Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

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Reader’s Advisory: From the Blogs and Listservs

**Docomomo 2022** - Docomomo Awards

**Rethinking Traditional City Planning** - from ArchDaily

**TV Home Renovation shows** - from ArchDaily

**Hector Guimard Exhibition** - Cooper Hewitt

**New Eames Institute Takes Over William Stout** - from ARCHITECT—changes at an iconic architectural bookstore

**Articles & Segments**

This month’s selections have been chosen and annotated by Yun(Sally) Jiang, a sophomore in the School of Architecture at Syracuse University.

Yun(Sally) Jiang

“I started to work at King and King Architecture Library in May 2022 and will be a sophomore architecture student at Syracuse University in fall 2022. I will be selecting the periodical articles beginning June 2022. I look forward to my fall semester learning more about architecture and helping at the library. Hope you enjoy this month’s selections!”

Godfrey, Anne C. “The Team on Tops”. *Landscape Architecture Magazine*. (September,

“The Mustuweis new building- the outcome of an international competition - is on grand Constitution Avenue, a main axis of the United States capital, close to the Smithsonian National Museum of American History and Culture and the Washington Monument. The project pursued a recognizable image through a design of three cornerstones: an inverted ziggurat shape evoking a crown, an opening toward the immediately landscape, and a filigree envelope” (42).


“In 1838. free Black people determined to have a safe haven of their own established Weeksville, a settlement tucked away in what is now the Brooklyn, New York, neighborhood of Crown Heights. Four wood-framed cottages, known as the Historic Hunterfly Road Houses, are all that remain today of this pre-Civil War enclave, which once was among the country’s largest independent 19th-century Black communities” (29).


“The building resembles a tower and crowns the hills of Calabria while offering a view of the mountainous Pollino National Park. An illuminated, cruciform incision on the entrance façade provides visibility for the church and its purpose from afar, even at night. A tall gate and quotes by the eponymous Saint along the concrete facade allow visitors to find the entrance quickly. The church is complemented by a separate community centre building with parsonage, assembly spaces and classrooms” (60).


“The heart of the home is an incident-filled living room in the building’s prow: double-height with a mezzanine, generously lit from 14 pointy windows. Jutting into it is the balcony of a little study on the floor above, accessible only by ladder - a compact counterpoint to the airy expanse of the main volume. Such enjoyable games abound: the hint of an urban facade here, Soanianmniches there. Spaces are generous, with landings large enough to double as habitable rooms” (36).

“While Australia’s other major cities – Melbourne, Brisbane and Adelaide – bring together buildings for the arts in dedicated precincts that spatially declare their commitment to culture, Sydney’s such landmarks are scattered across the city. Among them is the Art Gallery of New South Wales, which celebrated its 10th anniversary in 2021, and sits adjacent to the Domain, a park that edges the central business district and the Royal Botanic Gardens. The area has special significance for the Gadigal, the First Peoples who lived and conducted cultural ceremonies there for tens of thousands of years” (88).


“Nick Cave describes himself as an ‘artist, educator and messenger’. For more than 20 years, he has used sculpture, installation, performance, video and sound to create spaces of memorial, from collecting found objects to express the impact of gun violence in the United States, to fashioning fantastical Soundsuits, first made in response to the 1991 police beating of Rodney King, which conceal the wearer’s shape and identity as a comment on notions of race, gender and class” (92).


“Urban air mobility solutions people moving drones are no longer science fiction but are close to become a reality. There is a big difference however between technological feasibility and an innovation that offers a true solution for a significant problem. Although it might solve an individuals need to avoid traffic jams, moving people through the air wil substantially increase power consumption and the impact on environmental quality” (63).


“The house is entered in the middle of the seven pods via a front door that is a seamless mirrored panel indistinguishable from the rest of the cladding except for a small keyhole. Steps up to the raised deck are reminiscent of Mies’ Farnsworth House in Illinois. On entry, walls, ceiling and resin floor are black. Thin strip lights set into the ceiling point towards the rear garden which forms the beautiful backdrop for all the rooms in the house” (18).


“Caledon is a distinctive mill village in rural County Tyrone, its predominantly
stone streetscape characterised by late Georgian terraces, Neoclassical set pieces and refined industrial buildings, which were grafted into an established agricultural settlement during the 19th century. Despite its noble character, it is a small settlement that, like many other rural communities, suffers from a lack of services that are taken for granted in larger towns and cities” (48).


“In an era when the STEM disciplines dominate many conversations about academic priorities, too often leaving the arts as budget-butcher fodder, it’s heartening to see Holy Cross expressing its commitment to the creative fields through such a carefully executed building” (17).


“Ginny and Pal Soldner discovered Aspen in the early 1950s, when Paul was securing his master’s degree in arts administration at the University of Colorado Boulder. On the weekends, they roved around the state, exploring the mountains and hamlets. They dreamed of building a home and studio by hand on open land and in 1956 bought 5 acres in Aspen. The land had once been the sole territory of the Ute people before European and other settlers arrived, but by the mid-‘50s it was a dusty, abandoned potato field” (21).


“In a design helmed by architecture and urban design practice Rogers Partners, the brick shell of Building 20 is now populated by four stacked "pods" constructed with CLT walls, floors, and lids. (Structural engineering was provided by Silman, and CLT was sourced from Austria-based manufacturer binderholz.)” (11).

Booklist:

Special Selections

Topical—Diversity, Equity and Inclusion


**Topical – The Subject is Architecture**

**Architects**


**Architecture, Ancient**


Goelet, Ogden. *The Temple of Ramesses II in Abydos Volume 3: Architectural and Inscriptional Features (Resources in Arabic and Islamic Studies, 14)*. Columbus:

**Architecture - Islamic**


**Architecture, Modern**


**Architecture - Asia**


**Architecture - Australia**


**Architecture - Denmark**


**Architecture - Egypt**

Architecture - Japan


Architecture - United Kingdom


Architectural Design


Architectural Drawing

Goffi, Federica. *The Routledge Companion to Architectural Drawings and Models: From Translating to Archiving, Collecting and Displaying (Routledge International
Architectural Education


Architectural Theory


Architectural Toys


Architecture and Society


Klink, Bart van. *Utopian Thinking in Law, Politics, Architecture and Technology*:
**Building Materials**


**Building Types**


**Landscape Architecture**


**Masterworks**


**Sustainability**


**Urban Design**


