

SOCIETY OF
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HISTORIANS

Booklist and Reader's Advisory, April 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader's Advisory: Updates from news and media

UVA Press Announces New Architecture Series: Race, Place, and Justice

The University of Virginia Press is pleased to announce *Race, Place, and Justice*, a new series that will publish the latest scholarship on architecture, architectural history, planning, preservation, and design. Informed by critical heritage studies, this series will examine and address how aspects of the built environment derive from and perpetuate dissonance, inequity, and subordination, and will highlight individual and community responses to such oppression. The series will be edited by Louis P. Nelson, senior editor, and Irene Cheng, Charles L. Davis II, and Mabel O. Wilson, consulting editors.

As series senior editor Louis P. Nelson notes, "Race may be one of the least understood forces shaping the built environment, both in our interpretations of past buildings and landscapes and in contemporary practice. As recent years have made clear, this is especially true in the North American context. In launching this series, we wish to curate a space that takes this intersection seriously and supports work from a younger generation of scholars for whom race, and the built environment is increasingly important."

Inspired by recent scholarship surveying the landscape of slavery and subjugation in the Atlantic world, *Race, Place, and Justice* welcomes projects from new and established scholars and practitioners, ranging from single-authored monographs to multi-authored/contributed volumes to books aimed at crossover audiences.

The inaugural volumes will be published in the spring of 2025. The first, *Architectures of Slavery: Ruins and Reconstructions*, is a groundbreaking collection of essays edited by Nathaniel Robert Walker and Rachel Ama Asaa Engmann that documents how the transatlantic slave trade and slavery shaped the fabric of our buildings and landscapes,

and how architecture remains problematically entangled with the ongoing legacies of slavery. The second, *The Belgian Friendship Building: From the New York World's Fair to a Virginia HBCU*, coauthored by Kathleen James-Chakraborty, Katherine Kuenzli, and Bryan Clark Green, recounts the circuitous story of how a landmark of modernist architecture that seemed to extol European colonization became a part of the campus of Virginia Union University in Richmond in 1940.

To inquire about publishing in the series, please contact Mark Mones, Editor for Architecture, Urban Design, and Regional Books at the University of Virginia Press, at emm4t@virginia.edu.

April Magazine Picks



This month's selections have been compiled by Pisey Kim, a 4th year B. ARCH student at Syracuse University.

Selections:

Castillo, Matos. "Rehabilitacion Convento Las Salesas, Pamplona." *A.V.* (no. 271-271, 2025). p.30-37

"The project responds to the decision to group all the offices of the different municipalities of the Pamplona region in the city center, reusing the Salesas Convent- a unique abandoned building in the old town-, therefore avoiding a new construction on the outskirts.

The first objective of the project is to change the relationship of the convent with the city. So, a building that was originally part of the city wall, and that denies the relationship outside the wall, is turned around and opened to the city's new expansion area, linking up with the gardens and public spaces of the Baluarte (city fortress)." (p.30)

Dillon, Martha." Artificial Intelligence & Craft," *The Architects' Journal*. (vol. 251, Issue 03, 2025). p.24-29.

"Artificial intelligence has rapidly become ubiquitous in our profession, working its way into theory, into our software's toolboxes and into our lives. In fact, it is increasingly present in every industry. AI- something that in my childhood was hidden in sci-fi subcultures- has nudged itself insistently into our everyday lives as if it were an obvious

good. Technology is, of course, within us already; we are already hybrid humans and have been for quite some time long attended by anxieties around the implications. A mixture of fear and doubt about the consequences of an AI-saturated profession has led me recently to immerse myself in books and podcasts, resisting my natural response which is to reject such technological advancements." (p. 26)

Gallo, Cory. "William 'Bill' Johnson," *Landscape Architecture Magazine*. (vol. 114, NO.12, Dec. 2024). p. 32.

"William 'Bill' Johnson's contributions to landscape architecture span nearly three-quarters of a century and covered a broad cross section of professional and academic practice. When he was growing up in rural Michigan during the Great Depression, his mother used the term "whole doth" to describe relationships between people, places, and things that she considered real. The term is rooted in a time and place and is about understanding and appreciating authenticity, an idea that profoundly shaped Johnson's perspectives on design." (p.32)

Harquitectes, "Sede de Galenicum, Esplugues (Barcelona)": *A.V.* (no. 271-271, 2025). P.66-71.

"For its new offices, the pharmaceutical company Galenicwn purchased an industrial building very close to Barcelona. The building has two parts: a large diaphanous pavilion with a structure of pillars, lattice trusses and a north facing sawtooth roof, and an office block. There is also a central courtyard.

This type of building usually has a lot of space and light but poor shelter from the elements, making it expensive to heat and hard to organize especially in a company with 140 staff members, a dozen departments, and major short-to-medium term growth. The air must be 'hierarchized' in a climatic gradient, and work must be well distributed for organizational and comfort purposes. Since climate control for the whole volume is not viable, the project aims to improve the envelope to temper the precinct, which requires a pre-treated primary air renewal process for the active climate in the restricted work zones, a feasible option in these controlled spaces." (p. 66)

Hertweck, Florian, "From Urban Repair to the Great Repair" *Le Visiteur*. (no. 29, April 2024). p.215-219.

"The European dream of diversity, openness, and inclusion systematically collides with the European night-mare of colonization, extraction, exclusion, and externalization-a narrative that is far from over. From now on it will be necessary, when confronting the three great challenges of our era: climate change, scarcity of resources, and social inequalities; to challenge anew the doctrines and politics of the production of space. For example, certain decarbonization strategies often lead to activities linked to extraction

and outsourcing; strategies promoting European resilience can have exclusionary effects¹ as well.” (P.215)

Knight, David, “Sidcup Success Story,” *The Architects’ Journal*. (Vol 251, Issue 03, 2025). p. 46-60

“The hybrid programs of Storyteller translate into hybrid construction; a story told in the folded geometries of a facade that wraps around its variegated interior. In fact, it is a self-supporting skin of small-scale Belgian brick, only 80mm deep, which, like the other building components, is slimmed down as far as possible to be lightweight and to maximize interior space within the constrained site while retaining its tectonic integrity. It stands upon a precast plinth that negotiates the rising pavement. This is one of a series of precast elements that resolve geometries and weathering while giving image and continuity to the facade composition, counterpointing a panelized character that allows movement joints to be visually integrated along its 68m length.” (p.60)

Li, Lingyan, “Job- Housing Spatial Characteristics and Commuting relationship: An Analysis based on mobile phone-signaling data in Xi’an” *Journal of Green Building*. (Vol 20, NO 1, Winter 2025). P. 63-87.

“Occupational and residential space is an important element of urban spatial structure, which directly or indirectly affects urban traffic, regional planning, the real estate economy, and the living environment. Through theoretical research and the practical development of job-housing spatial relationships, the job-housing balance, spatial mismatch, and related problems thereby constitute the research system of job-housing spatial relationships.

From the perspective of social development, the balance of jobs and housing has become the established direction for many big cities to build a reasonable spatial distribution pattern of jobs and housing. Scholars have conducted extensive research on the urban job-housing balance, mainly involving the following perspectives.” (P.65)

Mozas, Javier, “Urban Agriculture” *Architecture + Technology*. (Issue 61, 2025). p. 14-19.

“The story begins in 1922 when Karl Kohler founded a horticultural company in Hochbord, a former industrial area that is now expanding nine kilometres from the centre of Zurich. The next generation of the Kohler family continued to operate the nursery until 1980, focusing on a local clientele looking for quality horticultural products. Then came a time when the arrival of large distributors in the area made them consider a sensible and socially acceptable solution for their land. It is therefore admirable that a private land-owner has tackled the construction of a residential building with the same care and rededication “with which vegetables were grown in the past”⁰¹ and has also committed himself to adding an attractive socio-cultural offer.” (p. 14)

Mozas, Javier, "Intentional Vegetation." *Architecture + Technology*. (Issue 61, 2025). p.28-35.

"In 1981, four years before his death, Meret Oppenheim was commissioned to create a sculptural fountain for a square in central Bern. The resulting piece is an eight-metres-tall concrete and metal column encircled by a spiral of metal pipes that channel water to flow down the shaft. Without Oppenheim having planned it, the passage of time has transformed the work, covering it with layers of limestone deposits, moss, small plants, and even icicles in winter, blending the artificial and natural into a living sculpture. Between 1995 and 1996, Herzog & de Meuron built a workspace in Mulhouse for photographer and artist Remy Zaugg. Rust from the chimneys of an adjacent factory were deposited on the roof of the studio, which, as it drained away, impregnated the wall of the southeast facade. The process left characteristic ochre-coloured streaks on the concrete." (P. 28)

Neufert, Ernst, "Anthropocentrism." *Volume 66*. (no. 2, 2025) p.10-13.

"Things are created by humans to serve them. Therefore, their measurements are in accordance with the body. In the past, human limbs were the natural basis for all units of measurement. Even today, we have a better concept of the size of something when we hear: it was so many men high, so many elbows long, so many feet wider, or so many heads taller. These are concepts that are innate to us, whose sizes are, so to speak, in our blood." (p.13)

Vivas Arquitectos" Centro de acogida para mujeres, Barcelona. *A.V.* (no. 271-271, 2025). P.204-209.

"Traditionally plan as emergency solutions to accommodate as many people as possible, shelters today aim to provide a more personal assistance, with the purpose of accompanying each resident towards the social, professional, educational, and health resources that can help them rebuild an autonomous life. With this approach, the project, which includes a day center and a night center with room for 100 women, pursues three objectives. In the first place, to generate a safe space separated from the city to guarantee privacy and security with a perimeter garden that functions as a filter." (p.204)

Zermani, Paolo, "Architecture and Identity," *Le Visiteur*. (no. 29, April 2024). P. 233-238.

"In Italy, every square meter of land we excavate holds the remains of the body and deeds of a man who has lived in bygone centuries. Consequently, that land is sacred. On what authority do we forget this? Is it on the basis of this consideration, which may be extended to Western Europe as a whole, that my work as an architect has its raison d'être. The aesthetical and ethical current of our time, which does not spare architecture, has its origin in an unprincipled and instrumentalized interpretation of modernity, an insincere

adherence to environmental issues, the reckless use of technological tools, and, above all, a now entirely uncritical submission to the demands”

The Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Penman, Chris C. [Architect's Guide to Inclusive Design: Embrace Diversity, Enhance Flexibility, Build Community](#). n.p.: Independently Published, 2024. ISBN: 9798334463073. 154 pages. Paperback. \$10.34.

The Subject is Architecture

Architects

Dianat, Alborz. [Walter Gropius in Britain: Emigration and Collaborations](#). New York: Routledge Publishers, 2025. ISBN: 9781032586878, 210 pages. Hardcover: \$190.00.

Harris, Edmund. [The Rogue Goths: R L. Roumieu, Joseph Peacock and Bassett Keeling \(Victorian Architects\)](#). London, United Kingdom, Historic England, 2025. ISBN: 9781835538470, 169 pages, Paperback: \$54.99.

Architecture, Islamic

Hartmuth, Maximilian. [The Kaiser's Mosques: Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878–1918](#). New York: Peter Lang GmbH, Internationaler Verlag der Wissenschaften, 2025. ISBN: 9783631909850. 280 pages. Hardcover: \$64.95.

Architecture, Modern

Newton, Michael. [Modern Architecture of Curaçao – 1930- 1960](#). n.p, Netherlands: LM Publisher, 2025. ISBN: 9789460229800. 215 pages. Hardcover: \$46.85.

Architecture, Renaissance

Culotta, Alexis R. [The Frescoed Façade in Renaissance Roman Visual Culture](#). Amsterdam: Amsterdam University Press, 2025. ISBN: 9789463726283. 230 pages. Hardcover: \$136.00.

Ng, Morgan. [Form and Fortification: The Art of Military Architecture in Renaissance Italy](#). New Haven; Yale University Press, 2025. ISBN: 9780300272048. 256 pages. Hardcover: \$75.00.

Architecture-China

Shen, Fuxu . [A History of Chinese Architecture](#). New York: Palgrave Macmillan, 2025. ISBN: 978981961654. 318 pages. Hardcover: \$121.73.

Architecture- United States

Basser, Susan. [A Field Guide to Selma's Architectural Legacy](#). n.p. Tennessee: Franklin Preservation Associates, 2025. ISBN: 9798218611293. 450 pages. Hardcover: \$25.00.

Hylan, Arnold. [Los Angeles Before the Freeways: Images of an Era 1850–1950](#). Los Angeles: Angel City Press, 2025. ISBN: 9781626401334. 196 pages. Hardcover: \$36.99.

Myer, Lexi. [Colonial Park Cemetery: Savannah's Forgotten Stories \(Buried America\)](#). New York: America Through Time Publishers, 2024. ISBN: 9781634995023, 96 pages, Paperback: \$24.99.

Overby, Osmund. [Buildings of Missouri \(Buildings of the United States\)](#). Charlottesville, Virginia. University of Virginia Press, 2025. ISBN: 9780813949598, 624 pages, Hardcover: \$74.96.

Architectural Design

Baxley, Richie. [Stand Alone Chimneys: Monuments to Craftsmanship](#). Chicago: Independently Published, 2025. ISBN: 9798304725149. 163pages. Hardcover: \$32.00.

Burke, James, Molly Mandell. [Desert by Design: Creative Minds, Arid Places, Tailor-Made Spaces](#). New York: Harry N. Abrams Publishers, 2025. ISBN: 9781419775796, 336 pages, Hardcover: \$42.98.

Coleman, Nathaniel; [Recoding Architecture Pedagogy \(Routledge Focus on Design Pedagogy\)](#). New York: Routledge, 2025. ISBN: 9781032800059, 148 pages, Hardcover: \$66.49.

Frontini, Andrew. [Episodes in Public Architecture](#). Novato, CA: ORO Editions, 2025. ISBN: 9781961856417. 448 pages, Hardcover: \$60.00.

Gao, Yun. [The Temporality of Building: European and Chinese Perspectives on Architecture and Heritage](#). New York: Routledge, 2025. ISBN: 9781138674851. 226 Pages. Hardcover: \$190.00

Minguet, Anna. [Biophilic Architecture](#). Barcelona: Monsa Publications, 2024. ISBN: 9788417557683, 144 pages, Hardcover: \$24.80.

Radelet-de-Grave, Patricia. [Between Mechanics and Architecture: The Mathematical Search for Stability in Architecture](#). Basel: Birkhäuser, 2025. ISBN: 9783031735295. 592 Pages. Hardcover: \$179.99.

Smith Robert, Stuart [Robotic Fabrication and Architectural Design: Integrated Approaches to Fabrication, Computation, and Architectural Design](#). Novato, California: Oro Editions, 2025. ISBN: 9781957183961 240 Pages. Hardcover: \$40.25.

Architecture, Roman

Jansen, Gemma. [Sixty-Six Toilets and Urinals in the Ancient City of Rome: Sanitary, Urbanistic, and Social Agency](#). Bristol, Connecticut: Peteers Publishers, 2024. ISBN: 9789042953376. 334 Pages. Paperback: \$108.00

Matyszak, Philip; [A Walk-Through Ancient Rome: A Guide to the Landmarks That Shaped the City's History](#). London, Michael O'Mara Books, 2024. ISBN: 9781789295221, 192 pages, Hardcover: \$17.79.

Architectural Theory

Capener, David. [Stiegler For Architects](#). New York: Routledge Publishers, 2025. ISBN: 1032506504. 102 Pages. Paperback: \$29.99.

Centis, Ludovico; [Reyner Banham: A Set of Actual Tracks](#). London: AA Publications, 2024. ISBN: 9781919624570, 144 pages, Paperback: \$24.99.

Architecture and Society

Holland, Brian. [Architecture and Social Change: Shaping an Impactful Practice](#). New York: Routledge Publishers, 2025. ISBN: 9781032775975. 262 pages. Paper cover: \$44.09

Building Materials

Minguet, Anna. [Building with Earth: Timeless Technique for Modern Architecture](#). Barcelona: Monsa Publications, 2024. ISBN: 9788417557706, 144 pages, Hardcover: \$24.80.

Kharmich, Hassane. [Vernacular Architecture: Support for Territorial Development \(Materials Research Proceedings\)](#). Millersville, Pennsylvania. Materials Research Forum LLC, 2025. ISBN: 9781644903384, 382 pages, Paperback: \$190.00.

Building Types

Fatla, Mark T. [Pittsburgh's Historic Stadiums and Arenas \(Images of America\)](#). Mount pleasant, S.C.: Arcadia Publishing, 2025. ISBN: 9781467161268. 144 pages. Paperback: \$20.99

Morgan, William; [The Cape Cod Cottage](#) . New York: Princeton Architectural Press, 2025 . ISBN: 9781568985756. 95 pages. Hardcover: \$10.99

Historic Preservation

Stiefel, Barry L. [Monuments of Diverse Heritage in Early America: Placemaking and Preservation by Black, Indigenous, and Jewish Peoples \(Landscape and Heritage Studies\)](#). Amsterdam: Amsterdam University Press, 2025. ISBN: 9789048562756, 328 pages. Hardcover: \$156.00.

Correa, Jaime. [Historic Sugar Mills in Santo Domingo: Case Studies in Adaptive Reuse](#). n.p.: Brian Canin Urban Design Award, 2025. ISBN: 9798218450724, 138 pages, Paperback: \$39.96.

Wong, Liliane. [Adaptive Reuse: Extending the Lives of Buildings](#). Basel: Birkhäuser Publishers, 2025. ISBN: 9783035629262, 264 pages, Paperback: \$33.67.

Landscape Architecture

Davies, Wendy. [Gardens In Northern Iberia In The Early Middle Ages: Practice, Product, And Sale](#). Oxford: Oxford University Press, 2025. ISBN: 9780198895848. 240 pages. Hardcover: \$114.23.

Doherty, Gareth [Landscape Fieldwork: How Engaging The World Can Change Design](#). Charlottesville: University of Virginia Press, 2025. ISBN: 9780813952628. 384 pages. Hardcover: \$115.00.

Masterworks

Wright, Frank Lloyd. [Frank Lloyd Wright: Broadacre City: MoMA One on One Series](#). New York: The Museum of Modern Art, 2024. ISBN: 9781633451537, 48 pages, Paperback: \$12.60.

Professional Practice

Pearson, Clifford [Tips from the Top: Architects Share Their Advice for Success](#). New York: Princeton Architectural Press, 2025. ISBN: 9781797229980. 144 pages Hardcover: \$16.95.

Sustainability

Huang, Jeffrey. [Transcalar Prospects in Climate Crisis: Architectural Research in Re/action](#). Basel: Lars Müller Publishers, 2025. ISBN: 9783037787656, 384 pages, Paperback: \$34.54.

Kumar, Sanjay. [Advances in Sustainable Building Materials, Design And Energy Systems](#). New York: Springer, 2025. ISBN: 9783031719134. 144 Pages. Hardcover: \$219.00.

Makhloufi, Lilia; [Urban Heritage and Sustainability in the Age of Globalization](#). Cambridge: Open Book Publishers, 2024. ISBN: 9781805113409, 330 pages, Paperback: \$39.95.

Tozer, Drew [Feel-Good Homes: How to Choose the Right Heat Pump for a Comfortable, Healthy, Sustainable Homes](#). Yarmouth, Norfolk: Rethink Press, 2025. ISBN: 9781781339169. 182 pages. Paperback: \$20.99

Urban Design

Rydin, Yvonne. [Planning Without Growth](#). Seattle: Policy Press, 2025. ISBN: 9781447369776. 218 pages. Hardcover: \$32.23.