Booklist and Reader’s Advisory, January 2023

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory: From the Blogs and Listservs
Recent Blog Posts on a variety of architectural topics.
Check out these important current posts:

- Rethinking Architectural History
- Best Articles of 2022
- Best Architectural Drawings
- Best Houses of 2022
- Women Architects
- Most Anticipated New Projects
- Climate Change

Articles & Segments
This month’s selections have been chosen and annotated by Yun(Sally) Jiang, a sophomore in the School of Architecture at Syracuse University.

Yun(Sally) Jiang

“I started to work at King and King Architecture Library in May 2022 and will be a sophomore architecture student at Syracuse University in fall 2022. I will be selecting the periodical articles beginning June 2022. I look forward to my fall semester learning more about architecture and helping at the library. Hope you enjoy this month’s selections!”

“Soho Place is the outcome of two decades of collaboration with our longest standing client, Derwent London, joined in 2010 by Nimax, which turned our duo into a trio. The project began before Crossrail was certain, with a masterplan which established the project principles. Two buildings frame a new public space, another trio and a new piece of city all set over one of the most complex webs of tunnels and stations in London” (62).


“Intended for 20- to 45-year-olds who don't have many options in Ecuador Váscone if they want to live alone or as a couple, the first Doméstico was made for a channel "N apartment in the new Oorner tower in Quito (a project by local developer design and Uribe Schwarzkopf and Sadie Architects). The city is growing fast, says the pair, and its economic center (as opposed to its historic district) is becoming very diverse, with colleges, activities and public spaces” (53).


“The house is meant to be flexible, adequately serving the family but also able to accommodate more users and diverse activities. Taking advantage of the climate of Mindo, the conditions established for the family are not necessarily the same as for the visitors, who can occupy the space in a more informal way. The house includes a number of 'capsules' that can be isolated while maintaining good comfort conditions, with many intermediate spaces that can be adapted to need. These spaces also serve as circulation areas, with privileged views and infinite ways of occupying the house” (78).


“Still, though highly lauded and people-pleasing, none of Sadie's recent victory-lap projects have been low carbon ventures. He is adamant about refusing to greenwash anything. As Lubin puts it: ‘Construction is by definition extremely damaging to the environment. We like to talk about resilience and timelessness.’ Indeed, nowhere in Safdie's more-than-350-page memoir does he ever mention climate change, global warming, or carbon emissions” (128).


“Early in the design process, Rockcastle presented the dients with images of distinct Minnesotan landscapes grafted onto their lot. "We were playing with some collage techniques, trying to get a sense for how wild and rugged they might want to go." The similarities between these rough collages and the final design are striking, and one collage in particular stands out: a snow-capped quarry wall, Mesabi gray, crowned with white birches and set against a backdrop of the clients' vinyl-sided home” (60).


“Mannal House, on the island of Tiree in the Inner Hebrides, is a new family home for a couple
and their three children, designed for a stunning site with 180° views out to sea over the Treshnish Isles and to the mainland beyond. Having spent a number Galof years living in a forest in Canada, the client was keen to maintain a close connection to nature” (36).


“In the striking new pavilion at Japan's Yashima Mountain Top Park, the voids are as essential as the solids. Clad with scaly stone shingles, the structure’s sinuous form snakes its way around the site, defining six gardens that capitalize on spectacular vistas of the Set Inland Sea and Shikoku island's mild climate. The project is the product of Takashi Suo, who worked for the Tokyo architect Kazuyo Scima as well as SANAA for nine years before launching his Kyoto-based practice in 2015” (45).

Ruhling, Nancy A. “Crowning Touch”. Clem Labine’s Traditional Building. (December, 2022). p.32-34.

“Whether it's made of tile, slate, or metal, the roof is the crowning touch of every building. Through the centuries, these materials have more than proven themselves to be worthy, aesthetically and functionally, of the facades they enhance. Today, as the companies below illustrate, there are many time-tested options for roofing traditional-style buildings old and new” (32).


“The Corridor Ecologique Darlington in Montreal belongs to an emerging school of thought-one that often falls under the banner of "rewilding" in Europe and argues that, for the sake of biodiversity and prevention of mass extinction, urban spaces should be densely repopulated by greenery and wildlife, merging human and animal habitats” (18).


“In 2017, lawyer Hanna Bui, who had been living and working in Silicon Valley for 20 years, sought a change of pace from suburbia. Her son was off to college, and she longed to live close to water. ‘I love to water-ski. I love the water. Water makes me happy.’ Hanna says. The setting brings up some harder feelings as well, related to struggles of her childhood” (65).


“The idea for Columbus House No. 1, a modest, single-level home near downtown Columbus, Indiana, began when local resident Nick Slabaugh spotted a vacant lot for sale that he thought he could develop. He bought it, and-after an introduction by his friend Jonathan Nesci, a well-known designer also based there-called on Chicago architect Grant Gibson to, as the latter describes it, "introduce a new type of house" to the area” (92).


“Located at Segerstrom Center for the Arts, a suburban campus studded with architecture by Pelli Clarke Pelli and Michael Maltzan Architecture, Morphosis’s 53,000-square-foot museum is the last piece of a plan devised by civic leaders and philanthropists in the late 1960s and begun in the ’80s. It was designed to cluster Orange County’s arts organizations- like a food court for culture where you can
catch the symphony, a touring production of Hamilton, and now an art exhibition” (84).

**Booklist:**

**Special Selections**

**Topical—Diversity, Equity and Inclusion**


**Topical – Architecture**

**Architects**


Architecture, French Colonial


Architecture, Islamic


Architecture, Modern


Architecture, Post Modern


Architecture - Brazil


Architecture - China


Architecture - Italy


Architecture - Japan


Architecture - United States


**Architectural Design**


**Architecture Education**


**Architectural Practice**


**Architectural Theory**


**Architecture and Society**


**Building Materials**


**Building Types**


Menezes, Keely.  *Programming for Health and Wellbeing in Architecture*. Oxfordshire: Routledge,


**Historic Preservation**


**Interior Design**


**Landscape Architecture**


**Masterworks**


**Sustainability**


Women In Architecture


Urban Design

