

SOCIETY OF  
ARCHITECTURAL  
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## Booklist and Reader's Advisory, March 2024

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached [baopar@syr.edu](mailto:baopar@syr.edu)

### Reader's Advisory

[Yamamoto Wins 2024 Pritzker Prize](#)

[Death Of Antoine Predock](#)

[Sustainable Architecture](#)

### Articles and Segments

This task is taken on by **Qiying (Andrea)Ruan** for the next semester. Andrea is pictured below.

Andrea assisted with the preparation of the December selections and is assuming responsibility for all the selections beginning January 2024 until her May graduation. Andrea is currently a fifth student in the B.ARCH program with a special interest in new possibilities for the discipline. Since freshman year, Andrea has participated in the SOA Magazine Club as led by Dean Michael Speaks. Andrea's goal for the **Articles and Segments** is to locate articles on new trends in the industry.



**Here are her suggested readings:**

aoa architects. "Art of Love". *A+U*. (January/February 2024). p.92-95.

"We rarely discuss ornaments as a regulated set of codes and techniques, but we often discuss them as a way to achieve certain qualities. 'Stripes here will blur the distinction of the apartments.' 'A dot there will balance the neighbor's door.' 'Placing the joints in this manner will make it seem potentially endless.' 'Centering this window will make the whole insanely cute.' And so forth" (95).

Chua, Calvin. "The Public Housing Paradox in Singapore". *The Architectural Review*. (Issue 1504, September 2023). p.86-90.

"To a large extent, Singapore's public housing policy most clearly demonstrates the state's unique welfare model, in which policies are carefully calibrated to achieve housing provision as well as ethnic integration and a shared sense of national identity. [...] With over 80 per cent of its citizen population living in public housing, and around 90 per cent of these residents owning their apartments, this 'public housing home ownership' model has been the cornerstone of Singapore's nation-building efforts since its independence in 1965" (87).

Davies, Madeleine. "Occult Following". *Dwell*. (January/February 2024). p.62-71.

"[H]e asked himself a more important question when it came to his dream house: Do I want to die here? 'And so when I'm buying things, I'm like, this is my death bed,' John says. 'My death couch. My death kitchen. I mean, who knows?' The touch of morbidity adds significance to his plans, not only for the house but for the people who have supported him and whom he continually works to empower. The home may no longer serve a particular religious doctrine, but it remains a spiritual place. 'We want this to be useful to the community,' John says. 'It's going to be the queer art church'" (70).

González, Alberto Fernández & Mark Garcia. "A Posthuman Architectural Artificial Intelligence Speculum: Text and Images in Future Spaces". *Architectural Design*. (Volume 94, January 2024). p.22-29.

"The long-term research project Posthuman Architectural Speculations is a collaboration between Alberto Fernández González and Mark Garcia, both of whom are lecturers at the

Bartlett School of Architecture, University College London, and PhD candidates on the Architecture and Digital Theory programme there. Here they investigate how well artificial intelligence can help develop posthuman architectures and the symbiotic relationship between language and AI as a way of speculating about spatial futures" (24).

Kofi Boone, Fasla. "An Elegy in Granite". *Landscape Architecture Magazine*. (Volume 114, No.1, January 2024). p.92-103.

"The site works as a linear narrative experience, and it does, in scale, material, and level of detail, mirror other memorials that share the National Mall. Based upon how you remember [Martin Luther King Jr.], or how you want to remember King, the memorial can inspire or frustrate you. The King Memorial symbolizes the challenges that come from the decision to either be a part of a whole symbolic landscape fabric or to be apart from it. Should a memorial to a civil rights leader blend in with memorials to people that in some cases represent the opposite of their interests and values?" (93).

Neumann, Dietrich. "The Structure of Light". *Domus*. (Issue 1083, October 2023). p.38-43.

"This notion of light revealing spatial depth underlies all of my work. I refer to this as 'volumetric light' and I tie this principle back to how we perceive the world around us. As an example, when we are in nature and looking out into the landscape, our eye is seeing millions if not billions of illuminated surfaces. The eye simplifies this complexity as it is constantly focusing and refocusing at different depths of field and thus activating and recording a cognitive experience. In our work, allowing multiple surfaces to be illuminated by different angles of sunlight creates a complexly dense, activated field, enticing the eye to observe, to record, to rest" (42).

Nguyen, Mai Thi. "Beyond the Barriers". *Domus & World Design Organization Magazine*. (n.1, October 2023). p.28-33.

"In our increasingly interconnected world, solving complex societal challenges requires design solutions that transcend geopolitical, language, natural and cultural boundaries. The binational region of San Diego (United States) and Tijuana (Mexico) of over 7 million residents was awarded the 2024 World Design Capital in large part because of a long history of successful design innovations that have eclipsed geopolitical barriers and fostered creative multicultural collaborations" (30).

Norman, Don. "When Words Matter". *Domus & World Design Organization Magazine*. (n.1, October 2023). p.38-39.

"Words matter. Scientists often call the people they study 'subjects'. Businesses call them 'consumers'. These words dehumanize people, treating them as objects rather than as human beings. In this article I summarize the history of three words, user, human, and humanity, explaining how they also define three different ages of practice. The history is brief and therefore oversimplified, but accurate enough for the purpose" (39).

Mori, Toshiko. "Archaeological Center, Augusta Raurica, Augst, Switzerland". *Domus*. (Issue 1083, October 2023). p.64-71.

"For us, the relationship between daylight and space is fundamental to the way we inhabit and experience a building. In a way, you could say that light is as much a material for us as any physical element of architecture, except that it is dynamic, it changes over time, with the weather and the seasons. Without light, we don't understand space and depth, which might seem kind of obvious, but it goes beyond that. Light animates space. It gives the space richness but also emotion. We feel it very immediately when we enter a space, even if sometimes we may not be able to name it. Light can help to focus or also open spaces. It gives the physical space a sense of quietness or a sense of loftiness. That atmosphere is a very visceral but palpable one" (71).

Schneider, Florian. "Imaginary Property". *The Architectural Review*. (Issue 1504, September 2023). p.110-114.

"The gradual expansion of intellectual property regimes - initially limited to products of the entertainment industries with a certain sales potential - to encompass virtually any output of the cultural and creative industries, has today become an important pillar of the emerging data economy. This data economy, also known as surveillance capitalism, employs over-appropriation in two directions: property as imagination, and images as property. The intersection of these two axes is what I call 'imaginary property', a recursive paradox that is intrinsic to the concept of property and now also dominates every form of image-making" (111).

UIA (Urban Intensity Architects). "Vent". *Space*. (Issue 673, December 2023). p.50-59.

“City and architectural planning attempt to regulate the size and design of signage, but property owners and businesses do not always adhere to these plans. Perhaps these regulations are ineffective due to their elitist and idealistic nature? Beyond signage, façades now serve as interactive spaces and media platforms in and upon which diverse forms of communication take place and will continue to evolve. People no longer rely on physical maps for navigation, and shopping no longer involves browsing the windows of a high street. Mobile phones have transcended the physical limitations of a space, seamlessly bridging the gap between a physical location and the digital realm” (55).

Yeros, Stathis G.. “What Is Queer About Queer Architecture?”. *Architectural Theory Review*. (Volume 27, Number 3, 2023). p.495-498.

“Queering Architecture comes at an important juncture, attempting to synthesize multiple approaches to ‘practising’ queerness by architects and architectural researchers. The editors, Marko Jobst and Naomi Stead, who themselves practise in this area, explain in the introduction that they approach queer as ‘a methodological orientation’ turning it ‘from an adjective or noun into a verb’. They acknowledge that queer as a category of social identity remains ‘too cozily sidled up to academia’ and endeavour to avoid ‘rarefied academic discourse’ in favour of identifying queering processes in everyday life within built environments” (495).

## Booklist

### The Topic is Diversity, Equity, Inclusion, Accessibility

Donovan, Mason and Mark Kaplan. [The Inclusion Dividend: Why Investing in Diversity & Inclusion Pays Off.](#) n.p.: DG Press, 2019. ISBN: 9781732726208. 262 Pages. Paperback. \$31.95.

### The Subject is Architecture

#### Architects

Batish, Mayer Hasbani, [Mayer Hasbani Architects.](#) Mexico City: Arquine, 2023. ISBN: 9786078880102. 240 Pages. Hardcover only: \$40.00.

Cho, Byoung, [Byoung Cho: My Life as an Architect in Seoul \(My Life as an Architect, 2\).](#) High Holborn, UK: Thames & Hudson, 2024. ISBN: 9780500027110. 128 pages. Hardcover: \$24.95.

Czaja, Wojciech; Christian Heiss. [Christian Heiss: Monks Wear Sandals: Insights of an Architect.](#) Vienna: Verlag fur moderne Kunst GmbH, 2023. ISBN: 9783903439818. 352 pages. Paperback: \$39.79.

Ende, Teun van den, [Marker Wadden: Nature, Building, Designing.](#) Rotterdam: nai010 publishers, 2023. ISBN: 9789462087729. 199 pages. Hardcover only: \$36.23.

Escobedo, Frida; Zumtobel Group; [Frida Escobedo: The Book of Hours.](#) Zurich: Lars Müller Publisher, 2023. ISBN: 9783037787373. 112 pages. Hardcover only: \$48.00.

Espinet; Ubach Arquitects, [Last Projects: Espinet/Ubach.](#) New York: Actar, 2023. ISBN: 9781638400035. 256 pages. Hardcover only: \$44.95.

Geers, Kersten, [Aldo & Hannie Van Eyck: Excess of Architecture \(Everything Without Content, 221\).](#) Koln: Walther Konig, 2024. ISBN: 9783753303710. 160 pages. Hardcover: \$50.00.

Geers, Kersten, [Alejandro de la Sota \(2g, 87\).](#) Koln: Walther Konig, 2024. ISBN: 9783753303109. 175 pages. Hardcover: \$55.00.

Hoffmann, Mea; Mateo Kries; [Iwan Baan: Moments in Architecture.](#) Weil am Rhein, Germany: Vitra Design Museum, 2024. ISBN: 9783945852583. 586 pages. Paperback: \$85.00.

Hutton, Louisa, [Sauerbruch Hutton: The New Experimenta in Heilbronn.](#) Zurich: Lars Müller Publisher, 2023. ISBN: 9783037787229. 128 pages. Paperback: \$11.34.

Nobre, Ana Luiza, [Carla Juacaba.](#) Koln: Walther Konig, 2024. ISBN: 9783753302584. 159 pages. Paperback: \$55.00.

Prats, Eva; Puentes Moises, [Flores & Prats: Drawing Without Erasing and Other Essays \(2g Essays\).](#) Koln: Walther Konig, 2024. ISBN: 9783753303901. 165 pages. Paperback: \$39.95.

Rohlmann, Michael, [Raphael. The Complete Works. Paintings, Frescoes, Tapestries, Architecture.](#) Koln: Taschen, 2023. ISBN: 9783836557023. 720 pages. Hardcover only: \$180.00.

Tavares, Andr, [Bast \(2G, 89\).](#) Koln: Walther Konig, 2024. ISBN: 9783753302980. 160 pages. Hardcover only: \$55.00.

Wray, Brad, Nicholas Russo, [Consolidation: Ideas, Process and Spatial Storytelling: Branch Studio Architects.](#) London: Artifice Press, 2023. ISBN: 9781911339489. 192 pages. Hardcover: \$33.28.

## **Architecture, Buddhist**

Settar, S. [Early Buddhist Artisans and Their Architectural Vocabulary.](#) Oxfordshire: Routledge, 2023. ISBN: 9781032548593. 188 pages. Hardcover only: \$170.00.

## **Architecture, Medieval**

Gillette, Amy; Zachary Stewart. [The Baptismal Font Canopy of St. Peter Mancroft, Norwich: Studies of a Medieval Monument over Four Centuries \(Art and Material Culture in Medieval and Renaissance Europe, 20\).](#) Leiden: Brill Academic Pub, 2023. ISBN: 9789004418837. 523 pages. Hardcover only: \$258.00.

Hislop, Malcolm, [A Guide to the Medieval Castles of England.](#) South Yorkshire, England: Pen and Sword History, 2024. ISBN: 9781399001106. 304 pages. Hardcover: \$44.49.

## **Architecture - China**

Berto, Mauro, [Prosperous Lishui: A Project for Suburban China.](#) Novato, California: ORO Editions, 2023. ISBN: 9781957183367. 172 pages. Paperback: \$27.35.

## **Architecture - France**

Courtois, Stephanie de, [The King's Kitchen Garden.](#) Arles, France: Actes Sud, 2023. ISBN: 9782330176051. 71 pages. Paperback: \$14.95.

## **Architecture - Iceland**

Nannini, Sofia, [The Icelandic Concrete Saga: Architecture and Construction \(1847–1958\).](#) Hamburg, Germany: Jovis, 2023. ISBN: 9783986120276. 224 pages. Paperback: \$41.31.

## **Architecture - Iran**

Emami, Farshid. [Isfahan: Architecture and Urban Experience in Early Modern Iran \(Buildings, Landscapes, and Societies\).](#) University Park, Pennsylvania: Penn State University Press, 2024. ISBN: 9780271095523. 276 pages. Hardcover only: \$112.95.

## **Architecture - Morocco**

Stockstill, Abby, [Marrakesh and the Mountains: Landscape, Urban Planning, and Identity in the Medieval Maghrib \(Buildings, Landscapes, and Societies\).](#) University Park, Pennsylvania: Penn State University Press, 2024. ISBN: 9780271096766. 168 pages. Hardcover only: \$110.94.

## **Architecture - Russian Federation**

Kaufmann, Katrin, [Taking the Alhambra to St. Petersburg: Neo-Moorish Russian Architecture and Interiors 1830–1917.](#) Berlin: De Gruyter. ISBN: 9783110710656. 368 pages. Hardcover only: \$86.14.

## **Architecture - United Kingdom**

Bradely, Simon. [Oxfordshire: Oxford and the South-East \(Pevsner Architectural Guides: Buildings of England\)](#). New Haven, Connecticut: Yale University Press. ISBN: 9780300209297. 936 Pages. Hardcover only: \$75.75.

Track, Geoffrey. [British Architecture 1760–1830, Volume 1](#). Oxfordshire: Routledge, 2023. ISBN: 9780367628697. 280 Pages. Hardcover: \$150.00.

## **Architecture - United States**

Broderick, Mosette, [Fifth Avenue: History of America's Street of Dreams](#). Brighton, East Sussex, England: Unicorn Publishing Group, 2024. ISBN: 9781739164027. 320 pages. Hardcover: \$45.00.

Siwisa James, Davida, [Hamilton Heights and Sugar Hill: Alexander Hamilton's Old Harlem Neighborhood Through the Centuries](#). New York: Empire State Editions, 2024. ISBN: 9781531506148. 432 Pages. Hardcover: \$34.95.

## **Architectural Design**

Canizaro, Vicent B. [Experiential Visualization in Architectural Design Media: How It Actually Works \(Routledge Research in Architecture\)](#). Oxfordshire: Routledge, 2023. ISBN: 9781032357102. 200 pages. Hardcover: \$170.00.

Cho, Leena, [Design and the Built Environment of the Arctic](#). Oxfordshire: Routledge, 2023. ISBN: 9781032667706. 246 pages. Paperback \$48.95.

Goldschmidt, Gabriela, [Expanding the Frontiers of Design: Critical Perspectives](#). Oxfordshire: Routledge, 2023. ISBN: 9780367772000. 512 pages. Hardcover: \$130.00.

Jacobus, Frank; Brain M.Kelly, [Artificial Intelligent Architecture: New Paradigms in Architectural Practice and Production](#). Novato, California: ORO Editions, 2023. ISBN: 9781957183688. 300 pages. Paperback: \$32.90.

Royo, Raul Avilla, [Collaborative Tools for Community Architecture](#). Mexico City: Arquine, 2023. ISBN: 9786078880157. 429 pages. Paperback: \$35.00.

Scravaglieri, Pierangelo Marco, [Liquid Architecture: Experimental Practices of Design in a State of Flux \(Routledge Research in Architecture\)](#). Oxfordshire: Routledge, 2023. ISBN: 9781032389950. 244 pages. Hardcover: \$170.00.

Sullivan, Chip, [Field Sketching for Environmental Designers](#). Oxfordshire: Routledge, 2023. ISBN: 9781032102566. 200 pages. Paperback: \$46.95.

## **Architectural Education**

Laurence, Peter L. [Histories of Architecture Education in the United States.](#) Oxfordshire: Routledge, 2023. ISBN: 9781032223155. 292 pages. Paperback: \$48.95.

## **Architectural Exhibitions**

Abdelhad, Eman, [2086: Together How?](#) Milano: Mousse Publishing, 2024. ISBN: 9788867495832. 432 pages. Paperback: \$30.00.

Chathasaigh, Eibhlin Ni, [Soil Lab: A Built Experiment.](#) New York: Actar, 2023. ISBN: 9781638401063. 168 pages. Paperback: \$39.95.

## **Architectural Theory**

Betsky, Aaron. [The Monster Leviathan: Anarchitecture.](#) Cambridge, Massachusetts: The MIT Press, 2024. ISBN: 9780262546331. 464 pages. Paperback: \$44.95.

Callender, Ian, Annie Dell'Aria, [Provocations on Media Architecture.](#) New York: Set Margin's Publication, 2023. ISBN: 9789083318868. 91 pages. Paperback: \$23.00.

## **Architecture & Society**

Siddiqi, Anooradha, [Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement \(Theory in Forms\).](#) Durham, North Carolina: Duke University Press Books, 2023. ISBN: 9781478025245. 432 pages. Paperback: \$31.95.

## **Building Types**

Arends, Emiel. [City Without Fear of Heights: The Development of a European High-Rise Typology.](#) Rotterdam: nai010 publishers, 2023. ISBN: 9789462087996. 195 pages. Paperback: \$19.70.

Fehlbaum, Rolf, [A Way of Life: Notes on Ballenberg.](#) Zurich: Lars Müller Publisher, 2023. ISBN: 9783037787267. 208 pages. Paperback: \$26.64.

Guler, Kutay, [Transforming Issues in Housing Design.](#) San Francisco: Wiley, 2023. ISBN: 9781119857167. 336 pages. Paperback: \$82.89.

Halsall, Bill, [Design for Dementia: Living Well at Home.](#) Oxfordshire: Routledge, 2023. ISBN: 9781032306483. 252 pages. Paperback: \$59.95.

Hartmuth, Maximilian, [The Governance of Style: Public Buildings in Central Europe, 1780-1920 \(German Edition\).](#) Koln: Bohlau Verlag GmbH U Co Kg, 2023. ISBN: 9783205217534. 408 pages. Hardcover: \$81.00.

Rangel, Alejandro Moreno, [Future Home: Trends, Innovations and Disruptors in Housing Design.](#) Oxfordshire: Routledge, 2023. ISBN: 9781032414676. 174 pages. Paperback: \$48.95.

### **Design & Decoration**

Kamani, Solinda, [Neglected Architectural Decoration from the Late Antique City: Public Porticoes, Small Baths, Shops/Workshops, and 'Middle Class' Houses in the East ... \(Late Antique Archaeology \(Supplementary\)\)](#). Leiden: Brill Academic Pub, 2023. ISBN: 9789004520165. 282 pages. Paperback: \$156.86.

### **Landscape Architecture**

Gilmore, Abigail, [Culture, Participation and Policy in the Municipal Public Park \(Palgrave Studies in Cultural Participation\)](#). London: Palgrave Macmillan, 2024. ISBN: 9783031442766. 220 pages. Hardcover: \$43.81.

Haynes, Susan, [Charles Bridgeman \(c.1685-1738\): A Landscape Architect of the Eighteenth Century \(Garden and Landscape History Book 15\)](#). Suffolk, UK: Boydell Press, 2023. ISBN: 9781837651177. 270 pages. Hardcover: \$103.42.

Summer, Carolyn, [Designing Gardens with Flora of the American East, Revised and Expanded.](#) New Brunswick, New Jersey: Rutgers University Press, 2024. ISBN: 9781978833630. 318 pages. Paperback: \$25.31.

### **Masterworks**

Frederiksen, Rune, [The Ancient Theatre at Kalydon \(Monographs Athen\)](#). Aarhus, Denmark: Aarhus University Press, 2023. ISBN: 9788772192826. 300 pages. Hardcover: \$128.00.

Karlen, Manuela Studer. [Biography of a Landmark, the Chora Monastery and Kariye Camii in Constantinople/Istanbul from Late Antiquity to the 21st Century \(Mediterranean Art Histories, 7\)](#). Leiden: Brill Academic Pub, 2023. ISBN: 9789004679795. 240 pages. Hardcover only: \$202.21.

Prakash, Vikramaditya, [Le Corbusier's Chandigarh Revisited: Preservation as Future Modernism.](#) Oxfordshire: Routledge, 2023. ISBN: 9781032447254. 156 pages. Paperback: \$ 48.95.

Strauven, Francis. [Aldo Van Eyck: Pastoor Van Ars Church, The Hague: A Timeless Sacral Space.](#) Cologne, New York: Walther Konig, 2023. ISBN: 9783753303055. 223 Pages. Hardcover only: \$39.99.

## **Sustainability**

Cardelus, Cayetano, [Live Greener](#). Barcelona: Booq Publishing, 2023. ISBN: 9788499366586. 280 pages. Hardcover: \$45.00.

Ferng, Jennifer; Lauren Jacobi, [Land Air Sea: Architecture and Environment in the Early Modern Era \(Brill's Studies on Art, Art History, and Intellectual History, 70\)](#). Leiden: Brill Academic Pub, 2023. ISBN: 9789004436527. 295 pages. Hardcover only: \$115.00.

He, Bai-Jie, [Resilient Horizons: Building Sustainable Environments for Climate Adaptation and Health \(Advances in Science, Technology & Innovation\)](#). New York: Springer, 2023. ISBN: 9783986120276. 192 pages. Hardcover: \$219.99.

## **Urban Design**

AMB, [Public Space in Metropolitan Barcelona: Interventions and Conversations](#). New York: Actar, 2023. ISBN: 9788487881510. 304 pages. Paperback: \$29.95.

Fazio, Francesca Lembo, [Emotions and Architecture: Forging Mediterranean Cities Between the Middle Ages and Early Modern Time \(Routledge Research in Architectural History\)](#). Oxfordshire: Routledge, 2023. ISBN: 9871032412467. 178 pages. Hardcover: \$141.10.

Heatherwick, Thomas, [Humanize: A Maker's Guide to Designing Our Cities](#). New York: Scribner, 2023. ISBN: 9781668034439. 496 pages. Hardcover: \$17.50.

Krebs, Roland; Stefan Mayr, [Future Public Spaces: Urban Design in Times of Crisis](#). Hamburg, Germany: Jovis, 2023. ISBN: 9783986120016. 664 pages. Paperback: \$42.61.

Tsokala, Kyriaki, [Social Practices and City Spaces: Towards a Cooperative and Inclusive Inhabited Space \(Routledge Research in Architecture\)](#). Oxfordshire: Routledge, 2023. ISBN: 9781032562322. 232 pages. Hardcover: \$155.21.