Booklist and Reader’s Advisory, May 2022

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory:

Check out these timely posts

Schindler’s Kings Road House turns 100: https://usmodernist.org/schindler.htm


Recommended Current Periodical Readings:

Selected and Annotated by: Patrick Riley, Syr. Arch’22


“The civil rights movement opened its gates, and a new Black middle class emerged. But the new form of symbolic racism emanating from the iconic ghetto hovers, stigmatizing by degrees Black people as they navigate the larger civil society and, especially, by the “white space” (37).


“The current generation of architects, occasionally dubbed the Crisis Generation, is defined by its break from the apathy and technoscepticism afforded to its predecessors. This period is also characterised by the pace at which the world is changing; Moore’s Law and capitalism unite to create ever greater complexities” (49).


“Learning from The Hithe might inform a new generation of durable, portable buildings for medium-term use, and prompt broader questions about how they should be better accommodated by regulation” (20).
“Architectural critics an historians may have long overlooked the Mafia’s impact on the Italian built environment, but studying the impacts of the spaces that the Mafia produced could shed new light on the roles not only of architects but of all actors in the making of a space” (122).

“Imbracio’s suspended and surreal images testify to a way of living that is hard to image in an urban context such as Rome. A way of living that comes from necessity and, at the same time, from conviction, which rediscovers a meditative, slow time, and finds refuge and protection in nature, among fireflies, plants, wild animals, pollen as decoration for the hair” (145).

“As these students’ experiences suggest, Making Space contains an enduring relevance that still captures the need for a feminist understanding of space today. It’s a work that has impacted several generations of architects, urban planners, and feminist who want to transform their surroundings” (38).

“Filters for both the body (N95) and for buildings (MERV-13 or greater) have gained unprecedented public interest during the past two years. This essay examines some of the historical periods in which respiration and filtration were driving concepts in architecture, and considers the degree to which future architecture might be mandated to respond to the public’s newfound exactitude of air awareness” (118).

“So the duo began collaborating with some of the world’s largest manufacturers to create their own line of inclusive fittings mean to be as attractive as they are functional. We caught up with Warner, who was named the U.K.’s disability and access ambassador for the built environment in 2019, to discuss why accessibility matters and what still needs to change” (42).

“Art museums whet our appetites with their inedible contents. That cafes are appended to them is neither coincidence nor convenience. The proximity between fine art and haute cuisine ca be traced to the classical genre of rhopography, which became nature morte, or still life painting, and the depiction of foodstuffs as objects in a field that operate compositionally rather than nutritionally” (151).

“Research addressing the relationship between health and architecture has frequently focused on what architects produce – the spaces, infrastructures, and buildings that result from their work – and the efforts these have on the health of their various publics and occupants” (85).


“Landscape architects stand at the precipice of a new vision of the built environment as foundational to democracy. But they must pay close attention to who the public is and might be and in turn, who should design the laces that will steward that broad vision of the public” (143).

**Booklist:**

**Special Selections**

**Diversity & Inclusion Suggestions:**


**Architecture:**

**Architects**


**Architecture, Ancient**


Architecture, Modern


Architecture – Belgium


Architecture – China


Architecture – Germany


Architecture – India


Architecture – Mexico


Architecture – Spain


Architecture – United Kingdom


Mullan, Robert. Stevenage Ltd: Aspects of the Planning and Politics of Stevenage New Town
Architecture – United States


Architectural Design


Architectural Technology


Architectural Theory


Architecture and Society


Building Materials


Building Types


Landscape Architecture


Masterworks


Sustainability


Urban Design