Booklist and Reader’s Advisory, October 2021

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory: Suggested Topical Readings from Online Resources
The National Organization of Minority Architects is celebrating its 50th anniversary. Here is a list of the founding members.

Kengo Kuma named by Time Magazine as world’s most influential architect

The significance of biennales

Architecture’s dependance on photography

Richard Neutra’s Lovell Health house sells and will be restored

New on the magazine shelves: Recommended Current Periodical Readings
Selected and Annotated by: Patrick Riley, Syr. Arch’22

Online References

Articles & Segments


“All the brilliant and often fleeting things about student life – a time of shared learning, socializing and camaraderie – whittle down to a remote online slog. How do you recreate that essential studio situation, so central to architectural education, in cramped
student accommodation, staring into a screen?” (1).


“The new Depot Boijmans Van Beuningen in Rotterdam, designed by architecture firm MVRDV, is bucking this trend, making 99 per cent of its building accessible to the public and its entire collection of some 151,000 artefacts available for viewing” (81).


“Twain and his work designed an important aspect and era of our culture, and the Mahogany Suite is a celebration of this, ringing together fascinating details of America’s heritage in a single guest quarter” (60).


“With the right leadership, I am confident that New York City can recover. But I also believe that the underlying dynamics that have made New York City increasingly unaffordable remain. We can use this as an opportunity to reimagine New York and make it more equitable, sustainable, and inclusive” (90).


“Who of us are allowed to fight? In this country, we have seen little improvement other than sugarcoating the grim reality and the usual declaration: ‘Yes, we are committed to diversity, equity, and inclusion’ – three abstract terms that could mean anything and address nothing in particular” (32).

“The way in which night co-exists with day is the perfect cipher for a device that turns darkness into light but is also an intimation of the unnatural state of the city, a place that come alive in the dark” (27).


“Ponti theorized the circularity of history, intimidated by the pedantry of the history of his time. Perhaps now is the time to demonstrate that history is also and above all critical, able to discern and evaluate, to create sales of values and far-reaching perspectives” (49).


“When the problem is all the way down at the footing, the work is usually riskier, dirtier, and more expensive than a lot of other repairs. This helical-pier solution to a footing retrofit solved for two of those challenges – we didn’t have to shore up the house or worry about trench safety, and we didn’t have much digging to do” (47).


“We’re getting past the notion that humans and nature are separate. People are getting used to the inevitable reality of humans and nature coexisting” (50).


“[Esther] Choi, an artist with a PhD in the history and theory of architecture from Princeton and a practice that straddles design, photography, and the culinary arts, is creating a new mentorship model that ties together minds around the world. Since the summer of 2020, she has been organizing sessions connecting young BIPOC students and practitioners in informal online conversations with more established design professionals of color. She calls the events Office Hours...” (44).

“Yet design still matters...But in transforming the architect from a design visionary into a steward of community and culture, it is a radical a change as any” (83).


“Sanya Polescuk Architects has reoriented an unloved 1950s terraced house to make a home that is refreshed, expanded and entirely fossil-fuel free. Sanya Polescuk explains the conservation issues with the urgent need to inject our housing stock with a new and sustainable lease of life” (56).


“I thought returning to work in the office would be like sunshine breaking through the clouds, but actually it’s brought a whole new wave of weird behaviours, hallmarks of a deeper disquiet” (20).


“Adopting a Lefebvrian point of view, this paper examines these two different but related types of space – the conceived(imagined), and the perceived and the lived (experienced) – as they relate to Zaha Hadid’s Riverside Museum in Glasgow, winner of the 2013 European Museum of the Year Award” (65).


“I think that the world of construction needs to clean up, get over its venality, its
greed, its narcissism, and return to the necessity which consists in providing a roof to the people who are feeding a galloping demography” (71).


“There [the Roslindale Substation] sat for nearly 50 years, because no one knew what to do with it. This is a conundrum for many historic industrial buildings, but especially for one as idiosyncratic as an electrical substation. How do you reuse even a beautifully built one?” (38).

**Booklist**

**This month’s diversity suggested readings**


**Architects**


Tate, Ken. *The Alchemy of Architecture: Memories and Insights from Ken Tate*,


**Architecture, Medieval**


**Architecture, Modern**


**Architecture - China**


**Architecture - India**


**Architecture - Mexico**

**Architecture - Middle East**


**Architecture - Scandinavia**


**Architecture - United States**


**Architectural Design**


**Architectural Drawing**


**Architectural Education**


**Architectural Practice**


Kidd, Akari, and Affect Nakai, *Affect, Architecture, and Practice: Toward a Disruptive*
**Architectural Research**


**Architectural Technology**


**Architectural Theory**


Building Types


Design and Decoration


Snyder, Daniel E. The Tender Detail: Ornament and Sentimentality in the Architecture of Louis H. Sullivan and Frank Lloyd Wright, Bloomsbury: Bloomsbury Visual Arts,


Landscape Architecture


Masterworks


Samuelson, Tim & Nordstrom, Eric & Ware, Chris & Vinci, John. Reconstructing the

Reference


Urban Design


Women in Architecture

Vogel, Stephen & Blume, Libby. Teaching and Designing in Detroit: Ten Women on Pedagogy and Practice (Routledge Research in Architecture), New York: Routledge,