

## Seattle and Environs: An Introductory Bibliography

Society of Architectural Historians 2020 Annual International Conference  
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This bibliography focuses primarily on scholarly publications concerning the history of the built environment in Seattle and environs. This bibliography is organized in three parts. The first section is a list of book-length sources that should be readily available in most academic libraries (most are by academic publishers, although a few popular photographic works are included as well). The second section is a detailed bibliography of publications in scholarly journals (primarily those that are accessible in online repositories such as jstor) and a few book chapters. The later sections include a few professional films that include architecture, online sites with architectural information, agencies and organizations involved in historic preservation, and other regional and local sources of information.

Thanks for assistance in compiling this bibliography belong to Ann Huppert, Thaisa Way, Ken Oshima, Alan Michelson, Kelly Daviduke, and Holly Taylor.

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### 1. BOOK-LENGTH SOURCES

This is a selected list of published books on Seattle that focuses primarily on scholarly works. It is organized by book type. In the interests of length and accessibility, many worthwhile books have necessarily been omitted. Brief explanatory annotations have been provided for each book listed.

#### 1.1 Some General Histories

Klinge, Matthew, *Emerald City: An Environmental History of Seattle*. New Haven and London: Yale University Press, 2009; considering geography, urban history and environmental studies, presents a history of the place of nature in Seattle's development since the nineteenth century.

Morgan, Lane, and Murray Morgan, with Paul Dorpat, *Seattle: A Pictorial History*. Norfolk/Virginia Beach: Donning Company, 1982; strongest on pre-1945 history; lots of illustrations, but not particularly focused on architecture.

Morgan, Murray, *Skid Road: An Informal Portrait of Seattle*. Seattle and London: University of Washington Press, 1982; readable general narrative history that first appeared in 1951.

Sale, Roger, *Seattle: Past to Present*. Seattle and London: University of Washington Press, 1976; new edition 2019; probably the best general overview of the history of Seattle to the 1970s.

Thrush, Coll, *Native Seattle: Histories from the Crossing-Over Place*. Seattle and London: University of Washington Press, 2007; history of the city focusing on its indigenous communities from past to present.

## 1.2 General Architectural Guides

Crowley, Walt, with Paul Dorpat, *National Trust Guide Seattle: America's Guide for Architecture and History Travelers*. New York and other cities: John Wiley & Sons, 1998; one of the guides published by the National Trust; accessible, but occasionally imprecise, particularly for building dates.

Kirk, Ruth, and Carmela Alexander, *Exploring Washington's Past: A Road Guide to History*. Seattle and London: University of Washington Press, 1995 (revised edition); a guide to "visible history"; covers the entire state of Washington (divided into eight regions); architecture/building included along with other components of the environment.

Ochsner, Jeffrey Karl, ed., *Shaping Seattle Architecture: A Historical Guide to the Architects* Second Edition. Seattle and London: University of Washington Press, 2014; paperback edition 2019; first edition, 1994); biographical encyclopedia of Seattle architects (essays by 26 writers); includes an introductory overview of Seattle architectural history; appendix by David Rash offers guide to resources for architectural history research in Seattle.

Woodbridge, Sally B., and Roger Montgomery, *A Guide to Architecture in Washington State*. Seattle and London: University of Washington Press, 1980; nearly 1/3 of this statewide guide addresses Seattle and King County (no buildings after 1978).

## 1.3 Specific Area or Specific Topic

Andrews, Mildred, *Pioneer Square: Seattle's Oldest Neighborhood*. Seattle and London: University of Washington Press, 2005; history of Pioneer Square, the oldest part of the city and site of its first historic district.

\_\_\_\_\_, *Women's Place: A Guide to Seattle and King County History*. Seattle: Gemil Press, 1994; guide to more than 250 sites of significance reflecting the achievements of a diverse group of women.

Becker, Paula, and Alan J. Stein, *The Future Remembered: The 1962 Seattle World's Fair and Its Legacy*. Seattle: HistoryLink and Seattle Center Foundation, 2011; centennial publication; overview of the origins and history of Century 21, plus a catalog of Fair buildings.

Berger, Knute, *Space Needle: The Spirit of Seattle*. Seattle: Documentary Media, 2012; history of Seattle's most iconic building—clarifies the roles of Victor Steinbrueck and John Graham & Associates in the design.

- Chin, Doug. *Seattle's International District: The Making of a Pan-Asian American Community*. Seattle: International Examiner Press, distributed by the University of Washington Press, 2001; history of the International District from early settlement by Asian immigrants to the twenty-first century.
- Elenga, Maureen, *Seattle Architecture: A Walking Guide to Downtown*. Seattle: Seattle Architecture Foundation, 2008; good downtown guide; up-to-date to 2007 and very reliable.
- James, Diana J., *Shared Walls: Seattle Apartment Buildings, 1900–1939*. Jefferson NC and London: McFarland and Company, 2012; illustrated introduction to Seattle apartment buildings of the early twentieth century.
- Johnston, Norman J., *The Fountain and the Mountain*. Woodinville: Documentary Book Publishers, 1995; rev. ed. 2002; history & guide to the architecture and planning of the University of Washington in Seattle.
- \_\_\_\_\_, *The Campus Guides: the University of Washington*. New York: Princeton Architectural Press, 2001; guide to University of Washington in Seattle—one of the press's series of campus guides.
- Rupp, James M., *Art in Seattle's Public Places: An Illustrated Guide*. Seattle and London: University of Washington Press, 1992; guide to Seattle's extensive collection of public art to 1990; includes an introductory account addressing the origins of city's early 1% for Art program.
- Swope, Carolyn T., *Classic Houses of Seattle*. Portland: Timber Press, 2005; illustrated introduction to Seattle house types and styles.
- Shorett, Alice, and Murray Morgan, *The Pike Place Market: People, Politics, and Produce*. Seattle: Pacific Search Press, 1982; history of Seattle's public market including an account of the 1971 initiative that saved the Market and established the Pike Place Market Historic District.
- Taylor, Quintard. *The Forging of a Black Community: Seattle's Central District, from 1870 through the Civil Rights Era*. Seattle: University of Washington Press, 1994; history of the four-square-mile Central District, home to Seattle's Black community from its origins to the 1970s.

#### 1.4 Selected Monographic/Biographical Works (listed in roughly chronological order of period covered)

- Booth, T. William, and William H. Wilson, *Carl F. Gould: A Life in Architecture and the Arts*. Seattle and London: University of Washington Press, 1995; nicely presented biography of the influential architect and founder of the UW architecture program.
- Henderson, Justin, *Roland Terry: Master Northwest Architect*. Seattle and London: University of Washington Press, 2000; illustrated guide to selected projects by a well-known Northwest modern architect.
- Hildebrand, Grant, *Gene Zema, Architect, Craftsman*. Seattle and London: University of Washington Press, 2012; biographical account of an important Northwest regional modern architect.
- \_\_\_\_\_, *Gordon Walker: A Poetic Architecture*. Seattle: Arcade, 2019; biographical study of a significant Northwest modern architect.

\_\_\_\_\_, *Suyama: A Complex Serenity*. Seattle: University of Washington Press, 2011; biographical study of a significant Northwest modern architect.

Hildebrand, Grant, and T. William Booth, *A Thriving Modernism: The Houses of Wendell Lovett and Arne Bystrom*. Seattle and London: University of Washington Press, 2004; presentation and analysis of selected works by two significant Northwest modern architects.

Hockaday, Joan, *Greenscapes: Olmsted's Pacific Northwest*. Pullman WA and London: Washington State University Press, 2009; introduction to the Olmsted Brothers' work in Washington and Oregon, carried out by John C. Olmsted who was responsible for the firm's projects in the western United States.

Martin, Harry, and Dick Busher, *Contemporary Homes of the Pacific Northwest*. Seattle: Madrona Publishers, 1980; black-and-white photo book of regional modern houses in Portland, Tacoma, Seattle, Vancouver

Matthews, Henry, *Kirtland K. Cutter: Architect in the Land of Promise*. Seattle and London: University of Washington Press, 1998); Cutter's career was primarily based in Spokane, but he did operate a Seattle office in the early twentieth century.

Ochsner, Jeffrey Karl, *Lionel H. Pries, Architect, Artist, Educator: From Arts & Crafts to Modern Architecture*. Seattle and London: University of Washington Press, 2007; biographical study of the influential architect and inspirational UW faculty member.

Ochsner, Jeffrey Karl, and Dennis Alan Andersen, *Distant Corner: Seattle Architects and the Legacy of H. H. Richardson*. Seattle and London: University of Washington Press, 2003; history of Seattle architecture from 1880 to 1895, with an emphasis on years after the Great Fire of 1889.

Quinn, Ruth, *Weaver of Dreams: The Life and Architecture of Robert C. Reamer*. Bozeman MT: Aircraft Printers, 2004; biographical account of the architect of Yellowstone Park whose Seattle career produced a notable collection of buildings in the city.

Sprague, Tyler S., *Sculpture on a Grand Scale: Jack Christiansen's Thin Shell Modernism*. Seattle and London: University of Washington Press, 2019; biographical study of a leading structural engineer best known for design of the thin-shell roof of the Kingdome.

Way, Thaisa, *The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design*. Seattle and London: University of Washington Press, 2015; biographical study of the influential landscape architect and founder of the UW landscape architecture program.

Wilson, William H., *Shaper of Seattle: Reginald Heber Thomson's Pacific Northwest*. Pullman: Washington State University Press, 2009; biographical study of the important city engineer and elected official whose many public projects supported the growth of Seattle in the first half of the twentieth century.

## 1.5 Interpretive Studies

- Bromberg, Nicolette, *Picturing the Alaska-Yukon-Pacific Exposition: The Photographs of Frank H. Nowell, with the A-Y-P Rephotographic Project by John Stamets*. Seattle and London: University of Washington Press, 2009; presents and discusses the photographs of the AYP (1909) by Frank Nowell, and includes rephotography a century later (2009).
- Brown, Michael, and Richard L. Morrill, eds., *Seattle Geographies*. Seattle and London: University of Washington Press, 2011; collection of essays that explore the social, cultural, economic and political geographies of Seattle and the region.
- Kreisman, Lawrence, and Glenn Mason, *The Arts and Crafts Movement in the Pacific Northwest*. Portland: Timber Press, 2007; account of the architecture and decorative arts of the Arts & Crafts period (1900–1920) in Oregon, Washington, Idaho, British Columbia.
- Miller, David, *Toward a New Regionalism: Environmental Architecture in the Pacific Northwest*. Seattle and London: University of Washington Press, 2005; interpretive account of Northwest regional modern architecture by a leading architect and UW faculty member.
- Ore, Janet, *The Seattle Bungalow*. Seattle and London: University of Washington Press, 2006; discussion of the bungalow as a popular house type particularly important in the development of Seattle neighborhoods.
- Sanders, Jeffrey Craig, *Seattle and the Roots of Urban Sustainability: Inventing Ecotopia*. Pittsburgh: University of Pittsburgh Press, 2010; discussion of origins of Seattle's urban design, preservation, and environmental ethos, including Pike Place Market, Central District, Fort Lawton, Seattle Commons.
- Steinbrueck, Victor, *Seattle Cityscape*. Seattle: University of Washington Press, 1962; *Seattle Cityscape #2*. Seattle and London: University of Washington Press, 1973; important early collections of sketches and commentary by the influential architect, advocate and UW faculty member—these books taught Seattle residents how "to see" their city.
- \_\_\_\_\_, *Market Sketchbook*. Seattle and London: University of Washington Press, 1968; key publication in the fight to save Pike Place Market; Steinbrueck's book of sketches and text documented and personalized Pike Place Market, shaping public opinion that won the Market protection in 1971.
- Stewart, Hilary, *Cedar: Tree of Life to the Northwest Coast Indians*. Madeira Park BC: Douglas & McIntyre, Seattle and London: University of Washington Press, 1984; account of how Native Peoples in this region used cedar in design and fabrication of dwellings, utensils, art works and other artifacts.
- Williams, David B., *Too High and Too Steep: Reshaping Seattle's Topography*. Seattle and London: University of Washington Press, 2015; discussion of transformations of Seattle's topography; includes useful maps.

## 1.6 Current Firms and Individual Buildings

There are numerous books documenting the work current Seattle architectural practitioners such as Olson/Kundig, NBBJ, ZGF, Miller/Hull, James Cutler, and many others. There are a few books addressing individual buildings (for example, Smith Tower, Olympic Hotel).

## 1.7 Historic Preservation

Dubrow, Gail, with Donna Graves, *Sento at Sixth and Main: Preserving Landmarks of Japanese American Heritage*. Seattle: Seattle Arts Commission, distributed by University of Washington Press, 2002; Washington DC: Smithsonian Books, 2004; selected case studies of cultural resources of West Coast Japanese American communities.

Kreisman, Lawrence, *Made to Last: Historic Preservation in Seattle and King County*. Seattle: Seattle Foundation and Historic Seattle Preservation and Development Authority, 1999; distributed by University of Washington Press); overview of the history of historic preservation in Seattle and King County. (First edition appeared in 1985 as *Historic Preservation in Seattle*.)

Merlino, Kathryn Rogers, *Building Reuse: Sustainability, Preservation and the Value of Design*. Seattle and London: University of Washington Press, 2018; case studies of adaptive reuse with multiple examples in Seattle.

## 2. ARTICLES IN SCHOLARLY JOURNALS AND A FEW SCHOLARLY BOOK CHAPTERS

The following list includes primarily articles on Seattle architects, architecture, planning, preservation and similar topics that have been published in scholarly journals. Most of these can be found online. A few chapters in books published by academic/scholarly presses have also been included.

This list omits: (1) the extensive literature on Seattle buildings and sites that has appeared in professional journals (*Architectural Record*, *Architect*, *Progressive Architecture*, etc.); (2) historical essays in published scholarly conference proceedings; (3) articles in Seattle-based design journals (such as *Arcade*) that address architectural history or individual buildings in the region; and (4) historical articles that appeared in *Column 5*, the journal of the UW Department of Architecture.

Andersen, Dennis A., "A John Parkinson Album," *Pacific Northwest Quarterly* 69/2 (April 1978): 71–74.

\_\_\_\_\_, "Carl August Darmer: Architect for the City of Destiny," *Pacific Northwest Quarterly* 71/1 (January 1980): 24–30.

Andersen, Dennis A., and Kathryn H. Krafft, "Plan and Pattern Books: Shaping Early Seattle Architecture," *Pacific Northwest Quarterly* 85/4 (October 1994): 150–158.

Booth, T. William, "Design for a Lumber Town by Bebb & Gould, Architects: A World War I Project in Washington's Wilderness," *Pacific Northwest Quarterly* 82/4 (October 1991): 132–139.

Booth, T. William, and William H. Wilson, "Carl F. Gould: His Planning and the Architecture of the University of Washington," *Pacific Northwest Quarterly* 85/3 (July 1994): 105–117.

- Brown, Kate. "The Eclipse of History: Japanese America and a Treasure Chest of Forgetting," *Public Culture* 9/1 (Fall 1996): 69–91.
- Chalana, Manish, "Balancing History and Development in Seattle's Pike/Pine Neighborhood Conservation District," *Journal of the American Planning Association* 82/2 (2016): 182–184.
- \_\_\_\_\_, "The Pay Streak Spectacle: Representations of Race and Gender in the Amusement Quarters of the Alaska-Yukon-Pacific Exposition," *Pacific Northwest Quarterly* 100/1 (Winter 2008/2009): 23–36.
- Chalana, Manish, and Jenna Wiser, "Integrating Preservation and Hazard Mitigation for Unreinforced Masonry Buildings in Seattle," *APT Bulletin* 44/2-3 (2013): 43–51.
- Clausen, Meredith, "Northgate Regional Shopping Center: Paradigm from the Provinces," *Journal of the Society of Architectural Historians* 43 (May 1984): 128–139.
- \_\_\_\_\_, "Paul Thiry: The Emergence of Modernism in Northwest Architecture," *Pacific Northwest Quarterly* 75/3 (July 1984): 128–139.
- Dubrow, Gail, "The Nail that Sticks Up Gets Hit: The Architecture of Japanese American Identity in the Urban Environment, 1885–1942," in *Nikkei in the Pacific Northwest: Japanese Americans and Japanese Canadians in the Twentieth Century*, Louis Fiset and Gail Nomura, eds. Seattle and London: University of Washington Press, 2005, 117-138.
- Findlay, John M., "Fair City: Seattle as Host of the 1909 Alaska-Yukon-Pacific Exposition," *Pacific Northwest Quarterly* 100/1 (Winter 2008/2009): 3–11.
- \_\_\_\_\_, "The Off-Center Seattle Center: Downtown Seattle and the 1962 World's Fair," *Pacific Northwest Quarterly* 80/1 (January 1989): 2–11.
- \_\_\_\_\_, "The Seattle World's Fair of 1962: Downtown and Suburbs in the Space Age," in *Magic Lands: Western Cityscapes and American Culture After 1940*. Berkeley, Los Angeles, Oxford: University of California Press, 1992, 214–264.
- Frykman, George A., "The Alaska-Yukon-Pacific Exposition, 1909," *Pacific Northwest Quarterly* 53/3 (July 1962): 89–99.
- Johnson, Donald Leslie, "Frank Lloyd Wright Houses in the Seattle Area," *Pacific Northwest Quarterly* 88/1 (Winter 1996/1997): 33–40.
- Johnston, Norman J., "A Far Western Arts and Crafts Village," *Journal of the Society of Architectural Historians* 35/1 (March 1976): 51–54.
- \_\_\_\_\_, "The Frederick Law Olmsted Plan for Tacoma" *Pacific Northwest Quarterly* 66/3 (July 1975): 97–104.
- \_\_\_\_\_, "The Olmsted Brothers and the Alaska-Yukon-Pacific Exposition: 'Eternal Loveliness,'" *Pacific Northwest Quarterly* 75/2 (April 1984): 50–61.

- Karvonen, Andrew, "Metronatural™: Inventing and reworking urban nature in Seattle," *Progress in Planning*, 74/4 (November 2010): 153–202.
- Klinge, Matthew, "Changing Spaces: Nature, Property, and Power in Seattle, 1880-1945," *Journal of Urban History* 32/2 (January 2006): 197–230.
- Lee, Sohyun Park, "Conflicting elites and changing values: Designing two historic districts in downtown Seattle, 1958-73," *Planning Perspectives* 16 (2001): 243–268.
- McConaghy, Lorraine, "Wartime Boomtown: Kirkland, Washington, a Small Town during World War II," *Pacific Northwest Quarterly* 80/2 (July 1989): 42–51.
- Merlino, Kathryn Rogers, "Classicizing the Wilderness: Washington State's Forestry Building at the 1909 AYP," *Pacific Northwest Quarterly* 100/2 (Spring 2009): 79–88.
- Neil, J. M., "Paris or New York? The Shaping of Downtown Seattle, 1903–1914," *Pacific Northwest Quarterly* 75 (January 1984): 22–33.
- Ochsner, Jeffrey Karl, "A. B. Chamberlin: The Illustration of Seattle Architecture, 1890–1896," *Pacific Northwest Quarterly* 81 (October 1990): 130–144.
- \_\_\_\_\_, "The Emergence of Regional Modernism in Seattle, from the 1930s to the 1950s," *Pacific Northwest Quarterly* 108/1 (Winter 2016/2017): 12–28.
- \_\_\_\_\_, "In Search of Regional Expression: The Washington State Building at the World's Columbian Exposition, Chicago, 1893," *Pacific Northwest Quarterly* 86 (Fall 1995): 165–177.
- \_\_\_\_\_, "Modern or Traditional? Lionel H. Pries and Architectural Education at the University of Washington, 1928–1942," *Pacific Northwest Quarterly* 96 (Summer 2005): 132–150.
- \_\_\_\_\_, "The Past and Future of Pioneer Square: Historic Character and Infill Construction in Seattle's First Historic District," *Change Over Time* 7/2 (Fall 2017): 320–343.
- \_\_\_\_\_, "Rainier Vista from the AYP to the University of Washington," *Pacific Northwest Quarterly* 100/2 (Spring 2009): 55–69.
- \_\_\_\_\_, "Seattle, the Pacific Basin, and the Sources of Regional Modernism," *Fabrications* 26/3 (November 2016): 312-336.
- \_\_\_\_\_, "The University that Never Was: The 1891 Boone & Willcox Plan for the University of Washington," *Pacific Northwest Quarterly* 90 (Spring 1999): 59–67.
- \_\_\_\_\_, "Victor Steinbrueck Finds His Voice: From the *Argus* to *Seattle Cityscape*," *Pacific Northwest Quarterly* 99 (Summer 2008): 120–131.
- \_\_\_\_\_, "Willis A. Ritchie and Public Architecture in Washington, 1889–1905," *Pacific Northwest Quarterly* 87 (Fall 1996): 194–211.



- Ochsner, Jeffrey Karl, and Dennis Alan Andersen, "Adler & Sullivan's Seattle Opera House Project," *Journal of the Society of Architectural Historians* 48 (September 1989): 223–231.
- \_\_\_\_\_, "After the Fire: The Influence of H. H. Richardson on the Rebuilding of Seattle, 1889–1894," *Columbia* 17 (Spring 2003): 7–15.
- \_\_\_\_\_, "Architecture for Seattle Schools, 1880-1900," *Pacific Northwest Quarterly* 83 (October 1992): 128–143.
- \_\_\_\_\_, "Meeting the Danger of Fire: Design and Construction in Seattle after 1889," *Pacific Northwest Quarterly* 93 (Summer 2002): 115–126.
- Ochsner, Jeffrey Karl, and David A. Rash, "The Emergence of Naramore, Bain, Brady & Johanson and the Search for Modern Architecture in Seattle, 1945–50," *Pacific Northwest Quarterly* 103/3 (Summer 2012): 123–141.
- \_\_\_\_\_, "Research Notes: Built for Mobility: Intercity Bus Terminals in the Puget Sound Region," *Buildings & Landscapes* 24/1 (Spring 2017): 67–91.
- O’Gorman, James F., "The Hoo Hoo House, Alaska-Yukon-Pacific Exposition, Seattle, 1909," *Journal of the Society of Architectural Historians* 29 (Oct. 1960): 123–125.
- Ore, Janet, "Jud Yoho, 'The Bungalow Craftsman,' and the Development of Seattle Suburbs," *Perspectives in Vernacular Architecture* 6 (1997): 231–243.
- \_\_\_\_\_, "Pagoda in Paradise: Clancey Lewis's Craftsman Bungalow and the Contradictions of Modern Life," *Pacific Northwest Quarterly* 92/3 (Summer 2001): 115–126.
- Oshima, Ken Tadashi, "Asia Outside Asia: The Alaska-Yukon-Pacific Exhibition," in *Architecturalized Asia: Mapping a Continent through History*, Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima and Peter Christensen, eds. Honolulu: University of Hawai'i Press; Hong Kong: Hong Kong University Press, 2013, 155–166.
- Park, Sohyun, "Prescriptive Plans for a Healthy Central Business District: Seattle Downtown Design, 1956–1966," *Pacific Northwest Quarterly* 98/3 (Summer 2007): 107–114.
- Sprague, Tyler S., "Jack Christiansen's Cylindrical Concrete Shells," *Journal of the International Association for Shell and Spatial Structures* 59/2 (June 2018): 131–140.
- \_\_\_\_\_, "'Lighted Fair is Magic Landscape': The AYP at Night," *Pacific Northwest Quarterly* 100/2 (Spring 2009): 70–78.
- \_\_\_\_\_, "Products of Place: The Era of Reinforced Concrete Skyscrapers in Seattle, 1921–1931," *Pacific Northwest Quarterly* 106/3 (Summer 2015): 107–119.
- Strauss, David, "Modern Continuity: Seattle's Magnolia Branch Library Renovation and Addition," *APT Bulletin* 42/2-3 (2011): 15–20.

Suttles, Wayne, "The Shed-Roof House," in *Time of Gathering: Native Heritage in Washington State*, Robin K. Wright, ed. Seattle: Burke Museum, 1991, 212–222.

Taylor, Quintard, "Black Urban Development: Another View: Seattle's Central District, 1910–1940," *Pacific Historical Review* 58/4 (November 1989): 429–448.

Way, Thaisa, "How 'Art Assists Nature': The Alaska-Yukon-Pacific Exposition in the Pacific Northwest Landscape," *Pacific Northwest Quarterly* 100/1 (Winter 2008/2009): 12–22.

Wilson, William H., "How Seattle Lost the Bogue Plan: Politics versus Design," *Pacific Northwest Quarterly* 75 (October 1984): 171–180.

\_\_\_\_\_, "John C. Olmsted's Plan for Seattle," and "The Collapse of the Civic Center Dream in Seattle," in *The City Beautiful Movement* (Baltimore and London: Johns Hopkins University Press, 1989), 147–167, 213–233.

\_\_\_\_\_, "'Names Joined Together as Our Hearts Are': The Friendship of Samuel Hill and Reginald H. Thomson," *Pacific Northwest Quarterly* 94/4 (Fall 2003): 183–196.

### 3. SELECTED VIDEOS ACCESSIBLE ONLINE (listed in roughly chronological order of period covered)

These professionally-produced films offer accessible illustrated presentations.

"**Seattle's Forgotten World's Fair**"; a documentary about the 1909 Alaska-Yukon-Pacific Exposition (2009); see Seattle Channel at: <http://www.seattlechannel.org/misc-video?videoid=x26447>

"**Modern Views: A Conversation on Northwest Architecture**"; a documentary about mid-century modern architecture in Seattle (2010); see Seattle Channel at: <http://www.seattlechannel.org/misc-video?videoid=x24963>

"**Structural Engineers of the 1962 Seattle World's Fair**"; a documentary about the structural engineers who helped shape the 1962 World's Fair (2012); see Vimeo at: <https://vimeo.com/69351058>

### 4. ONLINE SOURCES OF INFORMATION

The following are easily accessible sources of information online. The Washington State Department of Archaeology and Historic Preservation and DOCOMOMO-WEWA (both listed under "Historic Preservation") also have useful information about Washington architects and architecture online.

#### HistoryLink:

<http://www.historylink.org/>

An online encyclopedia of Washington State that is often a useful source of information; much of the material on HistoryLink is drawn from other sources, so the level of detail and the degree of reliability may vary.

**PCAD - Pacific Coast Architecture Database:**

<http://pcad.lib.washington.edu/>

The Pacific Coast Architecture Database is an online source of information about sites, buildings, architects, and related information for Washington, California and Oregon.

**SAH Archipedia Washington**

<https://sah-archipedia.org/essays/WA-01>

The SAH Archipedia Washington list of resources in Seattle and King County includes 51 entries.

**5. NOTABLE COLLECTIONS**

This section lists publicly accessible collections and archives where significant resources for architectural history research addressing Seattle and the region may be found. Many of these provide online access to a portion of their collections.

**5.1 Special Collections, University of Washington Libraries:**

<http://www.lib.washington.edu/specialcollections>

UW Special Collections is located in the basement of Allen Library South, on the UW Seattle campus.

**5.1.1 UW Libraries, Special Collections, Architectural Drawings Collection:**

UW Libraries Special Collections maintains the largest collection of architectural drawings in the region, spanning from the late 1880s to the present day. Drawings are typically arranged by architect or firm and may be requested in advance by contacting Special Collections with the original project name or client name. Appointments are required to view architectural drawings and are typically scheduled a few weeks in advance.

**5.1.2 UW Libraries, Special Collections, Photograph Collections:**

UW Libraries Special Collections holds a large number of historical and recent photographic collections of all kinds. The holdings include many collections by architectural photographers, which serve as important documentation of the history of modern architecture in Seattle and the region. Many photography collections are described in online collection guides (finding aids) and may also be available in digital form through the UW Libraries Digital Collections website. For materials that cannot be viewed online, it is recommended to pre-arrange a visit as not all photography collections are available on a walk-in basis.

**5.2 Sophie Frye Bass Library, Museum of History & Industry (MOHAI):**

<https://mohai.org/collections-and-research/>

The MOHAI research library holds a variety of historical photographs of architectural and non-architectural subjects. One of the most important collections for architectural research is the PEMCO Webster & Stevens Collection. A large number of photographs may be viewed online. The research library is located at MOHAI's space in the Georgetown neighborhood, south of downtown (not at the main museum). Persons wishing to access the library must schedule their visits as space is limited.

### **5.3 Seattle Room, Seattle Public Library (SPL):**

<https://www.spl.org/hours-and-locations/central-library/central-library-highlights/seattle-room>

The Seattle Room on the tenth floor of the Central Branch of the Seattle Public Library holds special collections that address all aspects of the history of the city including an extensive collection of historical photographs. Collections accessible online include historical photographs, postcards, manuscripts, and ephemera. Also online is the guide, "Researching the History of Seattle and King County Buildings."

### **5.4 Seattle Municipal Archives:**

<http://www.seattle.gov/cityarchives/about-the-sma>

The Municipal Archives hold the records of City of Seattle governmental activities. These records include a large collection of photographs that document city conditions and city projects through most of Seattle's history. Photographs have been digitized and many are accessible online. A visit to the Archives (located on the third floor of the Seattle City Hall) should be pre-arranged as workspace is limited.

### **5.5 Washington State Archives:**

<https://www.sos.wa.gov/archives/>

The Washington State Archives holds records of state government as well as an extensive collection of records of Washington State history.

#### **5.5.1 Washington State Digital Archives:**

<https://www.digitalarchives.wa.gov/>

A large portion of the Washington State Collections are accessible online at the Washington State Digital Archives, including a large collection of photographs.

#### **5.5.2 Washington State Archives, Puget Sound Regional Branch:**

[https://www.sos.wa.gov/archives/archives\\_puget.aspx](https://www.sos.wa.gov/archives/archives_puget.aspx)

Housed at Bellevue College, the Puget Sound Regional Branch (also called Puget Sound Regional Archives), holds collections of records from county governments, many municipalities, school districts and other public governmental units and agencies. Of particular interest for architectural historians are the King County Property Records which include historical photographs of buildings; none of the property records are accessible online; a visit to the Archives in Bellevue is required. Space is limited, so all visits must be pre-scheduled.

## 6. HISTORIC PRESERVATION IN WASHINGTON AND SEATTLE

The infrastructure of historic preservation in the city, county and state includes governmental agencies and non-profit advocacy groups. DOCOMOMO-WEWA, listed above, also

### 6.1 Washington State Department of Archaeology and Historic Preservation (DAHP):

<http://www.dahp.wa.gov/>

State Historic Preservation Office, State of Washington  
Department of Archaeology & Historic Preservation  
1063 South Capitol Way, Suite 106  
Olympia WA 98501  
Phone: 360-586-3065

### 6.2 Washington Trust for Historic Preservation:

<https://www.preservewa.org/>

Statewide non-profit advocacy organization addressing historic preservation (office located in Seattle).

Washington Trust for Historic Preservation  
1204 Minor Avenue [historic Stimson-Green Mansion]  
Seattle, Washington 98101  
Phone (206) 624-9449

### 6.3 Historic Preservation Program, Department of Neighborhoods, City of Seattle:

<https://www.seattle.gov/neighborhoods/programs-and-services/historic-preservation>

City of office addressing preservation including Seattle's historic districts and landmarks.

Historic Preservation Program  
c/o Department of Neighborhoods  
700 5th Avenue, Suite 1700  
Seattle, WA 98104

### 6.4 Historic Seattle PDA (Preservation and Development Authority):

<https://historicseattle.org>

City-chartered non-profit corporation that engages directly in cultural resource preservation and serves as a center of preservation advocacy and education.

Historic Seattle  
1117 Minor Avenue  
Seattle, WA 98101  
Phone: (206) 622-6952

### 6.5 King County Historic Preservation Program:

<https://www.kingcounty.gov/services/home-property/historic-preservation.aspx>

County department addressing preservation outside Seattle.

King County Historic Preservation Program  
201 S. Jackson Street, Suite 700  
Seattle, WA 98104  
Phone: 206 296-8689

## **6.6 DOCOMOMO-WEWA:**

<https://www.docomomo-wewa.org/>

The western Washington branch of the international non-profit organization that advocates for preservation of modern architecture.

## **7. REGIONAL CHAPTER, SOCIETY OF ARCHITECTURAL HISTORIANS**

Marion Dean Ross/Pacific Northwest Chapter SAH:

<http://www.sahmdr.org/>

SAHMDR is the regional chapter of SAH for Oregon, Washington, Idaho and British Columbia.

Contact: [info@sahmdr.org](mailto:info@sahmdr.org)

## **8. ARCHITECTURAL BOOKSTORE**

Peter Miller Books

<https://www.petermiller.com/>

Now located in Pioneer Square, Peter Miller Books is an architectural bookstore that has been in operation for more than four decades. Although the present time has not been favorable for bookstores, Peter Miller Books has remained central to the city's architectural culture. Books may be ordered online, but the ambiance of Peter Miller can only be experienced by visiting the store.

Peter Miller Books

304 Alaskan Way South

Post Alley

Seattle WA 98104

[peter@petermiller.com](mailto:peter@petermiller.com)