Philip Johnson Exhibition Catalogue Award Recipients

2019 Christoph Thun-Hohenstein, Dieter Bogner, Maria Lind, Barbel Vischer, editors, Friedrich Kiesler Lebenswelten / Life Visions: Architektur Kunst Design / Architecture Art Design (MAK / Birkhäuser, 2016)

2018 Nina Stritzler-Levine and Timo Riekko, Editors, Artek and the Aaltos: Creating a Modern World (Bard Graduate Center, New York with The Alvar Aalto Foundation, Helsinki, 2016)


2017 Benjamín Ibarra Sevilla, El Arte de la Cantería Mixteca (Universidad Nacional Autónoma de México, 2014)


2013 Anthony Vidler, James Frazer Stirling, Notes from the Archive (Canadian Centre for Architecture, Yale Center for British Art in association with Yale University Press, 2010)

2012 Michael Snodin, editor, with the assistance of Cynthia Roman, Horace Walpole’s Strawberry Hill (Yale University Press; The Yale Center for British Art; The Lewis Walpole Library, Yale University, 2009)


2009  No award given this year


2004  Timothy O. Benson with the Los Angeles County Museum of Art, *Central European Avant-Gardes* (Distributed by MIT Press, 2002)


1992  No award given this year
