Booklist and Reader’s Advisory, May 2023

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader’s Advisory
Check out these important current posts:

How Does Artificial Intelligence Perceive the Contemporary Home? Different Perspectives from 15 Countries

Cultural spaces that owe their power to adaptive reuse

“When Is Enough, Enough?”: The Singapore Pavilion Explores Connection, Freedom, and Inclusion at the 2023 Venice Architecture Biennale

Lesley Lokko on the 2023 Venice Architecture Biennale: "I Hope It Provokes the Audience to Think Differently and More Empathetically"

Articles & Segments
This month’s selections have been chosen and annotated by Yun(Sally) Jiang, a sophomore in the School of Architecture at Syracuse University.

Yun(Sally) Jiang

“I started to work at King and King Architecture Library in May 2022 and will be a sophomore architecture student at Syracuse University in fall 2022. I will be selecting the periodical articles beginning June 2022. I look forward to my fall semester learning more about architecture and helping at the library. Hope you enjoy this month’s selections!”

“I finally got to build the diagram I’d ‘been imagining.” Sarah Cowles, ASLA, says, gesturing at the Arsenal Oasis garden in Tbilisi, Georgia. The diagram Cowles built is a wild place, with a perched wetland oasis enabled by broken water pipes, negligent developers, and nasty wild dogs kept at bay by a roving cattle farmer. Arsenal was built for the 2020 Tbilisi Architecture Biennial, a single-hectare “place” picked out of a development-dormant ridge landscape above Tbilisi” (96).


“The kitchen is center stage for countertop materials. Often the hardest-working room in the house, the kitchen requires a durable, attractive work surface. Bathrooms, laundry rooms, and outdoor kitchens all need countertops, too, and some countertop materials are also used for wall cladding. The good news is that there are more great materials than ever to deploy in these environments for every budget, taste, and need” (27).


“For the past 18 years, the Bronx Children's Museum has served its mission with an on-the-go, "with or without walls" attitude. Infamously known to locals as a museum on wheels, it began with a big purple bus that engaged more than 103 educational institutions and 125,000 children across the New York borough. Today, with the help of its design team, led by Brooklyn-based O’Neill McVoy Architects, the mobile museum has found a permanent location on Exterior Street in the Bronx, in addition to its beloved traveling venue” (26).


“A rich museum devoted to design culture takes up an entire block in the Belgian city's old quarter that will be rearranged and completed with a sculptural volume crowned with a lookout” (39).

“One of Charles Rennie Mackintosh’s most recognized houses is enclosed within a semi-transparent pavilion that makes it possible to continue welcoming visitors during the long restoration process” (29).


“Salmela originally designed Wild Rice as a destination restaurant on a wooded, sloped site overlooking Lake Superior in Wisconsin. The venue’s patron was Mary Rice, part of the family that owns Andersen Windows; Salmela remembered that the eatery’s name came not from the grain but instead from her distinctive character. The four gabled forms, hollowed by an interior courtyard, run perpendicular to the grade. The final one, the dining room, is pulled away from the others, allowing light to enter from five directions, including the skylights” (48).


“When designing their own home, the architect is an author in the broadest and most unrestricted sense of the word. They do not need to convince anyone but themselves (and perhaps their family) to carry out spatial or constructional experiments, nor is there any intransigent client to please. João Batista Vilanova Artigas, the main proponent of the Escola Paulista, designed two houses for himself and his family early on in his career, in the same decade and on the same plot” (51).


“ON A STEEP, wooded site in western North Carolina, architects Emma Fuller and Michael Overby clustered eight pavilions to form a house that wraps around a central patio and reaches out to views of Lake James and the Appalachian Mountains beyond. Designed for Overby’s parents, who moved back to North Carolina after retiring from busy careers in Florida and then Seattle, the modestly sized house- just 2,750 square feet uses the hillside to protect itself from temperature fluctuations and reduce its energy consumption” (109).

“Just a few months after 12-year-old Tamir Rice was brutally shot and killed by Cleveland police officers, the community came together to build a butterfly garden on the site of his murder. Samaria Rice, Tamir's mother, had been in touch with local organizer Molly Nagin and resident Shelly Gracon, who suggested that the site that marked Tamir's violent death could become a place of healing. Nagin, a Cleveland native, had been studying permaculture design and got involved with the Tamir Rice Justice Committee along with her longtime-activist parents. Collaborating with local artists and volunteers, they assembled the Butterfly Project” (80).


“DISCRETION seems the favored modus operandi for those seeking to build among the rolling hills of Connecticut. Forget the razzmatazz of arresting architectural forms; as shown by the quietly restrained house Joeb Moore & Partners designed in Litchfield County, the sensitive solution is one that fits organically into the bucolic site. The architectural office, founded by Moore in 1993 and based in Greenwich, Connecticut, is renowned for embracing the regional vernacular of the New England cottage, but executing it with a modern minimalist savoir faire. In this particular case, the 5,800-square-foot weekend home for a couple from New York was to be located on 32 acres, where a portion of the land is protected by an open-space covenant“ (84).


“Across the globe, designers and hoteliers are leaning into maximalism. With Baltimore's Ulvsses Hotel, this is less about aesthetics and more about providing a unique perspective for the guest. ASH CEO Ari S. Heckman explains, "I think most hospitality today is birthed by [designers] who are trying very hard to please the vast majority of people, which means not taking a firm stance or putting forth a point of view." By incorporating elements of storytelling, the New York-based design firm is changing that" (143).
“In the fittingly named neighbourhood of Old Tuxedo in Winnipeg, home to some of the city’s wealthiest families, grand old detached properties sit sparsely placed on generous, green plots. It is here, on an empty site next to a historical home dating from 1929, that local practice 5468796 Architecture was called upon to compose its latest residential design, Veil House” (88).

Booklist:

**Topical—Diversity, Equity and Inclusion**


**The Subject is Architecture**

**Architects**


**Architecture, Ancient**


**Architecture Medieval**

Architecture, Victorian


Architecture - Belgium


Architecture - Caribbean Islands


Architecture - India


Architecture - Tibet


Architecture - United States


Fisher, Lewis F. Brackenridge: San Antonio’s Acclaimed Urban Park. Bend, Oregon:
Architectural Design


Architectural Drawings


Architectural Photography


Architectural Practice


Architectural Theory


**Architecture and Society**


**Art and Architecture**


**Building Materials**


**Building Types**


**Exhibitions**


**Landscape Architecture**


**Masterworks**


**Sustainability**


**Urban Design**


**Women in Architecture**