

SOCIETY OF  
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## Booklist and Reader's Advisory, November 2024

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at [baopar@syr.edu](mailto:baopar@syr.edu).

**Reader's Advisory:** Updates from news and media

[Curtis Moody](#)

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### November Magazine Picks

This month's selections compiled jointly by Yun Jiang and Pisey Kim, both 4<sup>th</sup> year B.ARCH students at Syracuse University.



Yun (Sally) Jiang



Pisey Kim

Allen, Isabel. "Wildheart Animal Sanctuary": *Architecture Today*. (No 333, September/October 2024) p.66-74.

"Imagine that you spent 35 years as an engineer with a passionate interest in structure and materials when somebody handed you a material you've never seen before. That visit, back in 2014, changed my life. John introduced me to his daughter, Elora Hardy, founder of architectural practice IBUKU, meaning mother. She had no formal architectural training but had worked for many years with Donna Karan in New York. She grew up in Bali immersed in the world of bamboo. When we met, she had already designed many houses and small buildings in bamboo, including the legendary Sharma Springs villa in Bali. Bamboo is very light, very strong and grows incredibly quickly - as much as 50mm per day. You can almost watch it growing. It's a grass, so when you cut it, it grows again and again ... and again." (68).

Ardizzola, Paola, Francesca Serrazanetti. "The Gods Depart, the Demons Remain." *Casabella*. (September 2024) p.60-93.

As official history reports, it was Anne Tyng, then partner of Louis Kahn, who gave Hecker the gift of a sunflower, which inspired him in his future virtuoso architectural spiral design. But the roots of this demon sink into the architectural childhood, when sunflower seeds ensured survival during the difficult time spent in Siberia. That orderly sequence inscribed in nature and regulated by the Fibonacci sequence represented any ideal order of form, a starting point of extraordinary completeness, to be tirelessly investigated for an entire lifetime." (61).

Bjarke Ingels Group (BIG). "BIG HQ in Kobenhavn." *Detail*. (September 2024). p.52-65.

"Seven years ago, the ground floor of a former bottle cap factory served as the firm's studio. It became too small for the continuously growing team. BIG began to plan a new office building for a site in Copenhagen's Nordhavn district within this largest ongoing urban development project. In the Danish city, the harbor area with its access to the Oresund will be transformed into a residential and business district. It is slated for completion 40 years from now, when it is supposed to be home to 40,000 people and place of work for just as many." (55).

Calisto, Ana María Durán and Gandarillas, Natalia. "Regrowing roots": *The Architectural Review*. (September 2024). p.36-44.

"The structure on which the straw rests is made of eucalyptus, a non-native species introduced by the 'Columbian exchange'? While certain species introduced during this

exchange have been fully incorporated into the cosmovision of the Shalalá community, others such as eucalyptus have not, because they desiccate the soil and decrease its fertility. It is because it is deemed preferable to remove them that eucalyptus was chosen to build the handicraft centre." (40).

Dieser, Rodney. "Wright and Nature's Impact on the Future of Mental Health." *Frank Lloyd Wight Quarterly*. (Fall 2024, Vol.35 No.3). p.10-15.

"Nature sits at the heart of Wright's philosophies on learning, imagination, innovation, freedom, and creation. To this end, Wright incorporated farming and various nature-based activities into the Taliesin Fellowship as well as encouraged the apprentices to study the works of Emerson. A large body of research exists that demonstrates nature's influence on mental health. Nature therapy, also known as ecotherapy, is a practice and method of using nature to improve overall health, including mental." (12).

Harder, Jeff. "New Gothic." *Traditional Building*. (October 2024). p.54-59.

"From the stately spires of the Basilica of the Sacred Heart to the lustrous Golden Dome, the buildings on the campus of the University of Notre Dame have long captured a global imagination. And when visitors make their way to the Catholic research institution in South Bend, Indiana, they usually form their first in-person impressions at McKenna Hall, an 87,000-square-foot collegiate Gothic building on Notre Dame Avenue that houses a bustling conference center, meeting rooms, and a range of university offices including the admissions department." (54).

Kahn, Eve M. "Free Spirit." *Preservation*. (Winter 2024). p.18-27.

"In phase after phase of fearless experimentation, the protean artist Wharton Esherick covered a Pennsylvania hillside with buildings for living, working, and playing. Starting in the 1920s, he supervised local craftspeople and contractors to help dot his wooded acreage in Malvern, about 25 miles northwest of Philadelphia, with polygons and curves. No detail in wood, concrete, stone, metal, or glass was exempt from his imagination and whimsy. Roofs, walls, ceilings, staircases, and even sinks undulate, cantilever, swoop, taper, spiral, or pivot." (21).

Pearson, Clifford A. "A Star is Reborn." *Architectural Record*. (October 2024). p.42-45.

"The project's backstory begins with a deal made with the devil when, in 1989, the San Diego Symphony moved into the theater. In the mid- 1980s, a large developer had bought

the Fox and erected an office tower on one side of the hotel tower on the other, and a parking garage above, concealing the theater within a concrete-glass-and-steel complex whose public face revealed nary a trace of the 2,250-seat Neo-Spanish Baroque jewel inside. After a simple renovation, they named it Copley Hall. For the next three decades, the symphony dealt with the compromised acoustics and sight lines that came with the aging movie venue." (43).

Thoisy, Eric De. "The Shape of Water": *L'Architecture d'Aujourd'hui*. (No 462, September 2024). p.84-93.

"To fully gauge these changes, and at the risk of stating the obvious, we need to start by saying a few words about the place of water in architectural history. There are two main themes. One aspect focuses on the poetic, dreamlike, even metaphysical dimensions of water, a whole range of interpretations shaped in particular by Bachelard's reading grid 1. Water's liquid nature goes against the conventional concept of architecture as petrification and opens up an exhilarating imaginary field. For many architects, building thermal baths, or failing that, a swimming pool, remains an object of fantasy." (85).

Volner, Ian. "Writing on the Wall": *Architectural Record*. (October 2024). p.58-62.

"The entire body of work, in Dykers's view, is connected-including the firm's latest pass at the typology, the new Far Rockaway Library in Queens. 'You can trace the Rockaway Library right back to Alexandria,' the architect says. The points of correspondence are indeed striking, especially as regards the facade: where the Egyptian proposal featured runic inscriptions across its white granite exterior, a sort of abstract calligraphy, based on designs by artist José Parlá, creeps across the fritted glass of the Queens project, as though the books inside had overrun their pages and splattered onto the walls." (58).

Vaglica, Sal. "How to Choose a Building Site": *Fine Homebuilding*. (No 326, October 2024). p.28-35.

"For designers and builders experienced with custom homes, the key to finding a suitable site is doing a lot of homework. "The very first thing, whenever you buy a piece of property, is to find out what the rules of the game are for that property," says Lake Forest, Ill.-based architect Diana Melichar of Melichar Architects. Picking the right site can require a builder's understanding of construction, an excavator's familiarity with local topography, an architect's willingness to investigate the oddest of local codes, an attorney's understanding of which variances you can fight and which you can't, and even a real estate agent's understanding of the context around the property." (28).

Y, Hiêu and Nguyễn, Vuong An. "Next of Kiln." *The Architectural Review*. (September 2024). p.67-75.

"Narrow gaps in the new workshop's perforated brick walls offer glimpses into the production space, so that visitors can observe the artisans at work. The architects explain that the height of these gaps is designed to accommodate the movement and posture of the terracotta workers. All of their tools- moulds, clay, potters' wheels and unbaked artworks- are laid on the rammed earth floor, and the artisans sit on low chairs or stools to work." (69).

## The Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility

Ramroop, Marsha. [Building Inclusion: A Practical Guide to Equity, Diversity, and Inclusion in Architecture and the Built Environment](#). New York: Routledge, 2024. ISBN: 9781032564838. 296 pages. Paperback: \$39.99.

The Subject is Architecture

### Architects

Archer, Sarah, Colin Fanning, Ann Glasscock, Holly Gore. [The Crafted World of Wharton Esherick](#). New York: Rizzoli, 2024. ISBN: 9780847836383. 224 pages. Hardcover: \$65.00.

Cochran, Samuel, Glenn Sestig. [Ezequiel Farca: Studio](#). New York: Rizzoli, 2024. ISBN: 978-0847834938. 296 pages. Hardcover: \$80.00.

Ding, Liyang. [Hans Scharoun and China: The East Asian Depth of Neues Bauen](#). Oxfordshire: Routledge, 2024. ISBN: 9781032898827. 246 pages. Hardcover: \$180.00.

Harwood, Elaine, Alan Powers. [Ernő Goldfinger](#). Swindon, United Kingdom: Historic England, 2024. ISBN: 9781848022744. 200 pages. Paperback: \$40.00.

Krohn, Carsten, Michele Stavagna. [Hans and Wassili Luckhardt: Buildings and Projects](#). Basel: Birkhäuser Verlag GmbH, 2024. ISBN: 9783035627213. 160 pages. EUR: 70.00.

Matin, Andra. [Tropicality: Houses by Andra Matin](#). New York: Thames & Hudson, 2024. ISBN: 9780500343753. 256 pages. Hardcover: \$75.00.

Netto, David, Paul Goldberger, Peter Pennoyer. [Rosario Candela & The New York Apartment: 1927-1937 The Architecture of the Age](#). New York: Rizzoli, 2024. ISBN: 9780847867820. 304 pages. Hardcover: \$83.08.

Niemann, Piet (Photographer), Benedikt Crone, Jacob van Rijs, contribs. [Piet Niemann: Expo 2000: 20 Years Later](#). Bielefeld, Germany: Kerber, 2023. ISBN: 9783735609175. 128 pages. Hardcover: \$85.00.

Thomas, Abraham. [Materialized Space: The Architecture of Paul Rudolph](#). New York: Metropolitan Museum of Art, 2024. ISBN: 9781588397836. 128 pages. Paperback: \$30.00.

Watters, Sam. Michael Froio (photographer). [The Gilded Life of Richard Morris Hunt: Architecture & Art for an American Civilization](#). London: Giles Publishing, 2024. ISBN: 9781913875817. 312 pages. Hardcover: \$54.00.

### **Architecture, Medieval**

Binski, Paul. [Architecture and Affect in the Middle Ages](#). Oakland, CA: University of California Press, 2024. ISBN: 9780520402997. 264 pages. Hardcover: \$49.95.

### **Architecture, Modern**

Ballantine, Elizabeth. [Mill Reef at Seventy-Five](#). Essex, CT: Lyons Press, 2024. ISBN: 9781493086177. 324 pages. Hardcover: \$125.00.

Cupers, Kenny. [The Earth That Modernism Built: Empire and the Rise of Planetary Design](#). Austin: University of Texas Press, 2024. ISBN: 9781477330210. 360 pages. Paperback: \$39.95.

Livesey, Graham. [Modern Architecture: The Basics](#). Oxfordshire: Routledge, 2025. ISBN: 9781032517940. 284 pages. Paperback: \$24.99.

### **Architecture, Renaissance**

Lupi, Livia. [Painting Architecture in Early Renaissance Italy: Innovation and Persuasion at the Intersection of Artistic and Architectural Practice](#). Turnhout, Belgium: Harvey Miller Publishers, 2024. ISBN: 9781915487032. 220 pages. Hardcover: \$169.00.

Kiefer, Frederick. [Italy's Renaissance in Buildings and Gardens: A Personal Journey](#). London: Anthem Press, 2024. ISBN: 9781839992797. 250 pages. Paperback: \$24.95.

### **Architecture – Asia**

Sethi, Sunil. [Living in Asia](#). Cologne: Taschen, 2024. ISBN: 9783836599238. 496 pages. Hardcover: \$30.00.

### **Architecture – Germany**

[Building Berlin, Vol. 13: The latest architecture in and out of the capital](#). Switzerland: Braun Publishing, 2024. ISBN: 9783037682999. 184 pages. Paperback: \$39.95.

### **Architecture – Italy**

Dennis, Michael. [The Venetian Façade](#). Novato, CA: Oro Editions, 2024. ISBN: 9781961856356. 160 pages. Hardcover: \$40.00.

### **Architecture – Japan**

Architects Norm, ed. Stillness: [An Exploration of Japanese Aesthetics in Architecture and Design](#). Berlin: Gestalten, 2024. ISBN: 9783967041583. 304 pages. Hardcover: \$90.00.

Tulett, Paul. [Brutalist Japan: A Photographic Tour of Post-War Japanese Architecture](#). Munich: Prestel Publishing, 2024. ISBN: 9783791393100. 250 pages. Hardcover: \$50.00.

### **Architecture – United Kingdom**

Sutherland, Ana Francisco. [Modern Buildings in Blackheath and Greenwich: London 1950–2000](#). Zurich: Park Books, 2024. ISBN: 9783038603429. 372 pages. Hardcover: \$45.00.

### **Architecture – United States**

Bartsuka, Tom, Helen Bartuska. [Washington State's Round Barns: Preserving a Vanishing Rural Heritage](#). Pullman, WA: Basalt Books, 2024. ISBN: 9781638640240. 194 pages. Paperback: \$29.95.

Buckley, James Michael. [City of Wood: San Francisco and the Architecture of the Redwood Lumber Industry](#). Austin: University of Texas Press, 2024. ISBN: 9781477330241. 360 pages. Hardcover: \$45.00.

Hanusik, Virginia. [Into the Quiet and the Light: Water, Life, and Land Loss in South Louisiana](#). New York: Columbia University Press, 2024. ISBN: 9781941332825. 184 pages. Hardcover: \$28.00.

Reyman, Jonathan E. [Pueblo Bonito and Chaco Canyon Revisited: The Published versus the Unpublished Record](#). Albuquerque: University of New Mexico Press, 2024. ISBN: 9780826366511. 168 pages. Paperback: \$39.95.

Steinbrecher, Sandra. [The Salt Shed: The Transformation of a Chicago Landmark](#). Chicago: Trope Publishing Company, 2024. ISBN: 9781951963255. 144 pages. Hardcover: \$45.00.

### **Architectural Design**

Cohen, Andy, Hoskins, Diane. [Design for a Radically Changing World](#). Novato, CA: Oro Editions, 2024. ISBN: 9781957183848. 252 pages. Hardcover: \$70.00.

Eversmann, Philipp, Christoph Gengnagel, Julian Lienhard, Mette Ramsgaard Thomsen, Jan Wurm eds. [Scalable Disruptors: Design Modelling Symposium Kassel 2024](#). New York: Springer Publishing, 2024. ISBN: 9783031682742. 600 pages. Hardcover: \$303.86.

Giordano, Andrea, Michele Russo, Roberta Spallone, eds. [Advances in Representation: New AI- and XR-Driven Transdisciplinary](#). New York: Springer Publishing, 2024. ISBN: 9783031629624. 965 pages. Hardcover: \$299.99.

Hossbach, Benjamin, Christian Lehmhaus, Christine Eichelmann. [Competitions Panels and Diagrams 2: Construction and Design Manual](#). Berlin: Dom Publishers, 2024. ISBN: 9783869229027. 416 pages. Hardcover: \$89.95.

Illiano, Roberto, ed. [Sound, Music and Architecture](#). Turnhout, Belgium: Brepols, 2024. ISBN: 9782503611839. 440 pages. Hardcover: \$182.00.

Jablonski, Mary A., Brooke Young Russell, eds. [Examining the Built World through Architectural Finishes](#). London: Archetype Publications, 2024. ISBN: 9781916642003. 114 pages. Paperback: \$80.00.

Kudless, Andrew, Adam Marcus. [Drawing Codes: Experimental Protocols of Architectural Representation](#). Novato, CA: Oro Editions, 2024. ISBN: 9781957183398. 296 pages. Hardcover: \$49.95.

Macrae, Emily. [Living Disability: Building Accessible Futures for Everybody](#). Toronto: Coach Couse Books, 2024. ISBN: 9781552454886. 288 pages. Paperback: \$19.95.

Sargent, Kay. [Designing Neuroinclusive Workplaces: Advancing Sensory Processing and Cognitive Well-Being in the Built Environment](#). Hoboken: Wiley, 2024. ISBN: 9781394309337. 256 pages. Hardcover: \$48.00.



### **Architectural Education**

Kubišová, Zuzana. [The Architect's Pocket Guide to Portfolio Design](#). Oxfordshire: Routledge, 2025. ISBN: 9781032704838. 300 pages. Paperback: \$26.99.

### **Architectural Practice:**

Tavares, Andre. [Architecture Follows Fish: An Amphibious History of the North Atlantic](#). Cambridge, MA: The MIT Press, 2024. ISBN: 9780262049108. 288 pages. Hardcover: \$50.00.

### **Architectural Theory**

Turk, Andrew. [A Transdisciplinary, Engaged, Phenomenological Investigation of Dwelling and Landscape Language](#). Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing, 2024. ISBN: 9781036409647. 641 pages. Hardcover: EUR 86.99.

### **Architecture & Society**

Baloji, Sammy, Silvia Franceschini, Nikolaus Hirsch, Estelle Lecaille, eds. [Style Congo: Heritage & Heresy](#). Leipzig: Spector Books, 2023. ISBN: 9783959057752. 196 pages. Paperback: \$35.00.

Bedford, Joseph. [How is Architecture Political?: Engaging Chantal Mouffe](#). London: Bloomsbury Publishing, 2024. ISBN: 9781350263079. 188 pages. Hardcover: \$115.00.

Berlanda, Tomà, ed. [Architecture of Commonality: Grounds for Hope](#). Berlin: ArchiTangle, 2024. ISBN: 9783966800266. 224 pages. Hardcover: \$55.00.

Brown, Christopher. [A Natural History of Empty Lots: Field Notes from Urban Edgelands, Back Alleys, and Other Wild Places](#). Portland, OR: Timber Press, 2024. ISBN: 9781643263366. 320 pages. Hardcover: \$30.00.

Brown, Daniel K., Mihael Chapman, eds. [The Allegorical Architectural Machine](#). Hoboken: Wiley, 2024. ISBN: 9781394204175. 144 pages. Paperback: \$45.00.

Coombs, Bryony. [Visual Arts and the Auld Alliance: Scotland, France and National Identity c.1420-1550](#). Edinburgh: Edinburgh University Press, 2024. ISBN: 9781399510028. 336 pages. Hardcover: \$120.00.

Cornelius, Chris T., Rodney Leon, Abeer Seikaly, Nina Rappaport(Editor) Stav Dror(Editor). [Conscious Community](#). New York: Actar, 2024. ISBN: 9781638400943. 192 pages. Paperback: \$35.00.

Kerrison, Margaret. [Reimagined Worlds: Narrative Placemaking for People, Play, and Purpose](#). Novato, CA: Oro Editions, 2024. ISBN: 9781957183923. 200 pages. Paperback: \$35.00.

### **Art & Architecture**

Bargery, Robert. [The Battle for Better Design: The History of The Royal Fine Art Commission](#). East Sussex, United Kingdom: Unicorn Publishing Group, 2024. ISBN: 9781911397960. 196 pages. Hardcover: \$52.50.

### **Artificial Intelligence**

Cha, Robert. [AI Sapien: Variations on Architecture and the Future](#). Novato, CA: Oro Editions, 2024. ISBN: 978-1961856363. 192 pages. Paperback: \$35.00.

### **Building Materials**

Forrest, Aaron, Yasmin Vobis, Brett Schneider. [Heterogeneous Constructions: Studies in Mixed Material Architecture](#). Basel: Birkhäuser Verlag GmbH, 2024. ISBN: 9783035627626. 224 pages. Hardcover: \$85.99.

### **Building Types**

Aşçı, Aybars. [Designing for Empathy: The Architecture of Connections in Learning Environments](#). Novato, CA: Oro Editions, 2024. ISBN: 9781957183428. 232 pages. Paperback: \$39.74.

Carey, Juliet, Abigail Green, eds. [Jewish Country Houses](#). Waltham, MA: Brandeis University Press, 2024. ISBN: 9781684582204. 300 pages. Hardcover: \$60.00.

Dicamillo, Curt. [A British Country House Alphabet: A Historical and Pictorial Journey Volume 1](#). Boston: New England Historic Genealogical Society, 2024. ISBN: 9780880824323. 136 pages. Hardcover: \$24.95.

Fennel, Thaddeus. [Barndominium Floor Plans and Designs Handbook: A Complete Guide to Creative Ideas, Innovative Designs, and Functional Layouts for Customizing Your Dream Barndominium](#). n.p.: Independently Published, 2024. ISBN: 9798343968774. 184 pages. Paperback: \$16.00.

Hallman, Shamichael. [Meet Me at the Library: A Place to Foster Social Connection and Promote Democracy](#). Washington D.C.: Island Press, 2024. ISBN: 9781642833195. 204 pages. Paperback: \$24.00.

Kramer, Sibylle. [Where Architects Stay at the Atlantic Ocean: France, Portugal, Spain: Lodgings for Design Enthusiasts](#). Salenstein, Switzerland: Braun Publishing, 2024. ISBN: 978-3037682975. 208 pages. Paperback: \$39.95.

### **Historic Preservation**

Äikäs, Tiina, Tuuli Matila, eds. [Connecting with Ambivalent Heritage: Creative Uses of Postindustrial Spaces](#). London: Bloomsbury Publishing, 2024. ISBN: 9781350426740. 260 pages. Hardcover: \$120.00.

Betsky, Aaron. [Don't Build, Rebuild: The Case for Imaginative Reuse in Architecture](#). Boston: Beacon Press, 2024. ISBN: 9780807014868. 232 pages. Hardcover: \$32.95.

### **Landscape Architecture**

Douglas, Christian. [The Food Forward Garden: A Complete Guide to Designing and Growing Edible Landscapes](#). New York: Artisan, 2024. ISBN: 9781648291548. 256 pages. Hardcover: \$35.00.

Johnson, Tim. [The Young Man and the Tree: Fernando Wong Landscape Design](#). Palm Beach, FL: Vendome Press, 2024. ISBN: 9780865654532. 384 pages. Hardcover: \$ 75.00.

### **Masterworks**

Gardelli, Paolo. [Villa Arianna at Stabiae: History, Art and Architecture of a Roman Villa in the Bay of Naples](#). Berlin: De Gruyter, 2024. ISBN: 9783111338989. 452 pages. Hardcover: \$142.99.

Smyth, Fiona. [Pistols in St Paul's: Science, music, and architecture in the twentieth century](#). Manchester: Manchester University Press, 2024. ISBN: 9781526180209. 304 pages. Hardcover: \$36.95.

Touloumi, Olga. [Assembly by Design: The United Nations and Its Global Interior](#). Minneapolis: University of Minnesota Press, 2024. ISBN: 9781517913335. 312 pages. Paperback: \$35.00.

## Sustainability

Carlucci, Francesco, Ludovica Maria Campagna, Francesco Fiorito. [Responsive Envelopes and Climate Change: State of the Art, Design Strategies, and Future Perspectives for Resilient Buildings](#). New York: Springer Publishing, 2024. ISBN: 9783031581007. 140 pages. Hardcover: \$169.99.

Clements-Croome, Derek, ed. [Intelligent Buildings and Infrastructure with Sustainable and Social Values](#). Westminster, United Kingdom: ICE Publishing, 2024. ISBN: 9781835498194. 384 pages. Hardcover: \$135.00.

González-Lezcano, Roberto Alonso, Sunil Kumar Sansaniwal, eds. [Design Strategies for Efficient and Sustainable Building Facilities](#). Hershey, Pennsylvania: IGI Global, 2024. ISBN: 9798369332009. 592 pages. Paperback: \$375.00.

González-Lezcano, Roberto Alonso. [Innovations in Energy Efficient Construction Through Sustainable Materials](#). Hershey, Pennsylvania: IGI Global, 2024. ISBN: 9798369351543. 534 pages. Paperback: \$335.00.

Vestre, ed, Einar Aslaksen (Photographer). [Making The Plus](#). Berlin: Hatje Cantz Verlag, 2024. ISBN: 9783775754231. 208 pages. Paperback: \$62.00.