

Philip Johnson Exhibition Catalogue Award Recipients

- 2019 Christoph Thun-Hohenstein, Dieter Bogner, Maria Lind, Barbel Vischer, editors, [*Friedrich Kiesler Lebenswelten / Life Visions: Architektur Kunst Design / Architecture Art Design*](#) (MAK / Birkhäuser, 2016)
- 2018 Nina Stritzler-Levine and Timo Riekko, Editors, [*Artek and the Aaltos: Creating a Modern World*](#) (Bard Graduate Center, New York with The Alvar Aalto Foundation, Helsinki, 2016)
- 2017 Barry Bergdoll, Carlos Eduardo Comas, Jorge Francisco Liernur, and Patricio del Real, eds., [*Latin America in Construction: Architecture 1955–1980*](#) (The Museum of Modern Art, 2015)
- 2017 Benjamín Ibarra Sevilla, [*El Arte de la Cantería Mixteca*](#) (Universidad Nacional Autónoma de México, 2014)
- 2016 Katherine A. Bussard, Alison Fisher, and Greg Foster-Rice, [*The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960–1980*](#) (Princeton University Art Museum, 2014)
- 2015 Patricia Bouchenot-Déchin and Georges Farhat, [*André Le Nôtre in Perspective*](#) (Paris: Éditions Hazan, 2013; distributed in the U.S. by Yale University Press)
- 2015 Honorable Mention: Susan Weber, [*William Kent: Designing Georgian Britain*](#) (New Haven and London: Yale University Press and the Bard Graduate Center, 2013)
- 2014 Corinne Bélier, Barry Bergdoll, and Marc Le Coeur, [*Henri Labrouste: Structure Brought to Light*](#) (The Museum of Modern Art, Cité de l'architecture et du patrimoine, Bibliothèque nationale de France, 2012)
- 2013 Anthony Vidler, [*James Frazer Stirling, Notes from the Archive*](#) (Canadian Centre for Architecture, Yale Center for British Art in association with Yale University Press, 2010)
- 2012 Michael Snodin, editor, with the assistance of Cynthia Roman, [*Horace Walpole's Strawberry Hill*](#) (Yale University Press; The Yale Center for British Art; The Lewis Walpole Library, Yale University, 2009)
- 2011 Andrew Blauvelt, [*Worlds Away: New Suburban Landscapes*](#) (Walker Art Center, 2008)

- 2010 Barry Bergdoll and Peter Christensen, [*Home Delivery: Fabricating the Modern Dwelling*](#) (The Museum of Modern Art, 2008)
- 2009 No award given this year
- 2008 Eeva-Liisa Pelkonen and Donald Albrecht, eds., [*Eero Saarinen: Shaping the Future*](#) (Yale University Press, 2006)
- 2007 Richard L. Burger and Lucy C. Salazar, eds., [*Machu Picchu: Unveiling the Mystery of the Incas*](#) (Yale University Press, 2004)
- 2006 Honorable Mention: John Ethan Hankins and Steven Maklansky, [*Raised to the Trade: Creole Building Arts of New Orleans*](#) (New Orleans Museum of Art: 2002)
- 2005 Susan Soros and Catherine Arbuthnott, [*Thomas Jeckyll: Architect and Designer, 1827-1881*](#) (Yale University Press, 2003)
- 2004 Timothy O. Benson with the Los Angeles County Museum of Art, [*Central European Avant-Gardes*](#) (Distributed by MIT Press, 2002)
- 2003 Dietrich Neumann, [*Richard Neutra's Windshield House*](#) (Cambridge: Harvard University Art Museums and Yale University Press, 2001)
- 2002 Sibel Bozdogan, [*Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic*](#) (Seattle: University of Washington Press, 2001)
- 2002 Barry Bergdoll and Terence Riley, eds., [*Mies in Berlin*](#) (New York: Museum of Modern Art, Harry N. Abrams, 2001)
- 2001 Alex Krieger and David Cobb, eds., with Amy Turner, [*Mapping Boston*](#) (Boston: The MIT Press, 1999)
- 2000 Susan Weber Soros, ed., Bard Graduate Center and Yale University Press, [*E.W. Godwin: Aesthetic Movement Architect and Designer*](#) (New Haven: Yale University Press, 1999)
- 1999 Donald Albrecht, the Library of Congress and the Vitra Design Museum, [*The Work of Charles and Ray Eames*](#) (New York: Harry N. Abrams Publishing, 1997)
- 1998 John Zukowsky and the Art Institute of Chicago, [*Building for Air Travel: Architecture and Design for Commercial Aviation*](#) (Chicago: The Art Institute of Chicago; Munich: Prestel-Verlag, 1996)
- 1997 Steven Fine and Yeshiva University Museum, [*Sacred Realm: The Emergence of the Synagogue*](#) (Oxford University Press, 1996)
- 1996 James F. O'Gorman and the Athenaeum of Philadelphia, [*The Perspective of Anglo-American Architecture*](#) (Philadelphia: The Athenaeum of Philadelphia, 1995)

- 1995** John Harris and the Canadian Centre for Architecture, [*The Palladian Revival: Lord Burlington, His Villa and Garden in Chiswick*](#) (New Haven: Yale University Press, 1994)
- 1994** John Zukowsky and The Art Institute of Chicago, [*Chicago Architecture and Design 1923-1993*](#) (Chicago: The Art Institute of Chicago; Munich: Prestel-Verlag, 1993)
- 1993** David Brownlee and David De Long for The Museum of Contemporary Art, Los Angeles, [*Louis Kahn: In the Realm of Architecture*](#) (Los Angeles: The Museum of Contemporary Art; New York: Rizzoli International, 1991)
- 1993** Charles E. Brownell, Calder C. Loth, William S. Rasmussen, and Richard Guy Wilson for the Virginia Museum of Arts, [*The Making of Virginia Architecture*](#) (Richmond: The Virginia Museum of Arts, 1992)
- 1992** No award given this year
- 1991** Eve Blau and Edward Kaufman, eds., and The Canadian Centre for Architecture, [*Architecture and Its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture*](#) (Montreal: The Canadian Centre for Architecture, 1989)
- 1990** Elizabeth A.T. Smith and The Museum of Contemporary Art, Los Angeles, [*Blueprints for Modern Living: History and Legacy of the Case Study Houses*](#) (Cambridge: The MIT Press, 1989)