

Alice Davis Hitchcock Book Award Recipients

- 2018** Kathryn E. O'Rourke, [*Modern Architecture in Mexico City: History, Representation, and the Shaping of a Capital*](#) (University of Pittsburgh Press, 2016)
- 2018** Mrinalini Rajagopalan, [*Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi*](#) (The University of Chicago Press, 2016)
- 2017** Meredith Cohen, [*The Sainte-Chapelle and the Construction of Sacral Monarchy: Royal Architecture in Thirteenth-Century Paris*](#) (Cambridge University Press, 2015)
- 2016** Amy F. Ogata, [*Designing the Creative Child: Playthings and Places in Midcentury America*](#) (University of Minnesota Press, 2013)
- 2015** Richard Harris, [*Building a Market: The Rise of the Home Improvement Industry, 1914-1960*](#) (Chicago: University of Chicago Press, 2012)
- 2015** Christopher Curtis Mead, [*Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice*](#) (University Park: Pennsylvania State University Press, 2012)
- 2014** John Harwood, [*The Interface: IBM and the Transformation of Corporate Design, 1945-1976*](#) (University of Minnesota Press, 2011)
- 2013** Jean-Louis Cohen, [*Architecture in Uniform: Designing and Building for the Second World War*](#) (Canadian Centre for Architecture/ Éditions Hazan, 2011)
- 2013** (Honorable Mention) Heather Hyde Minor, [*The Culture of Architecture in Enlightenment Rome*](#) (The Pennsylvania State University Press, 2010)
- 2012** Michelangelo Sabatino, [*Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*](#) (University of Toronto Press, 2010)
- 2011** Eeva-Liisa Pelkonen, [*Alvar Aalto: Architecture, Modernity, and Geopolitics*](#) (Yale University Press, 2009)
- 2010** Cammy Brothers, [*Michelangelo, Drawing, and the Invention of Architecture*](#) (Yale University Press, 2008)
- 2009** Abigail A. Van Slyck, [*A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960*](#) (University of Minnesota Press, 2006)

- 2009** (Honorable Mention) Steven Nelson, [*From Cameroon to Paris: Mousgoum Architecture In and Out of Africa*](#) (University of Chicago Press, 2007)
- 2008** Michael W. Fazio and Patrick A. Snadon, [*The Domestic Architecture of Benjamin Henry Latrobe*](#) (Johns Hopkins University Press, 2006)
- 2007** John Archer, [*Architecture and Suburbia: From English Villa to American Dream House, 1690–2000*](#) (Minneapolis: University of Minnesota Press, 2005)
- 2006** Christine Macy & Sarah Bonnemaïson, [*Architecture and Nature - Creating the American Landscape*](#) (Routledge, 2003)
- 2005** Jordan Sand, [*House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930*](#) (Harvard University Asia Center Publications, 2003)
- 2004** Katherine M. Solomonson, [*The Chicago Tribune Tower Competition*](#) (New York: Cambridge University Press, 2001)
- 2003** Joseph Siry, [*The Chicago Auditorium Building. Adler and Sullivan's Architecture and the City*](#) (Chicago: University of Chicago Press, 2002)
- 2002** Sibel Bozdoğan, [*Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic*](#) (Seattle: University of Washington Press, 2001)
- 2002** Isabelle Hyman, [*Marcel Breuer, Architect*](#) (New York: Henry N. Abrams, Inc., 2001)
- 2001** Eve Blau, [*The Architecture of Red Vienna, 1919-1934*](#) (Cambridge: MIT Press, 1999)
- 2000** Alina Payne, [*The Architectural Treatise in the Renaissance*](#) (New York: Cambridge University Press, 1999)
- 1999** Marvin Trachtenberg, [*Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence*](#) (New York: Cambridge University Press, 1997)
- 1998** Joseph Rykwert, [*The Dancing Column: On Order in Architecture*](#) (Cambridge: MIT Press, 1996)
- 1997** Harry Francis Mallgrave, [*Gottfried Semper Architect of the Nineteenth Century*](#) (New Haven: Yale University Press, 1996)
- 1996** William L. MacDonald and John Pinto, [*Hadrian's Villa and Its Legacy*](#) (New Haven: Yale University Press, 1995)
- 1995** Michael J. Lewis, [*The Politics of the German Gothic Revival: August Reichensperger*](#) (Cambridge: MIT Press, 1993)
- 1994** Fikret Yegul, [*Baths and Bathing in Classical Antiquity*](#) (New York: Architectural History Foundation, 1992)

- 1992** Richard Etlin, [*Modernism in Italian Architecture, 1890-1940*](#) (Cambridge: MIT Press, 1991)
- 1991** Patricia Waddy, [*Seventeenth-Century Roman Palaces*](#) (Cambridge: MIT Press, 1990)
- 1991** Hilary Ballon., [*The Paris of Henri IV*](#) (New York: Architectural History Foundation, 1991)
- 1990** Anthony Vidler, [*Claude-Nicolas Ledoux, Architecture and Social Reform at the End of the Ancien Regime*](#) (Cambridge: MIT Press, 1990)
- 1989** David Friedman, [*Florentine New Towns: Urban Design in the Late Middle Ages*](#) (Cambridge: MIT Press, 1989)
- 1988** David Van Zanten, [*Designing Paris: The Architecture of Duban, Labrousse, Duc and Vaudoyer*](#) (Cambridge: MIT Press, 1987)
- 1987** Dell Upton, [*Holy Things and Profane: Anglican Parish Churches in Colonial Virginia*](#) (Cambridge: MIT Press, 1987)
- 1986** William L MacDonald, [*The Architecture of the Roman Empire: An Urban Appraisal*](#) (New Haven: Yale University Press, 1986)
- 1985** David Brownlee, [*The Law Courts: The Architecture of George Edmund Street*](#) (Cambridge: MIT Press, 1984)
- 1984** Paul Venable Turner, [*Campus: An American Planning Tradition*](#) (Cambridge: MIT Press, 1984)
- 1983** Alberto Perez-Gomez, [*Architecture and the Crisis of Modern Science*](#) (Cambridge: MIT Press, 1983)
- 1982** Robert Grant Irving, [*Indian Summer: Lutyens, Baker and Imperial Delhi*](#) (New Haven: Yale University Press, 1982)
- 1981** Franklin Hamilton Hazelhurst, [*Gardens of Illusion: The Genius of Andre LeNostre*](#) (Nashville: Vanderbilt University Press, 1980)
- 1980** Richard Krautheimer, [*Rome: Profile of a City, 312-1308*](#) (Princeton: Princeton University Press, 1980)
- 1979** Norma Evenson, [*Paris: A Century of Change, 1878-1978*](#) (New Haven: Yale University Press, 1979)
- 1979** Abbott Lowell Cummings, [*The Framed Houses of Massachusetts Bay, 1625-1725*](#) (Cambridge: Harvard University Press, 1979)

- 1978** Myra Nan Rosenfeld and The Architectural History Foundation, [*Sebastiano Serlio on Domestic Architecture*](#) (New York: Architectural History Foundation, 1978)
- 1977** Mary Louise Christovich, Sally Kittredge Evans, Betsy Swanson and Roulhac Toledano, [*The Esplanade Ridge*](#) (Vol. V in New Orleans Architecture series) (Pelican Publishing, 1977)
- 1976** No award given this year
- 1975** Rudolf Wittkower, [*Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy*](#) (New York: G. Braziller, 1974)
- 1974** Laura Wood Roper. [*FLO, A Biography of Frederick Law Olmsted*](#). Baltimore: Johns Hopkins University Press, 1973.
- 1973** Marvin Trachtenberg, [*The Campanile of Florence Cathedral, "Giotto's Tower"*](#) (New York: New York University Press, 1971)
- 1972** Thomas F. Mathews, [*The Early Churches of Constantinople: Architecture and Liturgy*](#) (University Park: Pennsylvania State University Press, 1971)
- 1972** H. Allen Brooks, [*The Prairie School, Frank Lloyd Wright and his Mid-Western Contemporaries*](#) (Toronto: University of Toronto Press, 1972)
- 1971** No award given this year
- 1970** Franklin Toker, [*The Church of Notre-Dame in Montreal: An Architectural History*](#) (Montreal: McGill University Press, 1970)
- 1969** Phyllis Williams Lehmann, [*Samothrace, Volume III: The Hieron*](#) (Princeton: Princeton University Press, 1969)
- 1968** Barbara Miller Lane, [*Architecture and Politics in Germany, 1918-1945*](#) (Cambridge: Harvard University Press, 1968)
- 1967** Richard Pommer, [*Eighteenth-Century Architecture in Piedmont*](#) (New York: New York University Press, 1967)
- 1966** Richard Krautheimer, [*Early Christian and Byzantine Architecture*](#) (Baltimore: Penguin Books, 1965)
- 1965** John McAndrew, [*The Open Air Churches of Sixteenth Century Mexico, Atrios, Posas, Open Air Chapels, and Other Studies*](#) (Cambridge: Harvard University Press, 1965)
- 1964** Alan Gowans, [*Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression*](#) (Philadelphia: J.B. Lippincott Company, 1964)

- 1963** Robert Branner, [*La Cathédrale de Bourges et Sa Place Dans L'Architecture Gothique*](#) (Paris: Tardy, 1962)
- 1962** George Kubler, [*Art and Architecture of Ancient America*](#) (New York: Penguin Books, 1962)
- 1961** James Ackerman, [*The Architecture of Michelangelo*](#) (London: Zwemmer, 1961)
- 1960** David Coffin, [*The Villa D'Este at Tivoli*](#) (Princeton: Princeton University Press, 1960)
- 1959** Kenneth J. Conant, [*Carolingian and Romanesque Architecture, 800 to 1200*](#) (Harmondsworth: Penguin Books, 1959)
- 1958** Marcus Whiffen, [*The Public Buildings of Williamsburg, Colonial Capital of Virginia; an Architectural History*](#) (Williamsburg, Va.: Colonial Williamsburg, 1958)
- 1957** Frederick D. Nichols, [*The Early Architecture of Georgia*](#) (Chapel Hill: University of North Carolina Press, 1957)
- 1956** Carroll L. V. Meeks, [*The Railroad Station: An Architectural History*](#) (New Haven: Yale University Press, 1956)
- 1955** Talbot Hamlin, [*Benjamin Henry Latrobe*](#) (New York: Oxford University Press, 1955)
- 1954** Henry-Russell Hitchcock, [*Early Victorian Architecture in Britain*](#) (New Haven: Yale University Press, 1954)
- 1953** Thomas Howarth, [*Charles Rennie Macintosh and the Modern Movement*](#) (London: Routledge and Kegan Paul, Ltd., 1952)
- 1952** Antoinette Downing and Vincent Scully, [*The Architectural Heritage of Newport*](#) (Cambridge: Harvard University Press, 1952)
- 1951** Anthony Garvan, [*Architecture and Town Planning in Colonial Connecticut*](#) (New Haven: Yale University Press, 1951)
- 1950** Rexford Newcomb, [*Architecture of the Old Northwest Territory*](#) (Chicago: University of Chicago Press, 1950)
- 1949** Harold Wethey, [*Colonial Architecture and Sculpture in Peru*](#) (Cambridge: Harvard University Press, 1949)