society, 2012
- Upton, Dell, "Commercial Architecture in Philadelphia Lithographs," in Philadelphia on Stone: Commercial Lithography in Philadelphia 1828-78, University Park: Pennsylvania State University Press and Philadelphia: Library Company of Philadelphia, 2012, 152-75, 249-53
- Van Zanten, Ann Lorenz, "The Marshall Field Annex and the New Order of Daniel Burnham's Chicago," Chicago History 11 (fall-winter 1982): 130-41
- Ward, Josi, "'Dreams of Oriental Romance': Reinventing Chinatown in 1930s Los Angeles," Buildings & Landscapes 20 (spring 2013): 19-42
- Webb, Bruce C., "City Under Glass," Cite 65 (winter 2005): 20-23 (Galleria, Houston)

- _____, "The Incredible Shrinking Store: Foley's Department Store, Downtown Houston," Cite 23 (fall 1989): 10-11
- Welsh, Thomas, and Michael Geltz, Strouss': Youngstown's Dependable Store, Charleston, S.C.: History Press, 2012
- Wendell, Ann, Frederick & Nelson, Charleston, S.C: Arcadia, 2008 (Seattle)
- West Edmonton Mall issue, Canadian Geographer 35 (fall 1991): 226-305
- Whelan, Frank A., and Kurt D. Zwikl, Hess's Department Store, Charleston, S.C.: Arcadia, 2008 (Allentown, Pa.)
- Whitaker, Jan, Service and Style: How the American Department Store Fashioned the Middle Class, New York: St. Martin's Press, 2006
- _____, The World of Department Stores, New York: Vendome Press, 2011
- Wilkerson, Susan, and Hank Griffith, A Guide to the Building Records of the S. H. Kress & Co. 5-10-25 Cent Stores at the National Building Museum, Washington: National Building Museum, 1993
- Worley, William S., J. C. Nichols and the Shaping of Kansas City: Innovation of Planned Residential Communities, Columbia: University of Missouri Press, 1990 (Country Club Plaza)
- _____, The Plaza. First and Always, Lenexa, Kan.: Addax, 1997
- Wrigley, Neil, and Michelle Lowe, Reading Retail: A Geographical Perspective on Retailing and Consumption Spaces, London: Hodder Headline Group, and New York: Oxford University Press, 2002
- Zepp, Ira G., Jr., The New Religious Image of Urban America: The Shopping Mall as Ceremonial Center, 1986, reprint ed., Niwot: University Press of Colorado, 1997
- Zukin, Sharon, Point of Purchase: How Shopping Changed American Culture, New York: Routledge, 2004

ROADSIDE BUILDINGS, MISCELLANEOUS

- Butko, Brian, Greetings from the Lincoln Highway: America's First Coast-to-Coast Road, Mechanicsburg, Pa.: Stackpole, 2005
- Comeaux, Malcolm L. "The Cajun Dance Hall," Material Culture 32 (spring 2000): 37-56
- Drager, Jim, and Mark Speltz, Fill'er Up: The Glory Days of Wisconsin Gas Stations, Madison: Wisconsin Historical Society Press, 2008
- Goodstein-Murphree, Ethel, "The Common Place of the Common Carrier: The American Truck Stop," in Louisa Iarocca, ed., Visual Merchandising: The Image of Selling, Burlington, Vt.: Ashgate, 2013, 193-209
- Heimann, Jim, California Crazy: American Pop Architecture, Cologne: Taschen, 2018
- Jill, Jim, "Reed/Niland Corner," SCA Journal 32 (spring 2014); 14-21

- Hollis, Tim, Dixie Before Disney: 100 Years of Roadside Fun, Jackson: University Press of Mississippi, 1999
- Jakle, John A., and Keith A. Sculle, The Gas Station in America, Baltimore: Johns Hopkins University Press, 1994
- _____, Remembering Roadside America: Preserving the Recent Past as Landscape and Place, Knoxville: University of Tennessee Press, 2011
- Jennings, Jan, ed., Roadside America: The Automobile in Design and Culture, Ames: Iowa State University Press, 1990
- Kaszynski, William, The American Highway: The History and Culture of Roads in the United States, Jefferson, N.C.: McFarland & Company, 2000
- Liebs, Chester, Main Street to Miracle Mile: American Roadside Architecture, 1985, reprint ed., Baltimore: Johns Hopkins University Press, 1995
- Lohof, Bruce, "The Service Station in America: The Evolution of a Vernacular Form," Industrial Archaeology 11 (May 1974): 1-13
- Longstreth, Richard, "Don't Get Out: The Automobile's Impact on Five Building Types in Los Angeles, 1921-1941," Arris, Journal of the Southeastern Chapter of the Society of Architectural Historians, 7 (1996): 32-56
- _____, Road Trip, New York: Universe, 2015
- Makeda, Lillian, "A Fly in the Amber: Route 66 Architecture at Petrified National Monument," Buildings & Landscapes 17 (spring 2010): 53-81
- Margolies, John, Pump and Circumstance: Glory Days of the Gas Station, Boston, Little, Brown & Co., 1993
- Marling, Karal Ann, The Colossus of Roads: Myth and Symbol along the American Highway, Minneapolis: University of Minnesota Press, 1984
- Mays, Dorothy, "Gatorland: Survival of the Fittest among Florida's Mid-Tier Tourist Attractions," Florida Historical Quarterly 87 (2009): 509-39
- Olsen, Russell A., The Complete Route 66: Lost and Found, Minneapolis: Voyageur Press, 2008
- Raflo, Lisa, and Jeffrey Durbin, "Teal Roofs and Pecan Logs: A History of Stuckey's Pecan Shoppes," SCA Journal 13 (fall 1995): 2-8
- Rhoads, William B., "Roadside Colonial: Early American Design for the Automobile Age, 1900-1940," Winterthur Portfolio 21 (summer-autumn 1986): 133-52
- Schlereth, Thomas, U.S. 40: A Roadscape of the American Experience, Indianapolis: Indiana Historical Society, 1985
- Sculle, Keith A., "Jenney Manufacturing Company: A Proper Bostonian Appeal Along the Road," Transactions of the Pioneer America Society 19 (1996): 19-29
- _____, "Oral History: A Key to Writing the History of American Roadside Architecture," Journal of Popular Culture 13 (fall 1990): 79-88

_____, "The Vernacular Gasoline Station: Examples from Illinois and Wisconsin," Journal of Cultural Geography 1 (spring-summer 1981): 56-74

Sonderman, Joe, Route 66 in St. Louis, Charleston, S.C.: Arcadia, 2008

Spellman, Susan V., "All the Comforts of Home: The Domestication of the Service Station Industry, 1920-1940," Journal of Popular Culture 37 (February 2004): 463-77

Stager, Claudette, and Martha Carver, eds., Looking Beyond the Highway: Dixie Roads and Culture, Knoxville: University of Tennessee Press, 2006

Vieyra, Daniel, "Fill 'er Up": An Architectural History of America's Gas Stations, New York: Collier Books, 1979

Witzel, Michael Karl, and Gyvel Young-Wetzel, Legendary Route 66: A Journey Along America's Mother Road, Minneapolis: Voyageur Press, 2007

T H E A T E R S

Allen, Robert, "Motion Picture Exhibition in Manhattan 1906-1912: Beyond the Nickelodeon," Cinema Journal 18 (spring 1979): 2-15

Bagely, Mary, The Front Row: Missouri's Grand Theatres, St. Louis: Gateway Publications, 1984

Balaban, David, Chicago Movie Palaces of Balaban and Katz, Charleston, S.C.: Arcadia, 2006

Baldrige, Carol, and Alan Willis, "The Business of Culture," Chicago History 19 (spring-summer 1990): 42-51

Bell, Shannon, "From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore-Washington, D.C.-Richmond Corridor," in in Alison K. Hoagland and Kenneth A. Breisch, eds., Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture IX, Knoxville: University of Tennessee Press, 2003, 215-27

Berger, Robert, et al., The Last Remaining Seats: Movie Palaces of Tinseltown, Los Angeles: Balcony Press, 1997

Bowers, Q. David, Nickelodeon Theatres and Their Music, Vestal, N.Y.: Vestal Press, 1986

Brunet, Rene, Jr., and Jack Stewart, There's One in Your Neighborhood: The Lost Movie Theaters of New Orleans. Mandeville, La.: Arthur Hardy, 2012

Bushnell, George D., "Chicago's Magnificent Movie Palaces," Chicago History 6 (summer 1977): 99-106

Casto, Marilyn, Actors, Audiences & Historic Theaters of Kentucky, Lexington: University Press of Kentucky, 2000

Coles, John R., and Mark C. Tiedje, Movie Theaters of Charleston, Charleston, S.C.: by the authors, 2009

Dallas, Jerry, "Movie Theaters in Twentieth-Century Jackson, Mississippi," Journal of Mississippi History 69 (spring 2007): 1-31

- De Montigny, Stephanie May, "Building and Rebuilding Community: Discourse, Public Memory, and the Grand Opera House of Oskosh, Wisconsin," Buildings & Landscapes 17 (fall 2010): 73-95
- Dybis, Karen, The Ford-Wyoming Drive-In: Cars, Candy & Canoodling in the Motor City, Charleston, S.C.: History Press, 2014
- Fox, Jason Tippeconnic, "An Acre of Entertainment for the Entire Community: Rapp & Rapp's Paramount Theatre in Charlottesville, Virginia," Arris 19 (2008): 38-55
- Glazer, Irving, Philadelphia Theaters: A Pictorial Architectural History, New York: Dover, 1994
- Gomery, Douglas, "The Growth of Movie Monopolies: The Case of Balaban & Katz," Wide Angle 3:1 (1979): 54-63
- _____, "The Movies Become Big Business: Publix Theatres and the Chain Store Strategy," Cinema Journal 18 (spring 1979): 26-40
- _____, "A Movie-Going Capital: Washington, D.C., in the History of Movie Presentation," Washington History 9 (spring-summer 1997): 4-23, 89-91
- _____, "The Picture Palace: Economic Sense or Hollywood Nonsense?" Quarterly Review of Film Studies 3 (winter 1978): 23-36
- _____, Shared Pleasures: A History of Movie Presentation in the United States, Madison: University of Wisconsin Press, 1992
- Hall, Ben M., The Golden Age of the Movie Palace: The Best Remaining Seats, 1961; reprint ed., New York: Da Capo, 1988
- Hauser, Michael, and Marianne Weldon, Detroit's Downtown Movie Palaces, Charleston, S.C.: Arcadia, 2007
- Hauss, Allen F., South Jersey Movie Houses, Charleston, S.C.: Arcadia, 2006
- Headley, Robert K., Maryland's Motion Picture Theaters, Charleston: Arcadia, 2008
- _____, Motion Picture Exhibition in Baltimore: An Illustrated History and Directory of Theaters, 1895-2004, Jefferson, N.C.: McFarland & Company, 2006
- _____, Motion Picture Exhibition in Washington, D.C.: An Illustrated History of Parlors, Palaces and Multiplexes in the Metropolitan Area, 1894-1997, Jefferson, N.C.: McFarland & Company, 1999
- Henderson, Mary, The City and the Theatre: New York Playhouses from Bowling Green to Times Square, Clifton, N.J.: James T. White & Company, 1973
- Johnson, Charles H., Jr., The Central City Opera House: A 100 Year History, Colorado Springs: Little London Press, 1980
- Jones, Janna, The Southern Movie Palace: Fall, Rise, Resurrection, Gainesville: University Press of Florida, 2003
- Kaufmann, Preston J., Fox -- The Last Word...Story of the World's Finest Theatre, Pasadena, Calif.: Showcase Publications, 1979 [San Francisco]

- Kenney, David, Twin Cities Picture Show: A Century of Moviegoing, Minneapolis: Minnesota Historical Society Press, 2007
- Keim, Norman O., with David Marc, Our Movie Houses: A History of Film & Cinema Innovation in Central New York, Syracuse: Syracuse University Press, 2008
- Lacher, Gary, and Steve Stone, Theatres of Portland, Charleston: Arcadia, 2009 [Oregon]
- Larose, Thomas Earl, "Babylon South: The Building of the Richmond Loew's Theater and the Richmond Garage, 1925-1928" Arris, Journal of the Southeast Chapter of the Society of Architectural Historians, 13 (2002): 55-71
- McKeon, Elizabeth, and Linda Everett, Cinema Under the Stars: America's Love Affair with the Drive-In Movie Theater, Nashville: Cumberland House, 1998
- McNamara, Brooks, The American Playhouse in the Eighteenth Century, Cambridge: Harvard University Press, 1969
- May, Lary, "Making the American Way: Moderne Theatres, Audiences, and the Film Industry 1929-1945," Prospects 12 (1987): 89-124
- _____, Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry, New York: Oxford University Press, 1980
- Melnick, Ross, and Andreas Fuchs, Cinema Treasures: A New Look at Classic Movie Theaters, St. Paul, Minn: MBI, 2004
- Merritt, Russell, "Nickelodeon Theaters 1905-1914: Building an Audience for the Movies," in Tino Balio, ed., The American Film Industry, Madison: University of Wisconsin Press, 1976, 59-79
- Morrison, Craig, Theaters, New York: W. W. Norton and Washington: Library of Congress, 2005
- Morrison, William, Broadway Theatres: History and Architecture, New York: Dover, 1999
- Naylor, David, American Picture Palaces: The Architecture of Fantasy, 1981, reprint ed., New York: Prentice-Hall, 1991
- _____, and Joan Dillon, American Theaters: Performance Halls of the Nineteenth Century, New York: John Wiley & Sons, 1997
- Ochsner, Jeffrey Karl, and Dennis Alan Andersen, "Alder and Sullivan's Seattle Opera House Project," Journal of the Society of Architectural Historians 48 (September 1989): 223-31
- Parks, Gary Lee, Theatres of San Jose, Charleston, S.C.: Arcadia, 2009
- Pfeffenberger, Dyne L., The Historic Fort Wayne Embassy Theatre, Bloomington: Indiana University Press, 2009
- Read, Philip M., Movie Houses of Greater Newark, Charleston, S.C.: Arcadia, 2013
- Sanders, Don and Susan, The American Drive-In Theatre, Osceola, Wis.: Motorbooks International, 1997
- Schiecke, Konrad, Downtown Chicago's Historic Movie Theatres, Jefferson, N.C.: McFarland, 2012
- Schroeder, Richard, Lone Star Picture Shows, College Station: Texas A&M Press, 2001

- Segrave, Kerry, Drive-In Theaters: A History from Their Inception in 1933, Jefferson, N.C.: McFarland, 1992
- Sheridan, Phil, Those Wonderful Old Downtown Theaters, [Columbus, Ohio]: by the author, 1978
- Siry, Joseph M., The Chicago Auditorium Building: Adler and Sullivan's Architecture and the City, Chicago: University of Chicago Press, 2002
- _____, "Chicago's Auditorium Building: Opera or Anarchism," Journal of the Society of Architectural Historians 57 (June 1998): 128-59
- Skrdla, Harry, Michigan's Drive-In Theaters, Charleston, S.C.: Arcadia, 2014
- Sorensen, John, Our Show Houses: The History of Movie Theaters in Grand Island, Nebraska, Grand Island: Hall County Historical Society Press, 1990
- Tilmany, Jack, and Jennifer Dowling, Theatres of Oakland, Charleston, S.C.: Arcadia, 2007
- Triponi, Marianne, "The New Ironwood Theatre in Context: Movie Palace as Symbol," Journal of Popular Culture 13 (winter 1990): 1-7
- Untch, Katherine, et al., "Glitz and Glam: Theatrics in the Historical Finishes of Timothy L. Pfleuger," in Mary A. Jablonski and Catherine R. Masten, Architectural Finishes in the Built Environment, London: Archetype, 2009, 235-43
- Valentine, Maggie, The Show Starts on the Sidewalk: An Architectural History of the Movie Theatre, Starring S. Charles Lee, New Haven: Yale University Press, 1994
- Van Hoogstraten, Nicholas, Lost Broadway Theatres, New York: Princeton Architectural Press, 1991
- Welling, David, Cinema Houston: From Nickelodeon to Megaplex, Austin: University of Texas Press, 2007
- Wilden, Larry, and Judi Anderson, Silver Screens: A Pictorial History of Milwaukee's Movie Theaters, Milwaukee: Wisconsin Historical Society Press, 2007
- Young, Toni, The Grand Experience, Watkins Glen, N.Y.: American Life Foundation, 1976 (Grand Opera House, Wilmington, Del.)
- Young, William, Documents of American Theatre History: Famous American Playhouses, 2 vols., Chicago: American Library Association, 1973

ARCHITECTURE AND PLACE

- Al, Stefan, The Strip: Las Vegas and the Architecture of the American Dream, Cambridge: MIT Press, 2017
- Albrecht, Donald, ed., Paris – New York: Design, Fashion, Culture, 1925-1940, New York: Museum of the City of New York and Monacelli Press, 2008
- Alexander, Lydia, ed., Impressions of Imagination: Terra-Cotta Seattle, Seattle: Allied Arts of Seattle, 1986
- Andrews, Mildred Tanner, ed., Pioneer Square: Seattle's Oldest Neighborhood, Seattle: University of Washington Press, 2005

- Aurand, Martin, The Spectator and the Topographical City, Pittsburgh: University of Pittsburgh Press, 2006 [Pittsburgh]
- Austin, Dan, Forgotten Landmarks of Detroit, Charleston, S.C.: History Press, 2012
- Bluestone, Daniel, "Charlottesville Skyscrapers, 1919-1929: Ego, Imagination, and Electricity in a Historic Landscape," Magazine of Albermarle County History 66 (2008): 1-34
- _____, Constructing Chicago, New Haven: Yale University Press, 1991
- _____, "Louis Sullivan's Chicago: From 'Shirt Front', to Alley, to 'All Around Structures'," Winterthur Portfolio 47 (spring 2013): 65-97
- Bottenberg, Ray and Jeanna Bottenberg, Vanishing Portland, Charleston, S.C.: Arcadia, 2008
- Boyer, M. Christine, Manhattan Manners: Architecture and Style 1850-1900, New York: Rizzoli, 1985
- Bronsky, Eric, and Neal Samors, Downtown Chicago in Transition, Chicago: Chicago Book Press, 2007
- _____, The Rise of the Magnificent Mile, Chicago: Chicago Book Press, 2008
- Christovich, Mary Louise, et al., New Orleans Architecture, Volume II: The American Sector (Faubourg St. Mary), Gretna, La.: Pelican Publishing, 1972
- City of Phoenix Historic Preservation Office and Ryden Architects, Midcentury Marvels: Commercial Architecture in Phoenix 1945-1975, Phoenix: City of Phoenix, 2010
- Condit, Carl W., The Chicago School of Architecture, Chicago: University of Chicago Press, 1964
- Corbett, Michael R., Splendid Survivors: San Francisco's Downtown Architectural Heritage, San Francisco: California Living Books, 1979
- Craig, Robert M., Atlanta Architecture: Art Deco to Modern Classic, 1929-1959, Gretna, La.: Pelican, 1995
- _____, "The Archaeology of Atlanta's First Automobile Age," Atlanta History 44 (fall 2000): 5-20
- Deegan, Gregory G., and James A. Toman, The Heart of Cleveland Public Square in the 20th Century, Cleveland: Cleveland Landmark Press, 1999
- Dilts, James, and Catherine Black, eds., Baltimore's Cast-Iron Buildings & Architectural Ironwork, Centreville, Md.: Tidewater Publishers, 1991
- Domosh, Mona, Invented Cities: The Creation of Landscape in Nineteenth-Century New York and Boston, New Haven: Yale University Press, 1996
- Duis, Perry, "Whose City? Public and Private Places in Nineteenth-Century Chicago," Chicago History 12 (spring 1983): 2-27
- Eaton, Leonard, Gateway Cities and Other Essays, Ames: Iowa State University Press, 1989
- Ferriday, Virginia Guest, Last of the Handmade Buildings: Glazed Terra Cotta in Downtown Portland, Portland, Ore.: Mark Publishing Company, 1984

- Gayle, Margot, "A Heritage Forgotten: Chicago's First Cast Iron Front Buildings," Chicago History 7 (summer 1978): 98-108
- _____, and Edmund Gillon, Cast-Iron Architecture in New York, New York: Dover, 1974
- Hall, Matthew R., "The Reliable Grocer': Consumerism in a New South Town, 1875-1900," North Carolina Historical Review 90 (July 2013): 259-87
- Hayward, Mary Ellen, and Frank R. Shivers, eds., The Architecture of Baltimore: An Illustrated History, Baltimore: Johns Hopkins University Press, 2004
- Hawkins, William John, The Grand Era of Cast-Iron Architecture in Portland, Portland, Ore.: Binford and Mort, 1976
- Heath, Kingston Wm., "False-Front Architecture on Montana's Urban Frontier," in Thomas Carter and Bernard L. Herman, eds., Perspectives in Vernacular Architecture, III, Columbia: University of Missouri Press, 1989, 199-213
- Hess, Alan, Viva Las Vegas: After Hours Architecture, San Francisco: Chronicle Books, 1999
- Hess, Jeffrey A. and Paul Clifford Larson, St. Paul's Architecture: A History, Minneapolis: University of Minnesota Press, 2006
- Hillyer, Reiko, Designing Dixie: Tourism, Memory, and Urban Space in the New South, Charlottesville: University of Virginia Press, 2014
- Hollis, Tim, Birmingham's Theater and Retail District, Charleston, S.C.: Arcadia, 2005
- _____, Vintage Birmingham Signs, Charleston, S.C.: Arcadia, 2008
- Humphrey, Clark, Vanishing Seattle, Charleston, S.C.: Arcadia, 2006
- Karberg, Richard E., and James A. Toman, Euclid Avenue: Cleveland's Sophisticated Lady, 1920-1970, Cleveland: Cleveland Landmark Press, 2002
- Kelly, Clare Lise, Montgomery Modern: Modern Architecture in Montgomery County, Maryland, 1930-1979, Silver Spring, Md.: Maryland-National Capital Park and Planning Commission, 2015
- Kramer, Ellen W., "Contemporary Descriptions of New York City and Its Public Architecture ca. 1850," Journal of the Society of Architectural Historians 27 (December 1968): 264-80
- Krinsky, Carol Herselle, "Architecture in New York City," in Leonard Wallock, ed., New York: Cultural Capital of the World, 1940-1965, New York: Rizzoli, 1988, 88-121
- Laborde, Peggy Scott, and John Magill, Canal Street: New Orleans' Great Wide Way, Gretna, La.: Pelican Publishing, 2006
- Landau, Sarah Bradford, and Carl W. Condit, Rise of the New York Skyscraper 1865-1913, New Haven: Yale University Press, 1996
- Lewis, Arnold, An Encounter with Tomorrow: Europeans, Chicago's Loop, and the World's Columbian Exposition, Urbana: University of Illinois Press, 1997

- Longstreth, Richard, "Building for Business: Commercial Architecture in Metropolitan Washington," in C. Ford Peatross, ed., Capital Drawings: Architectural Designs for Washington, D.C., from the Library of Congress, Baltimore: Johns Hopkins University Press, and Washington: Library of Congress, 2005, 109-50, 208-12, 238-42
- _____, "The Unusual Transformation of Downtown Washington in the Early Twentieth Century," Washington History 13 (fall-winter 2001-02): 50-71
- Lupkin, Paula, "Rethinking Region along the Railroads: Architecture and Cultural Economy in the Industrial Southwest, 1890-1930," Buildings & Landscapes 16 (fall 2009): 16-47
- McCormick, John S., The Historic Buildings of Downtown Salt Lake City, Salt Lake City: Utah Historical Society, 1982
- Mod, Anna, Building Modern Houston, Charleston, S.C.: Arcadia, 2011
- Nash, Eric P. and Randall C. Robinson, MiMo: Miami Modern Revealed, San Francisco: Chronicle Books, 2004
- Noel, Thomas J., Denver's Larimer Street: Main Street, Skid Row and Urban Renaissance, Denver: Historic Denver, 1981
- Ochsner, Jeffrey Karl, and Dennis Alan Andersen, Distant Corner: Seattle Architecture and the Legacy of H. H. Richardson, Seattle: University of Washington Press, 2003
- Painter, Sue Ann, Architecture in Cincinnati: An Illustrated History of Designing and Building an American City, Athens: Ohio University Press, 2000
- Palmer, Daniel J., Rochester's Downtown Architecture 1950-1975, Charleston, S.C.: Arcadia, 2010
- Pike, Helen-Chantal, Asbury Park's Glory Days: The Story of an American Resort, New Brunswick, N.J.: Rutgers University Press, 2005
- Preservation Dallas and Dallas Heritage Village, Dallas Landmarks, Charleston, S.C.: Arcadia, 2008
- Robinson, Cervin, and Rosemarie Haag Bletter, Skyscraper Style: Art Deco New York, New York: Oxford University Press, 1975
- Roderick, Kevin, with J. Eric Lynxwiler, Wilshire Boulevard: Grand Concourse of Los Angeles, Santa Monica, Cal.: Angel City Press, 2005
- Shand-Tucci, Douglass, Built in Boston: City and Suburb, 1800-2000, 1978; rev. ed., Amherst: University of Massachusetts Press, 1999
- Shulman, Allan T., ed., Miami Modern Metropolis: Paradise and Paradox in Midcentury Architecture and Planning, Miami Beach: Bass Museum of Art, and Glendale, Calif.: Balcony Press, 2009
- Spencer, Donald D., Mid-Century Vegas, 1930s to 1960s, Atglen, Pa.: Schiffer, 2009
- Stern, Robert, et al., New York 1880: Architecture and Urbanism in the Gilded Age, New York: Monacelli Press, 1999
- _____, New York 1900: Metropolitan Architecture and Urbanism 1890-1915, New York: Rizzoli, 1983

- _____, New York 1930: Architecture and Urbanism Between the Two World Wars, New York: Rizzoli, 1987
- _____, New York 1960: Architecture and Urbanism between the Second World War and the Bicentennial, New York: Monacelli Press, 1995
- _____, New York 2000: Architecture and Urbanism from the Bicentennial to the Millennium, New York: Monacelli Press, 2006
- Sewell, Jessica Ellen, Women and the Everyday City: Public Space in San Francisco, 1890-1915, Minneapolis: University of Minnesota Press, 2011
- Tell, Darcy, Times Square Spectacular: Lighting Up Broadway, Washington: Smithsonian Books and New York: HarperCollins, 2007
- Tomlan, Mary Raddant, and Michael A. Tomlan, Richmond, Indiana: Its Physical Development and Aesthetic Heritage to 1920, Indianapolis: Indiana Historical Society Press, 2003
- Upton Dell, "Commercial Architecture in Philadelphia Lithographs," in Erika Piola, ed., Philadelphia in Stone: Commercial Lithography in Philadelphia, 1828-1878, University Park: Pennsylvania State University Press, 2012, 152-75
- Verderber, Stephen, Delirious New Orleans: Manifesto for an Extraordinary American City, College Station: Texas A&M University Press, 2009
- Wallach, Ruth, Miracle Mile in Los Angeles: History and Architecture, Charleston, S.C: History Press, 2013
- Ward, David, and Olivier Zunz, eds., The Landscape of Modernity: Essays on New York City, 1900-1940, New York: Russell Sage Foundation, 1992
- Webster, J. Carson, ed., "The Chicago School of Architecture: A Symposium," Prairie School Review 9 (first and second quarters, 1972): whole issues
- Weisman, Winston, "Commercial Palaces of New York; 1845-1875," Art Bulletin 36 (December 1954): 285-302
- _____, "Philadelphia Functionalism and Sullivan," Journal of the Society of Architectural Historians 20 (March 1961): 3-19
- Yip, Christopher, "Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns," in Elizabeth Collins Cromley and Carter L. Hudgins, eds., Gender, Class, and Shelter: Perspectives in Vernacular Architecture, V, Knoxville: University of Tennessee Press, 1995, 109-17
- Zukowsky, John, ed., Chicago Architecture, 1872-1922: Birth of a Metropolis, Munich: Prestel, 1987
- _____, Chicago Architecture and Design, 1923-1993, Munich: Prestel, 1993

URBANISM

- Baerwald, Thomas, "The Emergence of a New 'Downtown'," Geographical Review 68 (June 1978): 308-18

- Barth, Gunther, City People: The Rise of Modern City Culture in Nineteenth-Century America, New York: Oxford University Press, 1980
- Berry, Brian, and Yehoshua Cohen, "Decentralization of Commerce and Industry: The Restructuring of Metropolitan America," in Louis Masotti and Jeffrey Hadden, eds., The Urbanization of Suburbs, Beverly Hills: Sage Publications, 1973, 431-55
- Blumin, Stuart M., The Emergence of the Middle Class in America, 1760-1900, New York: Cambridge University Press, 1989
- Cervero, Robert, America's Suburban Centers, Boston: Unwin Hyman, 1989
- Cheyne, Michael, "No Better Way? The Kalamazoo Mall and the Legacy of Pedestrian Malls," Michigan Historical Review 36 (spring 2010): 103-28
- Cohen, Lizabeth, "Buying into Downtown Revival: The Centrality of Retail to Postwar Urban Renewal in American Cities," Annals of the American Academy of Political and Social Sciences, no. 611 (May 2007): 82-95
- Conzen, Michael P., and Kathleen Neils Conzen, "Geographical Structure in Nineteenth-Century Urban Retailing: Milwaukee, 1836-1890," Journal of Historical Geography 5 (January 1979): 45-66
- Davis, Timothy, "The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip," in Annmarie Adams and Sally McMurry, Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII, Knoxville: University of Tennessee Press, 1997, 93-114
- Defilippis, James, "From a Public Re-Creation to Private Recreation: The Transformation of Public Space in South Street Seaport," Journal of Urban Affairs 19 (1997): pages needed
- Erickson, Rodney A., "The Evolution of the Suburban Space Economy," Urban Geography 4 (1983): 95-121
- _____, and Marilyn Gentry, "Suburban Nucleations," Geographical Review 75 (January 1985): 19-31
- Ervin, Jordan, "Reinventing Downtown San Diego: A Spatial and Cultural Analysis of the Gaslight Quarter," Journal of San Diego History 53 (fall 2007): 188-217
- _____, "San Diego's Urban Trophy: Horton Plaza Redevelopment Project," Southern California Quarterly 90 (winter 2008-09): 419-53
- Fogelson, Robert M., Downtown: Its Rise and Fall, 1880-1950, New Haven: Yale University Press, 2001
- Ford, Larry, Cities and Buildings: Skyscrapers, Skid Rows, and Suburbs, Baltimore: Johns Hopkins University Press, 1994
- _____, "The Diffusion of the Skyscraper as an Urban Symbol," Association of Pacific Coast Geographers, Yearbook 34 (1973): 49-60
- _____, "Midtowns, Megastructures, and World Cities," Geographical Review 88 (October 1998): 528-47
- _____, "Reading the Skylines of American Cities," Geographical Review 82 (April 1992): 180-200
- Francaviglia, Richard V., Main Street Revisited: Time, Space, and Image Building in Small Town America, Iowa City: University of Iowa Press, 1996

- Goss, Jon, "Disquiet on the Waterfront: Reflections on Nostalgia and Utopia in the Urban Archetypes of Festival Marketplaces," Urban Geography 17 (1 April-15 May 1996): 221-47
- _____, "The 'Magic of the Mall': An Analysis of Form, Function and Meaning in the Contemporary Real Estate Environment," Annals of the American Association of Geographers 83 (March 1993): 18-47
- Gottmann, Jean, "Why the Skyscraper?" Geographical Review 56 (April 1966): 190-212
- Gudis, Catherine, Buyways: Billboards, Automobiles, and the American Landscape, New York: Routledge, 2004
- Hartshorn, Truman A., and Peter O. Muller, "Suburban Business Centers: Employment Implications," Washington: U.S. Department of Commerce, Economic Development Administration, Technical Assistance and Research Division, November 1986
- _____, "Suburban Downtowns and the Transformation of Metropolitan Atlanta's Business Landscape," Urban Geography 10 (July-August 1989): 375-95
- Holleran, Michael, "Boston's 'Sacred Sky Line': From Prohibiting to Sculpting Skyscrapers, 1891-1928," Journal of Urban History 22 (July 1996): 552-85
- Hudson, John C., Plains Country Towns, Minneapolis: University of Minnesota Press, 1985
- Isenberg, Alison, Downtown America: A History of the Place and the People Who Made It, Chicago: University of Chicago Press, 2004
- Jakle, John A., The American Small Town: Twentieth-Century Place Images, Hamden, Conn.: Archon Books, 1982
- Judt, Matthias, "Reshaping Shopping Environments: The Competition Between the City of Boston and Its Suburbs," in Susan Strasser, et al., eds., Getting and Spending: European and American Consumer Societies in the Twentieth Century, Washington, D.C.: German Historical Institute, and New York: Cambridge University Press, 1998, 317-37
- Lang, Robert E., et al., "Beyond Edge City: Office Geography in the New Metropolis," Urban Geography 30 (1 October-15 November 2009): 726-55
- Leazes, Francis J., Jr., and Mark T. Motte, Providence: The Renaissance City, Boston: Northeastern University Press, 2004
- Levine, Amy, "Urban Renewal and the Story of Berman v. Parker," Urban Lawyer 42 (spring 2010): 423-75
- Longstreth, Richard, "The Forgotten Arterial Landscape: Photographic Documentation of Commercial Development along Los Angeles Boulevards during the Interwar Years," Journal of Urban History 23 (May 1997): 437-59
- _____, "Silver Spring: Georgia Avenue, Colesville Road, and the Creation of an Alternative 'Downtown' for Metropolitan Washington," in Zeynep Celik, et al., eds., Streets: Critical Perspectives on Public Space, Berkeley: University of California Press, 1994, 247-58
- Luehrs, Karen, and Timothy Crimmins, "In the Mind's Eye: The Downtown as Visual Metaphor for the Metropolis," Atlanta Historical Journal 26 (summer-fall 1982): 177-98
- Mann, John W.W., "Reins, Trains, & Automobiles: Spokane's Historic Transportation Corridor," SCA Journal 19 (fall 2001): 14-24

- McCally, Karen, "The Life and Times of Midtown Plaza," Rochester History 69 (spring 2007): whole issue
- Moehring, Eugene P., Resort City in the Sunbelt: Las Vegas 1930-2000, 1989, updated ed., Reno: University of Nevada Press, 2000
- Morshed, Adnan, Impossible Heights: Skyscrapers, Flight, and the Master Builder, Minneapolis: University of Minnesota Press, 2015
- Morton, Marian J., "The Suburban Ideal and Suburban Realities: Cleveland Heights, Ohio, 1860-2001," Journal of Urban History 28 (September 2002): 671-98
- Muller, Peter O., The Outer City: Geographical Consequences of the Urbanization of the United States, Washington: Association of American Geographers, 1976
- Murphy, Raymond E., et al., "A Comparative Study of Nine Central Business Districts," Economic Geography 30 (1954): 301-36
- _____, "Delimiting the CBD," Economic Geography 30 (1954): 189-222
- _____, "Internal Structure of the CBD," Economic Geography, 31 (January 1955): 21-46
- O'Connor-Ruth, Anne V., "Mercantile to MacDonald's: Commercial Strips in San Diego," Journal of San Diego History 38 (summer 1992): 176-91
- Orvell, Miles, The Death and Life of Main Street: Small Towns in American Memory, Space, and Community, Chapel Hill: University of North Carolina Press, 2012
- Panetta, Roger, ed., Westchester: The American Suburb, New York: Fordham University Press, and Yonkers, N.Y.: Hudson River Museum, 2005
- Patrick, Kevin J., "Transportation Corridors: The Development and Spatial Structure of Roadside Cultural Landscapes," Small Town 22 (January-February 1992): 4-11
- Rifkind, Carole, Main Street: The Face of Urban America, New York: Harper & Row, 1977
- Schwarzer, Mitchell, "Oakland City Center: The Plan to Reposition Downtown within the Bay Region," Journal of Planning History 14 (May 2015): 88-111
- Sewell, Jessica, "Gender, Imagination, and Experience in the Early-Twentieth-century American Downtown," in Chris Wilson and Paul Groth, eds., Everyday America: Cultural Landscape Studies after J. B. Jackson, Berkeley: University of California Press, 2003, 237-54, 346-48
- Shaw, Diane, City Building on the Eastern Frontier: Sorting the New Nineteenth-Century City, Baltimore: Johns Hopkins University Press, 2004
- Simon, Bryant, Boardwalk of Dreams: Atlantic City and the Fate of Urban America, New York: Oxford University Press, 2006
- Stamper, John W., Chicago's North Michigan Avenue: Planning and Development 1900-1930, Chicago: University of Chicago Press, 1991
- Taylor, William R., ed., Inventing Times Square: Commerce and Culture at the Crossroads of the World, Baltimore: Johns Hopkins University Press, 1991

- Upton, Dell, Another City: Urban Life and Urban Spaces in the New American Republic, New Haven: Yale University Press, 2008
- Ward, Alan, ed., Reston Town Center: A Downtown for the 21st Century, Washington: Academy Press, 2006
- Ward, David, "The Industrial Revolution and the Emergence of Boston's Central Business District," Economic Geography 42 (April 1966): 152-71
- Weiss, Marc A., "Skyscraper Zoning: New York's Pioneering Role," Journal of the American Planning Association 58 (spring 1992): 201-12
- Willis, Carol, "Zoning and Zeitgeist: The Skyscraper City in the 1920s," Journal of the Society of Architectural Historians 45 (March 1986): 47-59
- Wyckoff, William, "Denver's Aging Commercial Strip," Geographical Review 82 (July 1992): 82-94
- Zukin, Sharon, The Cultures of Cities, Cambridge, Mass.: Blackwell, 1995

ARCHITECTS

- Avery, Carlos P., E. Francis Baldwin, Architect: The B&O, Baltimore, and Beyond, Baltimore: Baltimore Architecture Foundation, 2003
- Brinkman, Bob, and Dan K. Utley, "A Name on the Cornerstone: The Landmark Texas Architecture of Jasper Newton Preston," Southwestern Historical Quarterly 110 (July 2006): 1-36
- Bruegmann, Robert, The Architects and the City: Holabird & Roche of Chicago, 1880-1918, Chicago: University of Chicago Press, 1997
- Chalfant, Randolph W., and Charles Balfoure, Niernsee & Neilson, Architects of Baltimore: Two Careers on the Edge of the Future, Baltimore: Baltimore Architecture Foundation, 1996
- Chappell, Sally, Architecture and Planning of Graham, Anderson, Probst and White, 1912-1936: Transforming Tradition, Chicago: University of Chicago Press, 1992
- Christen, Barbara, et al., eds., Cass Gilbert, Life and Work: Architect of the Public Domain, New York: W. W. Norton, 2001
- Craig, Robert M., The Architecture of Francis Palmer Smith, Atlanta's Scholar Architect, Athens: University of Georgia Press, 2012
- Crouch, Edith, Walker & Gillette: American Architects, From Classicism through Modernism 1900s-1950s, Atglen, Penna.: Schiffer, 2013
- de Wit, Wim, ed., Louis Sullivan: The Function of Ornament, New York: W.W. Norton, 1986
- Desilets, Deborah, Morris Lapidus: The Architecture of Joy, New York: Rizzoli, 2010
- Duttman, Martina, and Friederike Schneider, eds., Morris Lapidus: Architect of the American Dream, Basel' Birkhauser, 1992

- Elia, Maria Manieri, Louis Henry Sullivan, New York: Princeton Architectural Press, 1997
- Esperdy, Gabrielle, "I am a Modernist': Morris Lapidus and His Critics," Journal of the Society of Architectural Historians 66 (December 2007): 494-517
- Friedman, Alice T., "The Luxury of Lapidus: Glamour, Class, and Architecture in Miami Beach," Harvard Design Magazine, no. 11 (Summer 2001): 39-47
- _____, "Merchandising Miami Beach: Morris Lapidus and the Architecture of Abundance," Journal of Decorative and Propaganda Arts 25 (2005), 216-253
- Gee, Stephen, Iconic Vision: John Parkinson, Architect of Los Angeles, Santa Monica: Angel City Press, 2013
- Hardwick, M. Jeffrey, Mall Maker: Victor Gruen, Architect of an American Dream, Philadelphia: University of Pennsylvania Press, 2003
- Haun, Katherine, The Historic Park Inn Hotel and City National Bank, Mason City, Iowa: Wright on the Park, 2010
- Harwood, John, and Janet Parks, eds., The Troubled Search: The Work of Max Abramovitz, New York: Miriam and Ira D. Wallach Art Galley, Columbia University, 2004
- Heilbrun, Margaret, ed., Inventing the Skyline: The Architecture of Cass Gilbert, New York: Columbia University Press, 2000
- Hines, Thomas, Burnham of Chicago: Architect and Planner, New York: Oxford University Press, 1974
- Hoffmann, Donald, The Architecture of John Wellborn Root, 1973, reprint ed., Chicago: University of Chicago Press, 1988
- _____, Frank Lloyd Wright, Louis Sullivan and the Skyscraper, New York: Dover, 1998
- Holleman, Thomas, and James Gallagher, Smith, Hinchamn & Grylls: 125 Years of Architecture and Engineering, 1835-1978, Detroit: Wayne State University Press, 1978
- Irish, Sharon, Cass Gilbert, Architect: Modern Traditionalist, New York: Monacelli Press, 1999
- Johannesen, Eric, A Cleveland Legacy: The Architecture of Walker and Weeks, Kent, Ohio: Kent State University Press, 1999
- Kilham, Walter H., Jr., Raymond Hood, Architect: From Through Function in the American Skyscraper, New York: Architectural Book Publishing Co., 1973
- Krinsky, Carol Herselle, Gordon Bunshaft of Skidmore, Owings & Merrill, New York: Architectural History Foundation, and Cambridge: MIT Press, 1988
- Landau, Sarah Bradford, George B. Post, Architect: Picturesque Designer and Determined Realist, New York: Monacelli Press, 1998
- Mennel, Timothy, "Victor Gruen and the Construction of Cold War Utopia," Journal of Planning History 3 (May 2004): 116-50

- Menocal, Narciso, "Louis Sullivan's Use of the Gothic: From Skyscrapers to Banks," in Bernard Rosenthal and Paul Szarmach, eds., Medievalism in American Culture, Binghamton, N.Y.: Medieval & Renaissance Texts & Studies, 1989, 215-50
- Merkel, Jayne, Eero Saarinen, New York: Phaidon, 2005
- Nelson, Sarah Giller, Designing the Good Life: Norman M. Giller and the Development of Miami Modernism, Gainesville: University Press of Florida, 2007
- Nickel, Richard, et al., The Complete Architecture of Adler & Sullivan, Chicago: Richard Nickel Committee 2010
- Nichols, Chris, The Leisure Architecture of Wayne McAllister, Salt Lake City: Gibbs Smith. 2007
- Niles, Philip, Beauty of the City: A. E. Doyle, Portlan's Architect, Corvallis: Oregon State University Press, 2008
- O'Brien, Liz, Ultra Modern: Samuel Marx, Architect, Designer, Art Collector, New York: Pointed Leaf Press, 2007
- Pelkomen, Eeva-Lisa, and Donald Albrecht, eds., Eero Saarinen: Shaping the Future, New Haven: Yale University Press, 2006
- _____, et al., Kevin Roche: Architecture as Environment, New Haven: Yale University Press, 2011
- Pennoyer, Peter, and Anne Walker, The Architecture of Warren & Whetmore, New York: W. W. Norton, 2006
- _____, New York Transformed: The Architecture of Cross & Cross, New York: Monacelli, 2014
- Petit, Emmanuel, ed., Philip Johnson: The Consistency of Change, New Haven: Yale University Press and Yale University School of Architecture, 2009
- Poletti, Therese, Art Deco San Francisco: The Architecture of Timothy Pfleuger, New York: Princeton Architectural Press, 2008
- Quinn, Ruth, Weaver of Dreams: The Life and Architecture of Robert C. Reamer, Gardiner, Mont: Leslie & Ruth Quinn, 2004
- Rapp, Charles Ward, Rapp & Rapp Architects, Middletown, Del: Viburnum Press, 2014
- Schaffer, Kristen, Daniel H. Burnham, New York: Rizzoli, 2003
- Sculle, Keith A., "Boosterism and Architecture: The Origins of Foeller, Schober and Stephenson's Gasoline Station Designs," Pioneer America 14 (March 1982): 1-14
- _____, "C. A. Petersen: Pioneer Gas Station Architect," Historic Illinois 2 (June 1979): 11-13
- _____, "George W. Terp: Architect," Historic Illinois 16 (June 1993): 8-11
- Stern, Jewell, Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York, New York: W. W. Norton, 2006
- Stern, Robert A. M., with Thomas P. Catalano, Raymond M. Hood, Institute for Architecture and Urban Studies, Catalogue 15, New York: Rizzoli, 1982

Turak, Theodore, William Le Baron Jenney: A Pioneer of Modern Architecture, Ann Arbor: UMI Research Press, 1986

Twombly, Robert, Louis Sullivan: His Life and Work, New York: Viking, 1986

_____, and Narciso Menocal, Louis Sullivan: The Poetry of Architecture, New York: W. W. Norton, 2000

Van Zanten, David, et al., Sullivan's City: The Meaning of Ornament for Louis Sullivan, New York: W. W. Norton, 2000

Vivian, Daniel J., "A Practical Architect': Frank P. Milburn and the Transformation of Architectural Practice in the New South, 1890-1925," Winterthur Portfolio 40 (spring 2005), 17-45

Wall, Alex, Victor Gruen: From Urban Shop to New City, Barcelona: Actar, 2005

MATERIALS - TECHNOLOGY

Bernard, Andreas, Lifted: A Cultural History of the Elevator, New York: New York University Press, 2014

Condit, Carl W., American Building Art: The Nineteenth Century, New York: Oxford University Press, 1960

_____, American Building Art: The Twentieth Century, New York: Oxford University Press, 1961

Eskilson, Stephen, The Age of Glass: A Cultural History of Glass in Modern and Contemporary Architecture, London: Bloomsbury, 2018

Flandro, Xsusha, and Helen M. Thomas-Haney, "A Study of Historic Finishes for Architectural Aluminum, 1920-1960," APT Bulletin 46:1 (2015): 13-21

Friedman, Donald, "Hidden Intricacies: The Development of Modern Building Skeletons," APT Bulletin, 43:4 (2012): 13-21

_____, Historical Building Construction: Design, Material & Technology, New York: W. W. Norton, 1995

Gayle, Margot, Cast-Iron Architecture in America, New York: W. W. Norton, 1998

_____, "Introduction," in Badger, Daniel D., Badger's Illustrated Catalogue of Cast-Iron Architecture, 1865, reprint ed., New York: Dover, 1981, v-xvii

Goetz, Alisa, ed., Up Down Across: Elevators, Escalators, and Moving Sidewalks, Washington: National Building Museum, and London: Merrill, 2003

Gray, Lee Edward, From Ascending Rooms to Express Elevator: A History of the Passenger Elevator in the 19th Century, Mobile, Ala.: Elevator World, 2002

Isenstadt, Sandy, Electric Light: An Architectural History, Cambridge: MIT Press, 2018

Jester, Thomas C., "Aluminum Finishes in Postwar Architecture," APT Bulletin 46:1 (2015): 41-49

- _____, ed., Twentieth-Century Building Materials: History and Conservation, New York: McGraw-Hill, 1995
- Larson, Gerald, and Roula Geraniotis, "Toward a Better Understanding of the Evolution of the Iron Skeleton Frame in Chicago," Journal of the Society of Architectural Historians 46 (March 1987): 39-48
- Lee, Antoinette J., "Cast Iron in American Architecture: A Synoptic View," in H. Ward Jandhl, ed., The Technology of Historic American Buildings: Studies of the Materials, Craft Processes, and the Mechanization of Building Construction, Washington: Foundation for Preservation Technology, 1983, 97-116
- _____, "James Bogardus in Philadelphia," Nineteenth Century 2 (spring 1976): 33-36
- Leslie, Thomas, "Glass and Light: The Influence of Interior Illumination on the Chicago School," Journal of Architectural Education 58 (September 2004): 13-23
- _____, et al., "Deep Space, Thin Walls: Environmental and Material Precursors to the Postwar Skyscraper," Journal of the Society of Architectural Historians 77 (March 2018): 77-06
- Morris, Jamie Clapper, and Deborah Slaton, "Modern Metals: Finishes, Investigation, and Conservation Considerations," APT Bulletin 46:1 (2015): 29-38
- Neumann, Dietrich, Architecture of the Night: The Illuminated Building, Munich: Prestel, 2002
- _____, "The Century's Triumph in Lighting: The Luxfer Prism Companies and their Contribution to Early Modern Architecture," Journal of the Society of Architectural Historians 54 (March 1995): 24-53
- _____, ed., The Structure of Light: Richard Kelly and the Illumination of Modern Architecture, New Haven: Yale University Press, 2010
- "The 1905 Catalogue of Iron Store Fronts Designed and Manufactured by Geo. L. Mesker and Co., Architectural Iron Works, Evansville, Indiana," APT Bulletin 9:4 (1977): 3-40
- Ortega, Richard, "Masonry Cladding of Iron- and Steel-Frame Buildings, 1880-1940: A Destructive Relationship," APT Bulletin, 43:4 (2012): 23-31
- Pieper, Richard, "The 'White Metals' of Early-Twentieth-Century American Architecture," APT Bulletin 46:1 (2015): 23-28
- Robinson, Cervin, "Late Cast Iron in New York," Journal of the Society of Architectural Historians 30 (May 1971): 164-69
- Simpson, Pamela H., Cheap, Quick, & Easy: Imitative Architectural Materials, 1870-1930, Knoxville: University of Tennessee Press, 1999
- Tobriner, Stephen, Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933, Berkeley: Bancroft Library, University of California, Berkeley, and Heyday Books, 2006
- Tunick, Susan, Terra Cotta Skyline, New York: Princeton Architectural Press, 1997
- Wermiel, Sara, The Fireproof Building: Technology and Public Safety in the Nineteenth-Century American City, Baltimore: Johns Hopkins University Press, 2000

_____, "Heavy Timber Framing in Late-Nineteenth-Century Commercial and Industrial Buildings," APT Bulletin, 35:1 (2004): 55-60

MISCELLANEOUS

- Ben-Joseph, Eran, Rethinking a Lot: The Design and Culture of Parking, Cambridge: MIT Press, 2012
- Buerglener, Robert, "Selling Automobility: Architecture as Sales Strategy in U.S. Car Dealerships Before 1920," in Louisa Iarocca, ed., Visual Merchandising: The Image of Selling, Burlington, Vt.: Ashgate, 2013, 158-74
- Fenton, Joseph, "Hybrid Buildings," Pamphlet Architecture 11 (1985): whole issue
- Friedman, Alice T., American Glamour and the Evolution of Modern Architecture, New Haven: Yale University Press, 2010
- Garner, John S., ed., The Midwest in American Architecture, Urbana: University of Chicago Press, 1991
- Harris, Neil, Building Lives: Constructing Rites and Passages, New Haven: Yale University Press, 1999
- Henley, Simon, The Architecture of Parking, London: Thames & Hudson, 2007
- Holl, Steven, "The Alphabetical City," Pamphlet Architecture 5 (1980): whole issue
- Hunter, Sam, Art in Business: The Philip Morris Story, New York: Henry N. Abrams, 1979
- Hurley, Andrew, Diners, Bowling Alleys, and Trailer Parks: Chasing the American Dream in Postwar Consumer Culture, New York: Basic Books, 2001
- Innes, Christopher, Designing Modern America: Broadway to Main Street, New Haven: Yale University Press, 2005
- Jakle, John A., and Keith A. Sculle, The Garage: Automobility and Building Innovation in America's Early Auto Age, Knoxville, University of Tennessee Press, 2013
- _____, Lots of Parking: Land Use in a Car Culture, Charlottesville: University of Virginia Press, 2004
- _____, Signs in America's Auto Age: Signatures of Landscape and Place, Iowa City: University of Iowa Press, 2004
- Jordy, William H., American Buildings and Their Architects: The Impact of European Modernism in the Mid-Twentieth Century, 1972, reprint ed., New York: Oxford University Press, 1986
- Kessler, Mark D., The Early Public Garages of San Francisco: An Architectural and Cultural Study, 1906-1929, Jefferson, N.C.: McFarland, 2013
- _____, "The Licit and Illicit Vandalizing of San Francisco's Early Garages," Change Over Time 5 (spring 2015): 96-118

- Lampros, Dean, "Mansions as Marketing: The Residential Funeral Home and American Consumer Culture, 1915-1965," in Louisa Iarocca, ed., Visual Merchandising: The Image of Selling, Burlington, Vt.: Ashgate, 2013, 175-92
- Longstreth, Richard, The Buildings of Main Street: A Guide to American Commercial Architecture, 1986, reprint ed., Woodland Hills: Cal.: Alta Mira Press, 2000
- _____, "Compositional Types in American Commercial Architecture," in Camille Wells, ed., Perspectives in Vernacular Architecture, II, Columbia: University of Missouri Press, 1986, 12-23
- _____, History on the Line: Testimony in the Cause of Preservation, Washington: National Park Service, and Ithaca, N.Y.: National Council for Preservation Education, 1998
- McBride, Elyse Gundersen, "The Changing Role of the Architect in the United States Construction Industry, 1870-1913," Construction History 28:1 (2013): 121-40
- McDonald, Shannon, Sanders, The Parking Garage: Design and Evolution of a Modern Urban Form, Washington: Urban Land Institute, 2007
- Pospisek, Patrick Allan, "'General Grant Isn't Coming Back': Local Economics, Politics, and Historic Preservation in Galena, Illinois, 1964-1981," Buildings & Landscapes 25 (spring 2018): 8-22
- Schmitt, Ronald E., Sullivan-esque: Urban Architecture and Ornamentation, Urbana: University of Illinois Press, 2002
- Wachs, Martin, and Margaret Crawford, eds., The Car and the City: The Automobile, the Built Environment, and Daily Urban Life, Ann Arbor: University of Michigan Press, 1991