Booklist and Reader’s Advisory, September 2023

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader’s Advisory

In Praise of a Great Mentor: Working with Geoffrey Bawa

Architectural Record Announces 2023 Women in Architecture Awards Recipients

10 Ideas for Nurturing Thriving Connections Inside and Outside Your Firm

Carbonized Wood: A Traditional Japanese Technique That Has Conquered the World

Articles and Segments

Yun Jiang has been home in China for the summer, so I am trying something a little different. Many of you may also be away from physical issues of current architecture journals. Instead, topics of current interest are being explored in a more in-depth way through links to open access articles, blog posts, etc. Information on this month’s topic has again been prepared by Pisey Kim, a library student assistant and rising third year Architecture student here at Syracuse University.

“Greetings, my name is Pisey Kim. I am a rising junior architecture student. I also work as a library assistant at the King+ King Library. This month, I chose articles, research, journals, blogs, and news regarding the scheduled theme of new directions in sustainable design. I hope you enjoy reading thees selectiosn as much as I did assembling the list. Thank you.”
Selected Journal Articles for September 2023

Towards a Holistic Narration of Place: Conserving Natural and Built Heritage at the Humble Administrator’s Garden, China

‘Built Heritage’ was conservatively altered so that it may now be seen by visitors as a museum exhibit. However, it was the visitor's own experience that inspired this essay to “illustrate(s) how a focus on narrative representation unifies architecture and landscape, reimagining centuries of literati culture. This makes a conceptual space for considering how conservation management can inform a more holistic narration of ‘place’ at similar World Heritage sites via the foregrounding of previously silent stakeholders.”

Assessing the Social Values of Built Heritage: Participatory Methods as Ways of Knowing

Sited on research in Scotland, this article aims to understand how participatory collaboration can reflect the social value of the built heritage. This helps in exploring “the role participatory methods play in understanding the social values of built heritage, including people’s sense of identity, belonging, and place.”

The Relevance of Architectural History in Modern Architecture

While part of the question of how does studying architecture from the past contribute to the future remains in the discourse, this article aims to provide an understanding of the difference between western and eastern architectural development and the growth of modern architecture. “Despite the generalizations one can draw, the influence of architectural history is different between western society and the eastern […..] The study of architectural history does need to be tailored to define a region. It is tough to express it with a blanket approach.”

Analyzing Creative Design Process: A Set of Tools to Understand Activity in its Socio-cultural and Historic Context

Most theoretical design tends to recognize individuals. However each design process and even inspiration was created by culture in society. “In this article we focus on the ways in which cultural historic activity theory (CHAT) and its analytical activity systems can be used to reveal creative processes in context.”

King’s Gate Caernarfon Castle / Buttress

The World Heritage Caernarfon Castle has now been renovated with the flying buttresses for the purpose of providing more access for visitors to get into the castle. “The £5
million project has aimed to advance the visitor experience and enhance understanding of the site by improving what the visitor is offered, especially for those with limited ability to access certain areas.”

From “Absolute Idea of Architecturally Defined Analyzing architecture is based on the author’s theory of Architectural Defined Space. This paper aims to discuss the phenomenon in architecture and the surrounding environment. “The new typology is based on the author’s theory of “Architecturally Defined Space (ADS)” according to which every architectural realization has four basic elements: Environment, Man, Boundaries and Perspectives.”

Architects Must Resist the AI “Revolution”

This article is based on Mark Alan Hewitt’s idea on why humans should resist AI in any artistry work, especially architecture. Quote “Although the giants of the industry trumpet the thorough, deep, and comprehensive capacity of their algorithms and search engines, any digital database is only as good as what has been included in its sampling of products. In environmental, urban, landscape, and architectural design these data sets are pitifully small. “

Open and Under Construction: National Pavilions at 2023 Venice Biennale Reassemble What Is Already There

The pavilions at the Venice Biennale have been renovated and some have been transformed tremendously through the changing process. This article gives a brief introduction to some of them and the philosophical concept behind each innovation.

Destroy All Humans: The Dematerialisation of the Designer in an Age of Automation and its Impact on Graphic Design—A Literature Review

The article discusses the unpredictability of future digital design and vehicle tools on human design performance as it relates to how we view things. As a result, the author advocates for a more human skills-based design process that incorporates deep dialogue and judgment. “The paucity of literature on this topic suggests to the authors that visual communication design education and the industry are poorly prepared for the impact of automation, AI and ML on them.”

Is Creativity Masculine? Visual Arts College Students’ Perceptions of the Gender Stereotyping of Creativity and Its Influence on Creative Self-Efficacy

The experiment focuses on the performance of male and female art students from a
Chinese art school. The experiment discovered that male students have higher levels of creative self-efficacy than female students. “These findings revealed that gender stereotypes dominate concepts of creativity in Chinese art education and may hinder female students’ development of creative self-efficacy, resulting in gendered inequality in the visual arts field.”

Patterns of Architectural Education in Egypt Architectural Education Programs at Assiut University as a Case Study

The study examines the distinctions between modern engineering and fine art practices and ancient Egyptian architectural practice. The study compares worldwide practice to national practice in Egypt in order to comprehend the pattern of architectural practice generally. Therefore, it offers ways to increase efficiency in both architectural practice and education in Egypt.

Drawing Ground

In an attempt to understand the evolution of humans in Aotearoa, the author studies the relationship between humans and the environment they occupied through sketching. “Drawing Ground” is a design-research project conducted through abstract drawing investigations, exploring connections between Ground, as a person, and my body. The work culminates in the re-sketching of the historic Dominion Museum.”

Booklist:

Topical—Diversity, Equity and Inclusion


The Subject is Architecture

Architects


Architecture, Ancient


Architecture, Medieval


Architecture, Modern


Architecture – Austria


Architecture – Bali

Architecture – Belgium


Architecture – Benin


Architecture – Canada


Architecture – Cuba


Architecture – Indonesia


Architecture – Iran


Architecture – Italy


Architecture – Mexico


Architecture – North Korea

Architecture – Sardinia


Architecture – United Kingdom


Architecture – United States


Architectural Design


**Architectural Photography**


**Architectural Practice**


**Architectural Technology**


**Architectural Theory**


**Architecture and Society**


**Building Materials**


**Building Types**


**Exhibitions**


**Historic Preservation**


**Landscape Architecture**


**Masterworks**


**Sustainability**


**Urban Design**


