

## SAH WiA Registers Committee



The logo for the Society of Architectural Historians, featuring the text 'SOCIETY OF ARCHITECTURAL HISTORIANS' in white on a red background.

## SAH WOMEN IN ARCHITECTURE BIBLIOGRAPHY

**This SAH Women in Architecture Bibliography is a dynamic, ever-expanding groundbreaking achievement of the SAH Women in Architecture Registers Committee and a celebration of international collaboration.**

The Register of Bibliographic References was created by *Barbara Ann Opar*, with technical support by *Hannah Joelle Deichler*, edited by *Rebecca Siefert*, *Anna Sokolina*, and *Margaret Birney Vickery*; with gratitude for additional reference lists to *Harriet Harriss*, *Mari Nakahara*, and *Meral Ekincioglu*; to *Laura Sánchez Carrasco*, the contributor of Spanish references section; for the first round of peer review and contribution—to members of SAH Women in Architecture Registers Committee: *Laura Sánchez Carrasco*, *Gül Kale*, *Gillian Mahoney*, *Rebecca Siefert*, *Anna Sokolina*, *Nina Stritzler-Levine*, and *Margaret Birney Vickery*; for the second round of peer review and contribution—to SAH WiA AG Officer *Danielle S. Willkens*.

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**The SAH Women in Architecture Registers Committee** was established on December 18, 2020 as a global initiative of the SAH WiA Affiliate Group. The Committee represents the breadth of interests of the SAH community by creating a comprehensive database on women’s contribution to the discipline.

**The Purpose** of the Committee is to create, maintain and advance:

1. **SAH WiA Bibliography**—a Register of Bibliographic References that is composed of:
  - a) The list of *book titles* on the built environment authored/edited *BY* women, who are architectural and art historians, educators, curators, critics, other protagonists in our profession;
  - b) The list of *book titles ABOUT* women’s contribution to the built environment integrating works in broader diversity, border- and cross-disciplinary studies, covering various geographies, and areas relevant to understanding and teaching the subject;
  - c) The list of *theses ABOUT* women’s contribution to the discipline;
  - d) The list of *book references* in Spanish.
2. **SAH WiA Register of Archives, Libraries, Museums**, other learned centers, of all scale, across continents, that collect, preserve, and promote women’s contributions to the built environment.
3. **SAH WiA Networks**—a Register of likeminded organizations, institutions, and other alliances across borders and disciplines.
4. **SAH WiA Oral History Interviews**—a collection of recorded interviews documenting personal histories of women in the profession.

## SAH WiA Registers Committee

The SAH WiA Registers of Archives, Bibliographies, and Networks are maintained and updated by designated members of the Committee, as the open-access resources of information to advocate collaboration, education initiatives, and broader organization. SAH Commons WiA Registers Committee URL: <https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org/registers-committee>.

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## CONTENTS

Books By Women.....	2
Books About Women.....	31
Theses About Women.....	48
Books By Women: Spanish.....	53
Books About Women: Spanish.....	64

## BOOKS BY WOMEN

Aav, Marianne, and Nina Stritzler-Levine, eds. *Finnish Modern Design: Utopian Ideals and Everyday Realities, 1930–1997*. New Haven and London: Bard Graduate Center and Yale University Press, 1998.

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