Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory: From the Blogs and Listservs

New research tool: The new OpenBibArt, a freely available database that brings together the legacy data in RAA, RILA, and BHA from 1910 to 2007, has just been released.

The result of a successful collaboration among three institutions: the Institut national d’histoire de l’art (INHA) in Paris, the Getty Research Institute (GRI) in Los Angeles, and the Institut de l’Information Scientifique et Technique of the CNRS (Inist-CNRS) in Nancy, OpenBibArt unifies the contents of four related datasets, whose history is described below, into a single open search platform developed by Inist-CNRS.

“This remarkable initiative was made possible through the hard work and creative efforts of each of the partners,” said Kathleen Salomon, associate director and chief librarian at the Getty Research Institute. “OpenBibArt will help bring the published research and ideas of previous generations of scholars to new audiences, not only to learn from them, but also to consider them anew in the context of a broader and more inclusive art history.”

Researchers may freely search OpenBibArt in French or English to discover a wide range of citations from among nearly 1.2 million journal articles, books, and exhibition and auction sales catalogues published between 1910 and 2007 on topics in the arts and archeology from late Antiquity to the mid-2000s.

Over the course of nearly 100 years, each of the four resources now included in OpenBibArt played a significant role in systematically documenting hundreds of thousands of art-historical and archeological publications of their time.

Beginning in 1910 with the painstaking efforts of French art historians and librarians, the Répertoire d’Art et d’Archéologie (RAA) was under the auspices of the Bibliothèque d’Art et d’Archéologie in Paris
(now the INHA) until 1973, when it moved to the CNRS, continuing there through 1990. In 1975 a parallel effort, the Répertoire International de la Littérature de l’Art/International Repertory of the Literature of Art (RILA) began in the United States, initially sponsored by the College Art Association (CAA), first at the Clark Institute in Williamstown, Massachusetts, and later supported by the J. Paul Getty Trust. Finally, between 1990 and 2007, Inist-CNRS and the Getty Research Institute co-sponsored a cooperative transatlantic bibliography, the Bibliographie d’Histoire de l’Art/Bibliography of the History of Art (BHA). For more information visit https://openbibart.fr/home/ (From the ARLIS Listserv as reported by Kathleen Salomon)

Lord Norman Foster of architecture firm Foster and Partners plans to propose the San Marino Declaration, a sustainability and inclusive design code for architects, next month at the United Nations. (US Modernist)

Jeanne Gang was named the 2022 winner of the Charlotte Perriand Award from the Créateurs Design Awards, Archinect reported, honored for the 2009 Aqua Tower in Chicago among other projects. (US Modernist)

From Architect Magazine:

Rising Tides

From ArchDaily:

Redesigning Cities for Women

Articles & Segments
This month’s selections have been chosen and annotated by Yun(Sally) Jiang, a sophomore in the School of Architecture at Syracuse University.

Yun(Sally) Jiang

“I started to work at King and King Architecture Library in May 2022 and will be a sophomore architecture student at Syracuse University in fall 2022. I will be selecting the periodical articles beginning June 2022. I look forward to my fall semester learning more about architecture and helping at the library. Hope you enjoy this month's selections!”


“By any count, Presidio Tunnel Tops had an unusual number of women in construction and project leadership. They say there are good reasons for that... An unexpected amount of rain fell on the Presidio Tunnel Tops construction site this past October. The rain was a mixed blessing: though welcomed by parched San Francisco Bay area residents, it had damaged parts of the job site. Kerry Huang ASLA, a senior associate at James Corner Field operations (JCFO), the project’s design partner and landscape architect, said that layers of soil and plants were torn out of one of the embankments, despite the recent installation of erosion control blankets. Huang is a construction manager For Tunnel Tops, one of an unusual number of women who are project managers on this high profile project.” (102).

“Tucked in an apartment building designed by Louis Miquel, a disciple of Le Corbusier, the modernist 800-square-foot duplex was spare but appealed to Rafael's exacting eye. When designing plans to renovate the space for the two of them, he forwent the usual Paris cliches of voluptuous marble fireplaces, crown molding, and Point d’Hongrie flooring, instead playing up the claustral vibe of the property’s simple expanses of glass and concrete” (58).


“Whether they’ve just bought their home or are looking for a refresh, more people contact me about choosing exterior colors than about any other single topic. It makes no difference whether their house is a highly decorative Queen Anne Victorian or a more humble raised ranch. Even when the cladding is a material that comes prefinished in a limited color range, choosing a cohesive and pleasing color palette still creates anxiety. To make the process more approachable, here are the most important factors to consider when you are coming up with a whole house exterior-color palette” (36).


“Seven years in the making, the Ace Hotel Toronto is a love letter to the city’s cultural scene – and to its brickwork fabric. Shim-Sutcliffe's first major hospitality project is also a momentous work that allows people to witness the firm’s striking attention to detail up close” (75).


“The beat goes on at the Bethel Woods Center for the Arts in Upstate New York, the site of the legendary 1969 Woodstock music festival... The landscape has more of the look and feel of a contemporary entertainment venue than a historic site, however. Parts of the original Woodstock topography have been compromised and some of the features that pay homage to the festival have evolved in a haphazard way” (p. 60&64).


“A feast for the senses, the House of Music unites the sight of the forest with the joy of listening. This exceptional work stands amid the trees of Budapest’s central City Park and was composed by Sou Fujimoto ... He enclosed the building in glass walls and a perforated roof that exposes patches of blue sky and allows rays of light to filter down as if between leafy boughs” (65).


“Without a plywood or OSB skin, houses with foam sheathing need additional uplift resistance on corners that connect the frame to its foundation, otherwise the frame could lift or overturn in high winds or earthquakes” (32).
“Alexandria Park is one of ten such shelters in L.A., all of them built within the past two years on municipal land with City funding, though run by independent service providers. In these villages, residents live in 64-square-foot buildings that include two beds, shelving, AC, windows, and a lockable door. Assembled from prefabricated panels, the structures probe the extremes of the concept of the tiny house—they are spartan and utterly compact” (35).

“Stefano Carera and Eirini Giannakopoulou, partners in the Sceg architectural office, the artist Hilario Isola and the Elyron graphic design studio collaborated as a cohesive team and expanded a dairy in Bagnolo Piemonte with a show cheese factory including a cheese shop. In the process, old cheese-maturing boards were not only recycled but turned into the dominating design motif” (79).

“This summer, I have been using Midjourney to make buildings that appear just out of the realm of possibility and just out of the realm of the present. The results are both highly articulated and highly amorphous. Looking at these buildings feels like gazing into a future where architecture materialisms are creatively formed out of layered refuse and plastics unremoved from sites of extraction and waste” (65).

“The state of Rajasthan has the second lowest female literacy in India and, as elsewhere, literacy is lowest in rural areas. In the Thar Desert, which stretches across the state towards the Pakistani border, it’s just half the national average of 70%. The Rajkumari Ratnavati Girl’s School is more than a solution to the need for female education. Its architect Diana Kellogg has shaped it as an ellipse, a symbol of female strength. ‘it’s a cradle to hold the girls,’ says Kellogg. ‘The girls, like all girls around the world, need to feel safe, they need to feel nurtured’” (129).

“Architects Max Worrell and Jejon Yeung transformed a 1970s house on a converted dairy farm into a modern upstate retreat for New Yorkers Chandra and Sharmila Sen. A detached garage and guesthouse/studio create a buffer between a busy street and the rest of the property, which includes the main house as well as a pool, sauna, and pond, so that life in the residence can feel more private and secluded” (100).

**Booklist:**

**Special Selections**

**Topical—Diversity, Equity and Inclusion**


Topical – The Subject is Architecture

Architects


Architecture, Ancient

Bassioni, Ahmed M. The Alexandria Corinthian Capital and Its Role in the Evolution of the

Bechar, Shlomit. Political Change and Material Culture in Middle to Late Bronze Age Canaan (History, Archaeology, and Culture of the Levant), University Park: Eisenbrauns, 2022. ISBN: 9781646021932. 278 Pages. $149.48.


Architecture, Medieval


Architecture, Modern


Architecture- Africa


Architecture- Italy


Architecture- Turkey

Architecture- United States


Architectural Design


Architectural Theory


Architecture and Society


**Building Types**


**Decoration and Ornament**


**Historic Preservation**


**Landscape Architecture**


**Masterworks**


**Sustainability**


**Urban Design**


**Women in Architecture**