### A HISTORICAL BIBLIOGRAPHY OF THE BUILT ENVIRONMENT

#### IN THE LOS ANGELES METROPOLITAN AREA

### Compiled by Richard Longstreth

1998, revised 16 May 2018

This listing focuses on historical studies, with an emphasis is on scholarly work published during the past thirty years. I have also included a section on popular pictorial histories due to the wealth of information they afford. To keep the scope manageable, the geographic area covered is primarily limited to Los Angeles and Orange counties, except in cases where a community, such as Santa Barbara; a building, such as the Mission Inn; or an architect, such as Irving Gill, are of transcendent importance to the region.

Thanks go to Kenneth Breisch, Dora Crouch, Thomas Hines, Greg Hise, Gail Ostergren, and Martin Schiesl for adding to the list.

Additions, corrections, and updates are welcome. Please send them to me at rwl@gwu.edu.

### GENERAL HISTORIES AND URBANISM

- Abu-Lughod, Janet, New York, Chicago, Los Angeles: America's Global Cities, Minneapolis: University of Minnesota Press, 1999
- Adler, Sy, "The Transformation of the Pacific Electric Railway: Bradford Snell, Roger Rabbit, and the Politics of Transportation in Los Angeles," <u>Urban Affairs Quarterly</u> 27 (September 1991): 51-86
- Akimoto, Fukuo, "Charles H. Cheney of California," Planning Perspectives 18 (July 2003): 253-75
- Allen, James P., and Eugene Turner, <u>The Ethnic Quilt: Population Diversity in Southern California</u>
  Northridge:
  Center for Geographical Studies, California State University, Northridge, 1997
- Avila, Eric, "The Folklore of the Freeway: Space, Culture, and Identity in Postwar Los Angeles," <u>Aztlan</u> 23 (spring 1998): 15-31
- \_\_\_\_\_\_, <u>Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles</u>, Berkeley: University of California Pres, 2004
- Axelrod, Jeremiah B. C., "'Keep the "L" Out of Los Angeles': Race, Discourse, and Urban Modernity in 1920s Southern California," Journal of Urban History 34 (November 2007): 3-37
- Bail, Eli, From Railway to Freeway: Pacific Electric and the Motor Coach, Glendale, Cal.: Interurban Press, 1984
- Baker, Allison Leslie, "The Lakewood Story: Defending the Residential Good Life in Postwar Southern California Suburbia, 1950-1999," Ph.D. dissertation, University of Pennsylvania, 1999

- \_\_\_\_\_\_, et al., <u>The Lakewood Story: History, Tradition, Values</u>, Lakewood, Cal.: City of Lakewood, 2004
- Barraclough, Laura R., <u>Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege</u>, Athens: University of Georgia Press, 2010
- \_\_\_\_\_\_, "Rural Urbanism: Producing Western Heritage and the Racial Geography of Postwar Los Angeles," Western Historical Quarterly 39 (summer 2008): 177-202
- Beaton, Joseph, "Why the Movies Chose Hollywood," <u>Journal of Cultural Geography</u> 4 (fall-winter 1983): 99-
- Benton, Lisa, "Will the Real/Reel Los Angeles Please Stand Up?" <u>Urban Geography</u> 16:2 (1995): 144-64
- Bills, Emily, "Connecting Lines: L.A.'s Telephone History and the Binding of the Region," <u>Southern California</u> <u>History</u> 91 (spring 2009): 27-67
- Blackford, Mansel G., <u>The Lost Dream: Businessmen and City Planning on the Pacific Coast, 1890-1920</u>, Columbus: Ohio State University Press, 1993
- Bottles, Scott L., <u>Los Angeles and the Automobile: The Making of the Modern City</u>, Berkeley: University of California Press, 1987
- Braudy, Leo, <u>The Hollywood Sign: Fantasy and Reality of an American Icon</u>, New Haven: Yale University Press, 2011
- Brilliant, Ashleigh E., The Great Car Craze, Santa Barbara: Woodbridge Press, 1989
- \_\_\_\_\_\_, "Some Aspects of Mass Motorization in Southern California, 1919-1929," <u>Southern California Quarterly</u> 47 (June 1965): 191-208
- Brodsly, David L. L.A. Freeway: An Appreciative Essay, Berkeley: University of California Press, 1981
- Brook, Vincent, <u>Land of Smoke and Mirrors: A Cultural History of Los Angeles</u>, New Burnswick, N.J.: Rutgers University Press, 2013
- Bussard, Katherine A., et al., <u>The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960-1980</u>, Princeton: Princeton University Art Museum, and New Haven: Yale University Press, 2014
- Camarillo, Albert, <u>Chicanos in a Changing Society: from Mexican Pueblos to American Barrios in Santa Barbara</u> and Southern California, 1979, reprint ed., Harvard University Press, 1996
- Caughey, John, and Laree Caughey, <u>Los Angeles: Biography of a City</u>, Berkeley: University of California Press, 1976
- Chase, John, and John Kaliki, eds., Everyday Urbanism, New York: Monacelli, 1999
- Cheng, Wendy, "The Changs Next Door to the Diazes: Suburban Racial Formation in Los Angeles's San Gabriel Valley," Journal of Urban History 39 (January 2013): 15-35
- Christopherson, S., and M. Storper, "The city as studio; the world as back lot: The impact of vertical

- disintegration of the motion picture industry," <u>Environment and Planning D: Society and Space</u> 4 (September 1986): 305-20
- Comer, Virginia L., <u>Angel's Flight: A History of Bunker Hill's Incline Railway</u>, Los Angeles: Historical Society of Southern California, 1996
- Congelio, Brad J., "An Odyssey: The City of Los Angeles and the Olympic Movement, 1932-1984," <u>Southern</u> California Quarterly 97:2 (2015): 178-212
- Connor, Michael Andrew, "'Public Benefits for Public Choice': Promoting Decentraluzation in Metropolitan Los Angeles, 1954-1973," <u>Journal of Urban History</u> 39 (January 2013): 79-100
- Creason, Glen, Los Angeles in Maps, New York: Rizzoli, 2010
- Crump, Spencer, <u>Ride the Big Red Cars: How Trolleys Helped Build Southern California</u>, 1962, rev. ed., Corona del Mar, Calif.: Trans-Anglo Books, 1977
- Cuff, Dana, "The Figure of the Neighbor: Los Angeles Past and Future," <u>American Quarterly</u> 56 (September 2004): 559-82
- Culver, Lawrence, <u>The Frontier of Leisure: Southern California and the Shaping of Modern America</u>, New York: Oxford University Press, 2010
- \_\_\_\_\_\_, "Race, Recreation, and the Conflict between Public and Private Nature in Twentieth-Century

  Los Angeles," in Dorothee Brantz and Sonja Dumpelmann, <u>Greening the City: Urban Landscapes in the Twentieth Century</u>, Charlottesville: University of Virginia Press, 2011, 95-111
- Davidson, Ronald A., and Nicholas Entrikin, "The Los Angeles Coast as a Public Space," <u>Geographical Review</u> 95 (October 2005): 578-93
- Davis, Margaret Leslie, <u>Rivers in the Desert: William Mulholland and the Inventing of Los Angeles</u>, New York: Harper Collins, 1993
- Davis, Mike, City of Quartz: Excavating the Future in Los Angeles, London: Verso, 1990
- \_\_\_\_\_\_, The Ecology of Fear: Los Angeles and the Imagination of Disaster, New York: Vintage Books, 1999
- De Graff, Lawrence, "The City of Black Angels: Emergence of the Los Angeles Ghetto, 1890-1930," <u>Pacific Historical Review</u> 39 (August 1970): 323-52
- Deverell, William, <u>Railroad Crossing: California and the Railroad, 1850-1910</u>, Berkeley: University of California Press 1994
- , Whitewash Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past, Berkeley: University of California Press, 2004
- , and Greg Hise, eds., <u>Land of Sunshine</u>: <u>An Environmental History of Metropolitan Los Angeles</u>, Pittsburgh: University of Pittsburgh Press, 2005
- de Wit, Wim, and Christopher James Alexander, eds., <u>Overdrive: L.A. Constructs the Future 1940-1990</u>, Los Angeles: Getty Research Institute, 2013

- Dumke, Glenn S., <u>The Boom of the Eighties in Southern California</u>, 1944, reprint ed., San Marino, Calif.: Huntington Library, 1991
- Dymski, G. A., and J. M. Veitch, "Financial transformation and the metropolis: booms, busts, and banking in Los Angeles,' Environment and Planning A 28 (July 1996): 1233-60
- Eberts, Mike, <u>Griffith Park: A Centennial History</u>, Los Angeles: Historical Society of Southern California, 1996
- Ehrenfeucht, Renia, and Anatasia Loukaitou-Sideris, "Constructing the sidewalks: municipal government and the production of public space in Los Angeles, California 1880-1920," <u>Journal of Historical Geography</u> 33 (January 2007): 104-24
- Ehrenfeucht, Renia, "Precursors to Planning: Regulating the Street of Los Angles, California, c. 1880-1920," Journal of Planning History 11 (May 2012): 107-123
- Elkind, Sarah S., "Oil Drilling in the City: Zoning, Property Rights, and Regulation," <u>Southern California</u> <u>Quarterly</u> 97:3 (2015): 267-82
- Epting, Charles, Victorian Los Angeles: From Pio Pico to Angels Flight, Charleston, S.C.: History Press, 2015
- Erie, Steven P., Globalizing L.A.: Trade, Infrastructure, and Regional Development, Stanford, Cal.: Stanford University Press, 2004
- \_\_\_\_\_, "How the Urban West Was Won: The Local State and Economic Growth in Los Angeles, 1880-1932," Urban Affairs Quarterly 27 (June 1992): 519-54
- Estrada, William David, <u>The Los Angeles Plaza: Sacred and Contested Space</u>, Auton: University of Texas Press, 2008
- Farfsing, Kenneth C., "Black Gold in Paradise Reclaiming Signal Hill: A History of the Development of Siignal Hill," Southern California Quarterly 97:3 (2015): 244-66
- Findlay, John M., <u>Magic Lands: Western Cityscapes and American Culture after 1940</u>, Berkeley: University of California Press, 1992
- Finkelstein, Alexander, "Los Angeles's 1863-1876 Boom: A New Order of Economy, Power, and Race," <u>Southern California Quarterly</u> 99:2 (2017): 140-83
- Fisher, Greg, "Don Lee and the Transformation of Los Angeles," <u>Southern California Quarterly</u> 96 (spring 2014): 87-115
- Flamming, Douglas, <u>Bound for Freedom: Black Los Angeles in Jim Crow America</u>, Berkeley: University of California Press, 2005
- Fogelson, Robert M., <u>The Fragmented Metropolis: Los Angeles 1850-1930</u>, 1967, reprint ed., Berkeley: University of California Press, 1993
- Forsyth, Ann, <u>Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands,</u> Berkeley: University of California Press, 2005
- Fong, Timothy P., The First Suburban Chinatown: The Remaking of Monterey Park, California, Philadelphia:

- Temple University Press, 1994
- Foster, Mark S., "The Decentralization of Los Angeles during the 1920's," Ph.D. diss., University of Souther California, 1971
- \_\_\_\_\_, "The Model T, the Hard Sell, and Los Angeles during the 1920s," <u>Pacific Historical Review</u> 44 (November 1975): 459-98
- Frank, Stephanie, "Claiming Hollywood: Boosters, the Film Industry, and Metropolitan Los Angeles," <u>Journal of Urban History</u> 38 (January 2012): 71-88
- Fredericks, William B., <u>Henry Huntington and the Creation of Southern California</u>, Columbus: Ohio State University Press, 1992
- Frierman, Jay D., "The Pastoral Period in Los Angeles: Life on the Ranchos and in the Pueblo, 1800-1850," in <a href="Historical Archaeology of Nineteenth-Century California">Historical Archaeology of Nineteenth-Century California</a>, Los Angeles: William Andrews Clark Memorial Library, University of California, Los Angeles, 1992, 1-52
- Fulton, William, "After the Unrest: Ten Years of Rebuilding Los Angeles following the Trauma of 1992," in Lawrence j. Vale and Thomas J. Campanella, eds., <u>The Resilient City: How Modern Cities Recover</u> From Disaster, New York: Oxford University Press, 2005, 299-312
- \_\_\_\_\_\_, <u>The Reluctant Metropolis: The Politics of Urban Growth in Los Angeles</u>, Point Arena, Calif.: Solano Press, 1997
- \_\_\_\_\_, "'Those Were Her Best Days': The Streetcar and the Development of Hollywood Before 1910,"

  <u>Southern California Quarterly</u> 66 (fall 1984): 235-61
- Garcia, Matt, "Requiem for a Barrio: Race, Space, and Gentrification in Southern California," in A. K. Sandoval-Strausz and Nancy H. Kwak, eds., <u>Making Cities Global: The Transnational Turn in Urban History</u>, Philadelphia: University of Pennsylvania Press, 2018, 166-90
- Giuliano, Genevieve, and Kenneth A. Small, "Subcenters in the Los Angeles Region," <u>Regional Science and Urban Economics</u> 21 (July 1991): 163-82
- Gonzales, Jerry, <u>In Search of the Mexican Beverly Hills: Latino Suburbanization in Postwar Los Angeles</u>, New Brunswick: Rutgers University Press, 2017
- Gonzalez, Michael, <u>This Small City Will Be a Mexican Paradise: Exploring the Origins of Mexican Culture in Los Angeles, 1821-1846</u>, Albuquerque: University of New Mexico Press, 2005
- Goode, Terrance, "Rodeo Drive: the History of a 'Street of Dreams'," <u>Journal of Architectural and Planning Research</u>, 15 (spring 1998): 45-60
- Gordon, Peter, and Harry W. Richardson, "Beyond Polycentricity: The Dispersed Metropolis, Los Angeles, 1970-1990," <u>Journal of the American Planning Association</u> 62 (summer 1996): 289-95
- \_\_\_\_\_\_\_, "Employment decentralization in US metropolitan areas: is Los Angeles an outlier or the norm?" Environment and Planning A 28 (October 1996): 1727-43
- Grey, Arthur E., Jr., "Los Angeles: Urban Prototype," Land Economics 35 (August 1959): 232-42

- Griswold del Castillo, Richard, The Los Angeles Barrio, 1850-1890, Berkeley: University of California Press, 1979
- Gumprecht, Blake, <u>The Los Angeles River: Its Life, Death, and Possible Rebirth</u>, Baltimore: Johns Hopkins University Press, 1999
- Hale, David, ed., New York & Los Angeles: Politics, Society, and Culture, A Comparative View, Chicago: University of Chicago Press, 2003
- Hayden, Dolores, The Power of Place: Urban Landscapes as Public History, Cambridge: MIT Pres, 1995
- Hines, Thomas S., "The Linear City: Wilshire Boulevard, Los Angeles, 1895-1945," in Jan Cigliano, ed., <u>The Grand American Avenue 1850-1920</u>, San Francisco: Pomegranate Artbooks, 1994, 307-37
- Hise, Greg, "Border City: Race and Social Distance in Los Angeles," <u>American Quarterly</u> 56 (September 2004): 545-58
- , <u>Magnetic Los Angeles: Planning the Twentieth-Century Metropolis</u>, Baltimore: Johns Hopkins University Press, 1997
- \_\_\_\_\_, "Nature's Workshop': Industry and Urban Expansion in Southern California, 1900-1950," in Robert Lewis, ed., <u>Manufacturing Suburbs: Building, Work, and Home on The Metropolitan Fringe</u>, Philadelphia: Temple University Press, 2004, 178-99, 273-78
- \_\_\_\_\_, and William Deverall, <u>Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region</u>, Berkeley: University of California Press, 2000
- Hoffman, Abraham, and Teena Stern, "The Zanjas and the Pioneer Water Systems of Los Angeles," Southern California Quarterly 89 (spring 2007): 1-22
- Hollins, Hunter, "Science and Military Influence on the Ascent of Aerospace Development in Southern California," Southern California Quarterly 96 (winter 2014): 373-404
- Hunt, Darnell, and Ana-Christina Ramon, eds., <u>Black Los Angeles: American Dreams and Racial Realities</u>, New York: New York University Press 2010
- Isenstadt, Sandy, "Los Angeles: Light's Ephemeral Centers;" and Dydia DeLyser and Paul Greenstein, "Signs of Significance: Los Angeles and America's Lit-Sign Landscape," in Sandy Isenstadt, et al., eds., <u>Cities of Light: Two Centuries of Urban Illumination</u>, New York: Routledge, 2015, 51-57, 101-14, resp.
- Jenks, Hillary, "Bronzeville, Little Tokyo, and the Unstable geography of Race in Post-World War II Los Angeles," <u>Southern California Quarterly</u> 92 (summer 2011): 201-35
- \_\_\_\_\_, "The Politics of Preservation: Power, Memory, and Identity in Los Angeles's Little Tokyo," in Richard Longstreth, ed., <u>Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice</u>, Minneapolis: University of Minnesota Press, 2008, 35-54
- Jonas, Andrew E. G., "Making Edge City: Post-Suburban Development and Life on the Frontier in Southern California," in Richard Harris and Peter J. Larkham, eds., <u>Changing Suburbs: Foundation, Form and Function</u>, London: E. and F. N. Spon, 1999, 202-21
- Keane, James Thomas, <u>Fritz B. Burns and the Development of Los Angeles: The Biography of a Community</u>
  Developer and Philanthropist, Los Angeles: Thomas and Dorothy Leavey Center for the Study of Los

- Angeles, Loyola Marymount University and Historical Society of Southern California, 2001
- Keil, Roger, Los Angeles: Globalization, Urbanization, and Social Struggles, New York: John Wiley & Sons, 1999
- Klein, Norman M., The History of Forgetting: Los Angeles and the Erasure of Memory, London: Verso, 1997
- Kling, Rob, et al., eds., <u>Postsuburban California: The Transformation of Orange County since World War II</u>, Berkeley: University of California Press, 1991
- Krim, Arthur, "Imagery in Search of a City: The Geosophy of Los Angeles, 1821-1971," Ph.D. diss., Clark University, 1980
- \_\_\_\_\_\_, "Los Angeles and the anti-tradition of the suburban city," <u>Journal of Historical Geography</u> 18 (January 1992): 121-38
- Kropp, Phoebe S., "Citizens of the Past? Olvera Street and the Construction of Race and Memory in 1930s Los Angeles," <u>Radical History Review</u> 81 (fall 2001): 35-60
- Kurashige, Scott, <u>The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic</u>
  <u>Los Angeles</u>, Princeton: Princeton University Press, 2008
- Lain, Katy, "Lilian Burkhart Goldsmith, Shaping the City," <u>Southern California Quarterly</u> 89 (fall 2007): 285-306
- Lemon, James T., <u>Liberal Dreams and Nature's Limits: Great Cities of North America Since 1600</u>, New York: Oxford University Press, 1996, chap. 6
- Leslie, Stuart W., "Secret Spaces: Southern California's Aerospace 'Think Factories'," in Mathew Aitchison, ed., <u>The Architecture of Industry: Changing Paradigms in Industrial Building and Planning</u>, Burlington, Vt.: Ashgate, 2014, 59-86
- Lewthwaite, Stephanie, <u>Race, Place, and Reform in Mexican Los Angeles: A Transnational Perspective, 1890-1940</u>, Tucson: University of Arizona Press, 2009
- Lin, Jan, "The Reclaiming of Asian Places in Downtown Los Angeles," Critical Mass 5 (spring 1998): 65-87
- Longstreth, Richard, "The Forgotten Arterial Landscape: Photographic Documentation of Commercial Development along Los Angeles Boulevards during the Interwar Decades," <u>Journal of Urban History</u> 23 (May 1997): 437-59
- Loukaitou-Sideris, Anastasia, "Regeneration of Urban Commercial Strips: Ethnicity and Space in Three Los Angeles Neighborhoods," <u>Journal of Architectural and Planning Research</u> 19 (winter 2002): 334-50
- McClung, William Alexander, <u>Landscapes of Desire</u>: <u>Anglo Mythologies of Los Angeles</u>, Berkeley: University of California Press, 2000
- McWilliams, Carey, Southern California: An Island on the Land, 1946, reprint ed., Layton, Utah: Peregrine Smith, 1990
- Marchand, B., <u>The Emergence of Los Angeles: Population and Housing in the City of Dreams 1940-1970</u>, London: Pion, 1976

- Marks, Mara A., "Shifting Ground: The Rise and Fall of the Los Angeles Community Redevelopment Agency," Southern California Quarterly 86 (fall 2004): 241-90
- Molina, Natalia, "The Importance of Place and Place-Making in the Life of a Los Angeles Community: What Gentrification Erases from Echo Park," <u>Southern California Quarterly</u> 97 (spring 2015): 69-111
- Moore, Deborah Dash, <u>To the Golden Cities: Pursuing the American Jewish Dream in Miami and L.A.</u>, New York: Free Press, 1994
- Mullaly, Larry, and Bruce Petty, <u>The Southern Pacific in Los Angeles, 1873-1996</u>, San Marino, Cal.: Golden West Books and Los Angeles Railroad Heritage Foundation, 2002
- Murase, Ichiro Mike, <u>Little Tokyo: One Hundred Years in Picture</u>, Los Angeles: Visual Communications and Asian American Studies Central, 1983
- Nelson, Howard J., and William A. V. Clark, <u>The Los Angeles Metropolitan Experience: Uniqueness, Generality, and the Goal of the Good Life, Cambridge, Mass.: Ballinger Publishing Co., 1976</u>
- \_\_\_\_\_, "The Spread of an Artificial Landscape over Southern California," <u>Annals of the American Association of Geographers</u> 49 (September 1959): 80-100
- Nicolaides, Becky, My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-65, Chicago: University of Chicago Press, 2002
- \_\_\_\_\_\_, and James Zarsadiaz, "Design Assimilation in Suburbia: Asian Americans, Built Landscapes, and Suburban Advantage in Los Angeles's San Gabriel Valley, <u>Journal of Urban History</u> 43 (March 2017): 332-37
- O'Flaherty, Joseph S., <u>An End and a Beginning: The South Coast and Los Angeles 1850-1887</u>, New York: Exposition Press, 1972
- O'Hara, Christine Edstrom, "Balboa Park and Palos Verdes Estates: A Critical Evaluation of the Olmsted Brothers' Western Design Model," M.L.A. thesis, University of Washington, 2002
- \_\_\_\_\_\_, "Ecological Planning in 1920s California: The Olmsted Brothers Design of Palos Verdes Estates," <u>Landscape Journal</u> 35:2 (2016): 219-35
- Orsi, Jared, <u>"Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles,</u> Berkeley: University of California Press, 2004
- Parson, Don, "This Modern Marvel': Bunker Hill, Chavez Ravine, and the Politics of Modernism in Los Angeles," Southern California Quarterly, 75 (fall-winter 1993): 333-50
- Phelps, Robert, "The Search for a Modern Industrial City: Urban Planning, the Open Shop, and the Founding of Torrance, California," <u>Pacific Historical Review</u> 64 (November 1995): 503-35
- \_\_\_\_\_\_, "'The Manufacturing Suburb of Los Angeles': Henry Huntington,, Alfred Dolge, and the Building of Dolgeville, California, 1903-1910," <u>Southern California Quarterly</u> 80 (summer 1998): 145-72.

- The Pike on the Silver Strand, revised ed.; 1982, Long Beach, Cal.: Historical Society of Long Beach, 2003
- Pincetl, Stephanie S., <u>Transforming California: A Political History of Land Use and Development</u>, Baltimore: Johns Hopkins University Press, 1999
- Pitt, Leonard, and Dale Pitt, Los Angeles A to Z: An Encyclopedia of City and County, Berkeley: University of California Press, 1997
- Poole, Jean Bruce, and Tevvy Ball, <u>El Pueblo: The Historic Heart of Los Angeles</u>, Los Angeles: Getty Conservation Institute and J. Paul Getty Museum, 2002
- Purcell, Mark, "Ruling Los Angeles: Neighborhood Movements, Urban Regimes, and the Production of Space in Southern California," <u>Urban Geography</u> 18 (16 November-31 December 1997): 684-704
- Quam-Wickham, Nancy, "'Cities Sacrificed on the Altar of Oil': Popular Opposition to Oil Development in 1920s Los Angeles," <u>Environmental History</u> 3 (April 1998): 189-209
- \_\_\_\_\_\_, "Petroleocrats and Proletarians: Work, Class, and Politics in the California Oil Industry, 1917-1925," Ph.D. diss., University of California, Berkeley, 1994
- Rawson, Jim, <u>Los Angeles's Bunker Hill: Pulp Fiction's Main Street and Film Noir's Ground Zero</u>, Charleston, S.C.: History Press, 2012
- Redford, Laura, "The Intertwined History of Class and Race Segregation in Los Angeles," <u>Journal of Planning</u> History 16:4 (2017): 305-22
- Reed, Barry, "Building Mulholland Highway: The Road to Mulholland Drive," <u>Southern California Quarterly</u> 99:1, 99:2, 99:3 (2017): 46-70, 184-226, 329-67, resp.
- Reft, Ryan, "The Metropolitan Military: Homeownership Resistance to Military Family Housing in Southern California, 1979-1990," <u>Journal of Urban History</u> 43:5 (2017), 767-94
- Reitan, Meredith Drake, "Beauty Controlled: The Persistence of City Beautiful Planning in Los Angeles," <u>Journal of Planning History</u> 13 (November 2014): 296-321
- Rios-Bustamante, Antonio, and Pedro Castillo, <u>An Illustrated History of Mexican Los Angeles, 1781-1981</u>, Chicano Studies Research Center, Monograph #12, Los Angeles: University of California, Los Angeles, 1986
- Robinson, W. W., <u>Los Angeles from the Days of the Pueblo</u>, 1959, rev. ed., San Francisco: California Historical Society, 1981
- Roderick, Kevin, with J. Eric Lynxwiler, <u>Wilshire Boulevard: Grand Concourse of Los Angeles</u>, Santa Monica, Cal.: Angel City Press, 2005
- Rojas, James, "The Cultural Landscape of a Latino Community," in Richard H. Schein, ed., <u>Landscape</u> and Race in the <u>United States</u>, New York: Routledge, 2006, 177-186
- Romo, Ricardo, East Los Angeles: History of a Barrio, Austin: University of Texas Press, 1983
- Roth, Matthew W., "IA and the 20th Century City: Who Will Love the Alameda Corridor?" IA, Journal of the

Society for Industrial Archeology, 26:1 (2000): 71-94
, "Mulholland Highway and the Engineering Culture of Los Angeles in the 1920s," <u>Technology and Culture</u> 40 (July 1999): 544-75
, "Whittier Boulevard, Sixth Street Bridge, and the Origin of Transportation Exploitation in East Los Angeles," <u>Journal of Urban History</u> 30 (July 2004): 729-48
Rubin, Barbara, "Monuments, Magnets and Pilgrimage Sites: A Genetic Study in Southern California," Ph.D. dissertation, University of California, Los Angeles, 1975
Samuels, Linda C., "Resistance at the Trench: Why Efforts to Reinvent the 101 Freeway in Downtown Los Angeles Continue to Fail," <u>Journal of Planning History</u> 16:4 (2016): 323-51
Schiesl, Martin J., "City Planning and the Federal Government in World War II: The Los Angeles Experience," <u>California History</u> 59 (summer 1980): 126-43
, and Mark M. Dodge, eds., <u>City of Promise: Race and Historical Change in Los Angeles</u> , Claremont, Cal.: Regina Books, 2006
Schneider, Jack, "Escape from Los Angeles: White Flight from Los Angles and Its Schools, 1960-1980," <u>Journa of Urban History</u> 34 (September 2008): 995-1012.
Schrank, Sarah, Art and the City: Civic Imagination and Cultural Authority in Los Angeles, Philadelphia: University of Pennsylvania Press, 2009
Scott, Allen J., The Cultural Economy of Cities, London: Sage Publications, 2000
, Metropolis: From the Division of Labor to Urban Form, Berkeley: University of California Press
, On Hollywood: The Place, the Industry, Princeton: Princeton University Press, 2005
, and Edward W. Soja, eds., <u>The City: Los Angeles and Urban Theory at the End of theTwentieth</u> <u>Century</u> , Berkeley: University of California Press, 1996
Sellers, Christopher C., <u>Crabgrass Crucible: Suburban Nature and the Rise of Environmentalism in Twentieth-Century America</u> , Chapel Hill: University of North Carolina Press, 2012
Shaffer, Marguerite S., "Scenery as an asset: assessing the 1930 Los Angeles regional park plan," <u>Planning Perspectives</u> 16 (Oct. 2001): 357-82
Shiel, Mark, Hollywood Cinema and the Real Los Angeles, London: Reaktion, 2012
Sides, Josh, <u>L.A. City Limits: African American Los Angeles from the Great depression to the Present</u> , Berkeley University of California Press, 2003
, "Straight into Compton: American Dreams, Urban Nightmares, and the Metamorphosis of a Black Suburb," <u>American Quarterly</u> 56 (September 2004): 583-605
Sitton, Tom, and William Deverell, eds., <u>Metropolis in the Making: Los Angeles in the 1920s</u> , Berkeley: University of California Press, 2001

- Sloane, David C., ed., <u>Planning Los Angeles</u>, Chicago: American Planning Association, 2012
- Soja, Edward W., <u>Postmodern Geographies: The Reassertion of Space in Critical Social Theory</u>, London: Verso, 1989
- Spalding, Sophie, "The Myth of the Classic Slum: Contradictory Perceptions of Boyle Heights Flats, 1900-1991," <u>Journal of Architectural Education</u> 45 (February 1992): 107-19
- Stanton, Jeffrey, Venice, California, "Coney Island of the Pacific", 1987; revised ed., Los Angeles: Donahue, 2005
- Starr, Kevin, <u>Inventing the Dream: California through the Progressive Era</u>, New York: Oxford University Press, 1985
- \_\_\_\_\_\_\_, Material Dreams: Southern California through the 1920s, New York: Oxford University Press,
- Steiner, Rodney, Los Angeles: The Centrifugal City, Dubuque, Iowa: Kendall/Hunt Publishing Co., 1981
- Storper, Michael, and Susan Christopherson, "Flexible Specialization and Regional Industrial Agglomeration:
  The Case of the U.S. Motion Picture Industry," <u>Annals of the Association of American Geographers</u> 77 (March 1987): 104-17
- Suisman, Douglas, <u>Los Angeles Boulevard: Eight X-Rays of the Body Public</u>, Los Angeles: Los Angeles Forum for Architecture and Urban Design, 1989
- Teaford, Jon C., <u>Post-Suburbia</u>: <u>Government and Politics in the Edge Cities</u>, Baltimore: Johns Hopkins University Press, 1997 [incl. Orange County]
- Tejani, James, "Dredging the Future: The Destruction of Coastal Estuaries and the Creation of Modern Los Angeles, 1858-1913," <u>Southern California Quarterly</u> 96 (spring 2014): 5-40
- Torres-Rouff, David Samuel, <u>Before L.A.: Race, Space, and Municipal Power in Los Angeles, 1781-1894</u>, New Haven: Yale University Press, 2013
- Young, Terence, "Moral order, language and the failure of the 1930 recreation plan for Los Angeles county," <u>Planning Perspectives</u> 16 (October 2001): 333-56
- Viehe, Fred W., "Black Gold Suburbs: The Influence of the Extractive Industry on the Suburbanization of Los Angeles, 1890-1930," <u>Journal of Urban History</u> 8 (November 1981): 3-26
- von Hoffman, Alexander, <u>House by House, Block by Block: The Rebirth of America's Urban Neighborhoods</u>, New York: Oxford University Press, 2003 [Chapter 6 on South Central]
- Wachs, Martin, "Autos, Transit, and the Sprawl of Los Angeles: The 1920s," <u>Journal of the American Planning Association</u> 50 (summer 1984): 297-310
- \_\_\_\_\_\_, and Margaret Crawford, eds., <u>The Car and the City: The Automobile, the Built Environment, and Daily Urban Life</u>, Ann Arbor: University of Michigan Press, 1991
- Weaver, John D., Los Angeles: The Enormous Village 1781-1981, Santa Barbara: Capra Press, 1980

- Weiss, Marc, <u>The Rise of the Community Builders: The American Real Estate and Urban Land Planning</u>, New York: Columbia University Press, 1987
- Westwick, Peter J., ed., <u>Blue Sky Metropolis: The Aerospace Century in Southern California</u>, San Marino, Cal.: Huntington Library and Art gallery, and Berkeley: University of California Press, 2012
- Whittemore, Andrew H., "Requiem for a Growth Machine: Homeowner Preeminence in 1980s Los Angeles,"

  <u>Journal of Planning History</u> 11 (May 2012): 124-40
- \_\_\_\_\_\_, "Zoning Los Angeles: A Brief History of Four Regimes," <u>Planning Perspectives</u> 27 (July 2012): 393-415
- Wild, Mark, <u>Street Meeting: Multiethnic Neighborhoods in Early Twentieth-Century Los Angeles</u>, Berkeley: University of California Press, 2005
- Wilkinson, Cheryl L., "The Soldiers' City: Sawtelle, California," <u>Southern California Quarterly</u> 95 (summer 2013): 188-227
- Williams, Gregory Paul, The Story of Hollywood: An Illustrated History, Los Angeles: BL Press, 2005
- Winter, Robert, "Pasadena 1900-1910: The Birth of Its Culture," <u>Southern California Quarterly</u> 91 (fall 2009): 295-317
- Wolch, Jennifer, et al., eds., <u>Up Against the Sprawl: Public Policy and the Making of Southern California</u>, Minneapolis: University of Minnesota Press, 2004
- Zack, Michele, Altadena: Between Wilderness and City, Altadena: Altadena Historical Society, 2004

### ARCHITECTURE AND LANDSCAPE ARCHITECTURE

- Anderson, Robert S., <u>The Beverly Hills Hotel and Bungalows: The First 100 Years</u>, Beverly Hills, Val.: Beverly Hills Collection, 2012
- Andree, Herb, and Noel Young, <u>Santa Barbara Architecture from Spanish Colonial to Modern</u>, 1975, rev. ed., Santa Barbara: Capra Press, 1995
- Banham, Reyner, <u>Los Angeles: The Architecture of Four Ecologies</u>, 1971, reprint ed., Berkeley: University of California Press, 2001
- Betsky, Aaron, Myth and Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival, Riverside, Cal.: Riverside Art Museum, 2017
- Billiteu, Bill, "Simon Rodia's Incredible Towers," Art News 78 (April 1979): 92-96
- Brawne, Michael, The Getty Center, Richard Meier & Partners, London: Phaidon, 1998

- Burton, Pamela, and Marie Botnick, <u>Private Landscapes: Modernist Gardens in Southern California</u>, New York: Princeton Architectural Press, 2002
- <u>Caltech 1910-1950: An Urban Architecture for Southern California</u>, Pasadena: Baxter Art Galley, California Institute of Technology, 1983
- Carpenter, Thomas D., Pasadena: Resort Hotels and Paradise, Pasadena: Castle Green Times Publisher, 1984
- Chase, John, Glitter Stucco & Dumpster Diving: Reflections on Building Production in the Vernacular City, New York: Verso, 2000
- Clark, Robert Judson, and Thomas S. Hines, <u>Los Angeles Transfer</u>: Architecture in Southern California 1880-1980, Los Angeles: William Andrews Clark Memorial Library, University of California, Los Angeles, 1983; Hines essay revised and reprinted as "Machines in the Garden: Notes Toward a History of Modern Los Angeles Architecture, 1900-1990," in David Reid, ed., <u>Sex, Death, and God in L.A.</u>, New York: Random House, 1992, 259-318
- Cuff, Dana, The Provisional City: Los Angeles Stories of Architecture and Urbanism, Cambridge: MIT Press, 2000
- Davis, Margaret L., Bullock's Wilshire, Los Angeles: Balcony Press, 1996
- Dunlop, Beth, Building a Dream: The Art of Disney Architecture, New York: Henry N. Abrams, 1996
- Friedman, Alice T., <u>American Glamour and the Evolution of Modern Architecture</u>, New Haven: Yale University Press, 2010
- Gebhard, David, The Richfield Building, [Los Angeles]: Atlantic-Richfield Co., 1970
- \_\_\_\_\_\_\_, <u>Santa Barbara -- The Creation of a New Spain in America</u>, Santa Barbara: University Art Museum, University of California, Santa Barbara, 1982
- \_\_\_\_\_\_\_, "Wood Studs, Stucco, and Concrete: Native and Imported Images," in Paul J. Karlstrom, ed., On the Edge of America: California Modernist Art 1900-1950, Berkeley, University of California Press, 1996, 138-55
- \_\_\_\_\_\_, and Harriette von Breton, <u>L.A. in the Thirties 1931-1941</u>, 1975, rev. ed., Los Angeles: Hennessey & Ingalls, 1989
- Gebhard, Patricia, and Kathryn Masson, <u>The Santa Barbara County Courthouse</u>, Santa Barbara, Cal.: Daniel & Daniel, 2001
- Gleye, Paul, The Architecture of Los Angeles, Los Angeles: Rosebud Books, 1981
- Goldin, Greg, and Sam Lubell, Never Built Los Angeles, New York: Metropolis Books, 2013
- Goldstone, Bud, and Arloa Raquin Goldstone, <u>The Los Angeles Watts Towers</u>, Los Angeles: Getty Conservation Institute and J.P. Getty Museum, 1997
- Gossell, Peter, ed., Julius Shulman: Architecture and Its Photography, Cologne: Taschen, 1998
- Gudis, Catherine, et al., Myth & Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival,

## Riverside Cal.: Riverside Art Museum, 2017

Francisco: Chronicle Books, 1996

, California Crazy & Beyond: Roadside Vernacular Architecture, San Francisco: Chronicle Books, Hess, Alan, Googie: Fifties Coffee Shop Architecture, San Francisco: Chronicle Books, 1985 , Googie Redux: Ultramodern Roadside Architecture, San Francisco: Chronicle Books, 2004 , "The Origins of McDonald's Golden Arches," Journal of the Society of Architectural Historians 45 (March 1986): 47-59 \_, and Andrew Danish, Palm Springs Weekend: The Architecture and Design of a Midcentury Oasis, San Francisco: Chronicle Books, 2001 Heyler, Joanne, The Broad: An Art Museum Designed by Diller Scofidio + Renfro, New York: Prestel, 2015 Hines Thomas S., Architecture of the Sun: Los Angeles Modernism 1900-1970, New York: Rizzoli, 2010 \_\_\_\_, "Los Angeles Architecture: The Issue of Tradition in a Twentieth-Century City," in David G. De Long, et al., eds., American Architecture: Innovation and Tradition, New York: Rizzoli, 1986, 112-29 Hodgen, Maurice, "Riverside's Mission Inn: The Beginning of a Landmark," Southern California Quarterly 90 (spring 2008): 27-54 Horowitz, Helen Lefkowitz, "Designing for the Genders: Curricula and Architecture at Scripps College and the California Institute of Technology," Pacific Historical Review 54 (November 1985): 439-61 Hylen, Arnold, Bunker Hill: A Los Angeles Landmark, Los Angeles: Dawson's Book Shop, 1976 , Los Angeles Before the Freeways, 1850-1950: Images of an Era, Los Angeles: Dawson's Book Ivers, Louise H., "Cecil Schilling, Long Beach Architect," Southern California Quarterly 79 (summer 1997): 171-204 \_, "The Evolution of Modern Architecture in Long Beach, 1928-1937," Southern California Quarterly 68 (fall 1986): 257-91 Jencks, Charles, <u>Heteropolis: Los Angeles, the Riots and the Strange Beauty of Hetero-Architecture</u>, London: Academy Editions, 1993 Jones, Roger E., "Decoratively, Artistically, Architecturally – It Presents Something Unique and Beautiful: The Million Dollar Theatre, Los Angeles, California," Marquee: Journal of the theatre Historical Society of America 34:2 (2002): 6-13 Kaplan, Sam Hall, L.A. Follies: A Critical Look at Growth, Politics & Architecture, Santa Monica: Cityscape Press, 1989

Heimann, Jim, Car Hops and Curb Service: A History of American Drive-In Restaurants 1920-1960, San

LA Lost & Found: An Architectural History of Los Angeles, New York: Crown, 1987 Kelsey, Harry, "The Mission Buildings of San Juan Capistrano: A Tentative Chronology," Southern California Quarterly 69 (spring 1987): 1-32 Kitnick, Alex, and Margo Handwerker, Everything Loose Will Land: 1970s Art and Architecture in Los Angeles, Nurenberg: Moderne Kunst Nurenberg, 2014 Klain, James, and Arnold J. Band, Royce Hall, Los Angeles: University of California, Los Angeles, 1985 [UCLA] Klotz, Esther, The Mission Inn: Its History and Artifacts, Riverside, Calif.: Rubidoux Printing, 1981 Koenig, Gloria, Iconic LA: Stories of LA's Most Memorable Buildings. Glendale, Cal.: Balcony Press, 2000 Koshalek, Richard, et al., Symphony: Frank Gehry's Walt Disney Concert Hall, New York: Henry N. Abrams, L.A. Obscura: The Architectural Photography of Julius Shulman, Los Angeles: Fisher Gallery: University of Southern California, 1998 Lech, Steve, and Kim Jarrell Johnson, Riverside's Mission Inn, Charleston, S.C.: Arcadia, 2006 Levin, Steven, ed., "California Dreamin': 2005 Southern California Conclave/Theatre Tour," Marquee: Journal of the Theatre Historical Society of America 36:4 (2004): whole issue Longstreth, Richard, City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950, Cambridge: MIT Press, 1997 \_\_, "Don't Get Out: The Automobile's Impact on Five Building Types in Los Angeles, 1921-1941," Arris, Journal of the Southeast Chapter of the Society of Architectural Historians, 7 (1996): 32-56 , The Drive-In, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914-1941, Cambridge: MIT Press, 1999 \_\_\_, "Innovation without Paradigm: The Many Creators of the Drive-in Market," in Thomas Carter, ed., Images of an American Land: Vernacular Architecture Studies in the Western United States, Albuquerque: University of New Mexico Press, 1997, 231-64 McGrew, Patrick and Robert Julian, Landmarks of Los Angeles, New York: Henry N. Abrams, 1994 Marling, Karal Ann, "Disneyland 1955: Just Take the Santa Ana Freeway to the American Dream," American Art 5 (winter-spring 1991): 168-207 \_, with Donna R. Braden, Behind the Magic: 50 Years of Disneyland, Deaborn, Mich.: The Henry Ford, [2005] \_, ed. <u>Designing Disney Theme Parks: the Architecture of Reassurance</u>, Montreal: Canadian Centre for Architecture, and Paris: Flammarion, 1997 Marmorstein, Gary, "Steel and Slurry: Dr. Philip M. Lovell, Architectural Patron," Southern California

Quarterly 84 (fall-winter 2002): 241-270

- Marshall, David R., "Gardens and the Death of art: Robert Irwin's Getty Garden," <u>Studies in the History of Gardens and Designed Landscapes</u> 24 (July September 2004): 215-28
- Mikesell, Steven D., "The Los Angeles River Bridges: A Study in the Bridge as a Civic Monument," <u>Southern</u> California Quarterly 68 (winter 1986): 365-86
- Moore Charles W., "You Have to Pay for the Public Life," Perspecta 9/10 (1965): 57-87 [Disneyland]
- Muller, Christian, Ed Ruscha: Los Angeles Apartments, Basel: Kunstmuseum Basel and Gottiingen, Germany: Steidl, 2013
- Mount, Christopher, et al., <u>A New Sculpturalism: Cotemporary Architecture from Southern California</u>, New York: Skira Rizzoli and Los Angeles: Museum of Contemporary Art, 2013
- Mullio, Cara, <u>Long Beach Architecture: The Unexpected Metropolis</u>, Santa Monica, Cal.: Hennessey & Ingalls, 2004
- Musicant, Marilyn, ed., Los Angeles Union Station, Los Angeles: Getty Research Institute, 2014
- Nunis, Doyce B., Jr., ed., "Mission San Fernando Rey De Espana, 1797-1997: A Bicentennial Tribute," <u>Southern California Quarterly</u> 79 (fall 1997): whole issue
- Pauley, Kenneth E., and Carol M. Pauley, <u>San Fernando Rey de Espana: An Illustrated History</u>, Spokane, Wash.: Arthur H. Clark Co., 2005
- Polyzoides, Stefanos, and Peter de Bretteville, "Eight California Campuses to 1945: An American Culture of Place-Making," <u>The New City, The American City</u>, Journal of the University of Miami School of Architecture, 2 (winter 1993-94): 52-95
- Rosa, Joseph, A Constructed View: The Architectural Photography of Julius Shulman, New York: Rizzoli, 1994
- Rubin, Barbara, et al., L.A. in Installments: Forest Lawn, Santa Monica: Westside Publications, 1979
- Scheid, Ann, <u>Downtown Pasadena's Early Architecture</u>, Charleston, S.C.: Arcadia, 2006
- \_\_\_\_\_\_, "Pasadena's Civic Center: A Grand Vision Realized, Despoiled, and Revived," <u>Southern California</u>

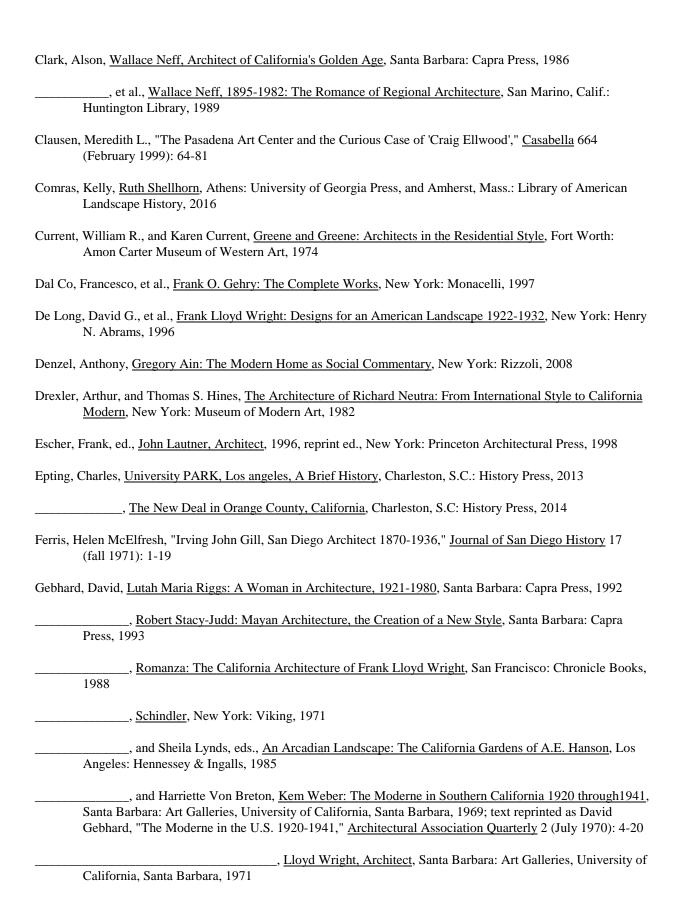
  Quarterly 91 (winter 2009-10): 389-412
- Schwartzman, Arold, <u>Griffith Observatory: A Celebration of Its Architectural Splendor</u>, Los Angeles: Hennessey & Ingalls, 2015
- Sculle, Keith A., "Mission Village in Imagined California," SCA Journal 20 (fall 2002): 12-17
- Serraino, Pierluigi, and Julius Shulman, Modernism Rediscovered, Cologne: Taschen, 2000
- Shivers, Natalie W., "Architecture: A New Creative Medium," in Victoria Dailey, et al., <u>LA's Early Modern: Art</u>
  / Architecture / Photography, Los Angeles: Balcony Press, 2003, 117-215
- Shulman, Julius, Architecture and Its Photography, Cologne: Taschen, 1998
- Sloane, David Charles, <u>The Last Great Necessity: Cemeteries in American History</u>, Baltimore: Johns Hopkins University Press, 1991 [Chap. 7, Forest Lawn]

- Smith, Kathryn, et al., Concrete in California, Los Angeles: Carpenters/Contractors Corporation Committee, 1990
- Steele, James, California Aerospace Museum, Frank Gehry, London: Phaidon, 1994
- \_\_\_\_\_\_, Los Angeles: The Contemporary Condition, London: Phaidon, 1993
- Steiner, Michael, "Parables of Stone and Steel: Architectural Images of Progress and Nostalgia at the Columbian Exposition and Disneyland," <u>American Studies</u> 42 (spring 2001): 39-67
- Stern, Michael, and Alan Hess, <u>Julius Shulman: Palm Springs</u>, New York: Rizzoli, and Palm Springs: Palm Springs Art Museum, 2008
- Streatfield, David C., "'Californio' Culture and Landscapes, 1894-1942," in Charles A. Birnbaum and Mary V. Hughes, eds., <u>Design with Culture: Claiming America's Landscape Heritage</u>, Charlottesville: University of Virginia Press, 2005, 103-36
- \_\_\_\_\_\_, "The Evolution of the Southern California Landscape," <u>Landscape Architecture</u> 66 (January 1976): 39-46, 78; (March 1976): 117-26, 170; 67 (May 1977): 229-39; 67 (September 1977): 417-24
- Toy, Maggie, ed., World Cities: Los Angeles, London: Academy Editions, and Berlin: Ernst Solon, 1994
- Tiecholz, Tom, <u>Wilshire Boulevard Temple and the Warner Murals, Celebrating 150 Years</u>, Los Angeles: ORO Editions, 2013
- Trillin, Calvin, "Simon Rodia: Watts Towers," and Esther McCoy, Grandma Pristrey's Bottle Village," in Walker Art Center, Naives and Visionaries, New York: E.P. Dutton, 1974, 20-31, 76-85
- True, Marion, and Jorge Silvetti, The Getty Villa, Los Angeles: J. Paul Getty Trust, 2005
- van Leeuwen, Thomas A. P., <u>The Springboard in the Pond: An Intimate History of the Swimming Pool</u>, Cambridge: MIT Press, 1998
- Walker, Derek, ed., Los Angeles, Architectural Design Profile, London: Architectural Design, 1981
- Ward, Josi, "'Dreams of Oriental Romance': Reinventing Chinatown in 1930s Los Angeles," <u>Buildings & Landscapes</u> 20 (spring 2013): 19-42
- Whiteson, Leon, The Watts Towers, Los Angeles, Oakville, Ont.: Mosaic Press, 1989
- Williams, Harold M., et al., The Getty Center: Design Process, Los Angeles: J. Paul Getty Trust, 1991
- Williams, Jane Welch, "The Crystal Cathedral in Garden Grove, California and Cahrtres Cathedral, France: A Television Evangelist's Adaptation of Medieval Ideology," in Bernard Rosenthal and Paul E. Szarmach, eds., Medievalism in American Culture, Binghamton, N.Y.: Medieval & Renaissance Texts & Studies, 1989, 251-87
- Winter, Robert, et al., <u>The Robert O. Anderson Building</u>, Los Angeles: Los Angeles County Museum of Art, 1986 [HHPA additions to the museum]
- Wylie, Rony, <u>Caltech's Architectural Heritage: From Spanish Tile to Modern Stone</u>, Los Angeles: Balcony Press, 2000

Wyman, Marilyn, "A New Deal for Art in Southern California: Murals and Sculpture under Government Patronage," Ph.D., diss., University of Southern California, 1982

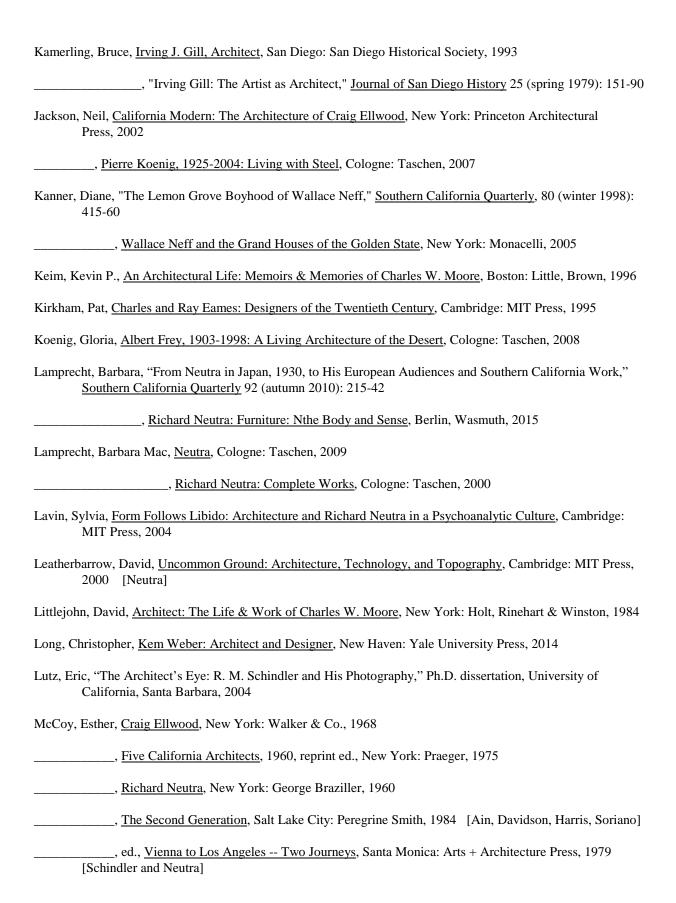
### ARCHITECTS, LANDSCAPE ARCHITECTS, AND PLANNERS

- Akimoto, Fukuo, "Charles H. Cheney of California," Planning Perspectives 18 (July 2003): 235-75
- Albrecht, Donald, et al.., <u>The Work of Charles and Ray Eames: A Legacy of Invention</u>, New York: Henry N. Abrams, 1997
- Alofsin, Anthony, Frank Lloyd Wright: The Lost Years, 1910-1922, Chicago: University of Chicago Press, 1993
- Andre, Herb, "John Byers: Domestic Architecture in Southern California 1919-1960," M.A. thesis, University of California, Santa Barbara, 1971
- <u>The Architecture of William F. Cody: A Desert Retrospective</u>, Palm Springs: Palm Springs Preservation Foundation, 2004
- Bahr, Ehrhard, <u>Weimar on the Pacific: German Exile Culture in Los Angeles and the Crisis of Modernism</u>, Berkeley: University of California Press, 2007 [Neutra, Schindler]
- Baylis, Douglas, and Joan Parry, California Houses of Gordon Drake, Richmond, Cal.: William Stout, 2011
- Belloli, Jay, et al., Johnson Kaufmann Coate: Partners in the California Style, Santa Barbara: Capra Press, 1992
- Bletter, Rosemarie Haag, et al., The Architecture of Frank Gehry, New York: Rizzoli, 1986
- Bosley, Edward R., Greene & Greene, London: Phaidon, 2000
- \_\_\_\_\_, and Anne E. Mallek, eds., <u>A New and Native Beauty: The Art and Craft of Greene & Greene</u>, London: Merrill, and Pasadena, Calif.: the Gamble House, 2008
- Bricker, David, "Cliff May and the California Ranch House after 1945," M.A. thesis, University of California, Santa Barbara, 1983
- Bricker, Lauren Weiss, "The Residential Architecture of Roland E. Coate," M.A. thesis, University of California, Santa Barbara, 1982
- \_\_\_\_\_\_, and Sidney Williams, <u>Steel and Shade: The Architecture of Donald Wexler</u>, Palm Springs: Palm Springs Art Museum, and Heidelberg: Kehrer, 2011
- Bryant, Lynn, "Edward Huntsman-Trout, Landscape Architect," <u>Review</u>, Society of Architectural Historians Southern California Chapter, 2 (winter 1983): 1-6
- Buckner, Cory, A. Quincy Jones, London: Phaidon, 2002
- Campbell-Lange, Barbara Ann, John Lautner, Cologne: Taschen, 1999



, et al., The Architecture of Gregory Ain, Santa Barbara: Art Museum, University of California, Santa Barbara, 1980 , et al., Samuel and Joseph Cather Newsom: Victorian Architectural Imagery in California 1878-1908, Santa Barbara: Art Museum, University of California, Santa Barbara, 1979 Gebhard, David and Patricia Gebhard, et al., Marla C. Berns, ed., The Furniture of R.M. Schindler, Santa Barbara: University Art Museum, University of California, Santa Barbara, 1997 Gebhard, Patricia, George Washington Smith: Architect of the Spanish-colonial Revival, Salt Lake City: Gibbs Smith, 2005 Gee, Stephen, Iconic Vision: John Parkinson, Architect of Los Angeles, Santa Monica: Angel City Press, 2013 Germany, Lisa, Harwell Hamilton Harris, Austin: University of Texas Press, 1991 Giella, Barbara, "R.M. Schindler's Thirties Style: Its Character (1931-1937) and International Sources (1906-1937)," Ph.D. dissertation, New York University, 1987 Gilbert-Rolfe, Jeremy, with Frank Gehry, Frank Gehry: The City and Music, London: Routledge, 2001 Gregory, Daniel P., Cliff May and the Modern Ranch House, New York: Rizzoli, 2008 Henderson, Wesley Howard, "Two Case Studies of African-American Architects' Careers in Los Angeles, 1890-1945: Paul R. Williams, FAIA, and James H. Garrott, AIA," Ph.D. dissertation, University of California, Los Angeles, 1992 Hensman, Donald C., James Steele, ed., <u>Buff & Hensman</u>, Los Angeles: Architectural Guild Press, University of Southern California, 2004 Hess, Alan, and Alan Weintraub, Architecture of John Lautner, New York: Rizzoli, 1999 Hines, Thomas, "Designing for the Motor Age: Richard Neutra and the Automobile," Oppositions 21 (summer 1980): 34-51 , Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture, New York: Monacelli, 2000 , Richard Neutra and the Search for Modern Architecture, 1982, reprint ed., Berkeley: University of California Press, 1994 Hodge, Brooke, et al., A. Quincy Jones: Building for Better Living, New York: Prestel, 2015 Hudson, Karen, Paul R. Williams, Architect: A Legacy of Style, New York: Rizzoli, 1993 , Paul R. Williams: Classic Hollywood Style, New York: Rizzoli, 2012 Hutt, Dana, et al., Lloyd Wright: The Architecture of Frank Lloyd Wright, Jr., New York: Henry N. Abrams, 1998

Ince, Catherine, The World of Charles and Ray Eames, New York: Rizzoli, 2016



McGrew, Patrick, <u>Donald Wexler, Architect</u> , Palm Springs: Palm Springs Preservation Foundation, 2009
Makinson, Randell, Greene and Greene: Architecture as a Fine Art, Salt Lake City: Peregrine Smith, 1977
, Greene and Greene: Furniture and Related Designs, Salt Lake City: Peregrine Smith, 1977
, Greene and Greene: The Passion and the Legacy, Salt Lake City: Gibbs Smith, 1998
March, Lionel, and Judith Sheine, eds., <u>R.M. Schindler: Composition and Construction</u> , London: Academy Editions, 1993
Menard, Chris, and Heidi Creighton, eds., William Krisel's Palm Springs, Layton, Utah: Gibbs Smith, 2016
Myron Hunt, 1868-1952: The Search for a Regional Architecture, Santa Monica: Hennessey & Ingalls, 1984
Nichols, Chris, <u>The Leisure Architecture of Wayne McAllister</u> , Salt Lake City: Gibbs Smith, 2007
, ed., <u>Built by Becket</u> , Los Angeles: Los Angeles Conservancy Modern Committee, 2003
O'Neill, Dan, "The High and Low Art of Rudolph Schindler," <u>Architectural Review</u> 153 (April 1973), 243-46
Oliver, Richard, <u>Bertram Grosvenor Goodhue</u> , New York: Architectural History Foundation, and Cambridge: MIT Press, 1983
Olsberg, Nicholas, ed., <u>Between Earth and Heaven: The Architecture of John Lautner</u> , Los Angeles: Hammer Museum, and New York: Rizzoli, 2011
Perez-Mendez, Alfonso, Craig Ellwood: In the Spirit of the Time, Barcelona: Gustavo Gill, 2002
Peters, William Frederick, "Lockwood de Forest, Landscape Architect, Santa Barbara, 1896-1949," M.A. thesis, University of California, Berkeley, 1980
R.M. Schindler Arquitecto, Madrid: Sala de Exposiciones del MOPU, 1984
Rand, Marvin J., Irving J. Gill, Architect 1870-1936, Salt Lake City: Gibbs Smith, 2006
Richards, Susan, and Sally R. Sims, "The California Post Offices of Allison & Allison," <u>Prologue</u> , Quarterly Journal of the National Archives, 20 (summer 1988): 100117
Rosa, Joseph, Albert Frey, Architect, 1990, reprint ed., New York: Princeton Architectural Press, 1999
Sarnitz, August, ed., R.M. Schindler, Architect 1887-1953, New York: Rizzoli, 1988
Sheine, Judith, R.M. Schindler, London: Phaidon, 2001
, guest ed., "R. M. Schindler: 10 Houses" <u>2G</u> , International Architectural Review," 7 (1998): whole issue

Shippen, Donald, "Walker & Eisen: Twenty Years of Los Angeles Architecture, 1920-1940" <u>Southern</u> <u>California Quarterly</u> 46 (December 1964): 371-94

- Smith, Bruce, et al., Greene & Greene: Masterworks, San Francisco: Chronicle Books, 1998 Smith, Elizabeth A.T., et al., The Architecture of R. M. Schindler, Los Angeles: Museum of Contemporary Art, and New York: Harry N. Abrams, 2001 Steele, James, R. M. Schindler, Cologne: Taschen, 1999 , William Pereira, New York: Princeton Architectural Press, 2003 \_\_\_\_\_, and David Jenkins, Pierre Koenig, London: Phaidon, 1998 Stokes, Sally Sims, "In a Climate Like Ours: The California Campuses of Allison," California History 84 (fall 2007): 26-65, 69-73 Sweeney, Robert, Wright in Hollywood: Visions of a New Architecture, New York: Architectural History Foundation, and Cambridge: MIT Press, 1994 Tracy, Robert Howard, "John Parkinson and the Beaux-Arts City Beautiful Movement in Downtown Los Angeles 1894-1935," Ph.D. dissertation, University of California, Los Angeles, 1982 Treib, Marc, Landscapes of Modern: Wright, Mies, Neutra, Aalto, Barragan, New Haven: Yale University Press, 2016 Tuttle, Kathleen, Sylvanus Marston: Pasadena's Quintessential Architect, Los Angeles: Hennessey & Ingalls, 2002 Valentine, Maggie, The Show Starts on the Sidewalk: An Architectural History of the Movie Theatre, Starring S. Charles Lee, New Haven: Yale University Press, 1994 van Balgooy, Mary A., "Designer of the Dream: Cliff May and the California Ranch House," Southern California Quarterly 86 (summer 2004): 127-44 Volland, Jennifer M., and Cara Mullio, Edward A. Killingsworth: An Architect's Life, Santa Monica, Cal.: Hennessey + Ingalls, 2013
- , Myron Hunt at Occidental College, Los Angeles: Occidental College, 1986

Winter, Robert, Batchelder: Tilemaker, Los Angeles: Balcony Press, 1999

- Wyllie, Romy, Bertram Goodhue: His Life and Residential Architecture, New York: W. W. Norton, 2007
- Yoch, James J., <u>Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890-1972</u>, New York: Henry N. Abrams, 1989

Weintraub, Alan, Lloyd Wright: The Architecture of Frank Lloyd Wright, Jr., New York Henry N. Abrams, 1998

Zaitlin, Joyce, Gilbert Stanley Underwood: His Rustic, Art Deco, and Federal Architecture, Malibu, Calif.: Pangloss Press, 1989

#### HOUSES AND HOUSING

- Adamson, Paul, et al., Eichler: Modernism Rebuilds the American Dream, Salt Lake City: Gibbs Smith, 2002
- Apostel, Jane, <u>El Alisal: Where History Lingers</u>, Los Angeles: Historical Society of Southern California, 1994 [Charles Fletcher Lummis house]
- Beach, John, "Lloyd Wright's Sowden House," Fine Home Building, April-May 1983, 66-73
- Bosley, Edward R., The Gamble House: Building Paradise in California, Pasadena: Gamble House, 2015
- \_\_\_\_\_\_, Gamble House, Greene and Greene, London: Phaidon, 1992
- Bricker, Lauren Weiss, The Mediterranean House in America, New York: Abrams, 2008
- Buckner, Cory, Crestwood Hills: The Chronicle of a Modern Utopia, Santa Monica, Cal.: Angel City Press, 2015
- Buisson, Jane, and Billard, Thomas, The Presence of the Case Study Houses, Basel: Birkhauser, 2005
- Chase, John, Exterior Decoration: Hollywood's Inside-out Houses, Los Angeles: Hennessey & Ingalls, 1982
- Chase, Laura, "Eden in the Orange Groves: Bungalows and Courtyard Houses of Los Angeles," <u>Landscape</u> 25:3 (1981): 29-36
- Chusid, Jeffrey M., Saving Wright: The Freeman House and the Preservation of Meaning, Materials, and Modernity, New York: W. W. Norton, 2011
- Cornell, Daniel, <u>Backyard Oasis</u>: The Swimming Pool in Southern California Photography, 1945-1982, Palm Springs: Palm Springs Art Museum, and Munich: Prestel, 2012
- Cygelman, Adele, Palm Springs Modern: Houses in the California Desert, New York: Rizzoli, 1999
- Denzer, Anthony, "The Halliburton House and Its Architect, William Alexander," <u>Southern California Quarterly</u> 91 (fall 2009): 319-41
- Ditto, Jerry, Eichler Homes: Design for Living, San Francisco: Chronicle Books, 1995
- Eng, John, Modern Tract Homes of Los Angeles, Atglen, Pa.:: Schiffer, 2011
- Engstrand, Iris H. W., "Rancho Los Cerritos: A Southern California Legacy Preserved," <u>Southern California</u> Quarterly 82 (spring 2000): 1-42
- Faragher, John Mack, "Bungalow and Ranch House: The Architectural Backwash of California," <u>Western Historical Quarterly</u> 32 (summer 2001): 149-73
- Gebhard, David, "Casa del Herrero, the George F. Steedman House, Montecito, California;" and David Streatfield, "The Garden at Casa del Herrero," <u>Antiques</u> 130 (August 1986): 280-93
- \_\_\_\_\_\_, "R. M. Schindler: Wolfe House, Santa Catalina Island," <u>Domus</u> 689 (December 1987): 56-68, XXII
- Gellner, Arrol, and Douglas Keister, Storybook Style: America's Whimsical Homes of the Twenties, New York:

- Viking Studio, 2001
- Gibbs, Jocelyn, et al., <u>Carefree California: Cliff May and the Romance of the Ranch House</u>, Santa Barbara: Art, Design & Architecture Museum, University of California Santa Barbara, and New York: Rizzoli, 2012
- Gish, Todd Douglas, "Building Los Angeles: Urban Housing in the Suburban Metropolis, 1900-1936," Ph.D. dissertation, University of Southern California, 2007
- \_\_\_\_\_\_, "Bungalow Court Housing in Los Angeles, 1900-1930: Top-down Functionalism? Or Bottom- up Reform?" Southern California Quarterly 91 (winter 2009-10): 365-87
- Grant, Thurman, and Joshua G. Stein, <u>Dingbat 2.0: The Iconic Los Angeles Apartment as Projection of a Metropolis</u>, Los Angeles: Doppel House Press, 2016
- Hanson, A. E., Rolling Hills: The Early Years, February 1930 through December 7, 1941, Rolling Hills, Calif.: City of Rolling Hills, 1978
- Harlan, John R., The Alexanders: A Desert Legacy, Palm Springs: Palm Springs Preservation Foundation, 2011
- Hawley, Henry, "An Italianate Garden by Greene and Greene," <u>Journal of the Decorative and Propaganda Arts</u> 2 (summer-fall 1986): 32-45
- Hernandez, Kim, "The 'Bungalow Boom': The Working-Class Housing Industry and the Development and Promotion of Early Twentieth-Century Los Angeles," <u>Southern California Quarterly</u> 92 (winter 2010-11): 351-92
- Hines, Thomas S., "Housing, Baseball, and Creeping Socialism: The Battle of Chavez Ravine, Los Angeles, 1949-1959," Journal of Urban History 8 (February 1982): 123-45 [Neutra]
- Hise, Greg, "Home Building and Industrial Decentralization in Los Angeles: The Roots of the Postwar Urban Region," Journal of Urban History 19 (February 1993): 95-125
- \_\_\_\_\_\_, "The Airplane and the Garden City: Regional Transformations during World War II," in Donald Albrecht, ed., World War II and the American Dream: How Wartime Building Changed a Nation, Washington: National Building Museum, and Cambridge: MIT Press, 1995, 144-83
- Hoffmann, Donald, Frank Lloyd Wright's Hollyhock House, New York: Dover, 1992
- Ivers, Louise, "The Swiss Chalets of Long Beach," Southern California Quarterly 88 (fall 2006): 267-94
- Jackson, Neil, The Modern Steel House, New York: Van Nostrand Reinhold, 1996
- Kamerling, Bruce, et al., "George White & Anna Gunn Marston House," <u>Journal of San Diego History</u> 36 (spring-summer 1990): whole issue
- Lasner, Matthew Gordon, :Own-your-owns, Co-ops, Town Houses: Hybrid Housing Types and the New Urban Form in Postwar Southern California," <u>Journal of the Society of Architectural Historians</u> 66 (September 2009): 378-403
- Leclerc, David, "Schindler: La Maison Wolfe," Architecture d'aujourd'hui 307 (October 1996): 47-71
- Leet, Stephen, Richard Neutra's Miller House, St. Louis: Washington University School of Architecture, and

- New York: Princeton Architectural Press, 2004
- Levine, Neil, "Hollyhock House and the Romance of Southern California," <u>Art in America</u> 71 (September 1983): 150-65
- Lockwood, Charles, Dream Palaces: Hollywood at Home, New York: Viking, 1981
- McCoy, Esther, "Art & Architecture Case Study Houses," Perspecta 15 (1975): 54-73
- , Modern California Houses: Case Study Houses 1945-1962, New York: Reinhold, 1962
- \_\_\_\_\_\_, et al., <u>Blueprints for Modern Living: History and Legacy of the Case Study Houses</u>, Cambridge: MIT Press, 1989
- Makinson, Randell, <u>Greene & Greene, David B. Gamble House, Pasadena, California, 1908,</u> Tokyo: A.D.A. Edita Tokyo, 1984
- \_\_\_\_\_, et al., <u>Greene & Greene: The Blacker House</u>, Salt Lake City: Gibbs Smith, 2000
- Moore, Charles W., et al., eds., <u>Home Sweet Home: American Domestic Vernacular Architecture</u>, New York: Rizzoli, 1983
- Myrick, David F., Montecito and Santa Barbara, Volume II, The Days of the Great Estates, Pasadena, Cal.: Pentrea Media Group, 1991
- Nicolaides, Becky M., "'Where the Working Class Is Welcomed': Working-Class Suburbs in Los Angeles, 1900-1940," Pacific Historical Review, 68 (November 1999): 517-59
- Ovnick, Merry, Los Angeles: The End of the Rainbow, Los Angeles: Balcony Press, 1994
- Pascal, Patrick, et al., <u>Kesling Modern Structures: Popularizing Modern Living in Southern California 1934-1962</u>, Glendale, Calif.: Balcony Press, 2002
- Parker, Rodney Douglas, "The California Bungalow and the Tyrolean Chalet: The Ill-Fated Life of an American Vernacular," <u>Journal of Popular Culture</u> 26 (winter 1992): 1-16
- Parson, Don, <u>Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles,</u> Minneapolis: University of Minnesota Press, 2005
- Polyzoides, Stefanos, "Schindler, Lovell, and the Newport Beach House, Los Angeles, 1921-1926," Oppositions 18 (fall 1979): 60-73
- \_\_\_\_\_\_, et al., <u>Courtyard Housing in Los Angeles: A Typological Analysis</u>, 1982, reprint ed., New York: Princeton Architectural Press, 1992
- Price, Steven M., Trousdale Estates: Midcentury Modern in Beverly Hills, New York: Regan Arts, 2017
- Rouillard, Dominique, <u>Building the Slope: Hillside Houses 1920-1960</u>, Santa Monica: Arts + Architecture Press,
- Rubin, Barbara, "A Chronology of Architecture in Los Angeles," <u>Annals of the Association of American</u> Geographers 67 (December 1977): 521-37

- Sarnitz, August E., "Proportion and Beauty -- the Lovell Beach House by Rudolph Michael Schindler, Newport Beach, 1922-1926," <u>Journal of the Society of Architectural Historians</u> 45 (December 1986): 374-88
- Shulman, Julius, et al., Malibu: A Century of Living by the Sea, New York: Harry N. Abrams, 2005
- Skewes-Cox, Pamela, and Robert Sweeney, <u>Spanish Colonial Style: Santa Barbara and the Architecture of James</u>
  Osborn Craig and Mary McLaughton Craig, New York: Rizzoli, 2015

Smith, Elizabeth, Case Study Houses, Cologne: Taschen, 2002

Street-Porter, Tim, L. A. Modern, New York: Rizzoli, 2008

Smith, Kathryn, <u>Frank Lloyd Wright, Hollyhock House and Olive Hill: Buildings and Projects for Aline Barnsdall</u> New York: Rizzoli, 1992
, Schindler House, New York: Harry N. Abrams, 2001
Steele, James, <u>Barnsdall House, Frank Lloyd Wright</u> , London: Phaidon, 1992
, Eames House, Charles and Ray Eames, London: Phaidon, 1994
, How House, R.M. Schindler, London: Academy Editions, 1996
, <u>Lawson-Westen House, Eric Owen Moss</u> , London: Phaidon, 1995
, Schnabel House, Frank Gehry, London: Phaidon, 1993

- Wallach, Ruth, <u>Los Angeles Residential Architecture: Modernism Meets Eclecticism</u>, Charleston, S.C.: History Press, 2015
- Wegmann, Jake, "The Hidden Cityscapes of Informal Housing in Suburban Los Angeles and the Paradox of Horizontal Density," <u>Buildings & Landscapes</u> 22 (fall 2013): 89-110

Weingarten, David, and Lucia Howard, Ranch Houses: Living the California Dream, New York: Rizzoli, 2009

Weisskamp, Herbert, Beautiful Homes and Gardens in California, New York: Henry N. Abrams, 1965

Winter, Robert, The California Bungalow, Los Angeles: Hennessey & Ingalls, 1980

# ARCHIECTURE AND URBANISM IN CALIFORNIA

Andersen, Timothy, et al., California Design 1910, 1974, reprint ed., Salt Lake City: Peregrine Smith, 1980

Crouch, Dora P., et al., Spanish City Planning in North America, Cambridge: MIT Press, 1982

Brack, Mark L., "Domestic Architecture in Hispanic California: The Monterey Style Reconsidered," in Thomas Carter and Bernard L. Herman, eds., Perspectives in Vernacular Architecture, IV, Columbia: University

- of Missouri Press, 1991, 163-73
- Bricker, Lauren Weiss, "Western Pragmatists and the Modern American House," <u>Southern California Quarterly</u> 91 (winter 2009-10): 413-
- Delyser, Dydia, <u>Ramona Memories: Tourism and the Shaping of Southern California</u>, Minneapolis: University of Minnesota Press, 2005
- Dutschke, Dwight, et al., <u>Five Views: An Ethnic Sites Survey for California</u>, Sacramento: Office of Historic Preservation, State of California, December 1988
- Ettinger, Catherine R., "Architecture as Order in the California Missions," <u>Southern California Quarterly</u> 85 (spring 2003): 1-12
- Esau, Erika, <u>Images of the Pacific Rim: Australia & California 1850-1935</u>, Sydney: Power Institute for Art and Visual Culture, 2010
- Garr, Daniel, "Hispanic Colonial Settlements in California: Planning and Urban Development on the Frontier, 1769-1850," Ph.D. dissertation, Cornell University, 1971
- Gebhard, David, "Architectural Imagery, the Mission and California," <u>Harvard Architecture Review</u> 1 (spring 1980), 136-45
- \_\_\_\_\_\_, "The Spanish Colonial Revival in Southern California (1895-1930)," <u>Journal of the Society of Architectural Historians</u> 26 (May 1967): 131-47
- \_\_\_\_\_\_, and Susan King, <u>A View of California Architecture: 1960-1976</u>, San Francisco: San Francisco Museum of Art, 1977
- \_\_\_\_\_, and Harriette Von Breton, <u>1868-1968 Architecture in California</u>, Santa Barbara: Art Galleries, University of California, Santa Barbara, 1968
- Gellner, Arrol, Red Tile Style: America's Spanish Revival Architecture, New York: Viking Studio, 2002
- Ingle, Marjorie, The Mayan Revival Style: Art Deco Mayan Fantasy, Salt Lake City: Peregrine Smith, 1984
- Kaplan, Wendy, ed., <u>Living the Modern Way: California Design 1930-1965</u>, Los Angeles: Los Angeles County Museum of Art, and Cambridge: MIT Press, 2011
- Kimbro, Edna F., et al., <u>The California Missions: History, Art, and Preservation</u>, Los Angeles: Getty Conservation Institute, 2009
- Kirker, Harold C., "California Architecture and its Relation to Contemporary European Trends in Europe and America," in George H. Knoles, ed., <u>Essays and Assays: California History Reappraised</u>, San Francisco: California Historical Society, 1973, 91-108, 130.
- \_\_\_\_\_\_, California's Architectural Frontier, 1960, reprint ed., Salt Lake City: Peregrine Smith, 1986
- \_\_\_\_\_\_\_, Old Forms on a New Land: California Architecture in Perspective, Niwot, Col.: Roberts Rinehart Publishers, 1991
- Krell, Dorothy, and Paul C. Johnson, eds., The California Missions: A Pictorial History, 1964, rev. ed., Menlo

- Park, Calif.: Lane Book Co., 1979
- Kryder-Reid, Elizabeth, "Sites of Power and the Power of Sight: Vision in the California Mission Landscape," in Dianne Harris and D. Fairchild Ruggles, eds., <u>Sites Unseen: Landscapes and Vision</u>, Pittsburgh: University of Pittsburgh Press, 2007, 181-212, 298-303
- Kropp, Phoebe S., <u>California Vieja: Culture and Memory in a Modern American Place</u>, Berkeley: University of California Press, 2006
- Lancaster, Clay, The Japanese Influence in America, 1963, reprint ed., New York: Abbeville, 1982
- Lotchin, Roger W., ""World War II and Urban California: City Planning and the Transformation Hypothesis," <a href="Pacific Historical Review">Pacific Historical Review</a> 62 (May 1993): 143-71; reprinted in Mary Corbin Sies and Christopher Silver, eds., <a href="Planning the Twentieth-Century City">Planning the Twentieth-Century City</a>, Baltimore: Johns Hopkins University Press, 1996, 305-30
- McDevitt, Ray, ed., <u>Courthouses of California: An Illustrated History</u>, San Francisco: California Historical Society and Berkeley: Heyday Books, 2001
- Neuerburg, Norman, The Decoration of the California Missions, Santa Barbara: Bellerophon Books, 1987
- Rawls, James J., "The California Mission as Symbol and Myth," California History 71 (fall 1992): 342-60, 449-51
- Sagarena, Roberto Lint, "Building California's Past: Mission Revival Architecture and Regional Identity," Journal of Urban History 28 (May 2002): 429-44
- Schuetz-Miller, Mardith K., <u>Building and Builders in Hispanic California 1769-1850</u>, Tucson: Southwestern Mission Research Center, and Santa Barbara: Santa Barbara Trust for Historic Preservation, 1994
- Streatfield, David C., California Gardens: Creating a New Eden, New York: Abbeville, 1994
- Trapp, Kenneth, et al., <u>The Arts and Crafts Movement in California: Living the Good Life</u>, New York: Abbeville, 1993
- Van Slyck, Abigail A., "Manana, Manana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890-1920," in Elizabeth Collins Cromley and Carter L. Hudgins, eds., <u>Gender, Class, and Shelter: Perspectives in Vernacular Architecture, V</u>, Knoxville: University of Tennessee Press, 1995, 95-108
- Weitze Karen, J., California's Mission Revival, Los Angeles: Hennessey & Ingalls, 1984
- Winter, Robert, ed., <u>Toward a Simpler Way of Life: The Arts & Crafts Architects of California</u>, Berkeley: University of California Press, 1997
- Woodbridge, Sally B., <u>California Architecture, Historic American Buildings Survey</u>, San Francisco: Chronicle Books, 1986
- Zarakov, Clifford M., "California Planned Communities of the 1920s," M.A. thesis, University of California, Santa Barbara, 1977

#### POPULAR PICTORIAL HISTORIES

Alexander, Carolyn Elaine, and Venice Historical Society, Venice, Charleston, S.C.: Arcadia 2004
Anderson, Robert S., <u>Beverly Hills: The First Hundred Years</u> , New York: Rizzoli, 2014
Arroyo, Juliet M., Early Glendale, Charleston, S.C.: Arcadia, 2005
Artonian, Judy, et al., Palm Springs in Vintage Postcards, Charleston, S.C.: Arcadia, 2005
Ballard Donald W., <u>Disneyland Hotel</u> , 1854-1959: The Little Motel in the Middle of the Orange Grove, Fremont, Cal.: by the author, 2011
Basten, Fred, Beverly Hills: Portrait of a Fabled City, Los Angeles: Douglas-West Publishers, 1975
, Santa Monica Bay: Paradise by the Sea: A Pictorial History of Santa Monica, Venice, Marina del Rey, Ocean Park, Pacific Palisades, Topanga & Malibu, Santa Monica: Hennessey + Ingalls, 1997
Berger, Robert, et al., <u>The Last Remaining Seats: Movie Palaces of Tinseltown</u> , Los Angeles: Balcony Press, 1997
Bible, Karen, et al., <u>Location Filming in Los Angeles</u> , Charleston, S.C.: Arcadia, 2010
Bradley, Bill, The Last of the Great Stations: 40 Years of the Los Angeles Union Passenger Terminal, Glendale, Calif.: Interurban Publications, 1979
, comp., Commercial Los Angeles 1925-1947: Photographs from the "Dick" Whittington Studio, Glendale, Calif.: Interurban Press, 1981
Breeze, Carla, <u>L.A. Deco</u> , New York: Rizzoli, 1991
Bull, Guy, Santa Ana in Vintage Postcards, Charleston, S.C.: Arcadia, 2001
Bunker Hill in the Rearview Mirror: The Rise, Fall, and Rise Again of an Urban Neighborhood, Los Angles: Photo Friends of the Los Angeles Public Library, 2015
Cataldo, Nick, San Bernardino, California, Charleston, S.C.: Arcadia, 2002
Cerra, Julie Lugo, and Marc Wanamaker, Movie Studios in Culver City, Charleston, S.C.: Arcadia, 2011
Cho, Jenny, and the Chinese Historical Society of Southern California, <u>Chinatown in Los Angeles</u> , Charleston, S.C.: Arcadia, 2009
Clark, David L., <u>Los Angeles: A City Apart, An Illustrated History</u> , Woodland Hills, Calif.: Windsor Publications, 1981
Cooper, Suzanne Tarbell, et al., Long Beach Art Deco, Charleston, S.C.: Arcadia, 2006
, Los Angeles Art Deco, Charleston, S.C.: Arcadia, 2005
, Theatres in Los Angeles, Charleston, S.C.: Arcadia, 2008
, West Adams, Charleston, S.C.: Arcadia, 2008

Dash, Norman, Yesterday's Los Angeles, Miami: E.A. Seemann Publishing, 1976

Daugcil, Timothy, Hollywood in Vintage Postcards, Charleston, S.C.: Arcadia, 2002

Davis, Genevieve, Beverly Hills: An Illustrated History, Northridge, Calif.: Windsor Publications, 1988

Dawes, Amy, <u>Sunset Boulevard: Cruising the Heart of Los Angeles</u>, Los Angeles: Los Angeles Times Books, 2002

DeAtley, Richard, Long Beach: The Golden Shore, A History of the City and the Port, Houston: Pioneer Publications, 1988

Delgado, Julianna, and John G. Ripley, Pasadena's Bungalow Heaven, Charleston, S.C.: Arcadia, 2012

Dennis, Jan, Manhattan Beach, Charleston, S.C.: Arcadia, 2001

Diskin, Steve, and Joseph Giovanni, Los Angeles at 25 mph, New York: Van Nostrand Reinhold, 1993

Dixon, Dean O., Buena Park, Charleston, S.C.: Arcadia 2004

Dixon, Walt, and Jerry Roberts, Hawthorne, Charleston, S.C.: Arcadia, 2005

Duncan, Glen, and the California Route 66 Preservation Foundation, <u>Route 66 in California</u>, Charleston, S.C.: Arcadia, 2005

Eliot, Charles, City of Commerce: An Enterprising History, Los Angeles: Hacienda Gateway Press, 1991

Epting, Chris, Huntington Beach, California, Charleston, S.C.: Arcadia 2001

Estrada, William D., Los Angeles's Olvera Street, Charleston, S.C.: Arcadia, 2006

Evanmosky, Dennis, and Eric J. Kos, Lost Los Angeles, London Pavilion, 2014

Faibyshev, Dolly, Palm Springs Mid-Century Modern, Atglen, Pa.,: Schiffer, 2010

Frick, Devin T., Bullock's Department Store, Charleston, S.C.: Arcadia, 2015

Garden Grove Historical Society, Garden Grove, Charleston, S.C.: Arcadia, 2005

Geary, George, L.A.'s Legendary Restaurants: Celebrating the Famous Places Where Hollywood Ate, Drank, and Played, Solano Beach, Cal.: Santa Monica Press, 2016

Gierach, Ryan, West Hollywood, Charleston, S.C.: Arcadia, 2004

Gossett, Barbara, "A Sea-less View: Garden Grove's Ocean Avenue," SCA Journal 32 (spring 2014): 8-13

Gray, Pamela Lee, Newport Beach, Charleston, S.C.: Arcadia, 2003

Hallan-Gibson, Pamela, <u>The Golden Promise: An Illustrated History of Orange County</u>, Northridge, Calif.: Windsor Publications, 1986

Hamlin, David, and Brett Arena, Los Angeles's Original Farmers Market, Charleston, S.C.: Arcadia, 2009 Harris, James, Santa Monica Pier: A Century of the Last Great Pleasure Pier, Santa Monic: Santa Monica Restoration Corporation, 2009 Heckman, Martin, Long Beach in Vintage Postcards, Charleston, S.C.: Arcadia 2000 Pasadena in Vintage Postcards, Charleston, S.C.: Arcadia, 2001 Heimann, Jim, Out with the Stars: Hollywood Nightlife in the Golden Era, New York: Abbeville, 1985 [restaurants, nightclubs] , Sins of the City: the Real Los Angeles Noir, San Francisco: Chronicle Books, 1999 Helgesen, Terry, The Hollywood Pantages, Theatre Historical Society Annual, No. 1, 1973 Henstell, Bruce, Los Angeles: An Illustrated History, New York: Alfred A. Knopf, 1980 \_, Sunshine and Wealth: Los Angeles in the Twenties and Thirties, San Francisco: Chronicle Books, 1984 Hinshilwood, C. Milton, and Ellena Zimmerman, Old Los Angeles and Pasadena in Vintage Postcards, Charleston, S.C.: Arcadia, 2001 Hitt, Marlene A., and Little Lenders Historical Society, Sunland and Tujunga, Charleston, S.C.: Arcadia, 2002 Japanese American National Museum, Los Angeles's Boyle Heights, Charleston, S.C.: Arcadia 2005 Jencks, Charles, <u>Daydream Houses of Los Angeles</u>, New York: Rizzoli, 1978 Jorgensen, Lawrence C., The San Fernando Valley: Past and Present, Los Angeles: Pacific Rim Research, 1982 Kelsey, ed, and Steven Levin, Orpheum Theatre, Los Angeles, California - G. Albert Lansburgh, Architect, Theatre Historical Society Annual, no. 32, 2005 Kennedy, Rod, Jr., et al., Hollywood in Vintage Postcards, Salt Lake City: Gibbs Smith, 2003 Kennelley, Joe, and Roy Hankey, Sunset Boulevard: America's Dream Street, Burbank, Calif.: Darwin Publications, 1981 Landers, David, Glendale, California, Charleston, S.C.: Arcadia, 2001 Levin, Steven, ed., Grauman's Metropolitan Theatre, Los Angeles, California -- William Lee Wollett, Architect, Theatre Historical Society Annual, No. 23, 1996 , Los Angeles Theatre, Los Angeles, California -- S. Charles Lee, Architect, Theatre Historical Society Annual, No. 25, 1998 \_, "Los Angeles Theatres -- Gone But Not Forgotten," Marquee, Journal of the Theatre Historical Society, 30:2 (1998): 19-27 , "Theatres of Los Angeles," Marquee, Journal of the Theatre Historical Society, 30:1

(1998): whole issue

Link, Tom, Universal City, North Hollywood: A Centennial Portrait, Chatsworth, Calif.: Windsor Publications, Lubell, Sam, and Douglas Woods, Julius Shulman Los Angeles: The Birth of a Modern Metropolis, New York: Rizzoli, 2011 Lund, Ann Scheid, Historic Pasadena: An Illustrated History, San Antonio: Historical Publishing Network, 1999 McMillian, Elizabeth, Deco and Streamline Architecture in Los Angeles, Atglen, Pa.: Shiffer Publishing, 2004 , and Melba Levick, Casa California: Spanish Style Houses from Santa Barbara to San Clemente, New York: Rizzoli, 1996 Mallory, Mary, and Hollywood Heritage, Hollywoodland, Charkeston, S.C.: Arcadia, 2011 Marquez, Ernest, Port Los Angeles: A Phenomenon of the Railroad Era, San Marino, Calif.: Golden West Books, , Santa Monica Beach: A Collector's Pictorial History, Santa Monica: Angel City Press, 2004 Marsak, Nathan, and Nigel Cox, Los Angeles Neon, Atglen, Pa: Schiffer, 2002 Merritt, Christopher, and Domenic Priore, Pacific Ocean Park, The Rise and Fall of Los Angeles' Space-Age Nautical Pleasure Pier, Port Townsend, Wash.: Process Media, 2014 Miller, Chris, and Jerry Roberts, Hermosa Beach, Charleston, S.C.: Arcadia, 2005 Moran, Tom, Los Angeles International Airport: From Lindbergh's Landing Strip to World Air Center, Canoga Park, Calif.: CCA Publications, 1993 Morgan, Delane, The Palos Verdes Story, Palos Verdes Estates, Calif.: Review Publications, 1982 Moruzzi, Peter, Palm Springs Holiday, Layton, Utah: Gibbs Smith, 2009 \_\_\_\_\_\_, Palm Springs Paradise, Layton, Utah: Gibbs Smith, 2015

Myers, William A., and Ira W. Swett, <u>Trolleys to the Surf: The Story of the Los Angeles Pacific Railway</u>, Glendale, Calif.: Interurbans, 1976

Pedersen, Jeanne L., and Catalina Island Museum, Catalina Island, Charleston, S.C.: Arcadia, 2004

Perry, E. Caswell, and Shirley Catherine Berger, Glendale, A Pictorial History, Norfolk, Va.: Donning Co., 1983

Phoenix, Charles, Southern California in the '50s Santa Monica, Cal.: Angel City Press, 2001

\_\_\_\_\_\_, <u>Southern Californialand: Mid-Century Culture in Kodachrome</u>, Santa Monica, Cal: Angel City Press, 2004

Poe, Stanley. Naples, The First Century, n.p.: by the author, 2005

Pugsley, William, Bunker Hill: Last of the Lofty Mansions, Corona Del Mar, Calif.: Trans-Anglo Books, 1977 Rawson, Jim, Los Angeles's Angel's Flight, Charkeston, S.C.: Arcadia, 2008 Regan, Michael, Mansions of Los Angeles, Los Angeles: Regan Publishing Co., 1965 , Stars, Moguls, Magnates: The Mansions of Beverly Hills, Los Angles: Regan Publishing Co., 1966 Roderick, Kevin, The San Fernando Valley: America's Suburb, Los Angeles: Los Angeles Times books, 2001 Roseman, Curtis C., et al., The Historic Core of Los Angeles, Charleston, S.C.: Arcadia, 2004 Samudio, Jeffrey, and Portia Lee, Los Angeles, California, Charleston, S.C.: Arcadia, 2001 Scheid, Ann, Pasadena, Crown of the Valley: An Illustrated History, Northridge, Calif.:, Windsor Publications, 1986 Scott, Harrison Irving, Lost Hotels on California's Ridge Route: A Pictorial History, Torrance, Calif.: by the author, 2008 Scott, Paula A., Santa Monica: A History on the Edge, Charleston, S.C.: Arcadia, 2004 Serra, Ludy Lugo, Culver City, Charleston, S.C.: Arcadia, 2004 Silka, Henry P., San Pedro: A Pictorial History, Los Angeles: San Pedro Bay Historical Society, 1993 Sloper, Don, Los Angeles's Chester Place, Charleston, S.C.: Arcadia, 2006 Soter, Bernadette Dominique, The Light of Learning: An Illustrated History of the Los Angeles Public Library, Los Angeles: Library Foundation of Los Angeles, 1993 Stephens, E. J., and Marc wanamaker, Early Warner Bros. Studios, Charleston, S.C.: Arcadia, 2010 Surls, Rachel, and Judith Gerber, From Cows to Concrete: The Rise and Fall of Farming in Los Angeles, Santa Monica: Angel City Press, 2016 Tetley, Rhea-Frances, Lake Arrowhead, Charleston, S.C.: Arcadia 2005 Torrance, Bruce, Hollywood: The First Hundred Years, New York: Zoetrope, 1982 Vertikoff, Alexander, and Robert Winter, Hidden L.A., Salt Lake City, Gibbs Smith, 1999 Walker, Doris, Orange County: A Centennial Celebration, Houston: Pioneer Publications, 1989 Wallace, David, Dream Palaces of Hollywood's Golden Age, New York: Harry N. Abrams, 2006 Wallach, Ruth, Miracle Mile in Los Angeles: History and Architecture, Charleston, S.C: History Press, 2013 Wanamaker, Marc, Beverly Hills 1930-2005, Charleston, S.C.: Arcadia, 2006

Early Beverly Hills, Charleston, S.C.: Arcadia, 2005

, <u>Hollywood 1940-2008</u> , Charleston, S.C.: Arcadia, 2009
, Westwood, Charleston, S.C.: Arcadia, 2010
Webb, Michael, Venice: Art + Architecture in a Maverick Community, New York: Henry N. Abrams, 2007
Williams, Greg, <u>The Story of Hollywoodland</u> , Los Angeles: Papavasilopoulos Press, 1992
Young, Betty Lou, <u>Pacific Palisades: Where the Mountains Meet the Sea</u> , Pacific Palisades, Calif.: Historical Society Press, 1983
, Rustic Canyon and the Story of the Uplifters, Santa Monica, Calif.: Casa Vieja Press, 1975
Zimmerman, Tom, with J. Eric Lynxwiler, <u>Spectacular Illumination: Neon Los Angeles, 1925-1965</u> , Santa Monica, Angel City Press, 2016
, with Roger L. Titus, <u>El Camino Real: Highway 101 and the Route of the Daylight</u> , Los Angeles; Los Angeles Railroad Foundation, 2013

# GUIDE BOOKS

- McBrien, Judith Payne, Pocket Guide to Los Angeles Architecture, New York: W. W. Norton, 2009
- Moore, Charles, W., et al., <u>The City Observed: Los Angeles, A Guide to Its Architecture and Landscapes</u>, New York: Vintage Books, 1984
- Phillips-Pulverman, Dian, et al., eds., <u>Los Angeles: A Guide to Recent Architecture</u>, Los Angeles: Knickerbocker Press, 1998
- Phoenix, Charles, Cruising the Pomona Valley, 1930 thru 1970..., Los Angeles: Horn of Plenty Press, 1999

Stein, Achva Benzinberg, ed., <u>Parks and Gardens of the Greater Los Angeles Region</u>, School of Architecture, University of Southern California, Los Angeles: Architectural Guild Press, 1997

Wurman, Richard Saul, <u>Access Los Angeles</u>, 1982, 8th ed., New York: Harper Collins, 1996