Booklist and Reader’s Advisory, November 2022

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory

Women Architects from Latin America

Women Architects and their Material Strategies

Segregation by Design

Africa at Architecture Biennials

Articles & Segments

This month’s selections have been chosen and annotated by Yun(Sally) Jiang, a sophomore in the School of Architecture at Syracuse University.

Yun(Sally) Jiang

“I started to work at King and King Architecture Library in May 2022 and will be a sophomore architecture student at Syracuse University in fall 2022. I will be selecting the periodical articles beginning June 2022. I look forward to my fall semester learning more about architecture and helping at the library. Hope you enjoy this month’s selections!”


“The Donum Estate, a 200-acre winery nestled between California's Napa and Sonoma counties, ranks among the world's top destinations for outdoor sculpture. Its
enviable holdings include a dozen bronze Zodiac Heads by Ai Weiwei, an apparently abandoned lead warplane by Anselm Kiefer, a giant pumpkin by Yayoi Kusama, and a stainless-steel banyan tree sprouting dishes and pots by Subodh Gupta. But when Olafur Eliasson accepted an invitation from owners Mei and Allan Warburg to visit Donum three years ago, he wanted to contribute a piece of architecture rather than a sculpture” (125).


“The Mustuwis new building- the outcome of an international competition - is on grand Constitution Avenue, a main axis of the United States capital, close to the Smithsonian National Museum of American History and Culture and the Washington Monument. The project pursued a recognizable image through a design of three cornerstones: an inverted ziggurat shape evoking a crown, an opening toward the immediately landscape, and a filigree envelope” (42).


“Glancing at the original buildings on the campus of the Loomis Chaffee School means taking in the hallmarks of Georgian Revival architecture: gambrel roofs, dormer windows, red brick, and limestone. But digging deeper into the history of the Windsor, Connecticut, boarding school means understanding that these architectural choices are manifestations of civic pride and social obligation values inspired by the early years of the American experiment and essential to the school’s identity” (39).


“One of the largest ibex herds of the Eastern Alps can be found in the Pitztal valley in Tyrol. The municipality of Sankt Leonhard dedicated an exhibition and education centre to these majestic beasts, not far from their natural environment. Next to the listed historic building of the Schrofenhof, one of the oldest farm structures in the valley, a tower made of concrete was created that is visible from afar, ascending from a clearing encircled by dense forests” (41).


“Mae put thought into the sequencing of the building, with other spaces - such as a courtyard garden at the entrance - revealing themselves to users before they embark on their journey through the building, and at every 'crank' of the spine you will either enter a
pavilion or be gifted a view out to the landscape through the glulam colonnade. On their journey residents will pass a GP health centre, a reception lounge, shop, welfare office and hairdresser, art room, restaurant and social hall” (39).


“In this progressive learning environment, students are challenged to authentically apply their intellectual knowledge. School of Education students hone the art and science of teaching at the on-campus Laboratory School. Undergraduates work alongside their professors on original research. Academic majors are connected through interdisciplinary learning and civic engagement projects. Before graduation, nearly all undergraduates participate in meaningful internships. The College’s progressivist learning perspective is deeply rooted in history and in the unique hardscape inspired by Frank Lloyd Wright’s idea of harmony between the architecture and its environment” (15).


“The slow dissolving of our built structures, ever-more expedited by climate change, has yielded full-throated responses from big tech: crumbling bridges and roadways spurring new AI-monitoring schemes and concrete sensors to measure deterioration; public transit that won’t seem to resume its pre-pandemic regularity being met with Elon Musk’s subterranean private vehicle “alternatives”; data-crunching tools that predict rat infestations” (66).


“The facility's earthen building envelope comprises stabilized compressed earth blocks (CEBs) that are locally sourced, prefabricated, and arranged in an interlocking pattern. (Other efficient components of the construction system include modular roof truss systems and interlocking roofing sheets.) The exposed, weather-resistant blocks-adding to the healing natural aesthetic while being inherently sustainable-will also function as the hospital’s primary external finish, complemented by a natural interior color palette. The project’s other sustainability strategies include passive ventilation, locally sourced materials, thermal mass, and insulated rooting systems” (100).


“One of the fundamental aims of the project is to open up the institution to the community. Access from the street is through a large stepped hall that recalls the
interiors of nearby churches and forms a public space which invites one to take the exhibition route. The different galleries are made to be adaptable to the ever-changing contemporary art scene, and able to take in works of different scales and techniques. In addition, the galleries will be linked to the area reserved for artists’ studios and educational facilities, forging dialogue between viewing and creating art” (90).


“Over the past five years, the challenges or converting a former industrial waterfront to a recreatonal destination have become more acute with extreme weather fueling erratic rivers and flooding. In Woodfin, North Carolina, just outside Asheville, a greenway and riverfront park project required a delicate balance between resilience and amenities, says David Tuch, a landscape architect and president at Asheville-based Equinox” (26).


“When I begin to design a new home, I try to rid myself of any preconceived ideas and let the process untold naturally. Never knowing what the end results will be is one of the joys of being an architect. This way, the solutions emerge as a true response to the site, the local culture, and the client’s needs” (54).


“The decision for cities to invest in new facilities that nurture public health and well-being should be intuitive: The benefits of physical activity for educational outcomes and the prevention of illness have been well established by the scientific community for more than a century. But local spending on such resources has been steadily falling, while private fitness has become a $30 billion industry in the United States, essentially filling this void. Luxury fitness clubs like Equinox and pricey training classes like SoulCycle have exploded, while corporate offices have begun to push fitness amenities and the rhetoric of well-being to attract workers back to the office” (90).

Booklist:

Special Selections

Topical—Diversity, Equity and Inclusion

Topical – Architecture

Architects


**Architecture, Ancient**


**Architecture - Japan**


**Architecture – United Kingdom**


**Architecture – United States**


Sokol, David. *Hamptons Modern: Contemporary Living on the East End*. New York:
Architectural Design


Architectural Photography


Architectural Practice


Architectural Technology


Architectural Theory

Architecture and Society


Building Materials


Building Types


**Historic Preservation**


**Landscape Architecture**


**Masterworks**


**Urban Design**


Women in Architecture