

# Booklist and Reader's Advisory, October 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at <a href="mailto:baopar@syr.edu">baopar@syr.edu</a>.

Reader's Advisory: Updates from news sources, blogs, etc.

Barry Bergdoll wins Vincent Scully Prize

Anti-Museum as Architecture

Architect as a Scientist

**Design without Borders** 

Architectural Education in Latin America

## October Magazine "Picks"



This month's selections have been compiled by Pisey Kim, a 5<sup>th</sup> year B. ARCH student at Syracuse University.

#### Selections:

Bayrak, Sevince. "The Warehouse". Space. Issue 691, 2025.p.60-65.

"Florya Forest, originally opened in the 1940s, had been partially occupied by district mayors of Istanbul for private residences. Following the 2019 mayoral election, a major transformation was initiated to reclaim the area as a public campus. The private villas were repurposed into communal workspaces for the Istanbul Planning Agency (IPA), while two abandoned warehouses were converted into multi-purpose public halls. The warehouses' facades and roofs were removed, retaining their steel frames, and a new annex was added to house essential services. The surrounding landscape now serves as an open-air foyer, seamlessly connecting indoor and outdoor spaces for events. "(60)

Bernath + Widmer. "Multipurpose Hose in Dingenhart". *The Architect's Journal*. Spec Issue, 2025.p.34-43.

"The village regeneration didn't aim at directly adopting traditional building forms, but instead, reinterpreting them. In order to achieve a greater degree of diversity, the architect duo developed different house types each comprised of a different local construction material, such as natural stone, rammed earth, and wood. For the facades, they also used bamboo, yet more as a decorative feature. All houses- as is traditionally the case almost all across China- are grouped around a central courtyard. This contributes to an enhanced identification of residents with their new home." (79)

Bojaus Arquitectura. "Casa X, Valdemorillo". AV. p.68-73.

"The site's rocky terrain is defined by a gentle slope and the majestic presence of a centuries-old oak tree, surrounded by holm oaks and kermes oaks amid massive granite boulders. Inspired by the Ugalde House by Jose Antonio Coderch, the volume finds its place among rocks and trees with an X-shaped floor plan that organizes the functional program in adaptation to the rugged topography, in the process framing views of the surrounding nature from inside." (68)

Canales, Fernanda. "A House Like Us". The Plan. Issue 163. 2025.p.29-40

"The new villa's canopy roof (a Brutalist halo?) shelters many communal and private spaces below. It is also accessed from the patio by a curving staircase to function as an exposed terrace or belvedere. As at the clifftop Casa Malaparte on Capri, the absence of handrails instigates a sense of unease and adventure, encircled by seemingly feral vegetation and a singular rock outcrop whose blunt, autochthonous presence is far from the suburban setting of most contemporary villas. Here we are surrounded and embraced by a magical natural world: robust topography and geography, untrammeled vegetation and fauna, and a concatenation of slow-moving bodies of water." (30)

Esteohamat, Kasra. "This Hotel Needed to Take a Modern View of Its Historic Nature", *Preservation.* Summer 2025.p.30-33.

"Every grand hotel has stories, but Fairmont Breakers in Long Beach, California, has more than most. Yes, John Wayne used to hang out at the bar and a young Elizabeth Taylor spent the very first of her eight wedding nights there and Charles Lindbergh is said to have once steered himself to safety through the fog by the brightly illuminated "B" on its rooftop. Yet the building also saw years when its stories revolved around the quiet lives of retirees living amid its fading elegance, or when it served as a Red Cross headquarters after a devastating earthquake, or when pillbox structures mounted with guns projected from its rooftop, and later when all its stories seemed to come to an end, its abandoned halls echoing only with silence." (30)

Karnataka, Bengaluru. "Urban Density and Nature Combine". *The Plan.* Issue 163. 2025.p.74-82.

"In a country like India with 1.438 billion inhabitants, designing places for people to live in is a matter of political, social, and economic importance bur also a question of the nation's identity. Ever-increasing housing requirements and the scarcity of available land, combined with the country's predominantly marker-driven development, risk transforming residential construction into the production of a mere commodity with no thought for what a home should represent: roots, community, and a sense of belonging." (74)

Lella, Leonardo. "Roofscape", Abitare, issue 646, 2025. 73-76.

"From the outset we imagined a collaboration with the municipality, because as we are well aware, our project raised a lot of questions link to building regulations" added Levi. Fortunately, the initiative is perfectly in keeping within the policy of the French's capital shapes by mayor Anne Hidalgo. After its launch made by MIT incubators and funding from various sources— the project won a grand from the City of Paris that has allowed its implementation." (74)

Mariotti, Walter. "Light", *Domus. 2025.*p.14-39.

"Light as a source of inspiration and energy, a force that generates beauty, Alice Trepp, on Ecuadorian artist, works the row material with her hands. capturing moments of life in eternal form Watching her at work deeply inspired Mino Coggiula. the meticulous core she devotes to her sculptures evoked the precision with which the ancient Greeks chose the locations for their theaters, where the view of the sea was as integral to the stage as the structure itselfThis connection shaped the concept behind AtelierTrepp- both the artist's studio and her living space- which echoes the morphological and territorial characteristics of Greek theaters, applying the principle of following the natural contours of a slopeThe form emerges from on interpretation of the site's contour lines, with two of these curving upward to create space beneath them, where the building finds its place in a sequence of sinuous movements." (27)

Thomas-McBrien Architects. "New wave House". *The Architect's Journal*. Spec Issue, 2025.p.22-33.

"New Wave House is a sensitive adaptive reuse and vertical expansion of specialist contractor New Wave London's longstanding industrial headquarters in Brent, north-west London, designed in collaboration with the client. We retained as much of the existing two-story structure as possible, introducing a lightweight glulam timber pavilion above its load-bearing perimeter walls, maximizing development potential while preserving the character and fabric of the original building. Belonging to an industry with a significant impact on climate change, we are acutely aware of our responsibility to advocate for sustainable design wherever possible. Retention of the existing structure significantly reduced embodied carbon, while the reuse of materials and a low-tech construction strategy kept costs down and reduced waste." (24)

Thorsen, Kjetil. "In Dialogue with Nature". The Plan. Issue 163. 2025.p.11-28

"As the new year races ahead in an increasingly unpredictable world, many of us are probably pausing to reflect. How do we find meaning in what is happening in the world right now? How can we use our professions as designers and architects to contribute to a positive impact; create spaces in which people connect, belong, thrive, and are at one with nature? Can we help provide some answers to the many potent challenges we face today? Or are we naive to think we can?"(12)

Tomohiro Hata Architect & Associates. "House in Muko, Kyoto". *Detail.* Issue 276, 2025. p.80-91.

"In recent years, due to the rapid urbanization ji-om the center of Kyoto, many farm-style houses have been demolished and dismantled. The land has subsequently been subdivided into a patchwork of historical residences and new dwellings, irrespective of the history of the prefecture.

This is a project lo rebuild an old house in the city of Muko, on a site surrounded by farmland and bamboo forest. In planning a new residence in such location, the challenge was how to overlap the two-time axes of living rooted in past history and modern times, and create a new way of living that would ensure a balance between the two points of view." (80)

Watzke, Hannah. "Pro Gesundheit" AIT. June 2025.p.50-54.

"As part of the Architects Collective Student Award for Healthcare Architecture 2024 in cooperation with the TU Vienna, we present our plan on how a stay in can be an experience for patients and their relatives. We offer a spatial program and typology that actively combines therapy and relaxation in a cale and inviting way. When designing the project, we asked ourselves: Does diabetes represent an unhealthy lifestyle, as is commonly understood, or is it a complex autoimmune disease?" (52)

## The Booklist

The Topic is Diversity, Equity, Inclusion and Accessibility:

Kane, Natalie, Reuben Libeskind. <u>Design and Disbability: 10Tales of Accessible Design.</u> London: Victoria & Albert Museym, 2025. IBSN: 9781838510572. 144 pages. Paperback: \$31.49.

## The Subject is Architecture

## **Architects**

Carones, Maurizio, Valerio Paolo Mosco. <u>Chris Kirimoto: Selected Architecture 2012-2025</u> (<u>Progressive. Sections of Italian Architecture</u>). Florence: Forma Edizioni, 2025. ISBN: 9788855211932. 168 pages. Paperback: \$22.12.

Cox, Phillip, Niall Cronin, Steven Mannheimer. What a Building Does: The Hoosier Modernisms of Evans Woollen. Indiana: Indiana University Press, 2025. ISBN: 9780253074102. 246 pages. Hardcover: \$39.47.

Christ, Emanuel, Christoph Gantenbein. <u>Christ & Gantenbein: Projects I–III</u>. Köln, Germany: Walther König, 2024. ISBN: 9783753306018. 600 pages. Hardcover: \$160.00.

Curtis, William, Russel Windham. <u>Building on Tradition: The Work of Curtis & Windham</u> <u>Architects.</u> New York: Rizzoli, 2025. ISBN: 9780847874286. 304 pages. Hardcover: \$62.24.

Feireiss, Kirstin. <u>Rural Vision: Building Dialogues Through Architecture.</u> Zurich Switzerland: Park Books, 2025. ISBN: 9783038603931. 288 pages. Hardcover: \$60.80.

Griffin, Mary, Eric Haesloop, Paul Goldberg. <u>Turnbull Griffin Haesloop Architects: Land and Light.</u> New York: Rizzoli, 2025. ISBN: 9780847875771. 304 pages. Hardcover: \$64.59.

Hughes, Delos. <u>William Macy Stanton: Architect of the Cumberland.</u> Knoxville, Tennessee: University of Tennessee Press, 2025. ISBN: 9781621909705. 128 pages. Hardcover: \$55.00.

Preciado, Ryan, Manuel Sandoval. <u>Ryan Preciado & Manuel Sandoval: So Near, So Far.</u> New York: Karma Books, 2025. ISBN: 9781961883222. 68 pages. Paperback: \$30.00.

Rovang, Sarah. <u>Through the Long Desert: Georgia O'Keeffe and Frank Lloyd Wright.</u> New York: Rizzoli Electa, 2025. ISBN: 9780847875795. 320 pages. Hardcover: \$54.28.

Valsecchi, Carlo. <u>ACPV Architects Antonio Citterio Patricia Viel: As Seen by Carlo Valsecchi.</u> Milan, Italy: Silvana Editoriale, 2025. ISBN: 9788836648368. 312 pages. Hardcover: \$25.21.

Volner, Ian, Bernardo Fort-Brescia, Raymond Fort. <u>Arquitectonica Living: Modern Residential Architecture.</u> New York: Rizzoli, 2025. 420 pages. Hardcover: \$93.03.

Wiencek, Henry. <u>Stan and Gus: Art, Ardor, and the Friendship That Built the Gilded Age.</u> New York: Farrar, Straus and Giroux, 2025. ISBN: 9780374162498. 320 pages. Hardcover: \$27.36.

## **Architecture, Ancient**

Moderson, Frederick Michael. <u>Kings and Commoners at LuxorTemple: Divine</u>

<u>Architectural Glory Recaptured.</u> SuMon Publishers, 2025. ISBN: 9781610230865. 629 pages. Paperback: \$59.95.

#### **Architecture, Art Deco**

Goss, Jared. <u>The Birth of Art Deco: Ruhlmann and the Hôtel du Collectionneur</u>, 1925. New York: Rizzoli Electa, 2025. ISBN: 9780847874354. 144 pages. Hardcover: \$86.30.

#### **Architecture, Art Nouveau**

Greenhalgh, Paul, Pete Huggins. <u>Art Nouveau: The Architecture of Modern Life.</u> London, UK: Heni Publishing, 2025. ISBN: 9781911736189. 256 pages. Hardcover: \$49.95.

#### **Architecture – African Continent**

Hansen, Verle Edwin. <u>Lines in the Dust: Discovering Context in East African Architecture.</u> Independently Published, 2025. ISBN: 9798263124922. 148 pages. Hardcover: \$21.99.

Osayimwese, Itohan I. <u>Africa's Buildings: Architecture and the Displacement of Cultural Heritage.</u> Princeton, New Jersey: Princeton University Press, 2025. ISBN: 9780691251431. 296 pages. Hardcover: \$35.00.

#### **Architecture - Bali**

Murni, Ni Wayan, Jonathan Copeland. <u>Sacred Sanctuaries of Bali: GoaGajah, TirtaEmpul, GunungKawi, GunungKawi Sebatu, The MoonTemple of Pejeng.</u> Independently Published, 2025. ISBN: 9798298918190. 50 pages. Paperback: \$12.66.

#### Architecture - China

Lin, Zhongjie. <u>Constructing Utopias: China's New Town Movement in the 21st Century.</u> Oxford, UK: Oxford University Press, 2025. ISBN: 9780197793329. 539 pages. Paperback: \$39.99.

Liu, Haibo. <u>Ancient Chinese Timber Architecture: A Journey through History.</u> Quebec, Canada: Royal Collins Publishing Company, 2025. ISBN: 9781487813246. 434 pages. Hardcover: \$38.32.

## **Architecture – Middle East**

Rabbat, Nasser. <u>Reconstruction as Violence in Assad's Syria (Middle East Urban Studies)</u> Cairo, Egypt: The American University in Cairo Press, 2025. ISBN: 9781649034137. 262 pages. Hardcover: \$79.95.

#### Architecture – Morocco

El Ghilal, Khaliil, El Mehdi Belyasmine. <u>Materiae Palimpsest (Mostra Internazionale Di Architettura, 19).</u> Beirut, Lebanon: Kaph Books, 2025. 141 pages. ISBN: 9786148035739. Paperback: \$38.00.

#### Architecture - Saudi Arabia

Gazzaz, Turki, Abdulrahman Gazzaz, Todd Reisz, Asaad Badawi. <u>Saudi Modern: Jeddah in Transition 1938-1964.</u> Berlin, Germany: Architangle, 2025. ISBN: 9783966800303. 336 pages. Hardcover: \$65.00.

#### **Architecture – United States**

Bruni, Carla, Phil Thompson. <u>Chicago Homes: A Portrait of the City's Everyday</u>
<u>Architecture.</u> Evanston, Illinois: Agate Midway, 2025. ISBN: 9781572843578. 352 pages.
Hardcover: \$36.00.

Ott, Jennifer. Where the City Meets the Sound: The Story of Seattle's Waterfront. Seattle, Washington: History Link, 2025. ISBN: 9781933245744. 208 pages. Hardcover: \$28.67.

Sardar, Zahid, Mark English Architects. <u>In Situ: Unique Homes Crafted for California</u> <u>Living.</u> Victoria, Australia: The Images Publishing Group, 2025. ISBN: 9781864709742. 184 pages. Hardcover: \$43.99.

Tschirch, John. R. <u>Jamestown: Architecture, Landscape, and the Making of a Rhode Island Paradise.</u> East Sussex, England: Giles, 2025. ISBN: 9781913875701. 224 pages. Hardcover: \$44.95.

## **Architectural Design**

Eaman, Ross A. <u>Architecture as Communication: A Medium Like No Other.</u> Quebec, Canada: McGill-Queen's University Press, 2025. ISBN: 9780228024255. 258 pages. Paperback: \$29.95.

Ruzzon, Davide. <u>Tuning Architecture with Humans: Neuroscience Applied to Architectural Design.</u> Milan, Italy: Mimesis International, 2022. ISBN: 9788869774003. 266 pages. Paperback: \$20.99.

Sanchez, Thomas W. <u>Artificial Intelligence for Urban Planning.</u> New York: Routledge, 2025. ISBN: 9781032760469. 254 pages. Paperback: \$48.99.

## **Architectural Practice**

Bell, Matthew, Susan Bright, Ben McFarlane, Andrew Robertson. <u>Private Law and Building Safety.</u> Oxford, UK: Hart Publishing, 2025. ISBN: 9781509976607. 328 pages. Hardcover: \$106.39.

## **Architectural Theory**

Fromonot, Françoise. <u>The House of Doctor Koolhaas: Gumshoe #1 (Volume 1).</u> Zurich, Switzerland: Park Books, 2025. ISBN: 9783038604075. 224 pages. Paperback: \$19.00.

Li, Xiangning, Wilfried Wang. <u>Architecture as Built Criticism: Proceeds of the International Conference on Architectural Criticism 2023.</u> Zurich, Switzerland: Park Books, 2025. ISBN: 9783038604235. 256 pages. Paperback: \$45.00.

Mullane, Matthew. <u>World Observation: Empire, Architecture, and the Global Archive of Itō Chūta (Culture Politics & the Built Environment)</u>. Pittsburg, Pennsylvania: University of Pittsburgh Press, 2025. ISBN: 9780822948445. 384 pages. Hardcover: \$75.00.

Zutshi, Neena Singh. <u>Samrāṅgnasūtradhār.</u> New York: Routledge, 2025. ISBN: 9781032222752. 256 pages. Hardcover: \$152.00.

#### **Architecture & Agriculture**

Thorbeck, Dewey. <u>Rural Design for the Future.</u> New York: Routledge, 2025. ISBN: 9781032817064. 218 pages. Paperback: \$43.99.

#### **Architecture & Climate**

Jonghe, Bert de, Elise Misao Hunchuck. <u>Arctic Practices: Design for a Changing World.</u> Barcelona, Spain: Actar, 2025. ISBN: 9781638401339. 368 pages. Paperback: \$39.95.

#### **Architecture & Society**

Bodenschatz, Harald. <u>Urban Planning in Nazi Germany: Attack, Triumph, Terror in the European Context: 1933–1945.</u> Berlin, Germany: DOM Publishers, 2025. ISBN: 9783869229324. 624 pages. Hardcover: \$129.95.

Jiang, Bing, Lan Luo, Xueming Liu. <u>Healthy Landscapes: Theory and Design Approaches to Promote Health in Urban Communities</u>. New York: Routledge, 2025. ISBN: 9781032510965. 424 pages. Paperback: \$41.64.

Ripple, Jeana. <u>The Type V City: Codifying Material Inequity in Urban America.</u> Texas: University of Texas Press, 2025. ISBN: 9781477331620. 224 pages. Hardcover: \$45.00.

#### **Architecture & the Senses**

Jordan, Pamela, Sara Mura, Sue Hamilton. <u>New Sensory Approaches to the Past: Applied Methods in Sensory Heritage and Archaeology.</u> UCL press, 2025. ISBN: 9781800088672. 392 pages. Paperback: \$85.00.

## **Artificial Intelligence**

Shaikh, Hamza. <u>Image Generation: Artificial Intelligence, Creativity and Design.</u> London, UK: RIBA Publishing, 2025. ISBN: 9781915722393. 240 pages. Paperback: \$39.19.

## **Building Materials**

White, Tom. <u>Bad Dust: A History of the Asbestos Disaster.</u> London, UK: Repeater, 2025. ISBN: 9781915672926. 320 pages. Paperback: \$16.95.

## **Building Technology**

Alkshakhshir, Fadi. <u>Al-Driven Energy Centered Maintenance.</u> Aalborg, Denmark: River Publishers, 2025. ISBN: 9788743801719. 284 pages. Hardcover: \$180.00.

## **Building Types**

Bingham-Hall, Patrick. <u>The Iconic Tropical House.</u> London, UK: Thames & Hudson, 2025. ISBN: 9780500027011. 304 pages. Hardcover: \$48.23.

Tyack, Geoffrey, Dan Paton. Oxford Libraries Architecture. Oxford, UK: University of Oxford, 2025. ISBN: 9781851246052. 336 pages. Hardcover: \$69.24.

Soane, J.V.N. <u>The Transformation of the European Civic Tradition since c. 1800.</u> Scotland, UK: Whittles Publishing, 2025. ISBN: 9781849954457. 256 pages. Hardcover: \$50.00.

## **Disaster Mitigation**

Mazereeuw, Miho. <u>Design Before Disaster: Japan's Culture of Preparedness.</u> Virginia: University of Virginia Press, 2025. ISBN: 9780813950921. 456 pages. Paperback: \$39.50.

#### **Historic Preservation**

Campbell, James, Michael Tutton. <u>Windows: History, Repair and Conservation.</u> New York: Routledge, 2025. ISBN: 9780367688561. 594 pages. Hardcover: \$97.99.

Smolyn, Steven, Tewksbury Historic Preservation Commission. <u>Tewksbury Historic Design Guidelines.</u> n.p. Independently published, 2025. ISBN: 9798297541269. 90 pages. Paperback: \$30.00.

#### Infrastructure

Algeo, Matthew. <u>New York's Secret Subway: The Underground Genius of Alfred Beach and the Origins of Mass Transit.</u> Washington, D.C.: Island Press, 2025. ISBN: 9781642833652. 288 pages. Hardcover: \$34.91.

### **Landscape Architecture**

Crawford, Katya, Kathleen Kambic, Julia Czerniak. The Design Competition in Landscape Architecture: Pedagogy and Practice (Path to Open). Albuquerque, New Mexico: University of New Mexico Press, 2025. ISBN: 9780826367815. 208 pages. Paperback: \$45.00.

Dunnet, Nigel, James Hitchmough. <u>The Dynamic Landscape: Design, Ecology and Management of Naturalistic Urban Planting.</u> New York: Routledge, 2025. ISBN: 9780367245887. 274 pages. Paperback: \$39.19.

Kemp, Steve. <u>An Exaltation of Parks: John D. Rockefeller Jr.'s Crusade to Save America's Wonderlands.</u> Salt Lake City, Utah: University of Utah Press, 2025. ISBN: 9781647692247. 404 pages. Paperback: \$29.95.

Kingsley, Jonathan, Monika Egerer. <u>Crisis Gardening: A Global Perspective (Advances in Agroecology).</u> Boca Raton, Florida: CRC Press, 2025. ISBN: 9781032564067. 200 pages. Paperback: \$71.24.

Lepik, Andres, Ferdinand Ludwig, Kristina Pujkilovic. <u>Trees, Time, Architecture!</u>: <u>Design in Constant Transformation.</u> Zurich, Switzerland: Park Books, 2025. ISBN: 9783038604310. 128 pages. Paperback: \$40.00.

Post-Mining Network. <u>Architecture, Landscape, and Design in Post-Mining Territories.</u> New York: Routledge, 2025. ISBN: 9781032759425. 218 pages. Paperback: \$58.99.

Tagsold, Christian. <u>Turning Gardens in Japan into Japanese Gardens: Nation, Nature, Heritage, and Modernity since the 1890s.</u> Amsterdam, Netherlands: Amsterdam University Press, 2025. ISBN: 9789048563791. 252 pages. Hardcover: \$136.00.

#### Masterworks

Deputy, David. <u>The Spring Grove Mill House: The Home with the Most Ties to American History.</u> Austin, Texas: Selfpublisching.com, 2025. ISBN: 9798896943525. 234 pages. Paperback: \$9.99.

Dimendberg, Edward. <u>Richard Neutra and the Making of the Lovell Health House</u>, 1925–35. Getty Research Institute, 2025. ISBN: 9798887120089. 144 pages. Hardcover: \$40.92.

Jones, Andrew, Laura Hodgson. <u>The London Club: Architecture, Interiors, Art.</u> Suffolk, England. ACC Art Books, 2025. ISBN: 9781788843294. 288 pages. Hardcover: \$62.99.

Pierce, James, Robert Loerzel. <u>The Uptown: Chicago's Endangered Movie Palace</u>. Chicago: CityFiles Press, 2025. ISBN: 9781733869072. 168 pages. Hardcover: \$49.95.

Robinson, John Martin, Ashley Hicks, Miranda Rock. <u>Burghley House.</u> New York: Rizzoli, 2025. ISBN: 9780847875542. 272 pages. Hardcover: \$55.08.

## **Sustainability**

Arayici, Yusuf, Niraj Thurairajah, Bimal Kumar. <u>Sustainable Communities through Digital Transformation.</u> New York: Routledge, 2025. ISBN: 9781032449036. 428 pages. Hardcover: \$176.00.

Asdrubali, Francesco, Umberto Berardi. <u>Sustainability Certifications, Labels and Tools in the Built Environment.</u> New York: Routledge, 2025. ISBN: 9781032705132. 268 pages. Paperback: \$47.99.

Bestul, Bailey. <u>Reuse of Architectural Components.</u> New York: Routledge, 2025. ISBN: 9781032841182. 236 pages. Paperback: \$41.59.

Green, Sarah. <u>Earthbag Architecture: The Essential Guide.</u> Independently Published, 2025. ISBN: 9798265556684. 511 pages. Paperback: \$25.99.

Speake, Maria. Retrouvius: Contemporary Salvage: Designing Homes from a Philosophy of Re-Use. New York: Rizzoli, 2025. ISBN: 9780847875672. 272 pages. Hardcover: \$57.51.

#### **Urban Design**

Fawcettt, Julia H. <u>Movable Londons: Performance and the Modern City.</u> Ann Arbor, Michigan: University of Michigan Press, 2025. ISBN: 9780472057627. 336 pages. Paperback: \$39.95.

## **Women in Architecture**

Bruntlett, Melissa, Chris Bruntlett. <u>Women Changing Cities: Global stories of urban transformation.</u> London, UK: RIBA Publishing, 2025. ISBN: 9781915722409. 208 pages. Paperback: \$51.99.