Booklist and Reader’s Advisory, April 2022

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory:
Check out these timely posts

Architecture Vocabulary

Francis Kéré Pritzker

Francis Kéré Response to Local Climate

New FAIA

Pandemic Halts Net-Zero Carbon Emissions

Canoa, Design Tool

Recommended Current Periodical Readings:
Selected and Annotated by: Patrick Riley, Syr. Arch’22


“Yet the willingness to see what permutations are possible, to use things in different ways and times than originally intended, is the essence of unorthodox, collaborative creativity. The spirit of Mark Fisher’s thinking is in the DNA of STUFISH’s work; times of change are an opportunity for innovation – time for some Nice ideas” (111).


“In Bruno Taut’s design refurbished from 2010 to 2012, visitors can go on a little time journey,
rent it for a few days and immerse themselves in the architecture avantgarde of the 1920s. An innovative exhibition concept which still succeeds in making guests and specialists enthusiastic even after almost ten years and that has already brought the project numerous awards” (44).


“Moreover, a systematic monitoring system for implementation and post-occupancy analysis of the masterplan that are needed to exercise options are currently not standard practice. Major breakthroughs will be required in these domains and more empirical evidence on the actual use of real options reasoning in urban design will be needed to make urban masterplans more futureproof.


“I argue that the Guangzhou Foreign Trade Project embodied multiple forms of emancipation, both as a passive product of social, economic, political, and diplomatic liberation and as an active vehicle to further spatial, perceptual, and mental emancipation” (969).


“If we consider our kitchen as the hunting grounds for fruit flies and birthplace of molds, our building’s facades as porous shelters for birds and insects, and our gardens as the stopover grounds for monarch butterflies, we might be able to call ourselves a proper host of the big party we call life” (77).


“Making farm animals visible in the landscape will be a first crucial step to involve the public and inform design agendas. Ultimately, design in animal farming is an opportunity for a more diverse landscape beyond human-centered territories, where we and our nonhuman cohabitants can coexist” (69).


“We talk about futurism all the time; being able to think about the future is what makes architects good. Now, how do we construct an educational experience that isn’t predicated solely on old ideas about location, language, timetable, history, and begin to think about new combinations, not just of typology, but of educational models” (32).


“Faced with the impossibility of extensive post-occupancy studies to enhance knowledge of everyday rhythms in domestic environments, this article explores an alternative technique by tapping into the medium of fiction film (1054).

“Any wholesale withdrawal of labor is impossible in our current economy without sustaining oneself through someone else’s: exploitative leisure has a price that must be paid” (60).

**Booklist:**

**Special Selections**

**Diversity and Inclusion**


**Architecture Books**

**Architects**


**Architecture – Asia**


Architecture – Mexico


Architecture – United States


Architectural Design


Architectural Research


Architectural Technology


Architectural Theory


Mayrhofer-Hufnagl, Ingrid. *Architecture, Futurability and the Untimely: On the Unpredictability*


Architecture, 21st Century


Architecture and Society


Building Materials


Building Types


**Landscape Architecture**


**Masterworks**


**Sustainability**


**Urban Design**


**Women in Architecture**

