

Spiro Kostof Book Award Recipients

- 2019 Alona Nitzan-Shiftan, [*Seizing Jerusalem: The Architectures of Unilateral Unification*](#) (University of Minnesota Press, 2017)
- 2018 John North Hopkins, [*The Genesis of Roman Architecture*](#) (Yale University Press, 2016)
- 2018 Honorable Mention: Michele Lamprakos, [*Building a World Heritage City: Sanaa, Yemen*](#) (Ashgate Publishing Limited, 2015)
- 2017 Marta Gutman, [*A City for Children: Women, Architecture, and the Charitable Landscapes of Oakland, 1850–1950*](#) (The University of Chicago Press, 2014)
- 2017 Sarah Lynn Lopez, [*The Remittance Landscape: Spaces of Migration in Rural Mexico and Urban USA*](#) (The University of Chicago Press, 2015)
- 2016 Kenny Cupers, [*The Social Project: Housing Postwar France*](#) (University of Minnesota Press, 2014)
- 2016 Honorable Mention: Christine Stevenson, [*The City and the King: Architecture and Politics in Restoration London*](#) (Yale University Press, 2013)
- 2015 Mauricio Tenorio-Trillo, [*I Speak of the City: Mexico City at the Turn of the Twentieth Century*](#) (Chicago: University of Chicago Press, 2012)
- 2015 Honorable Mention: Andrew Friedman, [*Covert Capital: Landscapes of Denial and the making of U.S. Empire in the Suburbs of Northern Virginia*](#) (University of California Press, 2013)
- 2014 Christopher Klemek, [*The Transatlantic Collapse of Urban Renewal: Postwar Urbanism from New York to Berlin*](#) (Chicago: University of Chicago Press, 2011)
- 2013 Sheila R. Crane, [*Mediterranean Crossroads: Marseille and Modern Architecture*](#) (University of Minnesota Press, 2011)
- 2012 Katherine Wentworth Rinne, [*The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*](#) (Yale University Press, 2010)
- 2012 Honorable Mention: Samuel Zipp, [*Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York*](#) (Oxford University Press, 2010)

- 2011 Dell Upton, [*Another City: Urban Life and Urban Spaces in the New American Republic*](#) (Yale University Press, 2008)
- 2011 Çiğdem Kafescioğlu, [*Constantinopolis / Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*](#) (Penn State University Press, 2009)
- 2010 Zeynep Celik, [*Empire, Architecture, and the City: French-Ottoman Encounters, 1830-1914*](#) (Seattle: University of Washington Press, 2008)
- 2009 Sandy Isenstadt, [*The Modern American House: Spaciousness and Middle Class Identity*](#) (New York: Cambridge University Press, 2006)
- 2008 Peter Draper, [*The Formation of English Gothic: Architecture and Identity*](#) (New Haven: Yale University Press, 2006)
- 2007 Maurie D. McInnis, [*The Politics of Taste in Antebellum Charleston*](#) (Chapel Hill: University of North Carolina Press, 2005)
- 2006 Mark Crinson, [*Modern Architecture and the End of Empire*](#) (Burlington: Ashgate, 2003)
- 2006 Heghnar Z. Watenpaugh, [*The Image of an Ottoman City: Imperial Architecture and Urban Experience in Aleppo in the 16th and 17th Centuries*](#) (Boston: Koninklijke Brill, 2004)
- 2005 Thomas J. Campanella, [*Republic of Shade: New England and the American Elm*](#) (Yale University Press, 2003)
- 2005 Jon A. Peterson, [*The Birth of City Planning in the United States, 1840-1917*](#) (Johns Hopkins University Press, 2003)
- 2004 Susan E. Alcock, [*Archaeologies of the Greek Past, Landscapes, Monuments, and Memories*](#) (New York: Cambridge University Press, 2002)
- 2003 Matthew Gandy, [*Concrete and Clay: Reworking Nature in New York City*](#) (Cambridge: MIT Press, 2002)
- 2003 Mario Carpo, [*Architecture in the Age of Printing*](#) (Cambridge: MIT Press, 2001)
- 2002 Frank Salmon, [*Building on Ruins: The Rediscovery of Rome and English Architecture*](#) (Burlington: Ashgate Publishing, 2001)
- 2001 Max Page, [*The Creative Destruction of Manhattan, 1900-1940*](#) (Chicago: University of Chicago Press, 2000)
- 2000 Eve Blau, [*The Architecture of Red Vienna 1919-1934*](#) (Cambridge: The MIT Press, 1999)

- 1999 Richard Longstreth, [*City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920-1950*](#) (Cambridge: The MIT Press, 1997)
- 1999 Nancy Stieber, [*Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920*](#) (Chicago: University of Chicago Press, 1998)
- 1998 Robert Bruegmann, [*The Architects and the City*](#) (Chicago: University of Chicago Press, 1997)
- 1998 Gregory Hise, [*Magnetic Los Angeles*](#) (Baltimore: Johns Hopkins Press, 1997)
- 1997 Robin Evans, [*The Projective Cast: Architecture and Its Three Geometries*](#) (Cambridge: MIT Press, 1995)
- 1997 Deborah Dwork and Robert Jan van Pelt, [*Auschwitz: 1270 to the Present*](#) (New York: W.W. Norton & Co., 1996)
- 1996 Gulru Necipoglu, [*The Topkapi Scroll - Geometry and Ornament in Islamic Architecture*](#) (Santa Monica: The Getty Center, 1995)
- 1995 Katherine Fischer Taylor, [*In the Theatre of Criminal Justice: The Palais de Justice in Second Empire Paris*](#) (Princeton: Princeton University Press, 1993)
- 1994 Lawrence J. Vale, [*Architecture, Power and National Identity*](#) (New Haven: Yale University Press, 1992)