Booklist and Reader’s Advisory, June 2022

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Recommended Current Periodical Readings:
Selected and Annotated by: Patrick Riley, Syr. Arch’22

This month’s selection is Patrick’s last contribution to the SAH Booklist and Reader’s Advisory. As you can see below, Patrick just graduated from Syracuse University. This section of the Booklist will resume in the fall when another student will assume this responsibility. Joining me in wishing Patrick “Good Luck”.

Patrick Riley

“I intend to work at an architecture design firm’s research department on the west coast. It has been a pleasure to become immersed in architecture at Syracuse and I hope to make a career engaged in architectural research and representations.”


“The civil rights movement opened its gates, and a new Black middle class emerged. But the new form of symbolic racism emanating from the iconic ghetto hovers, stigmatizing by degrees Black people as they navigate the larger civil society and,
especially, by the “white space” (37).


“The current generation of architects, occasionally dubbed the Crisis Generation, is defined by its break from the apathy and technoscepticism afforded to its predecessors. This period is also characterised by the pace at which the world is changing; Moore’s Law and capitalism unite to create ever greater complexities” (49).


“Learning from The Hithe might inform a new generation of durable, portable buildings for medium-term use, and prompt broader questions about how they should be better accommodated by regulation” (20).


“Architectural critics an historians may have long overlooked the Mafia’s impact on the Italian built environment, but studying the impacts of the spaces that the Mafia produced could shed new light on the roles not only of architects but of all actors in the making of a space” (122).


“Imbriaco’s suspended and surreal images testify to a way of living that is hard to image in an urban context such as Rome. A way of living that comes from necessity and, at the same time, from conviction, which rediscovers a meditative, slow time, and finds refuge and protection in nature, among fireflies, plants, wild animals, pollen as decoration for the hair” (145).


“I would instead like to offer a guide for the production of work under the present conditions, where it seems a question of available models. What kinds of work can we do after the work has already been done?…Answering these questions requires abandoning the messianic expectation of a future after after in favor of mustering enthusiasm for a present that may last forever” (111).


“As these students’ experiences suggest, Making Space contains an enduring relevance that still captures the need for a feminist understanding of space today. It’s a work that has impacted several generations of architects, urban planners, and feminist who want to transform their surroundings” (38).

“Board members had also considered another idea: a multi-institution studio that responded to the Green New Deal legislation. Fleming, Weller, and Orff had overseen successful Green New Deal-related studios at their respective universities. But the breadth of the legislation and its issues had challenged them” (96).


“Filters for both the body (N95) and for buildings (MERV-13 or greater) have gained unprecedented public interest during the past two years. This essay examines some of the historical periods in which respiration and filtration were driving concepts in architecture, and considers the degree to which future architecture might be mandated to respond to the public’s newfound exactitude of air awareness” (118).


“Each *Advertisement* addressed a different architectural polemic. Tschumi’s slogans countered gentile notions of architecture by glorifying decay, rot, irrationality, eroticism, restraints, and the superficiality of building. In doing so, the *Advertisements* reflect an ethos of questioning and provocation that took hold post-1968, one “that doesn’t necessarily exist today,” Tschumi recently stated” (8).


“So the duo began collaborating with some of the world’s largest manufacturers to create their own line of inclusive fittings mean to be as attractive as they are functional. We caught up with Warner, who was named the U.K.’s disability and access ambassador for the built environment in 2019, to discuss why accessibility matters and what still needs to change” (42).


“Art museums whet our appetites with their inedible contents. That cafes are appended to them is neither coincidence nor convenience. The proximity between fine art and haute cuisine ca be traced to the classical genre of *rhopography*, which became *nature morte*, or still life painting, and the depiction of foodstuffs as objects in a field that operate compositionally rather than nutritionally” (151).

“Research addressing the relationship between health and architecture has frequently focused on what architects produce – the spaces, infrastructures, and buildings that result from their work – and the efforts these have on the health of their various publics and occupants” (85).


“Landscape architects stand at the precipice of a new vision of the built environment as foundational to democracy. But they must pay close attention to who the public is and might be and in turn, who should design the laces that will steward that broad vision of the public” (143).

**Booklist:**

**Special Selections**

**Topical—Diversity**


**Topical—The Subject is Architecture**

**Architects**


**Architecture, Ancient**


**Architecture, Buddhist**


**Architecture, Modern**


**Architecture, 21st Century**


**Architecture – Asia**


**Architecture – Belgium**

Architecture – Germany


Architecture – India


Architecture – Japan


Architecture – Mexico


Architecture – Spain


Architecture – United Kingdom

Cobley, Jill. James Davidson’s East Devon Church Notes (Devon and Cornwall Record Society, 64), Devon: Devon & Cornwall Record Soc, 2022, ISBN: 9780901853028. 425 Pages. $35.92.


Architecture – United States


Architectural Design


Architectural Education


Architectural Technology


**Architectural Theory**


**Architecture and Society**


**Building Materials**


**Building Types**


**Historic Preservation**


**Landscape Architecture**


**Masterworks**


**Sustainability**


**Urban Design**
