

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Booklist and Reader's Advisory, July 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader's Advisory: Updates from news and media

[Design is Protest](#)

[Age of AI](#)

[Architecture and Climate](#)

July Magazine Picks



This month's selections have been compiled by Pisey Kim, a rising 5th year B. ARCH student at Syracuse University.

Selections:

Adewuyi, Olorunfemi. "Waste Streams across Lagos" *The Architectural Review*. May 2025.p.110-114.

"Lagos has a State Waste Management Authority, but it is fraught with politicking and inefficient in managing the city's complex waste cycle. In the absence of intelligent state strategies, it falls on people to engineer solutions. They add armatures, build networks and modulate the static thresholds and borders imposed by the state. Today,

these techniques and intelligence, born out of scarcity, are collectively labelled 'informality', a term that flattens their ingenuity." (111).

Bueno, Anita. "Rethinking My Relationship with the Land". *Landscape Architecture Magazine*. Vol 115, May 2025.p.6-7.

"During the course, we were given a project area to survey, and I started doing slope calculations and plant inventories. Meanwhile, the instructor got down on his hands and knees and waited. He started with 2 minutes of silence and then just observed, imagining himself as a drop of water and how he'd interact with all other beings, such as soil, vegetation, animals, and bacteria. He introduced himself to all the beings and told them what was going on, humbly asking for permission to attend. I suddenly realized I had never asked the land for permission to do anything!" (7).

Burke, Kevin. "The End is Just the Beginning". *Landscape Architecture Magazine*. Vol 115, May 2025.p.12-13.

"It is fabulous that some firms can provide post-construction maintenance, but that is clearly not an option across the profession. Meadows are promoted as resilient options for large open spaces, but little is mentioned of the costs associated with ongoing maintenance for staff time and numbers. We spend considerable funds each year to have an NGO partner keep the invasives and trees at bay on our warm-season native grass meadow." (12).

MICA Architects. "Woodland Quad". *The Architects' Journal*. May 2025.p.10-21.

"Wellington College is one of the world's top co-educational independent day and boarding schools with over 1,100 pupils. MICA was appointed to design a new 70-bed sixth form boarding house, a replacement day house and an energy centre as part of the school's wider estates masterplan in support of a range of academic, co-curricular and pastoral objectives. This included the creation of a new character area, which sits within a large woodland clearing close to the historic main college." (12).

Minutillo, Josephine, Matt Hickman. "Ricardo Scofidio (1935-2025)". *Architectural Record*. 2025.p.35-36.

"Beginning in 1981, the firm, then known as Diller + Scofidio, operated at the intersection of architecture, the performing arts, and the visual arts. During the first two decades, the partners realized a series of small, conceptual, but highly influential projects-

installation pieces, multimedia theater work, exhibitions, interiors, and unbuilt structures-including, in 1991, the traveling installation *Tourisms: suitcase Studies* and the groundbreaking residence *Slow House*, for an art collector (despite also literally breaking ground, the project came to an abrupt halt misconstruction with the sudden collapse of the art market, leaving its cornucopia-shaped foundations in the earth)." (35).

O'Connell, Kim. "Preservation." *Landscape Architecture Magazine*. Vol 115, June 2025. p.30-37.

"For decades, there was no public acknowledgment of the site's history outside the Black community "exactly the way to tell a story so that no one will hear it," as the author Kristen Green puts it in her book *The Devil's Half Acre*. "I'm from Richmond," says Jeannie Welliver, the city's project manager for the Shockoe Project, "and [in school] I never read one thing about enslaved people, slave auctions, the numbers, the economic engine that it was." (32).

Pedro and Juana. "Venice Architecture Biennale 2025." *Wallpaper*, May 2025. p.165-180.

"You might expect a business called Pedro & Juana to be named for its respective partners, but the dynamic, Mexico City-based architecture and design practice is, in fact, led by co-directors Ana Paula Ruiz Galindo and Mecky Reuss. They explain that their choice of studio name had more to do with ideas of authorship and the nature of architecture practice than any literal representation. 'Who is producing the work? Is there such a thing as an author, or is it rather about editors or directors? How do these hierarchies function? We consider ourselves architects, but we've also worked within the art world in places that were transdisciplinary in their make-up, so when we set up our studio, we wanted to keep this freedom. Pedro and Juana are common names in Mexico so, in a way, it leaves the idea of authorship kind of open." (171).

Reding, Benjamin. "Kunst Im Nichts." *A|T*. May 2025. p.52-53.

"Why this artistic scream into the void? "Do you know anyone at the Berliner Verkehrsbetriebe?" A fellow student asked me, a decade later, shortly before her graduation film at the art academy. "One scene is set in 1928 in Berlin in the entrance of a subway station. They still have an original station like that in Berlin, with a large entrance hall, that's where I want to shoot it! It's called Wittenbergplatz. In the scene, my main character says goodbye to his film girlfriend and goes into the hall. The scene will take no longer than two or three minutes." I mumbled, "Got it," and emailed and phoned around,

first with the BVG, then the public order office, then with the shop owners, the city cleaning department, the district mayor, with more and more offices and authorities.” (52).

SO-IL. “Art Campus in NewYork” *Detail*. May 2025. p.43-49.

“Aman! is a not-for-profit center for contemporary art in Brooklyn's East Williamsburg neighborhood. It hosts exhibitions, events, publications, and guest residencies of local and international artists. It thereby fosters innovative creative formats and ideas while offering room for a dialogue with civil society. Amant opened the Art Campus, divided into two parts by Maujer Street, in a former industrial zone that is transforming into a residential district. This circumstance appears disadvantageous at first glance. However, it actually offers various potentials, particularly when it comes to allowing users and visitors to experience the campus as an open and inviting institution.” (44).

Satish Jassal Architects. “Edith Road” *The Architects' Journal*. May 2025.p. 34-47.

“Edith Road is a new build, net zero in operation, social rent housing development of eight council homes in the London Borough of Haringey, which completed in March. Designed by Satish Jassal Architects and developed in-house by Haringey Council, the project is an exemplar for how councils can deliver sustainable, affordable, high-quality homes for local families at social rents on tricky infill sites. Located on a former car park site that had lain unused for 15 years and adjacent to a modernist council housing estate, the development transforms underutilized urban land into a residential community.” (34).

Wilkinson, Tom. “Room in the Elephant” *The Architects' Journal*. Issue 6, May 2025.p.50-61.

“On a sunny spring morning in south London, Walworth Square offers a freshly minted moment of respite from the clamorous main road. Around a peculiar new war memorial (to which war? The track suited boy perched on a branch is not enlightening) new trees shiver in the breeze, while, beneath them, a man, seemingly the worse for wear, stares vacantly at his scruffy shoes. Another man with enormous should re-emerges from a gym and begins to take selfies.” (52).

Yun, Sunyoung. “Call of the Wild” *Wallpaper*. June 2025.p.68-72.

“There is something magical about spending time engulfed in nature, among woods and birdsong. In Seogwipo, on the southwest side of South Korea's Jeju Island,

and cabins nestled in the middle of a forest are designed to offer just that, their glass facades embracing the wildlife, effortlessly bringing the outside in. The compact structures are part of Egattoc, a hospitality complex designed for those seeking a quiet retreat immersed in the island's natural environment. The cabins' expansive glazing allows natural light in and maximizes vista of surrounding forest. (69).

The Booklist

The Topic is Societal

Durham, Hannah, Grace Choi. [Inclusion Emergency: Diversity in Architecture](#). London: RIBA Publishing, 2024. ISBN: 9781915722126. 192 pages. Paperback: \$42.99.

The Subject is Architecture

Architects

Dahlin, Kenneth. [Frank Lloyd Wright and the Path to Beauty](#). New York: Routledge, 2025. ISBN: 9781032620053. 225 pages. \$190.00.

Fisker, Kay, Luca Ortelli. [Kay Fisker: Copenhagen Housing Types \(1936\); Row-house Types \(1941\)](#). n.p:EPFL Press, 20205. ISBN: 9782889154418. 216 pages. Paperback: \$45.00.

Hollein, Max, Abraham Thomas, Paola Santscoy, David Breslin. [Suspended Moment: The Architecture of Frida Escobedo](#). New York: Metropolitan Museum of Art, 2025. ISBN: 978158839786735. 132 pages. Paperback: \$35.00.

Jordan, Alley Marie. [Classical Taste in the Architectural World of Thomas Jefferson](#). New York: Bloomsbury, 2025. ISBN: 9781350428508. 224 pages. Hardcover: \$115.00.

Kedem, Pitsou. [Pitsou Kedem Architects: Twenty-Five Selected Projects: Kedem, Pitsou, Eldar, Oren, Cohen, Sagi.](#) Stuttgart, Germany: Hatje Cantz, 2025. ISBN: 9783775745420. 422 pages. Hardcover: \$98.90.

Architecture, Modern

Blauvelt, Andrew Satake. [Eventually Everything Connects: Midcentury Modern Design in the U.S.](#) New York: Phaidon, 2025. ISBN: 9781838669560. 464 pages. Hardcover: \$74.91.

Charitonidou, Marianna. [Reinventing Modern Architecture in Greece: From Sentimental Topography to Ekistics](#). New York: Routledge, 2025. ISBN: 9781032798493. 220 Pages. \$190.00.

Soloviov, Dmytro. [Ukrainian Modernism: Modernist Architecture of Ukraine](#). London: FUEL Publishing, 2025. ISBN: 9781739887872. 240 pages. Hardcover: \$31.46.

Architecture- South Africa

Okem, Andrew Emmanuel. [Transformative Innovation for Sustainable Human Settlements: A South African Context](#). New York: Routledge, 2024. ISBN: 97810324120123. 286 pages. \$172.05.

Architecture—United Kingdom

Entwistle, George. [The Cottage in Interwar England: Class and the Picturesque](#). London: Lund Humphries, 2025. ISBN: 9781848226982. Hardcover: \$72.28.

Architecture—United States

Alanen, Arnold. [The Scenic Route: Building Minnesota's North Shore](#). Minneapolis, Minnesota: University of Minnesota Press, 2025. ISBN: 9780816641383. 528 pages. Hardcover: \$41.71.

Cayer, Aaron. [Incorporating Architects: How American Architecture Became a Practice of Empire](#). Berkeley: University of California Press, 2025. ISBN: 9780520400970. 359 pages. Paperback: \$29.95.

Chavez, Yve. [Indigenizing California Mission Art and Architecture](#). Seattle: University of Washington Press, 2025. ISBN: 9780295753584. 252 pages. Paperback: \$ 35.00.

Architectural Design

Araguez, Jose. [Dispositional Intelligence in Architecture](#). New York: Actar, 2025. ISBN: 9781638401322. 400 pages. Hardcover: \$39.95.

Bloch, Sam. [Shade: The Promise of a Forgotten Natural Resource](#). New York: Random House, 2025. ISBN: 978059324766. 336 pages. Hardcover: \$32.00.

Costa, Carlos. [Placemaking in Practice: Experiences and Approaches from a Pan-european Perspective](#). Leiden, the Netherlands: Brill Academic Pub, 2023. ISBN: 9789004535107. 344 pages. Hardcover: \$60.21.

Architectural Education

Unwin, Simon. [What Student Architects Should Do](#). Oxfordshire: Routledge, 2025. ISBN: 9781040379028. 200 pages. Paperback: \$21.65.

Architectural Practice

Pearson, Clifford, Ken Yeang, Raghda Alhayali. [Tips from the Top: Architects Share their Advice for Success. New York](#): Princeton Architectural Press, 2025. ISBN: 9781797229980. Hardcover: 144 pages. \$16.10.

Architecture and Society

Erkkila, Catherine Boland. [Spaces of Immigration: American Ports, Railways and Settlements](#). Pittsburgh: University of Pittsburgh Press, 2025. ISBN: 9780822948490. 272 pages. \$53.31.

Building Types

Fanning, Kay. [American Shrines: The Architecture of Presidential Commemoration](#). Washington, D.C: U.S. Commission of Fine Arts, 2025. 344 pages. ISBN: 9781625348869. Hardcover: \$59.26.

Glücklich, Jennifer. [German Memorials, Motifs, and Meanings: A Cultural History in Bronze, Wood, and Stone](#). Amherst, MA: University of Massachusetts Press, 2025. ISBN: 9781625348838. 309 pages. Paperback: \$34.95.

Design & Decoration

Cormack, Peter. [Charles J. Connick \(1875-1945\): America's Visionary Stained Glass Artist](#). New Haven: Yale University Press, 2024. ISBN: 9780300272321. 376 pages. Hardcover: \$50.06.

Hull, Brent. [Millwork: The Design and Manufacturing of Historic Millwork from 1740 - 1950](#). Hoboken, New Jersey: Wiley, 2025. ISBN: 9781394168453. 320 pages. Hardcover: \$69.00.

Interior Design

Jadric, Miaden. [Intimate Spaces](#). New York: Actar, 2025. ISBN: 9781638401261. 220 pages. Hardcover: \$24.95.

Landscape Architecture

Kinfolk. [The Touch \(New Edition\): Spaces Designed for the Senses](#). Berlin: gestalten, 2025. ISBN: 9783967041842. 288 pages. Hardcover: \$60.32.

Mitchell, John. [The Garden at the End of Time: Getting by in the Age of Climate Change](#). Amherst, Massachusetts: Bright Leaf, 2025. ISBN: 9781625348708. 180 pages. Paperback: \$24.95.

Moore, Kathryn. [Integrated Landscapes in Policy, Practice and Everyday Life](#). Oxfordshire: Routledge, 2025. ISBN: 9781040348895. 392 pages. Paperback: \$57.70.

Masterworks

Chowdhury, Kashef. [The House That Kahn Built \(The National Assembly Building in Dhaka by Louis Kahn\)](#). Lucerne, Switzerland: Quart Publishers, 2025. 116 pages. Hardcover: \$69.50.

Greenburg, Michael M. [The Great Miscalculation: The Race to Save New York City's Citicorp Tower](#). New York: Washington Mews Books, New York University Press, 2025. ISBN: 9781479829972. 264 pages. Hardcover: \$27.95.

James-Chakraborty, Kathleen. Katherine M. Kuenzli, Bryan Clark Green. [The Belgian Friendship Building: From the New York World's Fair to a Virginia HBCU](#). Charlottesville, Virginia: University of Virginia Press, 2025. ISBN: 9780813952963. Hardcover: \$45.00.

Wendl, Nora. [Almost Nothing: Reclaiming Edith Farnsworth](#). Champaign, Illinois: 3 Fields Books, 2025. ISBN: 9780252088766. 168 pages. Paperback: \$19.95.

Sustainability

Cheshmehzangi, Ali. [Designing Healthy Buildings and Communities: Shaping a Climate-Resilient Future](#). Berlin: Springer, 2025. ISBN: 9789819630561. 207 pages. Hardcover: \$169.99.

Lu, Vivien, [Toward Energy-Efficient Buildings: Envelope Technologies and Sustainable Energy Systems](#). Amsterdam: Elsevier, 2025. ISBN: 9780443265501. 298 pages. Paperback: \$185.00.

Urban Design

Al, Stefan. [Urbanism Reader: Design, Technology, Culture and the Future of Cities](#). London: Bloomsbury Visual Arts, 2025. ISBN: 9781350377943. 280 pages. Paperback: \$39.95.

Bonino, Michele. [New Silk Road: The Architecture of the Belt and Road Initiative](#). Basel, Switzerland: Birkhäuser, 2025. ISBN: 9783035626698. 232 pages. Hardcover: \$54.04.