

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Booklist and Reader's Advisory, May 2024

Recently published architectural books and related works, selected by *Barbara Opar*, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu

Reader's Advisory

[Phygital Spaces](#)

[AI](#)

Articles and Segments

This task is taken on by **Qiyong (Andrea) Ruan** through May 2024. Andrea is pictured below.

Andrea assisted with the preparation of the December selections and is assuming responsibility for all the selections beginning January 2024 until her May graduation. Her last list will be included in the June Booklist. Andrea is currently a fifth student in the B.ARCH program with a special interest in new possibilities for the discipline. Since freshman year, Andrea has participated in the SOA Magazine Club as led by Dean Michael Speaks. Andrea's goal for the **Articles and Segments** is to locate articles on new trends in the industry.



Here are her suggested readings:

Bilbao, Tatiana. "Mexico: Ciudad que es un País - A City that Is a Country". **A+U**. (February 2024). p.4-12.

"Every city has its own complexity, and Mexico City is no different. With a history formed by complex layers of different civilizations, Mexico City's story is not linear, nor cyclical. I would say it is ever-changing. The geology of the city adds another set of layers, physical ones, of complexity. It sits on top of a former lake, in a high seismic area. [...] The condition of the ground defines us. And as with many of the coinciding cosmogonies of the past in my region, these mountains protect us; the lake gave to us and now takes from us, and the seismic conditions also add and take. The way we inhabit this planet has a tremendous effect in shaping our lives, and growing up on a ground that is not entirely stable, both physically and metaphorically, has definitely shaped the work we do" (4).

Galofaro, Luca. "The Remains of Public Architecture". **Domus**. (Issue 1085, December 2023). p.4-11.

"The idea that housing is the mirror of the country's cultural system is increasingly obvious. Today's housing crisis, as in the 1970s, is an endemic problem of our cities, increasingly consumed by tourism and rental income, which has transformed homes into gold-plated reserves of so many square metres, to be exploited in every way, shifting the discourse away from development policies for a public city. We no longer speak of residential buildings as capable of driving change, but of architects capable of triggering it, only by their undoubted ability to shape real estate development managed by private funds. New strategies have to be considered to rethink the city and stop its rapid transformation" (10).

Kaltenbach, Frank. "Living Together Instead of Building Anew". **Detail**. (April 2024). p.8-12.

"My research doesn't focus on vacant properties but rather on underutilized housing capacity missed by official statistics, such as partially occupied apartments with spare rooms or unoccupied floors. My dissertation, 'Invisible Living Space', explores initiatives worldwide aimed at mobilizing these reserves, assessing the potential space generated and the feasibility of widespread implementation efforts. [...] Building 300,000 new apartments annually equals the yearly emissions from operating and heating all 43 million existing households in Germany. [...] Considering the aging population trend in Central Europe, it's clear that many single-family homes are occupied by only one or two older residents once their adult children leave. With some 15 million single-family homes in Germany, there's potential to create around 100,000 apartments per year solely from their underutilized space" (9).

Kivistö, Tuulia. "Concept: Fluid". **Arkkitehti**. (Issue 1, 2023). p.27-29.

“In a city, fluidity can be associated with the smoothness of movement. Cultural geographer Doreen Massey, among others, has suggested that cities and places are, in fact, processes. However, urban environments are often read as if they were complete and finished, even though constant change is part of the core essence of urban life. Within a built environment, change is viewed as deviations, errors and temporariness, whereas in nature, such movement is perceived as being beautiful and cyclical. Fluidity offers a new perspective on the essence and features of an urban environment. Musing over the word it might spark a welcome connotation of an easy flow of movement” (27, 28).

Kubota, Katsufumi. “Katsufumi Kubota: HA-HOUSE”. *GA Houses*. (Issue 190, September 2023). p.46-59.

“This building sits on a site directly overlooking the sea in the south of Osaka Bay, with nothing to block the 180-degree panoramic view. The clear azure sea, wavering right before our eyes, feels warm when it embraces us in paradise-like tenderness of nature, and dark cold when the wind and waves are threateningly rampant. Nature has such a fiercely tremendous amplitude that oscillates between warmth and coldness. We strive for architecture that unifies our minds with nature while embracing its gentleness and cruelty” (51).

Marani, Matthew. “Structural Stone Makes a Comeback”. *Architectural Record*. (April 2024). p.110-114.

“The industry does not have to reinvent itself, [...] but can relearn the language of the medium with lessons gleaned from prefabricated steel, concrete, and, in recent years, mass timber. ‘Stone is, in fact, a natural concrete,’ Bidaud says. ‘We aim to elevate stone to its full potential as a structural material, which has always been used as a sort of compressive architecture.’ [...] [T]he perception of exorbitant cost associated with stone construction is because it is used primarily for cladding. ‘Huge amounts of what is quarried — around 80 percent — never reaches the market due to unpopular color or visual flaws, though it remains structurally viable,’ Webb explains. Those offcuts come cheap, at around the same cost as the cement and aggregate used for precast concrete, and without the need for formwork” (110, 111).

Mariotti, Walter. “Let’s Talk About the Future - Interview with Norman Foster”. *Domus*. (Issue 1085, December 2023). p.4-11.

“How can you separate architecture from technology? Architecture at any period in history is a manifestation of that period's technology, whether it’s a Romanesque church or a Gothic cathedral, they were built using the high technology of that period. The idea that high technology belongs to us today is the ultimate arrogance. Architecture is the embodiment of the building technology of the time, and it’s always stretching the limits. [...] The state of our cities, the state of our architecture, is the state of our civilisation. The art of building is about the human spirit, about spiritual as well as material needs” (9, 11).

Migayrou, Frédéric. "Emotional Geography: Norman Foster's Places and Encounters". *Domus*. (Issue 1085, December 2023). p.65-72.

"Since the 1960s, Foster has focused on the interrelations between technical systems and social systems, which he describes in a text titled *Social Ends, Technical Means* (1977). 'This design approach is perhaps best characterised as a process of integration, reconciling views and polarities which might otherwise be in conflict; for example: the company versus the community; public versus private; new versus old; time and cost versus quality and innovation; socially acceptable versus commercially viable.' The environment and human organisations are considered open sociotechnical systems that must constantly adapt in order to evolve. Gradually, Foster developed the notion of responsive environment, where technique, beyond the concept of high-tech most often associated with his work, is no longer conceived as a means, but as a system whose evolution is associated with natural, societal and human contexts" (65).

Oh, Daniel. "An Immersive Urban Experience: 'La Mercé de Picasso'". *Space*. (Issue 674, January 2024). p.122-125.

"From the 22th of September to the 1st of October 2023, the exhibition 'La Mercé de Picasso' was held to commemorate the 50th anniversary of Pablo Picasso's death. The exhibition venue, located in Barcelona's Plaça de la Mercé, featured a structure with a white background, yet no artworks were visible. The site once housed the house where Picasso spent his early adulthood, but the buildings have since been demolished. A lively festival takes place every year at the end of September, but during regular times, the vacant land is left neglected. Plaça de la Mercé holds a variety of layered memories. Daniel Oh (professor, Korea University) believes that the collective memory of public spaces can connect communities, using AR (augmented reality) technology to summon accumulated memories and inject new ones. SPACE explores his story, delving into the new possibilities of architecture through the technology of AR and immersive urban experiences" (122).

Pawlitschko, Roland. "Open Spaces in Buildings - Benchmarks for Community". *Detail*. (April 2024). p.24-35.

"Open spaces integrated into buildings support their enduring and sustainable use. [...] Comparable to urban space, multi-functional and commonly usable open spaces in buildings are not simply the outcome of providing the necessary area. Instead, they require intentionally structured spatial proposals, enmeshed with access pathways and visual connections to the surroundings. Particularly in the case of residential buildings, they correspond to the basic human need for community and retreat. If they are successful, they lead to multi-faceted types of architecture that support the wellbeing of their users while demonstrating robustness and resilience. A brief excursion into architectural history shows us fascinating projects of the past 100 years that continue to be relevant to this day - specifically because of the remarkable way they integrate open spaces" (33, 34).

Vesikansa, Kristo. "Caring for People Needs Architecture". *Arkkitehti*. (Issue 2, 2023). p.10.

"The Architecture of Care is a fitting symbol of the Finnish welfare state, both when it comes to the ideals and objectives and when it comes to a number of the problems. A network of care buildings covering the entire country should - at least in theory - guarantee equal access to social and health care services to all citizens, from child welfare clinics to hospice care. On the other hand, the aging complexes, pieced together little by little over time and riddled with indoor air issues, can be viewed as a metaphor for a system in need of a thorough overhaul" (10).

Volner, Ian. "Still Standing: Boston Government Service Center, Paul Rudolph, 1971". *Architecture Today*. (Issue 330, March / April 2024). p.12-13.

"While many of Rudolph's high-maintenance public buildings have faced demolition, one of his most confounding architectural statements stands as an enduring testament to his confrontational style. [...] The paradoxes of Paul Rudolph's buildings are often tough to crack, and the truths that they reveal are not to everyone's liking. His most important public commissions, mostly dating to the 1960s, could be typified as Brutalist - not everyone's cup of tea to be sure, though even that movement enjoys a broader fanbase nowadays than Rudolph's work, which often seems to preserve Brutalism's self-seriousness while scrapping its lovable sci-fi eccentricity. But especially in his civic projects, Rudolph was after something different than his concrete contemporaries: not a vision of the urban future, but a visceral expression of the social present; not a machine for forging a new collective identity, but a very human crucible for individual, creative becoming. It's strong stuff, and in the historic heart of old New England, he served it up with no chaser" (12).

Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Chadha, Sukriti. [Beyond Accessibility Compliance: Building the Next Generation of Inclusive Products](#). 1st edition. n.p.: Apress, 2022. ISBN: 9781484279472. 164 Pages. \$33.13.

The Subject is Architecture

Architects

Anderson, Richard. [Wolkenbügel: El Lissitzky as Architect](#). Cambridge: The MIT Press, 2024. ISBN: 9780262048781. 380 pages. Hardcover: \$65.00.

Ayers, Andrew. [Jean-Yves Barrier: Architect and Urbanist](#). Fellbach, Germany: Edition Axel Menges, 2009. ISBN: 9783932565243. 176 pages. Hardcover: \$64.19.

Boone, Veronique. [Le Corbusier on Camera: The Unknown Films of Ernest Weissmann](#). Basel: Birkhäuser, 2024. ISBN: 9783035627299. 176 pages. Paperback: \$ 84.76.

Casqueiro, Fernando. [Mies van der Rohe. The Collective Housing Collection](#). Vitoria-Gasteiz, Spain: a + t architecture publishers, 2022. ISBN: 9788409456635. 306 pages. Hardcover: \$11.43.

Chiffre, Lorenzo De. [Hollein Calling: Architectural Dialogues](#). Zurich: Park Books, 2024. ISBN: 9783038603405. 220 pages. Paperback: \$40.00.

Eaude, Michael. [Antoni Gaudí](#). London: Reaktion Books, 2024. ISBN: 9781789148374. 224 pages. Paperback: \$20.58.

Galerie d'architecture de Paris. [Roger Boltshauser—Response \(Swiss Architecture Yearbook\)](#). Zurich: Park Books, 2023. ISBN: 9783038603320. 160 pages. Paperback: \$55.64.

Hall, Ivan. [John Carr of York: Collected Essays](#). London: Paul Holberton Publishing, 2024. ISBN: 9781399959155. 500 pages. Hardcover: \$47.78.

Jager, Gerd. [Building for Everyday Life Bauen für den Alltag 2010–2025: Baumschlager Eberle Berlin](#). Basel: Birkhäuser, 2024. ISBN: 9783035628388. 400 pages. Hardcover: \$58.62.

MIAS Architects. [The Loop Project](#). Barcelona: Actar, 2024. ISBN: 9781638400752. 320 pages. Hardcover: \$40.18.

Naude, Adele. [Adèle Naudé: A Form of Practice](#). Novato, CA: ORO Editions, 2024. ISBN: 9781957183435. 340 pages. Hardcover: \$45.99.

Stella, Franco, [Franco Stella: The Berlin Castle - Humboldt Forum: Construction and Reconstruction of Architecture](#). Berlin: Wasmuth & Zohlen, 2024. ISBN: 9783803023834. 143 pages. Hardcover: \$33.32.

Pacini, Lauren R. [Empire Builders: An Illustrated History of the Rise and Fall of Cleveland's Van Sweringen Brothers](#). Bloomington, IN: Indiana University Press, 2024. ISBN-13: 978-0253069825. 286 pages. Hardcover: \$45.00.

Poulsen, Katrine Stenum. [Arne Jacobsen: Designing Denmark](#). Aarhus, Denmark: Aarhus University Press, 2024. ISBN: 9788775972906. 260 pages. Hardcover: \$59.99.

Toromanoff, Agata. [Belgian Architects Today](#). West-Vlaanderen, Belgium: Lannoo Publishers, 2024. ISBN: 9789401491068. 304 pages. Hardcover: \$52.79. Hardcover: \$52.79.

Architecture, Ancient

Bats, Adeline. [Storage in Ancient Egypt and Nubia: Earthen architecture and building techniques](#). Leiden: Sidestone Press, 2024. ISBN: 978-9464262247. 196 pages. Paperback: \$45.00.

Bowen, Gillian E. [The Excavations at Ismant al-Kharab: Volume II - The Christian Monuments of Kellis: The Churches and Cemeteries](#). Oxford: Oxbow Books, 2024. ISBN: 9781789259636. 488 pages. Hardcover: \$79.95.

Architecture, Contemporary

Tiwari, Pallavi. [Realization of Forms in Contemporary Architecture](#). Newcastle upon Tyne, England: Cambridge Scholars Publishing, 2024. ISBN: 9781527556140. 129 pages. Hardcover: \$101.95.

Architecture Islamic

Greenhalgh, Michael. [Islamic Architecture Through Western Eyes: Syria, Egypt and North Africa](#). Leiden: Brill Academic Pub, 2024. ISBN: 9789004540866. Hardcover: \$174.00.

Architecture, Medieval

Fulton, Michael S. [Crusader Castle: The Desert Fortress of Kerak](#). Bantley, United Kingdom: Pen and Sword Military, 2024. ISBN: 9781399091268. 256 pages. Hardcover: \$34.48.

Marchesin, Isabelle. [The Tree and the Column: The Bronze Door of Hildesheim \(Medieval Societies, Religions, and Cultures\)](#). Ithaca, NY: Cornell University Press, 2024. ISBN 9781501768668. 240 pages. Paperback: \$29.95.

Architecture- Brazil

Sanches, Aline Coelho. [Artistic Migration: Reframing Post-War Italian Art, Architecture, and Design in Brazil](#). Oxfordshire: Routledge, 2024. ISBN: 9780367030940. 208 pages. Hardcover: \$170.00.

Architecture-India

Okita, Kiyokazu, [The Building of Vr̥ndavana: Architecture, Theology, and Practice in an Early Modern Pilgrimage Town](#). Leiden: Brill Academic Pub, 2024. ISBN: 9789004680470. 278 pages. Hardcover: \$163.87.

Architecture- Ireland

Lunt, Michael. [For The Love of Ireland's Buildings: Treasures from fifty years of the Roadstone Calendar](#). Dublin, Ireland: The O'Brien Press, 2024. ISBN: 9781788494465. 160 pages. Hardcover: \$30.52.

Architecture- The Philippines

McAdam, Gina Consing. [Houses that Sugar Built: An Intimate Portrait of Philippine Ancestral Homes](#). Novato, CA: ORO Editions, 2024. ISBN: 9781957183800. 256 pages. Hardcover: \$48.48.

Architecture- United States

Hantmna, Alan M. [Under the Dome: Politics, Crisis, and Architecture at the United States Capitol](#). Washington, DC: Georgetown University Press, 2024. ISBN: 9781647124243. 232 pages. Paperback: \$37.38.

O'Rourke, Kathryn E. [Home, Heat, Money, God: Texas and Modern Architecture \(Roger Fullington in Architecture\)](#). Austin, Texas: University of Texas Press, 2024. ISBN: 9781477328927. Hardcover: \$45.00.

Salisbury, Joanna Merwood. [Barbarian Architecture: Thorstein Veblen's Chicago](#). Cambridge: The MIT Press, 2024. ISBN: 9780262547413. 344 pages. Paperback: \$32.99.

Architectural Design

Adams, Kevin. [Great Windows in Modern Architecture](#). Oxfordshire: Routledge, 2024. ISBN: 9780367358167. 218 pages. Paperback: \$42.95.

Adrain, Smith. [Performance + Assembly: The Experience of Space](#). Novato, CA: ORO Editions, 2024. ISBN: 9781954081369. 336 pages. Paperback: \$33.99.

Akotia, Julius. [Mixed Methods Research Design for the Built Environment](#). Oxfordshire: Routledge, 2024. ISBN: 978-1032065595. 288 pages. Paperback: \$56.95.

Atkinson, Andrew. [Taking Off Domestic Building Construction: An Introduction to Building Quantities](#). Oxfordshire: Routledge, 2024. ISBN: 9781032171609. 206 pages. Paperback: \$45.95.

Binggeli, Corky. [Building Systems for Interior Designers](#). Hoboken, New Jersey: Wiley, 2024. ISBN: 9781119985075. 624 pages. Hardcover: \$114.95.

Coffin, Christie Johnson. [Making Places for People: 12 Questions Every Designer Should Ask](#). Oxfordshire: Routledge, 2024. ISBN: 978-1138860643. 236 pages. Paperback: \$33.86.

Colonnese, Fabio. [Approaches to Drawing in Architectural and Urban Design](#). Newcastle upon Tyne, England: Cambridge Scholars Publishing, 2024. ISBN: 9781527565807. 657 pages. Hardcover: \$142.95.

D'Acunto, Pierluigi. [Conceptual Design of Structures: Connecting Engineering and Architecture](#). Basel: Birkhäuser, 2024. ISBN-13: 978-3035627954. 208 pages. Hardcover: \$70.99.

Farrall, Peter. [100 Site Analysis Essentials: An architect's guide](#). London: RIBA Publishing, 2024. ISBN: 9781915722058. 272 pages. Paperback: \$29.56.

Gang, Jeanne. [The Art of Architectural Grafting](#). Zurich: Park Books, 2023. ISBN: 9783038603436. 180 pages. Hardcover: \$35.98.

Gordon, Ian. [Data and the Built Environment: A Practical Guide to Building a Better World Using Data](#). New York: Springer, 2024. ISBN: 9783031510076. 383 pages. Hardcover: \$129.99.

Hall, Fred. [Building Services Handbook](#). Oxfordshire: Routledge, 2024. ISBN: 978-1032548371. 800 pages. Paperback: \$40.74.

Kelley, Kelvin Ervin. [Irreplaceable: How to Create Extraordinary Places that Bring People Together](#). Dallas: Matt Holt, 2024. ISBN: 978-1637744741. 256 pages. Hardcover: \$24.29.

Lang, Demi. [Drawing and Illustrating Architecture: A Step-by-Step Guide to the Art of Drawing and Illustrating Beautiful Buildings](#). San Rafael, CA: Rocky Nook, 2024. ISBN: 9798888140413. 212 pages. Paperback: \$25.32.

LIQUIFER Systems Group. [LIQUIFER. Living Beyond Earth: Architecture for Extreme Environments](#). Zurich: Park Books, 2023. ISBN: 9783038603450. 224 pages. Paperback: \$38.62.

Mephram, David. [Rethinking Parking](#). Oxfordshire: Routledge, 2024. ISBN: 9781032411491. 342 pages. Paperback: \$42.95.

Miao, Julie. [Routledge Companion to Creativity and the Built Environment](#). Oxfordshire: Routledge, 2024. ISBN: 9781032274461. 580 pages. Hardcover: \$270.00.

Suurenbroek, Frank. [Neuroarchitecture: Designing High-Rise Cities at Eye-Level](#). Rotterdam, Netherlands: nai010 publishers, 2024. ISBN: 9789462087880. 224 pages. Paperback: \$38.79

Vahdat, Vahid. [Animate\(d\) Architecture: A Spatial Investigation of the Moving Image](#). Liverpool: Liverpool University Press, 2024. ISBN: 9781802074451. 312 pages. Hardcover: \$150.00.

Architectural Education

Onyango, John Odhiambo. [Participatory Design Thinking in Urban Design Education](#). Barcelona: Actar, 2024. ISBN: 9781638400714. 164 pages. Paperback: \$35.28.

Architectural Literature

Ziolkowski, Margaret. [Mega-Dams in World Literature: Literary Responses to Twentieth-Century Dam Building](#). Laramie: University of Wyoming Press, 2024. ISBN: 9781646425969. 228 pages. Paperback: \$25.95.

Architectural Photography

Lundgren, Adrienne. [Magnificent Intentions: John Wood, First Federal Photographer \(1856-1863\)](#). Washington, DC: Smithsonian Books, 2024. ISBN: 9781588347619. 216 pages. Hardcover: \$39.48.

Architectural Practice

Jewell, June R. [RAISE Your Value: 5 Steps for Architecture and Engineering Firms to Uncover Hidden Value, Design a Winning Advantage and Charge More](#). Salt City: JKL Publishing, 2022. ISBN: 9780988382442. 213 pages. Paperback: \$22.53.

Ness, Andrew. [Construction Arbitration: The Advocate's Practical Guide. Technology in Construction Law](#). Chicago: American Bar Association. 2024. ISBN: 9781639051458. 272 pages. Paperback: \$130.00.

O'Neal, Leslie King. [Technology in Construction Law](#). Chicago: American Bar Association. 2024. ISBN: 9781639052844. 240 pages. Paperback: \$129.95.

Solimene, Fabio. [The Law and Practice of Complex Construction Projects](#). London: Informa Law from Routledge, 2024. ISBN: 978-1032481609. 506 pages. Hardcover: \$160.00.

Troiani, Igea. [Work-Life Balance in Architecture: Playing the Game](#). Oxfordshire: Routledge, 2024. ISBN: 978-0815392194. 254 pages. Paperback: \$48.95.

Architectural Theory

Silva, Kapila D., [Theorizing Built Form and Culture: The Legacy of Amos Rapoport](#). Oxfordshire: Routledge, 2024. ISBN: 978-1032437347. 308 pages. Hardcover: \$170.00.

Architecture and Society

Meninato, Pablo. [Urban Labyrinths: Informal Settlements, Architecture, and Social Change in Latin America](#). Oxfordshire: Routledge, 2024. ISBN: 9781032504193. 190 pages. Hardcover: \$136.00.

Oshinowo, Tosin, 2024. [Field Notes on Scarcity](#). Zurich: Park Books, 2023. ISBN 9783038603573. 160 pages. Paperback: \$34.48.

Peponis, John. [Architecture and Spatial Culture](#). Oxfordshire: Routledge, 2024. ISBN: 9781032500423. 246 pages. Paperback: \$48.95.

Building Types

Association of British Theatre Technicians (ABTT), Margaret Shewring. [Theatre Buildings: A Design Guide](#). Oxfordshire: Routledge, 2024. ISBN: 9781032355290. 392 pages. Hardcover: \$51.96.

Bradbury, Dominic. [Off the Grid: Houses for Escape Across North America](#). London: Thames & Hudson, 2024. ISBN: 9780500343708. 272 pages. Hardcover: \$37.71.

Garg, Ajay. [Handbook on Hospital Planning & Designing: For Medical Administrators, Architects, Planners and Students](#). New York: Springer, 2024. ISBN: 9789819990009. Hardcover: \$ 159.99.

Gorlin, Alexander. [Housing the Nation: Social Equity, Architecture, and the Future of Affordable Housing](#). New York: Rizzoli, 2024. ISBN: 978-0847873982. 240 pages. Paperback: \$28.49.

Kerr, Sarah. [Late Medieval Lodging Ranges: The Architecture of Identity, Power and Space](#). Rochester, NY: Boydell Press, 2023. ISBN: 9781783277575. 278 pages. Hardcover. \$82.10.

Koones, Sheri. [ADUs: The Perfect Housing Solution](#). Layton, Utah: Gibbs Smith, 2024. ISBN: 9781423665250. 224 pages. Hardcover. \$28.99.

Lampros, Dean G. [Preserved: A Cultural History of the Funeral Home in America](#). Baltimore: The Johns Hopkins University Press, 2024. ISBN: 9781421448404. 384 pages. Hardcover: \$34.95.

Stamper, John W. [City and Campus: An Architectural History of South Bend, Notre Dame, and Saint Mary's](#). Notre Dame: University of Notre Dame Press, 2024. ISBN 9780268207717. 434 pages. Hardcover: \$54.99.

Trevathan, Idries, [Mosque: Approaches to Art and Architecture](#). Oxfordshire: Routledge, 2024. ISBN:9781032510750. 212 pages. Hardcover: \$66.95.

Wright, Robin K. [Skidegate House Models: From Haida Gwaii to the Chicago World's Fair and Beyond](#). Seattle: University of Washington Press, 2024. ISBN: 9780295751047. 224 pages. Hardcover: \$42.64.

Landscape Architecture

Crawfish, Julia. [Mien Ruys: The Mother of Modernist Gardens](#). London: Lund Humphries, 2024. ISBN: 9781848225640. 144 pages. Hardcover: \$48.17.

Fenner, David. [The Art and Philosophy of the Garden](#). Oxford: Oxford University Press, 2024. ISBN-13: 978-0197753590. Hardcover: \$35.00.

Sharky, Bruce. [Nature-Based Design in Landscape Architecture](#). Oxfordshire: Routledge, 2024. ISBN-13: 978-1032550688. 276 pages. Paperback: \$42.95

Pagan, Victoria E. and Judith W. Page. [Women and the Collaborative Art of Gardens: From Antiquity to the Present](#). Oxfordshire: Routledge, 2024. ISBN: 9781032464077. 196 pages. Hardcover: \$170.00.

Woudstra, Jan. [Teaching Landscape History](#). Oxfordshire: Routledge, 2024. ISBN: 9781032398501. 236 pages. Paperback: \$48.79.

Masterworks

Bergh, Wim van den. [Machine à Amuser: The Life and Death of the Beistegui Penthouse Apartment](#). Cambridge: The MIT Press, 2024. ISBN: 9780262048774. 380 pages. Hardcover: \$64.99.

Saba, Matthew. [Impermanent Monuments, Lasting Legacies: The Dar Al-Khilafa of Samarra and Palace Building in Early Abbasid Iraq](#). Wiesbaden, Germany: Dr Ludwig Reichert, 2022. ISBN: 978-3954905195. 216 pages. Hardcover: \$194.00.

Reference

Lu. Duanfang. [The Routledge Companion to Contemporary Architectural History](#). Oxfordshire: Routledge, 2024. ISBN: 978-1138940178. 492 pages. Hardcover: \$171.88.

Sustainability

Hu, Ming. [Green Building Costs: The Affordability of Sustainable Design](#). Oxfordshire: Routledge, 2024. ISBN: 9781032328089. 184 pages. Paperback: \$42.66.

Keena, Naomi. [Sustainable Housing in a Circular Economy](#). Oxfordshire, England: Routledge, 2024. ISBN: 9781032368214. 380 pages. Paperback: \$46.95.

King, Melissa DiGennaro. [Solar Decathlon: Building a Renewable Future](#). United Square, Singapore: Jenny Stanford Publishing, 2024. ISBN: 9789815129137. 574 pages. Hardcover: \$99.95.

McCormick, Elizabeth. [Inside OUT](#). Oxfordshire: Routledge, 2024. ISBN: 9781032495897. 146 pages. Paperback: \$56.95.

Papadikis, Konstantino. [Towards a Carbon Neutral Future: The Proceedings of the 3rd International Conference on Sustainable Buildings and Structures](#). New York: Springer, 2024. ISBN: 978-9819979646. 859 pages. Hardcover. \$59.00.

Stiftung Architektur Schweiz SAS, Swiss Architecture Museum, Andreas Ruby. [SAY 2023: Swiss Architecture Yearbook 2023/24](#). Zurich: Park Books, 2024. ISBN: 9783038603399. 304 pages. Hardcover: \$50.05.

Urban Design

Whitford, Steve, [Designing Networks Cities: Inclusive, Hyper-Connected, Emergent, and Sustainable Urbanism](#). Oxfordshire: Routledge, 2024. ISBN: 9781032546599. 336 pages. Paperback: \$42.95.