

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Booklist and Reader's Advisory, June 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader's Advisory

[Carlo Scarpa in Detail](#)

[TranThi Ngu Ngon](#)

[Regenerative Design](#)

[Windows in Architecture](#)

June Magazine Picks



This month's selections have been compiled by Pisey Kim, a 4th year B. ARCH student at Syracuse University.

Selections:

Anklesaria, Sarosh. "Architecture of Dissent: Building Memorials to Gandhi through Everyday Praxis". *The Plan Journal*. Volume 9. Issue 2, Fall.p.517-539.

"This involves questioning the relevance of such a practice in the current Anthropocene-considering circular logics of material flows, the ritualization of labor, the practices of repair and maintenance, critiques of newness, the role of embodied material

energy, and the significance of material proximities. These concepts are explored within the context of the Ashram's existing programs and daily life and seek to understand how a material practice can create direct bodily engagements to bring about greater proximity to sites of production, engagement and waste and second, how community can be organized as public praxis around these modes of being." (517)

Chen, Peiqiang and Yong Zhang, "The Ark Built by Modern Wuxi Gentry (1905--1930): A Special Space Under Local Power Interaction." *Planning Perspectives*. Vol. 39. No.5. 2025.p.1083-1114.

"According to Li Deying's summary, China's modern parks can be classified into the following three main types: parks built by the concession authorities, parks converted from private and royal gardens, and parks built by the Chinese government.¹ Since the 1980s, the academic research on modern parks has predominantly centered around these three types. Scholars have emphasized the physical spatial forms of parks and linked the development of modern parks to issues such as colonialism, nationalism,² national modernity,³ social conflict, and governance.⁴ This methodology has consistently deepened the understanding of modern Chinese parks." (1083)

Conroy, John. "Ranch Redux." *Fine Homebuilding*. Issue 331, May 2025.p.54-57.

"The architect created a plan that the homeowner could execute in stages. A continuous thermal layer starts with rigid foam on the inside of the basement walls. There is spray foam and insulated sheathing on the walls, and a flash-and-batt system in the cathedral ceiling. Siding was installed over a rainscreen, and the eave has a neat concealed-gutter detail. When the homeowner started to remove siding, he found a fastener-mangled, asphalt impregnated fiberboard sheathing over 2x4 walls, and nothing in the stud bays. The solution for insulation with maximum R-value was closed cell spray foam." (56)

Gabriele, Alessandra. "The Experience of Space. The City as a Pedagogical Place: A Landscape of Spatial Learning" *The Plan Journal*. Volume 9. Issue 2, Fall, 2025.p.374-388.

"ABSTRACT-The paper reads the city as an educational resource, and architecture as a means to acquire spatial awareness. As a powerful communication tool, is architecture able to mediate spatial knowledge? Can architecture involve the user and make him more aware of his qualities? Can the space of a city become a place of learning? If education is political action and knowledge is a tool of liberation, architecture is a democratic media if it leads its inhabitants to develop a new and renewed spatial awareness: then the city becomes a great school where one can acquire spatial knowledge, to overcome the spatial indifference typical of contemporary society." (374)

Gulbenkian, Calouste. "Peace on Earth Awaits Men of Good Property." *Casabella*. February 2025.p.4-67.

"In this case, the design adjustments after the start of the building seem even more striking if we compare the schematic character of the volume of the constructed auditorium with the lower volume-elegantly inserted by virtue of the flat roof of the other wings of the construction- that was initially examined by the Portuguese designers. These modifications, however, did not extend to the overall layout, as can be seen by observing the model presented for the competition, and above all the first sketches with which D'Athouguia defined its primary lines."(26)

Izquierdo, Cristian. "Giving Meaning to Architecture." *The Plan: Architecture & Technology in Detail*, no. 158, April 2025.p. 54-57.

"Whether a single-family house or an apartment complex, Chilean architect Cristian Izquierdo's residential projects testify to his overriding interest in exploring the broad opportunities offered by prefabricated timber construction systems. For Izquierdo Lehmann Arquitectos, timber not only offers a deep well of architectural expressiveness, it also curbs a building's carbon footprint, and ensures a project's general and economic viability, thanks especially to the excellent reproducibility of wooden structures, and the advantageous ratio between a building's structural requirements and the requisite size of timber elements. In short, for Izquierdo, prefabricated timber systems give meaning to architecture." (56)

Li, Xiangning. "The Art of Capturing Atmosphere." *The Plan: Architecture & Technology in Detail*. no. 158, April 2025.p.14-23.

"Genarchitects is an outstanding example of the mindset of many groups of young independent architects who have always eschewed the prevailing penchant of contemporary Chinese architecture for the visually spectacular. Often bland and unremarkable at first glance, on closer inspection, their projects reveal a subtle consideration of typology, structure, materials, and atmosphere.

Completed 2018, the renovation of the Jiaotong warehouse in Shanghai by the firm transformed the building's image simply by giving it a lightweight facade and modifying the size and scale of the structural and reinforcement elements. This early work clearly shows the intervention strategies the group had defined, and which it has since consistently adopted to meet the market and environmental challenges posed by their different projects." (15)

LOGI Design. "Barrowland Park and Album Pathway, Glasgow, 2014." *The Architect's Journal*. February 2025.p.4-5.

"This temporary open space and public artwork rehabilitated a derelict site in Gallowgate in Glasgow city center. The site was one of the council's 'stalled spaces', awaiting development, and was offered for 'meanwhile use'. LOCI Design transformed it in collaboration with 2005 Turner Prize-shortlisted artist Jim Lambie.

Enclosed by hoardings since a fire destroyed buildings there in 2011, the site presented numerous challenges: it had level changes of over 2m, unstable retaining walls, was filled with rubble and overgrown with vegetation and contained a derelict public house." (4)

Roland, Clement. "Architectures de l'urgence : tentative d'etat de l'art Emergency Architecture: an Evolving Landscape." *L'Architecture Aujourd'hui*. Spring 2025.p.46-56.

"Standing for mental health, by all the means that creation enables.' It is in these terms that the Bangladeshi architect Rizvi Hassan aims to restore to the displaced Rohingya populations their trampled dignity, as much as a space to rest, between the storms suffered and those to come. For nearly 10 years now, the conflict between Myanmar and the armed forces of the Rohingyas has raged in the north of the state of Rakhine, a territory of some 37,000 sq." (46)

Roland, Clement." The Desert Hospital" *L' Architecture Aujourd'hui*. Spring 2025.p.115-123.

"Burtinle, in the autonomous state of Puntland, on the northern edge of Somalia. In addition to the hot desert climate that prevails all year round, this town on the doorstep of Ethiopia and Somali land is subject to a particularly sensitive political climate that has its roots in the country's troubled history. Colonized by France, Great Britain and Italy 'because' of its prodigious natural resources and its position on the Horn of Africa, Somalia had to wait until 1960 to gain its independence. But tensions between the different regions and ethnic groups soon made its democracy falter. In 1969, Mohamed Siad Barrens military coup established an authoritarian regime that would not be overthrown until 22 years later." (115)

Somi, Sim. "Connected." *A/I/T*. April 2025.p.42-25.

"Our personal experiences through civilian service in a nursing home, as well as cases of illness in our own families, have shaped us and strengthened our connection to our design. From the very beginning, 11 was important to us to create a synergy between

young and old, from which both the nursing-home residents and the kindergarten children could benefit. Our project is in Lower Austria, in a central location opposite the Hollabrunn state hospital. The shape of the building was developed through careful analysis of the surrounding factors such as neighboring buildings, traffic zones and existing green spaces. Our goal was to integrate the new building harmoniously into the environment in terms of urban development and to make optimal use of the property." (44).

Villepin, Anastasia, "A Cultural Shelter." *L'Architecture Aujourd'hui*. Spring 2025.p.64-71.

"For nearly 10 years now, the conflict between Myanmar and the armed forces of the Rohingyas has raged in the north of the state of Rakhine, a territory of some 37,000 sq. km along the west coast of Myanmar. Since the country's independence in 1948, the people of the Rohingya ethnic group-for the most part Muslims but some of whom are Christians and Hindus-have been the subject of persecution at the hands of Myanmar's majority Buddhist government. The arrival of Aung San Suu Kyi-1991 Nobel Peace Prize-and her party, who had enabled a gradual democratic opening of the country, nevertheless failed to avoid the current humanitarian catastrophe, qualified as a genocide by Amnesty International. In 2021, the military coup ended any hope of civil reconciliation." (65)

Yaelim, Youn. "The Successes and Failures of Iconic Architecture, Project: Niederhafen River Promenade." *Space*. Issue 684, 2025.p. 103-121.

"The DDP's problem stems from the social costs of urban planning that lacked democratic decision making. We also shouldn't forget that DDP was a key part of Seoul Metropolitan Government (SMG)-led gentrification connecting Cheonggyecheon Stream and Eulji-ro. Although Zaha Hadid is sometimes labeled as a postmodern architect, in terms of art history, she should be seen as more of a modernist, similar to a constructivist who uses extreme forms of points, lines, and planes." Hadid approached space more as sculpture rather than a social product. Regarding her winning design for DDP, 'Metonymic Landscape', she explained, 'My idea was to use the terrain so that the building and the park could blend into the landscape.' 2The fact that SMG chose Zaha Hadid--a modernist who viewed architecture as sculptural rather than an expression of urban history." (114).

The Booklist

The Topic is Diversity, Equality, Inclusion and Accessibility

McCants, Jerel. *Architecture of Segregation: The Hierarchy of Spaces and Places*. n.p.: Two Penny Publishing, 2024. ISBN: 9798990152434. 416 pages. Hardcover: \$46.93.

The Subject is Architecture:

Architects

Lacaton, A, J-P Vassal eds. [Lacaton & Vassal - It's Nice Today: On Climate, Comfort and Pleasure](#). Portland: Ruby Press, 2023. ISBN: 9783944074375. 144 pages. Paperback: \$67.03.

Puente, Moises. [2G #92: NP2F](#). Köln, Germany: Walther König, 2025. ISBN: 9783753304830. 160 pages. Paperback: \$47.68.

Voorhies, James. [Tony Smith Architecture: Catalogue Raisonné Volume 2](#). Cambridge, MA: The MIT Press, 2025. ISBN: 9780262049511. 424 pages. Hardcover: \$201.26.

Voorhies, James. [Against Reason, Volume 2: Tony Smith, Architecture, and Other Modernisms](#). Cambridge, MA: The MIT Press, 2025. ISBN: 9780262551380. 192 pages. Paperback: \$24.95.

Architecture, Ancient

Lipps, Johannes, Matthias Grawehr. [Colour Schemes in Roman Architecture. Aesthetics, Semantics, and Regional Appropriation](#). Tauernstr, Germany: Dr Ludwig Reichert, 2025. ISBN: 9783752008548. 240 pages. Hardcover: Currently unavailable.

Architecture, Eighteenth and Nineteen Centuries

Kaczmarek, Romuald, Agata Kubala. [The Greek and Gothic Revivals in Europe 1750-1850 \(English and German Edition\)](#). Turnhout, Belgium: Brepols Publishers, 2024. ISBN: 9782503614038. 218 pages. Hardcover: \$100.00.

Architecture, Modern

Banerji, Shibeni. [Lineages of the Global City: Occult Modernism and the Spiritualization of Democracy](#). Austin: University of Texas Press, 2025. ISBN: 9781477331408. 336 pages. Hardcover: \$45.00.

Architecture, Renaissance

Ng, Morgan. [Form and Fortification: The Art of Military Architecture in Renaissance Italy](#). New Haven: Yale University Press, 2025. ISBN: 9780300272048. 256 pages. Hardcover: \$75.00.

Architecture, Vernacular

Sewell, Jessica. [Exploring Gender in Vernacular Architecture](#). Knoxville: University of Tennessee Press, 2025. 152 pages. ISBN: 9781621909316. Paperback: \$24.95.

Architecture- Classical Tradition

Curl, James Stevens. [Classical Architecture: Language, Variety and Adaptability](#). Neath, United Kingdom: John Hudson Publishing, 2025. 272 pages. Paperback: \$56.01.

Architecture—United Kingdom

Bhalla, Niamh. [Newman University Church, Dublin: Architectural Revivalism in the British Isles and the Authority of Form](#). London: UCL Press, 2025. ISBN: 9781800087026. 234 pages. Hardcover: \$70.00.

O'Byrne, Robert. [The Irish Aesthete: Buildings of Ireland, Lost and Found](#). Dublin, Ireland: The Lilliput Press, 2024. ISBN: 9781843518860. 320 pages. Hardcover: \$25.49.

Architecture—United States

Campanella, Ruchard. [Crossroads, Cutoffs, and Confluences: Origins of Louisiana Cities, Towns, and Villages](#). Baton Rouge, LA: Louisiana University Press, 2025. ISBN: 9780807183687. 384 pages. Paperback: \$33.14.

Cayer, Aaron. [Incorporating Architects: How American Architecture Became a Practice of Empire](#). Oakland: University of California Press. ISBN: 9780520400870. 359 pages. Paperback: \$ 29.95.

Architectural Design

Grossarth, Jan. [Bioeconomy of Buildings: From Resource Flows to Meanings](#). Berlin: Springer, 2025. ISBN: 9783031840135. 228 pages. Paperback: \$119.99.

Loorbach, Derk. [It's About Time: The Architecture of Climate Change](#). Rotterdam: nai010 Publishers, 2025. ISBN: 9789462088795. 256 pages. Paperback: \$35.99.

Architectural Technology

Shi, Long. [Multifunctional Solar Chimney: From Idea to Practice](#). Amsterdam: Elsevier, 2025. 276 pages. ISBN: 9780443339868. Paperback: \$180.00.

Building Types

Coles, Ty. [Home on Earth: Recipes for Healthy Houses](#). Novato, CA: ORO Editions, 2025. ISBN: 9781961856516. 300 pages. Paperback: \$48.59.

Frontini, Andrew. [Episodes in Public Architecture](#). Novato, CA: ORO Editions, 2025. ISBN: 9781961856417. 448 pages. Hardcover: \$60.00.

Kramer, Sibylle. [New Tiny Houses: Space-Saving Architecture](#). Salenstein, Switzerland: Braun, 2025. ISBN: 9783037683064. 208 pages. Hardcover: \$49.76.

Design & Decoration

Frommel, Sabine. [A Challenge for Painted Architecture in Early Modern Times: Architecture on Canvas and Fresco Painting](#). Turnhout, Belgium: Brepols Publishers, 2024. ISBN: 9782503608525. 487 pages. Hardcover: \$232.00.

Landscape Architecture

Campanella, Thomas J. [Designing the American Century: The Public Landscapes of Clarke and Rapuano, 1915–1965](#). Princeton: Princeton University Press, 2025. ISBN: 9780691266428. 408 pages. Hardcover: \$70.00.

Taylor, Judith M. [Women and Gardens: A History from the Victorian Era to Today](#). Albuquerque, New Mexico: University of New Mexico Press, 2025. ISBN: 9780826367839. 218 Pages. Paperback: \$24.95.

Zhuang, Yue. [The Garden Retreat in Asia and Europe: Ways of Dwelling in a Torn World](#). London: Bloomsbury Visual Arts, 2025. ISBN: 9781350447387. 280 pages. Hardcover: \$66.00.

Sustainability

Minke, Gernot. [Building with Earth: Design and Technology of a Sustainable Architecture Fifth and revised edition](#). Basel, Switzerland: Birkhäuser, 2025. ISBN: 9783035627664. Hardcover: \$52.08.

Shaffie, Ekarizan. [Sustainable Green Infrastructure: Materials and Technologies](#). Heidelberg, Germany: Springer, 2025. 384 pages. ISBN: 9789819614868. Hardcover: \$147.60.