Booklist and Reader’s Advisory, November 2023

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader’s Advisory

25 Tallest Buildings

United Nations Project

White House and Affordable Housing

Greenwashing

Articles and Segments

This month’s selections have been chosen and annotated by Yun (Sally) Jiang, a B.ARCH student in the School of Architecture at Syracuse University. Yun(Sally) Jiang states “I started to work at the King and King Architecture Library in May 2022 and am now a junior architecture student at Syracuse University. I have been selecting the periodical articles since June 2022. I look forward to my fall semester and learning more about architecture and helping at the library. Hope you enjoy this month’s selections!”


“When the founders of fledgling furniture brand Zinlife visited the offices of fellow Shanghai-based architecture firm Atelier tao+c, they immediately liked what they saw. The minimalist, industrial-leaning space made from affordable materials perfectly reflected the creative design brand's own mantra of "solving
problems through design” namely, by offering China's more cash-conscious but style-forward consumers trendy furnishings. This chance meeting three years ago is how Zinlife's latest showroom and café, located in a repurposed Mao-era textile warehouse in the east of Beijing, came to be" (29).


“In 2011, the city of Inglewood was on the brink of bankruptcy. After decades of decline, the city had a BBB-minus bond rating, a 17 percent unemployment rate, and crumbling infrastructure. By September 2011, the city would be cash bankrupt, unable to make payroll. Twelve years later, it's astonishing, inconceivable even, to recall that Inglewood was once in such disarray. Today, the city is a vibrant enclave of Greater Los Angeles and a destination for shopping, entertainment, and sports" (57).


“Created from 1921 to 1924 as a gift from the nation to Queen Mary, the popular royal consort, and serving as a fundraising attraction for her preferred charities, Queen Mary's Dolls' House is an impressive object: at a scale of 1 inch to 1 foot, it measures 5 feet high; 8 feet, 6 inches wide; and 4 feet, 10.5 inches deep. Filled with hundreds of miniature objects, it is incredibly accurate in its details. The idea for the Dolls' House originated with Princess Marie Louise, cousin to King George V and close friend of the queen since childhood" (294).


“Located in the southwest district of Dahlem, Euskirchen, about seven miles from Berlin’s city centre, Dahlem House sits on the edge of Grunewald Forest. In an area characterised by leafy streets and largely 20th-century residential stock, the prevailing language is one of elaborate façades in Art Nouveau, Art Deco and overt Neoclassical influences - all bound by their proximity, bordering the forest. The house that formerly occupied this site, a single-storey ex-army bungalow built as part of a network to house colonels and lieutenants during World War II, was a low-pitched, hipped-roof form with a cellularised interior, all no longer fit for the
client’s present-day needs" (58).


“A park was conceived as a civic heart for a sprawling suburban city. One of the spotlights of the design is the stream. The stream's channel through the park was given a broad, gently terraced profile to accept flooding and keep inundation off the majority of the park surface. Laid into the stream's bed is a series of vanes, curved lines of rocks. These riffle and slow the flow and direct it toward the center of the channel to mitigate against bank erosion" (107).


“In the town of Barreiro, in Setubal, the remains of two old warehouses, unified into a single space, are integrated in the project as the outer enclosure of the house. Outside, the ruin appearance and the traces of the industrial past of this area, by the Tagus River, are maintained. Meanwhile, inside the walls create a white, bright space, like that of the rest of the house. An intermediate perimeter space controls the transition between the historic shell and the dwelling built inside" (90).


“A residence located on gently sloping land in a narrow valley faces the landscape in the manner of a pedestal that stands out on account of its strict geometry and straw-like color tone" (38).


“The Brooklyn-based landscape architecture and design-build studio blends fabrication and urban placemaking to reframe public space. With a landscape design studio based in Red Hook, Brooklyn, and a metal shop located on a farm in Chester, New York (top), Future Green describes itself as a studio ‘at the forefront of Landscape Urbanism—a design movement that combines a deep understanding of plants, people, and places’ " (70).
“As the oldest and most revered component of the learning institution’s original master plan, it is so revered that it typically never is altered. Buildings may be restored and renovated, and occasionally an addition that nods to the past may be allowed admission to this exclusive limestone and red-brick fraternity. But at the University of Arkansas, which is based in Fayetteville, there arose a rare opportunity to add a new building in what the teams at HIBRA Architects and Core Architects, collaborators on the project, call *a missing tooth* in the century old master plan by Jamieson & Spearl” (54).

“A masterpiece of monumental sculpture, the Watts Towers are the kaleidoscopic product of an Italian immigrant's decades-long effort. They rival the Hollywood sign and artist Chris Burden's "Urban Light" sculpture at the Los Angeles County Museum of Art (LACMA) as L.A.'s most Instagrammable landmark” (54).

“Over the last decade, housing provider Nightingale has been pioneering a new approach to the housing crisis in Melbourne, which, by some estimates, will require the construction of 1.6 million new homes in the next 35 years to keep up with demand. With an eye for design-forward solutions, the not-for-profit organization partners with architects who are willing to bear some financial risk and, in a sense, operate as their own client. Nightingale, on the other hand, manages site acquisition, construction delivery, community engagement, and even the handing over of keys to tenants. The model has allowed units to sell for anywhere between 5 and 20 percent less than market value” (110).
the COVID-19 pandemic doing manual labor. With stake and string they measured out five so-foot-diameter circles of land in the Mary Olive Thomas Demonstration Forest, a 400-acre wood used to test out forestry management regimes in Auburn, Alabama. They dragged logs into piles for burn-ing, mowed, sprayed herbicide, and scattered grass seed by hand. They were working at an awkward scale: big enough that clearing the plots manually felt daunting, but small enough that mechanical equipment seemed too crude, particularly on their uneven, stump-strewn terrain" (115).

**Booklist**

**Topical—Diversity, Equity and Inclusion**


**The Subject is Architecture**

**Architects**


**Architecture, Ancient**


**Architecture, Modern**


**Architectural Design**


**Architectural History**


**Architectural Theory**


Architecture - Italy


Architecture - United States


Architectural Technology


Building Types


Klein, Katalina. *From Box to Home: The Transformative Journey of Converting Shipping Containers into Livable Spaces*. Independently published,


**Landscape Architecture**


**Masterworks**


**Sustainability**

Urban Design

