Booklist and Reader’s Advisory, November 2021

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory: News Sources Excerpts

The Pursuit and Promise of Equity in Architecture

How Louis Kahn’s Salk Institute Influenced a Generation of Architects

Commentary: E 1027 Reborn as a Total Work of Restoration Art

National Building Museum Launches Climate Change Action Program

How Models Inspire Architecture

In Architecture, Everyone’s a Critic

Building Respect: The Production Design Behind Aretha Franklin’s Biopic

Recommended Current Periodical Readings

Selected and Annotated by: Patrick Riley, Syr. Arch’22


“Let the structure grow.’ This was the unique brief for a West African university, the Burkina Institute of Technology. Rising from a barren desert landscape in a region with limited access to higher education, the 2,100-square-meter school entices prospective students with its compelling and expandable architecture” (62).


“The Venice Architecture Biennale, perhaps the most important architectural celebration in the world, focuses this year on the consequences of construction. It tries to encompass buildings and destruction in equal measure, and also the needs of communities, plants, and immigrants” (49).

Fagan, Aaron. “The Fine HomeBuilding Interview: Gary Katz”. Fine Homebuilding, Issue 303 (Nov. 2021). p.50-53. “That’s the kind of thing I really enjoy: having the time to allow some of my projects to evolve and cook, and me to learn from them, because it’s not the finished thing that ultimately turns you on the most, it’s what you learn from doing it. We learn in little pieces throughout our lives, but it’s not until we have the opportunity to let go of the completions that we truly understand the value of that experience – how much we learn from waiting and patience” (53).


“Just outside East Austin lies the Community First! Village, a 51-acre development of micro-homes and RVs that offers affordable, permanent shelter to individuals who have lacked housing for extended periods. Many of the dwellings in the privately funded community, which is run by Texas nonprofit Mobile Loaves & Fishes, were designed by local architects in collaboration with the residents” (98).

Kiger, Patrick J. “The Future of Cities: After the Pandemic”. Urban Land, Vol. 80, Issue 4 (Fall 2021). p.66-71. “In the midst of a lingering pandemic that has led some to question whether cities are still desirable places to live and work, designers...have dared to ponder a provocative question: In a time when any knowledgeable workers have grown accustomed to working remotely, could radical changes in the design of office buildings motivate them to return to the corporate workplace?” (66).


“The paper concludes with tales that contemplate an expanded definition to “land reclamation” — one that provides a framework for flood adaptation and ecosystem restoration, while making space for a decolonized future urbanism on the floodplain” (17).


“Swimming, plashing, playing, sauna, spa, wellness: Bath facilities offer spaces for various functions — from pure fun to exercise, from health-related purposes to holding tournaments. An overview of the history, design parameters and recent examples of this architectural type” (23).


“The Living’s latest endeavor advocates a probiotic-versus-antibiotic approach to architecture and design. Mounted at this year’s Venice Architecture Biennale and as the COVID-19 pandemic persists, the “Alive” installation suggests that certain types of bacteria are actually good for our overall health, facilitating digestion and bolstering immunity” (159).

“Not only increasing digitization but particularly the current pandemic calls conventional places of work into question. After New Work, the home office appears to be [the] solution. But where do communication and exchange take place? Are online meetings really able to replace the creative coexistence in the workplace? At Coburg University of Applied Sciences, Professor Mark Nicholas Phillips and Angelika Donhauser are doing research on the working worlds of the future and present their findings below” (128).


“Pop-up installations in places which had not been accessible or not for everyone, mobile museums or exhibits, visually strong settings, novel stagings of new or also well-known objects, tactile or immersive experiences, reactive media formats, an innovative approach to storytelling, the integration of performance art, a direct participation by the visitors as well as experimental strategies or unusual cooperations can thus not only be a foretaste” (115).


“Bark inclusions, cracks, splits, knots, bits of rot and wanes require repair or improvisation. Street trees require time and patience – the same time and patience that they have offered for decades or even for centuries to the urban environment” (35).


“‘The process will be earth-shattering, Lewis says: ‘For some, there’s a fear in revealing what’s unknown, because it’ll threaten the foundation upon which their value structure and their pedagogy have been built’” (24).


“Today, as cognitive, biology-based technologies infiltrate life and reshape architectural thought and production, the expanding view of cognitive maps now emerging in neuroscience could provide insight to designers negotiating the sociopolitical, ecological, cultural, economic, and technological into melded assemblies of matter and data in which artificial intelligence and human experience commingle” (121).
industrially produced parts is again opened to diversity of uses and related ideals of habitat flexibility” (64).


“My students, who have been taught mostly virtually for over 18 months now, do not demonstrate any expectations of privacy. Not because they do not care about privacy, or because they do not know that they are constantly ‘in the spotlight’, but because they have no option to opt out…The design inequality that becomes so apparent at the intersection of light and AI is a major social phenomenon of our time” (39).


“With the fragmented house finally delivered to its new home... the movers could breathe a sigh of relief... ‘Every job is different,’ [Kennelly] says, ‘and it’s a good feeling to save an old house - give it new life in a new location’” (61).


“The shock collapse of Croydon Council’s design-savvy developer left behind a catalogue of cancelled projects by top architects. So what went wrong and could similar housing

Booklist:
Architects


**Architecture, Ancient**


Architecture, Buddhist


Architecture, Modern


Architecture – Africa


Architecture – Australia


Architecture – India


Architecture – Israel


Architecture – Lebanon


Architecture – Saudi Arabia


Architecture – United States


Architectural Design


Guallart, Vicente. Design for Living: Global Contest to Rethink Our Habitat from the Body to the City, Barcelona: Actar, 2021, ISBN: 9781948765978. 528 Pages. $44.95.


Architectural Education


Architectural Practice


Architectural Research


Architectural Technology


Architectural Theory


Architecture and Society


**Art and Architecture**


**Building Types**


**Building Materials**


**Decoration and Ornament**


**Landscape Architecture**

Kelly, Ashley Scott. *Critical Landscape Planning During the Belt and Road Initiative*, London: Springer Nature,


Masterworks


Sustainability


**Urban Design**

