

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

## Booklist and Reader's Advisory, August 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at [baopar@syr.edu](mailto:baopar@syr.edu). **SAH member publications and suggestions for new titles for inclusion welcome.**

**Reader's Advisory:** Updates from news sources, blogs, etc.

[Landmarks by Black architects being preserved](#)

[California and its impact on design](#)

### August "Picks"—recent journal articles



This month's selections have been compiled by Pisey Kim, a rising 5<sup>th</sup> year B. ARCH student at Syracuse University.

#### **Selections:**

Allen, Matthew. "Busy Bees". *Architectural Record*. Summer 2025.p.94-99.

"The Ditzingen campus master plan clicked into place with a large production hall completed last year, which established an axis that culminates in the Education Center's auditorium. Visitors arrive at a parking structure, but employees are more likely to enter through the campus tunnel network-a rhizomatic underground infrastructure from which buildings spring like mushrooms. The first thing to pop up on the center's site was a crane, which assembled the Education Center around its mast. "(96).

Anderson, Anna. "Lene Fourie Creates Adaptable Interiors" *Metropolis*. Summer 2025.p.84-84.

"Inspired by the dual, changing nature of life at the waterfront, her Amphibian Urban Interiors project reimagines urban interiors for coastal communities threatened by rising sea levels, seeking cyclical, sustainable solutions for both encroaching tides and related food insecurity. "The concept of an amphibian interior emerged from the realization that it's not just about adapting spaces for humans, but about respecting and integrating marine life throughout the design," she says. "(84).

Edmonds, Josh. "The Historical Retrofit Vaults Multi-family Living to Lofty New Heights" *Fine Homebuilding*. Issue 332, July 2025.p.40-41.

"We often assume that multifamily construction will carry along with it complex and confusing mechanical systems, including the metering of utilities to measure how much power or fuel a specific unit uses so that it can be billed accordingly. To me, this is one area where a passive approach shines the brightest, especially for the owner. Building to a low-load standard makes it possible for the building owner to keep utility costs covered by an all-inclusive rent, which lessens the need for complex metered systems. In fact, utility operational costs will be so low (in comparison to a nonpassive multifamily building) that owners can charge a very competitively priced all-inclusive rent while still exceeding their minimum margin for payback. "(40).

Farms, Grace. "No Contest" *Architectural Record*. Summer 2025.p.143-152.

"Meanwhile, some argue that excessive competition demands can squelch innovative thinking and nonconforming work. "The submissions that won us competitions, say, 15 years ago, based on the strength of the ideas but without the appearance of working out every detail," says Christ, "would probably not be enough to win today." Holl agrees, adding, "Twenty-six years ago, we broke the competition rules and took a creative leap for our [Bloch] building at the Nelson-Atkins, and we won-but I doubt that could happen now." (144).

GN Architects. "Exterior of the Month" *Arquitectura Viva*. Spring 2025.p. 14-15.

"The Elderly of Chaishan Island still fondly remember that its rugged coast- now only visited by the occasional ferry- was up to not long ago a thriving port, where arriving sailors were welcomed under the trees that stood at the entrance into the village. To save

this image for posterity, the renovation of a deficit cargo pier has included installing a marquee with the skeletal anatomy of Theo Jansen's kinetic standees, in which a wing of sorts flutters as it shades a lookout platform." (273).

Karamuk, Kuo. "A New Typology: The Extrusion Pavilion." *The Plan*. May 2025.p.16-24.

"Rice University benefits from its classic General Plan designed by Ralph Adams Cram early in the last century. It is a generous, bucolic component of the sprawling Houston metropolis. Like many U.S. universities, reliant on sometimes nostalgic alumni for critical financial support, Rice has in recent decades added to its campus with traditional-looking buildings that continue or replicate its stylistic legacy, here one of striated masonry and arcaded quadrangles as redolent perhaps of Andalusia as of Oxford or Cambridge. In this century, however, with neo-Classicism losing whatever vitality or sense of purpose it once had (we wait to see how the new Trump presidency enforces its esthetic predilections), progressive campuses such as Rice are evolving with works of architecture that interpret context in more original ways without forgetting important issues of sustainability and a desire for less hierarchical spaces for communal gathering and new modes of work." (18).

Luo, Jing. "Urban Culture and Cosmopolitanism." *Traditional Dwellings and Settlements Review*. May 2025.p. 63-65.

"How then did these 'peripheral' Mughal and 'provincial' rulers continue to adhere to their trans-cultural familial lineages and pasts, deploying patronage to adroitly negotiate between 'worldly' cosmopolitanism and surviving patterns of tradition> How did these peripheral stalwarts reaffirm their visibly-diminished Mughal identities within urban space through an eclectic interweaving of stylistic idioms both local and distant> And how did their hybrid social identities fall within the broader arc of still-remaining and identifying as 'Mughal' - yet from a distance and via a restive space-time wherein the eclipse of the grand empire was much on the horizon? In effect, by no longer looking at these peripheries as merely peripheral, but rather as central to the processes of cultural change, this presentation seeks to instrumentally reshape cumulative regional and global histories." (63).

Puente, Moises. "Sports center, Colombes." *2G. ( SOS Studio. Other Spaces. Olafur Elasson, Sebastian Behman.)* Summer 2025.p.128-133.

"The different sports programmes- two sports halls and a multi-purpose hall, as well as a fan zone, i.e. a space with large screens, for supporters- are superimposed on an

urban base, forming a building that reaches 32 metres in height. The complex thus embraces its vocation as a metropolitan landmark, widely visible from both sides of the city of Colombes. The project's economy - driven by the conservation of the site's natural topography, and the pragmatism of the positioning of the fan-zone results in a generous architecture: large green terraces lead on from the sports programme, and provide further spaces to the programme, adding to the wealth of uses of the complex." (128).

Rohlf, Janice." Houses by Design" *Fine Homebuilding*. Issue 332, July 2025.p.64-80.

"Vaulted ceilings with exposed rafters add a sense of openness, while the wood-clad interior brings warmth and texture. Reclaimed antique windows and shutters, along with trim and soffit details, echo the charm of the original 1939 home. The interior features meticulous craftsmanship, with crisp tongue-and-groove walls and exposed beams. A rear stairway extends the existing footprint, leading to a single-level 205-sq.ft. garden house and potting shed that mirrors the architectural style of the main house. Furnished with the owner's thoughtfully collected antiques, the spaces balance nostalgic charm with clean, structured design and an understated material palette. As the surrounding vegetation matures, the structure will settle into its garden setting." (64).

Ruhling, Nancy. "View Finder" *Traditional Building*. June 2025. Vol.38. p. 48-53.

"When asked to design an oceanfront house in Bethany Beach, Delaware, architect, Wayne L. Good, FAIA, whose eponymous firm is based in Annapolis, Maryland, visited the small, vacant lot and saw nothing more than sand fencing and a dune. Although I could hear it, the Atlantic Ocean was nowhere in sight-until I ascended the dune," he says. "This simple experience established the primary architectural concept for the house as a vehicle to reveal and frame the Atlantic Ocean."(48).

Scherer, Busselli. "Like a musical score" *The Plan*. May 2025. p.94-101.

"Inside the building, the distribution layout revolves around two glazed patios that, as well as channeling in natural light, provide spaces for two gardens. Bright, transparent rooms ensure visual connections between the various levels and many functions may coexist in 02, fostering relationships between people and promoting cognitive exchange. The interior design contrasts with the building's exterior color concept: rooms swathed in cool, soothing tones sit behind the warm, enveloping bronze facade. To ensure recognizability, different stylistic choices were conceived for each functional area." (96).

Volner, Ian. "In Venice, an Architecture Biennale with a Dystopian Flair" *Architectural Record*. Summer 2025.p. 23-28.

"Carlo Ratti's international exhibition at the 19th Venice Architecture Biennale is intended to be a searching, no-bad-ideas rap session on the human prospect-the possibilities, pitfalls, and space-faring AI-assisted freak-outs confronting global civilization in the 21st century. At least by the standards of recent biennials, the show's premise is remarkably concise: riffing on (though not perhaps adequately crediting) the field of information theory, Ratti proffers 300 installations from some 750 contributors as sources of what he terms "intelligens," vital practical clues for responding to pressing social and ecological crises. But the extraordinary density of the presentation fogs up any conceptual clarity his section might otherwise have possessed." (23).

Zhou, Ying. "Cosmopolitanism, Heritage, and Space" *Traditional Dwellings and Settlements Review*. May 2025.p.45-47.

"In the urban Greek communities of Egypt, particularly in Alexandria and Cairo, Greeks created spaces and buildings of a distinct neoclassic style, thereby marking their presence and contribution to these cosmopolitan cities during the late 19th and 20th centuries. The scale of the Greek element in Alexandria and Cairo is also reflected in the many Greek names of streets, places, and monuments. The built environment in those cities constitutes the spatial context within which the cosmopolitan identity of the diasporic Greeks emerged. In Alexandria, especially, the legacy of Alexander the Great who founded the city, further contributes to the idea of the continuity of the Greek presence in Egypt since antiquity." (45).

## The Booklist

The Topic is Diversity, Equality, Inclusion and Accessibility:

West, Betsy, Kelly Carlson-Reddig, Jose L.S. Gamez. [Margin and Text: Amplifying Diverse Voices in Architecture](#). New York: Princeton Architectural press, 2024. ISBN: 978179722665. Hardcover: 304 pages. \$14.40.

The Subject is Architecture:

### Architects

Bertram, Mark. [Halsey Ricardo: A Life in Arts and Crafts](#). London: Lund Humphries, 2025. ISBN: 9781848227200. 224 pages. Hardcover: \$79.19.

Daniel, Cheryl M. [The Black Family Who Built America: The McKissacks, Two Centuries of Daring Pioneers](#). New York: Atria/Black Privilege Publishing, 2025. ISBN: 9781668033999. 288 pages. Hardcover: \$28.99.

Hollein, Max. [Suspended Moment: The Architecture of Frida Escobedo](#). New York: Metropolitan Museum of Art, 2025. ISBN: 9781588397867. 132 pages. Paperback: \$35.00. **(Women in Architecture)**

Jiang, Ping. [Reimagining Environmental Identity: Selected Works by Atelier Ping Jiang / Eid Arch 2015-2023](#). 260 pages. Novato, CA.: ORO Editions. ISBN: 9781961856387. Hardcover: \$48.94.

Neilson, Jim. [Forever Practice: The Architect at Work](#). New York: Wiley, 2025. ISBN: 9781394324378. 240 pages. Paperback: \$34.95.

Olsberg, Nicholas. [The Master Builder: William Butterfield and His Times](#). London: Lund Humphries, 2024. ISBN: 9781848223714. 432 pages. Hardcover: \$105.18.

Prouve, Jean. [Jean Prouve: From Furniture To Architecture: The Laurence And Patrick Seguin Collection](#). Paris: Galerie Patrick Seguin, 2025. ISBN: 978-2909187280. 416 pages. Hardcover: \$187.22.

Smith, Charles S. [John Vanbrugh: The Drama of Architecture](#). London: Lund Humphries, 2026. ISBN: 9781848227316. 272 pages. Hardcover: \$59.99.

Walsh, John. [Herbst: Architecture in Context](#). Auckland: Massey University Press, 2025. ISBN: 9781991016591. (Columbia Books on Architecture and the City), 2025. ISBN: 240 pages. Hardcover: \$55.31.

Wilson, Mark A. [Frank Lloyd Wright in the Movies: Iconic California Sites on Film \(History & Guide\)](#). Gloucestershire, U.K.: The History Press, 2025. ISBN: 9781467159555. 208 pages. Paperback: \$24.99.

Zimmerman, Claire. [Albert Kahn Inc.: Architecture, Labor, and Industry, 1905-1961](#). Cambridge: The MIT Press, 2025. ISBN: 9780262049115. 488 pages. Hardcover: \$60.00.

## **Architecture and Society**

Berger, Susanna. [The Deformation: Attention and Discernment in Catholic Reformation Art and Architecture](#). Princeton: Princeton University Press, 2025. ISBN: 9780691201016. 336 pages. Hardcover: \$65. 00.

Capobianco, Rebecca. [Landscapes of Freedom: Restoring the History of Emancipation and Citizenship in Yorktown, Virginia, 1861–1940](#). Columbia: University of South Carolina Press, 2025. ISBN: 9781643365923. 2727 pages. Paperback: \$29.99.

Denman, Derek S. [Fortress Power: Hostile Designs and the Politics of Spatial Control](#). Minneapolis, Minnesota: University of Minnesota Press, 2025. ISBN: 9781517917937. 230 pages. Paperback: \$25. Hardcover: \$100.00.

Klim, Sophia. [Civic Kit: Assembling a Participatory City Hall](#). n.p. Independently published, 2025. ISBN: 9798290588636. 118 pages. Paperback: \$35.

Kreider, Kristen, James O'Leary. [Ungovernable Spaces: Community Formation and the Poetics of Resistance](#). New York: Bloomsbury Visual Arts, 2025. ISBN: 9781350409088. 280 pages. Hardcover: \$113.60.

Lillywhite, Marie-Louise. [Reforming Art in Renaissance Venice](#). New York: Cambridge University Press, 2025. ISBN: 978-1009557504. 430 pages. Hardcover: \$128.38.

Perks, Samuel O. [Off-Modern Catholic Aesthetics: Rethinking the Role of Religion in Twentieth Century Art and Architecture](#). Leiden: Brill, 2025. ISBN: 9789004699953. 452 pages. Hardcover: \$183.

Prytherch, David L. [Reclaiming the Road: Mobility Justice Beyond Complete Streets](#). Minneapolis, Minnesota: University of Minnesota Press, 2025. ISBN: 9781517916459. 306 pages. Paperback: \$27.

Staub, Alexandra. [Architecture and Social Sustainability: Understanding the New Paradigm](#). New York: Routledge, 2025. ISBN: 9781032769288. 274 pages. Paper back: \$54.99. Hardcover: \$190.00

### **Architecture- Mexico**

Checa-Artasu, Martin M. [Neo-Gothic Architecture in Mexico: A Geographical Vision](#) (The Latin-American Studies Book Series). New York: Springer, 2025. ISBN: 9783031895401. Hardcover: \$159.99.

### **Architecture-United Kingdom**

Barr, John. [1960s University Buildings: The Golden Age of British Modern Architecture](#). London: Lund Humphries, 2025. ISBN: 9781848226708. 240 pages. Hardcover: \$73.36.

Fair, Alaister, Lynn Abrams, Kat Breen, Miles Glendinning, Diane Watters. [Building Modern Scotland: A Social and Architectural History of the New Towns, 1947-1997](#). New York: Bloomsbury Visual Arts, 2025. ISBN: 9781350401709. 240 pages. Hardcover: \$115.00.

Smith, Joanna, Matthew Whitfield. [England's Suburbs 1820-2020](#). London: Historic England, 2025. ISBN: 9781836244356. 316 pages. Hardcover: \$85.00.

### **Architecture- United States**

Glass, James A. [Architecture in Indianapolis: 1820-1900](#). Indianapolis: Indiana University Press, 2024. ISBN: 9780253070937. 656 pages. Hardcover: \$42.67.



Herbert, Heather S., Chase R. Ewald. [California Coastal: Seaside Living from Sea Ranch to San Diego](#). Layton, Utah: Gibbs Smith, 2025. ISBN: 9781423667407. 256 pages. Hardcover: \$44.28.

Rufino, Stephanie J. [Georgetown University: An Architectural History](#). Washington, D.C.: Georgetown University Press, 2025. ISBN: 97816747125547. 224 pages. Hardcover: \$89.95.

### **Historic Preservation**

Ahuja, Lavina. [Revitalization in Asia: Adaptive Reuse in Macao, Mumbai, And Penang](#). Hong Kong: Hong Kong University Press, 2025. ISBN: 9789888876730. 300 pages. Paperback: \$40.00.

### **Landscape Architecture**

Campanella, Thomas, J. [Designing the American Century: The Public Landscapes of Clarke and Rapuano, 1915–1965](#). Princeton: Princeton University Press, 2025. ISBN: 9780691266428. 408 pages. Hardcover: \$70.00.

Dale, Peter. [Green Fuse: Essays In Making Sense of Gardens](#). London: Reaktion Books, 2025. ISBN: 9781836390282. 320 pages. Hardcover: \$30.94.

Manca, Joseph. [Virtue in the Garden: Writing About Designed Landscape in Britain](#). Turnhout, Belgium: Harvey Miller Pub, 2025. ISBN: 9781912554768. 247 pages. Hardcover: \$188.00.

### **Masterworks**

Frescobaldi, Livia. [Inside Florence: A Tale of Palazzi and Botteghe](#). Venice: Marsilio Arte, 2025. ISBN: 9791254632642. 280 pages. Hardcover: \$69.95.

Hadighi, Mehrdad. [Le Corbusier's Millowners Association Building: Between System and Improvisation](#). Boston: Birkhäuser, 2025. ISBN: 9783035628692. 184 pages. Hardcover: \$59.99.

Kurokawa, Kisho, Evangelos Kotsioris. [Kisho Kurokawa: Nakagin Capsule Tower](#). New York: The Museum of Modern Art, New York, 2025. ISBN: 9781633451735. 48 pages. Paperback: \$14.95.

Loske, Alexandra. [The Royal Pavilion, Brighton: A Regency Palace of Colour and Sensation](#). New Haven: Yale University Press, 2025. ISBN: 978-0300266665. 272 pages. Hardcover: \$50.00.

Tinajero José, L.A. [Gilardi House: Barragan's Last Witness](#). New York: Actar, 2025. ISBN: 9781638400370. 240 pages. Hardcover: \$41.02.

### **Reference**



Collins, Sophie. [History of the World in 500 Buildings](#). San Diego: Thunder Bay Press, 2025. ISBN: 9781667205229. 400 pages. Hardcover: \$27.46.

DK. [Buildings That Changed History](#). London: DK, 2025. ISBN: 9780593966761. 256 pages. Hardcover: \$29.12.

### **Sustainability**

Das, B.B. [Sustainable Advances in Construction and Building Materials: Achieving Net Zero](#). Newcastle upon Tyne: Cambridge Scholars Publishing, 2025. ISBN: 9781036449575. 506 pages. Hardcover: \$152.95

### **Urban Design**

Bianchi, Lolanda. [Barcelona: Urban Commons and Local State Assemblages](#). New York: Routledge, 2025. ISBN: 9781040380222. 124 pages Hardcover: \$69.99.

Munoz Sanz., Victor, Robbert J. Veen. [Reconnecting Cities, People, and Nature: Exercises in Urban Design](#). Boston: Birkhäuser, 2025. ISBN: 9783035628043. 128 pages. Paperback: \$41.99.

Soares Neves, Pedro. Amale Andrao. [Visionary Architecture Studies: 49 Cities \(Columbia University GSAPP, Spring 2025\)](#). n.p.: Independently published, 2025. ISBN: 9798287942168. 79 pages. Paperback: \$12.00.

### **Women in Architecture**

Brown, Lori A., Karen Burns. [Bloomsbury Encyclopedia of Women in Architecture](#). New York: Bloomsbury, 2025. Electronic version, print 2026. **(Reference)**

Fitzmaurice, Laura. [Clotilde Brewster: Pioneering Woman Architect](#). London: Lund Humphries, 2024. ISBN: 9781848226951. 192 pages. Hardcover: \$89.99. **(Architects)**