Booklist and Reader’s Advisory, August 2021

Recently published architectural books and related works, selected by Barbara Opar, architecture librarian, Syracuse University Library.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory

Women in Architecture Bibliography in Progress:

An important new initiative by the SAH Women in Architecture Affiliate Group (SAH WiA AG)—The Women in Architecture Bibliography—is a comprehensive project of the SAH Women in Architecture AG Registers Committee, a groundbreaking effort to document and recognize the essential role women have played in the creation of the built environment, from practicing architects, urban, landscape, and interior designers, to artists and craftsmen changing the culture of architecture, to the many scholars who have informed, advocated, and educated through their publications, exhibitions, and numerous public and private programs around women in our discipline. While there have been bibliographies and collections developed on the topic, as well as more recent substantial lists published in books and theses, no effort has been made to organize a major integral and inclusive database of books and theses about the massive contribution of women to the built environment as a whole. Documentation on publications by women in architecture is much inquired. These efforts of the SAH Women in Architecture Affiliate Group have just launched and the initial lists are by no means definitive. The Society of Architectural Historians and the SAH WiA AG are committed to creating the kind of bibliography that will lead current and future generations of professionals to the core literature of inclusive, powerful writings by and about women in the broader, integral field of architecture.

This month’s selections on diversity and inclusion are:


In the News: Taken from ArchDaily

Lessons from Champlain Towers

Reevaluating American Architectural Practices

“The ethical dilemma facing architectural firms of all sizes is: how far should you push clients when it comes to using architecture as a tool to improve the climate impact of our built environment?...Architects can find themselves ethically conflicted between what’s best for the client and what’s best for the environment” (24).


“Aggressive storms and rising sea levels have heightened the risk of flooding, prompting the town to redevelop an old industrial area on its waterfront: adding a flood wall, installing a new promenade, spaces for new businesses, and most importantly, an international climate centre, Klimatorium, to offer a meeting point for resident and tourists, educate the public about the climate emergency, and support Denmark’s role as an exporter of climate solutions” (67).


“An eastern German region long supported by industrial coal mining looks to move on from fossil fuel” (81).


“This agenda offers us an opportunity to restructure our political economy around repair work, the building tradespeople and domestic workers who make it possible, and the stewardship of the world we already have rather than the temptation to chase new ones we’ve yet to imagine” (139).


“Bikelets, jamlets, paintlets, habitatlets, communitilets – however you describe them, the wonderful thing about them is seeing vibrancy and community return to our city streets. I hope they embolden city leaders to see that our streets are public space. While the car may stay forever, there are far better use for our share spaces” (47).

“Drawing on Jane Jacob’s ‘eyes on the street’ principles for safe cities, Newman’s concept was simple: Poor physical design created an environment that enabled criminal activity, and accordingly, good physical design could prevent it” (94).


“Members of ULI’s Airport Development Council discuss the effects of the COVID-19 pandemic on airport development, design trends in passenger facilities, ways to strengthen the connections between airports and surrounding communities, and other trends” (46).


“Designers who specialize in hospitality interiors have also been compelled to pivot. We surveyed practitioners who are working with client to make the most of this moment – adopting new modes of operation that could be fruitful for future scenarios – and how to plan for what might be a Roaring-Twenties comeback of wining and dining” (77).


“Renewable energy is a central element in the Biden administration’s climate plans, a response to President Joe Biden’s campaign goal of 100 percent clean grid by 2035 and the promise of 10 million well-paying green infrastructure jobs. Renewable energy and the power sector must play a central part in this plan if the United States is to meet Biden’s ambitious new national climate target” (106).


“For many living among vacancy, particularly long-term residents who have witnessed the slow suffocation of their own neighborhoods, those parcels of land might not be thought vacant. They are filled with difficult histories, unseen toxicity and the potential for thriving or further destruction. These materials – land, soil, remnants – speak whether or not we are listening” (45).


“The results reflect the aspirations for a new workplace model that offers the opportunity to innovate and work together, whether in an office shared with colleagues or remotely at home, with maximum efficiency and capacity to create” (100).

“Architecture unbound from the work regime is not the ‘sustainable’ architecture we imagine. It’s not the do-least-harm, efficient use of ill-gotten resources. It’s much more confronting and different than that. It’s dynamic, moving, thriving...Don’t let the work regime beat the play ethic down with its practicalities that the play ethic by definition doesn’t adhere to” (11).


“Although the names at the top of the chart remain unchanged with Foster + Partners retaining top spot for the 10th year running, it’s clear from the survey data, which covers the year of 2020, that almost all the practices in the AJ100 have been significantly affected by Covid-19” (12).

Trombetta, Luca. “Street Art in Campo = Street Art in the Court”. *Abitare*, Issue 605 (June 2021). p 103–107

“Art, sport, music and play, or simply a spirit of unity, are means by which a shared idea or the need of a community result in the enhancement of public space” (105).


“I’m excited to think that we are entering a moment when that artificial divide can be bridged: when we can advance architecture’s formal and spatial relations at the same time that we advance architecture’s social relations. To me, it’s always been clear that the relations between form and space have social repercussions: dimensions, compositions, and proportions impact social relations that happen within and among buildings and public spaces in our world” (17).


“This same time also saw the rise of urbanization, sparking mobility and agency amongst Black Americans. Given these opposing conditions, statuary of Civil War generals or soldier was not solely commemorative, they were designed to reinforce racist beliefs and oppressive conduct in civil space” (77).

**Booklist:**

**Architects**


Architecture, Ancient


Architecture, Byzantine


Architecture, Indigenous


Architecture, Islamic


Architecture, Medieval

Architecture – Afghanistan


Architecture – China


Architecture – Germany


Architecture – India


Architecture – Italy


Architecture – South Africa


Architecture – United Kingdom


Architecture—United States


Architectural Drawing

Architectural Education


Architectural Practice


Architectural Theory


Architecture and Society


**Building Construction**


Tutton, Michael. **Construction as Depicted in Western Art: From Antiquity to the Photograph**. Amsterdam: Amsterdam University Press, 2021. ISBN: 9789462982550. 296 pages. $140.00

**Building Materials**


**Building Types**


**Historic Preservation**


**Landscape Architecture**


**Masterworks**


**Reference Works**


### Sustainability


### Urban Design


Lindner, Christoph. *Aesthetics of Gentrification: Seductive Spaces and Exclusive Communities in the Neoliberal City (Cities and Cultures, 9)*. Amsterdam: Amsterdam University Press, 2021. ISBN: 9789463722032. 296 pages. $124.00


### Women in Architecture