Booklist and Reader’s Advisory, September 2021

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader’s Advisory: Suggested Topical Readings from Online Resources

Archdaily

Architecture Guide: 20 Must-See Works By Alvar Aalto

Architecture and Health: How Spaces Can Impact Our Emotional Well-Being

History Public Space and Urban Interventions Along the US-Mexican Border

“I Believe In Buildings Like This in the Physical Quality of Architecture”: David Chipperfield Discusses Neue Nationalgalerie and the Work of Mies van der Rohe

What Cities Get Wrong About Making Outdoor Dining Permanent

Architect Magazine

Awards: Mabel O. Wilson Awarded the National Building Museum’s 2021 Vincent Scully Prize

Editorial: Why R+D Matters

Recommended Current Periodical Readings

Selected and Annotated by: Patrick Riley, Syr. Arch’22

Articles & Segments


“Small landscape architecture firms face a unique set of challenges when deciding whether
to adopt building information modeling, also known as BIM” (69).


“Behind the Dungeon Family, Atlanta’s legendary hip-hop collective, was the Dungeon. It was an apt name for the crawl space of a small Lakewood Heights home where Organized Noize, the Family’s original members, produced its first music. This ominous-sounding venue quickly became a key node in the city’s rap scene, drawing Outkast, Goodie Mob, Parental Advisory, and other initiates of the Dirty South movement to its perch” (89).


“The built environment conditions the ways we live, so how might we imagine architecture becoming more attuned to society? How might architecture perform a real act of listening and a continuous search for sites with an attuned modality that can allow it and the built environment to respond more aptly, and at time anticipate, our changing needs?” (146).


“How does one build a true home? A new place for children and adolescents who have to be taken out of their families. Who thus have lost their home, their place in the world. What is necessary to make them feel at home in a new environment? To provide them with new orientation by giving them a new home. These are the questions which the architects Dea Ecker and Robert Piotrowski had to face when they were commissioned with the extensions of the Klinge children’s and adolescents’ village in Seckach” (112).


“Architecture has never been an easy profession to enter. For women who wanted to break into this historically male-dominated field in the early and mid-20th century, sexism made it even harder. But determined, immensely talented people, such as Helen Liu Fong, Annie Graham Rockfellow, and Norma Merrick Sklarek- whose careers we’ve chosen to highlight here – persevered” (29).


“Thanks to future-forward cycling an energy policies, the Danish capital is creating attractive urban spaces that are also helping to forge the city’s identity…In (post-)pandemic times, these are qualities that many urban dwellers appreciate – and not only in Copenhagen” (10).

“Controlling images do not simply perpetuate ideas of prejudice constructed by members of dominant groups and institutions in society, whose manipulation of the identities of marginalized groups works to the benefit of the governing system” (74).


“As Canada comes to terms with a brutal colonial legacy, two landscape architect-led plans light the way toward reconciliation” (79).


“A conversation between two designers underscores the challenges to entering the profession” (60).


“Thanks to Vertigo and Bullitt, among other films, we can focus our gaze, for the duration of a film, on the environment of San Francisco and observe how much difference there can be in the repetition of the same architectural motif, i.e., the detached house” (41).


“What role for the work of art in public spaces? From New York to Stockholm, from Rome to London, here are some proposals from artists, architects and designers who are trying to redefine the relationship between art and city” (59).


“As sea-level rise, drought, and receding glaciers are causing a loss of ancestral lands that have sustained them, climate change is leading to the forced displacement of Indigenous communities across the world. This article investigates one such case, the resettlement of the Rimajol (native inhabitants of the Marshall Islands) in a growing diaspora within the United States” (39).


“Members of ULI’s Technology and Real Estate councils discuss the coronavirus pandemic’s shakeup of work/life, how technologies enable new ways of working and living, technologies on the horizon that hold promise for the future and other related trends” (48).

“Shigeru Ban is concerned with building as a whole, and is not interested only in so-called beautiful architecture: providing assistance in coping with catastrophes is just as important to him. Moreover, Ban knows that simple solutions are often the most difficult to develop – especially when using inexpensive materials” (51).


“Organizations are examining whether their business needs demand a full return to office work, or whether they should become a fully virtual organization – given the success of remote work over the last 15 months - or whether they should deploy a hybrid strategy” (96).


“My quest to understand the inner workings of what faithfully subjugated and converted unwitting visitors into willing acolytes set me on a mission. The first steps of that sojourn began with an examination of one of Wright’s favorite adages: ‘The reality of the building does not consist in the roof and walls, but in the space within to be lived in’” (12).


“Six initiatives redefine what it means to be an advocate in the design professions: Design as Protest, Office Hours, Dark Matter University, Blackspace Urbanist Collective, Design Advocates, and Queeries” (118).


“The trajectory of Tighe’s practice is symptomatic of this shift. While the firm still designs some single-family homes and other types of projects, Tighe Architecture has also focused on higher-density housing, from multifamily to accessory dwelling units. Over the last decade, it has been increasingly involved in the affordable sector, designing buildings in which all or a portion of the units are available at below market rates” (45).


“New digital and remote work practices challenge city planning and urban design as they move economic activities from city centres to residential suburbs. Little is known about the spatial impact of these new work patterns on suburbia. This paper addresses this knowledge gap through a design charrette conducted in the City of Gold Coast, Australia” (422).

“Welcome to the AJ’s annual Student Prize issue, which celebrates the amazing talent of students graduating from undergraduate and postgraduate architecture courses across the country – this year despite the many challenges they have faced due to the pandemic. Over the next 74 pages we are delighted to publish the entries to this year’s AJ Student Prize” (39).

**Selections on Diversity and Inclusion:**


**Booklist:**

**Architects**


**Architectural, Contemporary**


**Architecture, Medieval**


**Architecture – China**


**Architecture – Great Britain**


**Architecture – Italy**


**Architecture – United States**


**Architectural Practice**


**Architectural Theory**


**Building Types**


**Digital Design**


**Exhibitions**


**Landscape Architecture**