

Booklist and Reader's Advisory, April 2024

Recently published architectural books and related works, selected by *Barbara Opar*, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu

Reader's Advisory

[Gaudi masterpiece](#)

[Taliesin West](#)

[Milan Guide](#)

[Paris Olympics](#)

[Autism](#)

Articles and Segments

This task is taken on by **Qiyang (Andrea) Ruan** through May 2024. Andrea is pictured below.

Andrea assisted with the preparation of the December selections and is assuming responsibility for all the selections beginning January 2024 until her May graduation. Andrea is currently a fifth student in the B.ARCH program with a special interest in new possibilities for the discipline. Since freshman year, Andrea has participated in the SOA Magazine Club as led by Dean Michael Speaks. Andrea's goal for the **Articles and Segments** is to locate articles on new trends in the industry.



Here are her suggested readings:

April Magazine Pick

Anderson, Elijah. "The Perpetual Stranger". *Harvard Design Magazine*. (Fall / Winter 2021). p.32-37.

"What is driving the surge of incidents in which white people have called the police to report Black people who are simply going about their business-hanging out at Starbucks, birding in Central Park, or as was the case recently for a small group of middle-class Black women, talking too loudly on a train in California wine country. Part of the answer has to do with the ubiquity of cell phones [...] Yet there is also a sociological explanation. [...] [M]any white people have not adjusted to the idea that Black people now appear more often in 'white spaces' - especially in places of privilege, power, and prestige or just in places where they were historically unwelcome. When Black people do appear in such places, and do not show what may be regarded as 'proper' deference, some white people want them out. Subconsciously or explicitly, they want to assign or banish them to a place I have called the 'iconic ghetto'" (33).

Carimati, Paola. "Appointment in Cyberspace". *Abitare*. (Issue 631, January / February 2024). p.48-53.

"Digital spaces are places where other forms of empathy are developed, where other ideas of collectivity are tried out, where identities have no limits and can expand in all directions': for Ippolito Pestellini Laparelli, citing Legacy Russell, the complexity of the digital world depends on the perspective of the generation that is observing it" (52).

De Thoisy, Éric. "Ways of the World". *L'Architecture d'Aujourd'hui*. (Issue 459, February / March 2024). p.70-73.

The difficulty lies in that non-standard has itself become a variant of standard. This was the gist of Jankélévitch's famous dictum: 'Of all forms of conformism, the conformism of non-conformism is the most hypocritical and pervasive today. This is true universally, and in architecture in particular: hard to imagine an architect or his client claiming their building is simply banal; on the contrary, originality and singularity are everyone's watchwords: it's all about disrupting codes', thinking 'out of the box', and so on and so forth. [...] As a result, so-called mainstream bodies of knowledge, including in the field of architecture, are being systematically challenged. 'Anti-systems' are stealing the show, and no need to wait for one of them to win - in an election or a competition geared to 'reinventing' the city - to understand they are most often the starkest products of the system in question" (71).

De

Laureau, Vincent & Victor Meesters. "The Art of Leftovers". *L'Architecture d'Aujourd'hui*. (February / March 2024). p.24-25.

“When the lime is slaked, it must be mixed with the material in such a way that, if the sand is fossil, three parts of it and one of lime are mixed. If the sand is river or sea sand, one part should be mixed with two parts of sand, so as to obtain the right proportion of the mixture. And if, in the river or sea sand, one third of crushed and sifted brick is added, the composition of the material will be even better for use” (25).

Lubell, Sam. “Facing History through Landscapes”. *Metropolis*. (Spring 2024). p.98-107.

“The thing that I’ve thought for a long time is ‘How do you bring in other stories?’ I like using the term ‘storytelling’ because storytelling is as old as human occupation. It doesn’t mean everything has to be true. It’s coming out of a cultural setting and of ways in which people experience each other and the environment. And that was a linchpin that gave me a kind of freedom that echoed back to my own Southern roots, which I had kind of forgotten about. People tell tales, and sometimes they’re heroic, and sometimes they’re not. In design, you’re almost taught to weed those things out and become part of this culture that is tied to a professional set of principles. And for me, that’s always been a straitjacket. How do you get out of that thing?” (103).

Ma, Nathan. “Modern World”. *Dwell*. (March/April 2024). p.25-37.

“When you’re dreaming of ways to really level up your space, you often ask questions with an obvious answer: Do I need a wine fridge? Shouldn’t my shower have half a dozen sprayers? That answer of course is usually, for logistical reasons, no. But it’s also sometimes worth considering a compromise. Maybe sticking with your dorm room French press is fine, but you really need that pot filler. Or you’re content to wash your old dishes in a new sink worth writing home about. Here are some splurges that don’t necessarily make sense, but maybe sometimes they do.” (25).

Madanipour, Ali. “Beyond Placing and Distancing: Public Spaces for Inclusive Cities”. *Harvard Design Magazine*. (Fall / Winter 2021). p.74-79.

“Public space is both a mirror and an engine of the urban society. It is both a functional necessity and a normative principle. It is not a stable and fixed condition, nor a particular architectural form that can be repeated in different times and places, but a continual struggle to maintain an inclusive common realm, negation of negations. The threat of partial interests and exclusionary forces is always present, finding different forms: authoritarian or commercialized public authorities that do not recognize the inclusivity of public space, economic pressures of turning or attaching public spaces to commodities, and cultural pressures of stratification and diversification that break or weaken social linkages. These exclusionary pressures find spatial expression in placing and distancing, to which public space as inclusive space is a partial response. Despite these pressures, there is no life without interdependence, no city without public space, and no democracy without the public sphere. As

such, there is no alternative but to struggle for creating and safeguarding inclusive public spaces” (79).

Marani, Matthew. “Art Nouveau-Inspired Glazing Revamps a New York Lobby”. ***Architectural Record***. (March 2024). p.35-37.

“For KPF, the historic glazing of the Fifth Avenue rowhouses-turned-retail establishments served as a point of reference for the lobby renovation. The sculpted Coty Building windows, resembling a trellis with twisted vines and flower blossoms, is the only project designed by Lalique in the United States. Lalique's sinuous scheme has been interpreted for the lobby's laminated-glass panels in an arrangement the design team describes as a set of ‘angel wings’ that reach out into the street and encircle the revolving primary entrance, which is flanked on either side by accessible doorways. ‘What you see here sprang from an homage to the Lalique glass and the idea of capturing something within the glass as a piece of art,’ says KPF principal Hugh Trumbull. ‘It is our offering to really think about how to incorporate historic architecture and embed it within the heart of a very different building.’” (36).

Mori, Toshiko. “Temporal”. ***Domus***. (Issue 1084, November 2023). p.1-3.

We live in a constantly shifting world. Ideas of stasis and permanence have been thrown out of the window. The multiple crises we experience today - climatic, financial, socio-economic and political, or of cultural identity and values - heighten our awareness of instability. One can argue that the only constant aspect of our lives is change itself. But the pace of change has accelerated; the abruptness of violent interruptions in our lives as a consequence of these multiple critical situations shows us that we are at a juncture where we need to rethink the fundamental assumptions of our cities, buildings, designs and our roles in society. We need to stop understanding these as static ‘things’, or distinct objects and spaces. As Carlo Rovelli writes: ‘[...] we can think of it as made up of events. Of happenings. Of processes. Of something that occurs. Something that does not last and that undergoes continual transformation, that is not permanent in time.’” (25).

“New Borough, New Van Alen”. ***Architect's Newspaper***. (January/February 2024). p.24.

“[T]he mission shift is intended to be an iterative learning process for everyone involved. Programs associate Shiloh Coley understood why one CBO's initial response to her outreach was ‘We don't work with architects,’ because architects have historically been like a tool for gentrification. Coley eventually formed a partnership with the CBO, though, furthering an ongoing project that was well-conceived but needed funding. Brown told me that ‘the impact is meant to be capital: [Van Alen] doesn't take an organization from 0 to 60 but from 60 to 100.’ Kong concurred: ‘Van Alen hit on something really valuable with Neighborhoods Now: letting the community organizations take the lead in the design programs or projects while empowering them with technical assistance from designers and, of course, bringing some funding to make it happen. It's a really great model for groups that know what they want.’” (24).

Stephens, Suzanne. "Anomalies in Architectural Criticism: Skyscrapers of the Early 20th Century". *Architectural Record*. (March 2024). p.60-66.

"[W]hen the Chrysler Building opened in 1930, it was castigated by a number of critics for being too flashy. [...] The Empire State Building, completed in 1931, was considered a formidable construction achievement. [...] When the plans for Rockefeller Center were announced in 1931, a vigorous public outcry condemned the proposed scheme for its density, its height, and its bland, block-like buildings. [...] Now, looking back at the earlier critiques, the obsession with verticality and horizontality no longer pertains; neither is the expression of structure and program, once reflective of early modern principles, as important. They have been absorbed, forgotten, or replaced with slipcover curtain wall abstraction. Single-pitched roof angles are more common than spires and flattops. Still, some ideas remain: visibility continues to be important, since smaller, older landmarks can easily be eclipsed by new construction. Questions of urban congestion also are still a point of debate, even as buildings get taller" (60, 66).

Stevens, Julia. "Search Party". *Dwell*. (March/April 2024). p.82-87.

"Instagram is a minefield of vintage furniture resellers hawking Bertoia-ish and Cesca-esque chairs as far as the eye can scroll — and separating the wheat from the chaff can feel insurmountable. But three of Instagram's most vibrant vintage sellers prove that the real deal is out there. Here, they tell the story behind their biggest scores" (82).

Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Tyler-Northan, Catherine. [The Accessibility Revolution](#). n.p.: Independently published, 2024.

ISBN: 9798882654787. 96 pages. Paperback. \$5.95.

The Subject is Architecture

Architects

Affiniti Architects. [Lifestyle Architecture: Affiniti Architects](#). Novato, California, USA: ORO Editions, 2024. ISBN: 9781954081918. 200 pages. Hardcover: \$36.98.

Aslet, Clive. [Living Tradition: The Architecture and Urbanism of Hugh Petter](#). Forest Row, East Sussex: Triglyph Books, 2023. ISBN: 9781916355453. 304 pages. Hardcover: \$52.97.

Ballard, Richard. [Louis XIV's Architect: Louis Le Vau, France's Most Important Builder](#). Barnsley, UK: Pen and Sword History, 2023. ISBN: 9781399054195. 248 pages. Hardcover: \$22.57.

Barsac, Jacques. [Charlotte Perriand. An Architect in the Mountains](#). Paris, France: Editions Norma, 2023. ISBN: 9782376660767. 464 pages. Hardcover: \$45.01.

Bhatia, Gautam. [Resurgent Modernism: The Architecture of Namita Singh](#). Ahmedabad, India: Mapin Publishing Gp Pty Ltd, 2023. ISBN: 9789394501010. 224 pages. Hardcover: \$32.48.

Boon, Piet. [40 by Studio Piet Boon](#). Tielt, Belgium: Lannoo Publishers, 2023. ISBN: 9789089899767. 480 pages. Hardcover: \$101.44.

Dell, Christopher. [Christopher Dell: Dialogue Concerts: Conceptual Research on Architecture and Music](#). Leipzig Germany: Spector Books, 2024. ISBN: 9783959057417. 159 pages. Paperback: \$40.00.

Dragaj Qorri, Poliksen; Hamdi Oorri, Lisa Branstetter, Detlef Kurth. [Poliksen Qorri-Dragaj & Hamdi Qorri: RKS² Transcendent Locality](#). Milan, Italy: Mousse Publishing, 2024. ISBN: 9788867495863. 173 pages. Paperback: \$23.63.

Esteve, Ramon. [Ramón Esteve: This Is Not a House](#). Barcelona, Spain: La Fábrica, 2024. ISBN: 9788418934759. 160 pages. Hardcover: \$31.64.

Foster, Norman. [Norman Foster](#). Los Angeles, CA, USA: Taschen America Llc, 2023. ISBN: 9783836596268. 1064 pages. Hardcover: \$349.22.

Kabierske, Gerhard. [Egon Eiermann. Haus Eiermann, Baden-Baden \(Volume 87\) \(Opus, 87\)](#). Fellbach, Germany: Edition Axel Menges. ISBN: 9783932565878. 72 pages. Paperback: \$37.11.

Lin, Zhongjie. [Kenzo Tange and the Metabolist Movement: Urban Utopias of Modern Japan](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032149387. 301 pages. Paperback: \$42.95.

Meyer, Ulf. [Urban building by Tadao Ando](#). Stuttgart, Germany: Avedition GmbH, 2024. ISBN: 9783899863796. 180 pages. Hardcover: \$44.93.

Raumlaborberlin. [Polylemma](#). Berlin, Germany: Jovis, 2024. ISBN: 9783868597387. 400 pages. Paperback: \$47.20.

Vandeputte, Van Damme. [Morphe: Van Damme - Vandeputte Architects](#). Belgium, Germany: Uitgeverij Luster, 2023. ISBN: 9789460583575. 240 pages. Hardcover: \$26.61.

Wirz, Heinz. [Baumgartner Loewe](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612972. 68 pages. Paperback: \$27.27.

Wirz, Heinz. [Carlos Martinez](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612729. 144 pages. Paperback: \$22.63.

Wirz, Heinz. [Liebman Villavecchia – Barcelona](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612743. 88 pages. Paperback: \$13.48.

Wirz, Heinz. [Kollektiv Marudo](#). Markli, Zurich: Quart Architektur, 2023. ISBN: 9783037612996. 60 pages. Paperback: \$25.25.

Wirz, Heinz. [Masswerk Architekten](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612897. 128 pages. Paperback: \$31.73.

Wirz, Heinz. [Mikou Studio – Paris](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612699. 76 pages. Paperback: \$11.20.

Wirz, Heinz. [Soppelsa](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612989. 56 pages. Paperback: \$20.66.

Wirz, Heinz. [Stocker Lee](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612866. 108 pages. Paperback: \$33.06.

Wirz, Heinz. [Stefan Wülser +](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612880. 64 pages. Paperback: \$22.40.

Architecture, Islamic

Haidar, Navina Najat. [Jali: Lattice of Divine Light in Mughal Architecture](#). Ahmedabad, India: Mapin Publishing Gp Pty Ltd, 2023. ISBN: 9789385360749. 272 pages. Hardcover: \$65.00.

Milwright, Marcus. [A Story of Islamic Art](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032448152. 328 pages. Paperback: \$48.95. Hardcover: \$170.00

Architecture, Medieval

Harrison, David. [The Bridges of Medieval England: Transport and Society 400-1800 \(Oxford Historical Monographs\)](#). Oxford, England: Oxford University Press, 2008. ISBN: 9780199226856. 272 pages. Paperback: \$49.59.

O’Keeffe, Tadhg. [Medieval Irish Architecture and the Concept of Romanesque: Building Traditions in Eleventh- and Twelfth-Century Europe](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032578910. 238 pages. Hardcover: \$170.00.

Architecture-Africa

Sanni, John Sodiq. [Monuments and Memory in Africa \(Routledge Contemporary Africa\)](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032559117. 182 pages. Hardcover: \$161.50.

Architecture-Belgium

Rynck, Patrick De, [KMSKA – The Finest Museum](#). Venure, Belgium: Cannibal Publishing, 2023. ISBN: 9789464366679. 256 pages. Hardcover: \$53.97.

Architecture-China

Chen, Congzhou. [On Chinese gardens](#). Shanghai, Shanghai: Tongji University Press, 1984. ISBN: 9781602201026. 180 pages. Paperback: \$4.01.

Lui, Jieling. [Transforming Urban Green Space Governance in China Under Ecological Civilization: An Institutional Analysis \(Urban Health and Wellbeing\)](#). New York, New York: Springer, 2024. ISBN: 9789819966936. 395 pages. Hardcover: \$118.91.

Architecture-Hungary

Statica, Lulia. [Urban Phantasmagorias: Domesticity, Production and the Politics of Modernity in Communist Bucharest \(Architext\)](#). Oxfordshire, England: Routledge, 2023. ISBN: 9780367859152. 238 pages. Paperback: \$49.99.

Architecture-India

Mathur, Vinno N. [Indian Railway Buildings: Heritage, History and Beyond](#). Delhi, India: Niyogi Books, 2023. ISBN: 9789391125004. 356 pages. Hardcover: \$38.40.

K.M. Suresh, [Temples of Karnataka: Ground Plans and Elevations](#). Delhi, India: Bharatiya Kala Prakashan, 2023. ISBN: 9781032412320. 622 pages. Hardcover: \$94.23.

Sharma, Dr.V. Suguna. [Epigraphical Heritage of Raichur Town](#). Delhi, India: Bharatiya Kala Prakashan, 2024. ISBN: 9788180904189. 109 pages. Hardcover: \$40.00.

Architecture-Iran

Soufiani, Hamidreza Mahboubi. [Developing Iran: Company Towns, Architecture, and the Global Powers \(Routledge Research in Architectural History\)](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032431123. 224 pages. Hardcover: \$170.00.

Architecture-Ireland

Brindle, Steven. [Architecture in Britain and Ireland, 1530-1830](#). London, England: Paul Mellon Centre, 2024. ISBN: 9781913107406. 592 pages. Hardcover: \$75.00.

Rowley, Ellen. [More Than Concrete Blocks: Dublin City's Twentieth-Century Buildings and Their Stories, Volume III, 1973–1999](#). Dublin, Ireland: University College Dublin Press, 2023. ISBN: 9781910820124. 496 pages. Paperback: \$30.80.

Architecture-Italy

Olin, Laurie. [In Italy \(Sketchbook\)](#). Novato, California, USA: ORO Editions, 2024. ISBN: 9781957183831. 258 pages. Hardcover: \$30.78.

Architecture-Norway

Ashby, Charlotte; Shona, Kallestrup. [Nordic Design in Translation: The Circulation of Objects, Ideas and Practices](#). Lausanne, Switzerland: Peter Lang Ltd, International Academic Publishers, 2023. ISBN: 9781800792890. 334 pages. Hardcover: \$105.95.

Architecture-South Korea

Wirz, Heinz. [One O One -Seoul](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612842. 180 pages. Paperback: \$21.25.

Architecture- Spain

Bates, Stephen. [Lineage and Legacy: A certain Modernism in Cadaqués](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612323. 175 pages. Hardcover: \$75.81.

Architecture-United States

Fenwick, Sophie. [New York Waterfront Diary](#). Milan, Italy: 5 Continents Editions Srl, 2023. ISBN: 9791254600351. 192 pages. Hardcover: \$51.50.

Kathrens, Michael C. [Newport Cottages 1835-1890: The Summer Villas Before the Vanderbilt Era](#). New York, New York, USA: Bauer and Dean Publishers, 2023. ISBN: 9781735600130. 400 pages. Hardcover: \$57.54.

Architectural Design

Bosman, Alex. [The Creation of Space and the Connection Between Models and Drawings As Design Tools \(Architectural Crossroads: Studies in the History of Architecture, 9\)](#). Licap, Belgium: Brepols Pub, 2023. ISBN: 9782503606200. 167 pages. Paperback: \$119.00.

Buhlmann, Vera. [The Digital, A Continent?: Nature and Poetics](#). Basel, Switzerland: Birkhäuser, 2024. ISBN: 9783035627657. Hardcover: \$76.76.

Canizares, Galo. [Homing the Machine in Architecture](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032283654. 292 pages. Paperback: \$42.95.

Chowdhury, Kashef. [The Consciousness of Place](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612927. 120 pages. Hardcover: \$25.50.

Esquivel, Gabriel. [Design Technology and Digital Production: An Architecture Anthology](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032170701. 226 pages. Paperback: \$42.95.

Fredericks, Joel. [Media Architecture Compendium \(Vol. 2\)](#). Stuttgart, Germany: Avedition GmbH, 2023. ISBN: 9783899863932. 204 pages. Hardcover: \$69.00.

Melis, Alessandro. [Architectural Exaptation: When Function Follows Form \(Routledge Research in Architecture\)](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032358031. 238 pages. Hardcover: \$170.00.

Nute, Kevin. [Embodied Time: Temporal Cues in Built Spaces](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781138390706. 196 pages. Paperback: \$42.95.

Pauwels, Wim. [Quiet Luxury](#). Brussels, Belgium: Beta-Plus, 2023. ISBN: 9782875501264. 224 pages. Hardcover: \$78.18.

Rowe, Peter G. [Design Thinking and Storytelling in Architecture](#). Basel, Switzerland: Birkhäuser, 2023. ISBN: 9783035628111. 168 pages. Hardcover: \$46.99.

Roy, Robin. [Creative Design and Innovation: How to Produce Successful Products and Buildings](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032407081. 221 pages. Hardcover: \$170.00.

Terpolilli, Carlo. [Unborn Architecture: Projects that Never Saw the Light. 1983-2023](#). Florence, Italy: Forma Edizioni, 2024. ISBN: 9788855211550. 290 pages. Paperback: \$31.00.

Tironi, Martin. [Design For More-Than-Human Futures: Towards Post-Anthropocentric Worlding \(Routledge Research in Design, Technology and Society\)](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032334394. 194 pages. Hardcover: \$152.88.

Unwin, Simon. [Twenty-Five+ Buildings Every Architect Should Understand: Revised and Expanded Edition](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032532356. 326 pages. Paperback: \$47.42.

Villa, Riccardo M. Ludger Hovestadt, Vera Buhlmann. [Upon Entropy: Architectonics of the Image in the Age of Information \(Applied Virtuality Book Series, 23\)](#). Basel, Germany: Birkhäuser, 2024. ISBN: 9783035627671. 400 pages. Hardcover: \$61.04.

Wagenfeld, Amy. [The Nature of Inclusive Play: A Guide for Designers, Educators, and Therapists](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032045801. 222 pages. Paperback: \$49.99.

Webb, Michael. [Creating A Livable Work Of Art](#). Warren, Connecticut, USA: Floating World Editions, 2023. ISBN: 9781953225030. Hardcover: \$85.00.

Architectural Literature

Moore, Ben. [Invisible Architecture in Nineteenth-Century Literature: Rethinking Urban Modernity \(Edinburgh Critical Studies in Victorian Culture\)](#). Edinburgh, Scotland, UK: Edinburgh University Press, 2024. ISBN: 9781399508483. 272 pages. Hardcover: \$116.94.

Architectural Photography

Kelley, Mike. [A View from the Top \(Viewpoint Collection\)](#). Novato, California, USA: ORO Editions, 2024. ISBN: 9781957183275. 320 pages. Hardcover: \$55.32.

Knight, Martine Hamilton. [Photography for Architects: Effective Use of Images in Your Architectural Practice](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032189116. 452 pages. Paperback: \$42.95.

Architectural Technology

HTG, Deutsche Gesellschaft für Geotechnik. [Recommendations of the Committee for Waterfront Structures Harbours and Waterways: EAU 2020](#). Berlin, Germany: Ernst & Sohn, 2024. ISBN: 9783433033920. 576 pages. Hardcover: \$136.48.

Architectural Theory

Edwards, Elise M. [Architecture, Theology, and Ethics: Making Architectural Design More Just](#). Lanham, Maryland USA: Lexington Books, 2024. ISBN: 9781498573290. 282 pages. Hardcover: \$110.00.

Lahiji, Nadir. [Kōjin Karatani's Philosophy of Architecture](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032647593. 180 pages. Paperback: \$48.95.

Architecture & Society

Abughannam, Rana. [Architectures of Hiding: Crafting Concealment | Omission | Deception | Erasure | Silence](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032412320. 320 pages. Paperback: \$48.95.

Heatherwick, Thomas. [Humanize: A Maker's Guide to Designing Our Cities](#). Manhattan, New York: Scribner, 2023. ISBN: 9781668034439. 496 pages. Hardcover: \$17.29.

Karim, Farhan S. [The Making of Modern Muslim Selves through Architecture \(Critical Studies in Architecture of the Middle East\)](#). Los Angeles, CA, USA: Intellect Ltd, 2024. ISBN: 9781789388510. 376 pages. Hardcover: \$140.93.

McQuiston, Liz. [Protest!: A History of Social and Political Protest Graphics](#). Princeton, New Jersey: Princeton University Press, 2019. ISBN: 9780691198330. Hardcover: \$25.99.

Pelaez, Luis J. Gordo. [Architecture and Extraction in the Atlantic World, 1500-1850 \(Routledge Research in Architectural History\)](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032431116. 246 pages. Hardcover: \$164.79.

Plowright, Philip D. [Making Architecture Through Being Human: A Handbook of Design Ideas](#). Oxfordshire, England: Routledge, 2023. ISBN: 9780367204761. 224 pages. Hardcover: \$125.00.

Tello, Helene. [The Toxic Museum](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032526348. 286 pages. Hardcover: \$170.00.

Building Materials

Beta-Plus Publishing. [Nec Plus Ultra: The Beauty of Natural Stone in Private Residences](#). Brussels, Belgium: Beta-Plus, 2023. ISBN: 9782875501202. 256 pages. Hardcover: \$71.93.

Pranger, Susan. [Old Materials, New Climate: Traditional Building Materials in a Changing World](#). Oxfordshire, England: Routledge, 2023. ISBN: 9780367749576. 408 pages. Paperback: \$44.95.

Building Types

Alves, Manoel Rodrigues. [Producing and living the high-rise: New contexts, old questions? \(Built Environment\)](#). Wilmington, Delaware: Vernon Press, 2024. ISBN: 9781648897986. 502 pages. Hardcover: \$115.00.

Beta-Plus Publishing. [Exclusive Living in the Mountains](#). Brussels, Belgium: Beta-Plus, 2023. ISBN: 9782875501219. 304 pages. Hardcover: \$88.95.

Beta-Plus Publishing. [Seeking Sanctuary: Private Residences for True Relaxation](#). Brussels, Belgium: Beta-Plus, 2023. ISBN: 9782875501271. 224 pages. Hardcover: \$72.43.

ETIK2A. [Tropical House Design Handbook: Bioclimatic, Safe, Comfortable, Economical and Respectful of the Environment](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032490069. 322 pages. Paperback: \$41.88.

Peponis, John. [Museum Configurations: An Inquiry Into The Design Of Spatial Syntaxes](#). Oxfordshire, England: Routledge, 2023. ISBN: 9781032486352. Paperback: \$48.95.

Landscape Architecture

Weber, Joe. [The Parks Belong to the People: The Geography of the National Park System](#). Athens, Georgia: University of Georgia Press, 2024. ISBN: 9780820365053. Hardcover: \$44.95.

Masterworks

Grunenfelder, Peter Omachen Cony. [Hotel Palace Lucerne: Heritage Renovation](#). Zurich, Switzerland: Quart Architektur, 2023. ISBN: 9783037612675. 136 pages. Hardcover: \$14.03.

Kalayjian, Wayne. [Saving Michelangelo's Dome: How Three Mathematicians and a Pope Sparked an Architectural Revolution](#). New York, NY, USA: Pegasus Books, 2024. ISBN: 9781639365869. 288 pages. Hardcover: \$18.71.

Neumeier, Emily. [Hagia Sophia in the Long Nineteenth Century \(Edinburgh Studies on the Ottoman Empire\)](#). Edinburgh, England: Edinburgh University Press, 2024. ISBN: 9781474461009. 312 pages. Hardcover: \$125.00.

Ribouillault, Denis. [The Villa Barbaro at Maser: Science, Philosophy, and the Family in Venetian Renaissance Art](#). Turnhout, Belgium: Harvey Miller Pub, 2023. ISBN: 9781915487025. 271 pages. Hardcover: \$166.12.

Sustainability

Banthia, Nemkumar. [Smart & Sustainable Infrastructure: Building a Greener Tomorrow: Proceedings of the 1st Interdisciplinary Symposium on Smart & Sustainable Infrastructure](#). Berlin, Germany: Springer, 2024. ISBN: 9783031533884. 1220 pages. Hardcover: \$329.99.

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