

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Booklist and Reader's Advisory, September 2025

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu. **SAH member publications and suggestions for new titles for inclusion welcome.**

Reader's Advisory: Updates from news sources, blogs, etc.

[Chicago Architecture Biennial 2025](#)

[AI in architecture](#)

[Structural Batteries in Architectural Design](#)

September's "Picks"—recent journal articles



This month's selections have been compiled by Pisey Kim, a 5th year B. ARCH student at Syracuse University.

Selections:

Bui, Yen, "A School in the Wood". *Architecture Today*. Issue 465, 2025.p.126-131.

"Bound by a ten-year lease, the architects came up with a temporary and cost-effective project, where each element reflects a deep respect for the environment and a

desire to create an 'educational ecosystem' thanks to the 'living walls' that encircle each unit. Made up of a lightweight wooden structure and polycarbonate panels, filled with earth from site excavations and sediments collected from the surrounding forest, these walls evolve over time into a natural habitat that is made visible, transforming the classrooms into biodiversity observation laboratories." (126)

EAA (Arolat, Emre), "Sancaklar Mosque" *Space*. Issue 691, June 2025.p.30-35.

"Sancaklar Mosque located in Buyiikcekmece, a suburban neighborhood in the outskirts of Istanbul, aims to address the issues faced when designing a mosque by distancing itself from current architectural discussions on form and placing its focus solely on the essence of religious space. The project site is located in a prairie landscape that is separated from the surrounding suburban gated communities by a busy street. The high walls surrounding the Jark on the upper courtyard of the mosque depict a clear boundary between the chaotic outer world and the serene atmosphere of the public park. The long canopy stretching out from the park becomes the only architectural element visible from the outside." (31)

Lella, Leonardo. "Roofscapes" *Abitare*. Issue 646, August, 2025.p.72-77

"After its launch - made possible by an MIT incubator and funding from various sources - the project won a grant from the City of Paris that has allowed its implementation. "We want to propose it on other buildings in the city," concludes Faber. "We are already in contact with public bodies, private groups and a number of blocks of flats that are interested in this 'green reconquest' of roofs." As well as creating oases of coolness, in fact, Roofscapes' platforms allow the creation of new common spaces." (76)

Montenegro, Munoz, Pina y Rodriguez. "Expo Osaka: Amid the Icon and the Everyday" *Arquitectura Viva*. Issue 274, 2025.p.24-29.

"Inaugurated last 13 April, the World Expo of 2025 is being held on the artificial island of Yumeshima, 'Island of Dreams,' a tract re-claimed from the sea on Osaka Bay that until recently was an infrastructural void, one which appeared in the 1980s as part of the Techno port Osaka plan, a symbol of Japan's metropolitan expansion in the second half of the 20th century. The transformation of this piece of land into the venue of an international event marks a decisive moment as much for local urbanism as for the global discourse on ephemeral architecture and the resignification of obsolete industrial environments." (25)

MOS Architects, "Bricolage in the City" *Lotus International*. Issue 175, 2025. P.54-63.

"The experiment in social housing carried out by Infonavit on the edges of the small Mexican city of Apan, in the state of Hidalgo, marks a change in direction in the history of the low-cost residential districts of which there are so many celebrated examples in Latin America. Distancing itself from the social-democratic program of PREVI or Elemental's efforts to impose order, it proposes a new urban model built on the relationship between heterogeneous architectural figures, a sort of disassembled housing that produces the impression of order in disorder." (54)

Sennett, Richard, "Should Urbanism Represent Society as It is or Seek to Change It?" *Lotus International*. Issue 175, 2025.p.40-41.

"So, we could ask ourselves if it might not be worth de-veloping the dualism present in our cities in a dialecti-cal sense, without carrying on with the effort to prefig-ure a unitary utopia and without seeing the extension of a despotic rational order as an objective of urban re-generation. On many sides people are already reconsidering the conditions that best represent the situations of association, exchange, etc., suited to the complexity of a city, at the cost of taking a few more risks, of re-nouncing the sometimes-precarious guarantee of abso-lute security." (40)

SO? Architecture & Ideas, "House of Chickens" *Space*. Issue 691, June 2025. p.52-57.

"The House of Chickens is a small, thoughtfully designed structure at Palanga Art and Architecture Farm in eastern Tlirkiye, part of a broader revitalization initiative led by artist Kutlug A ta man. Aimed at restoring a once abandoned rural district, the farm operates on holistic and regenerative agricultural principles, including a large bird rehabilitation area and an ambitious tree-planting campaign. The chicken coop is the first completed building, in a master plan that will include barns, greenhouses, and other agricultural facilities designed by prominent architects. The coop's design centers on creating a humane, climate-adaptive shelter that respects both animals and 1tural environment. Built with timber and simple, low-tech methods, it combines functionality with spatial quality. "(53)

SO? Architecture & Ideas, "IPA Campus— The Pool, The Warehouse" *Space*. Issue 691, June 2025.p.58-63.

"Florya Forest, originally opened in the 1940s, had been partially occupied by district mayors of Istanbul for private residences. Following the 2019 mayoral election, a major transformation was initiated to reclaim the area as a public campus. The private

villas were repurposed into communal workspaces for the Istanbul Planning Agency (IPA), while two abandoned warehouses were converted into multi-purpose public halls. The warehouses' facades and roofs were removed, retaining their steel frames, and a new annex was added to house essential services. The surrounding landscape now serves as an open-air foyer, seamlessly connecting indoor and outdoor spaces for events. (59)

Staff at *Abitare*, "Shimmering Weaves." ***Abitare***. Issue 646, August 2025.p. 22-27.

"After decades of unchecked urbanization, a new generation of Chinese architects is turning its attention to the country's rural roots and the potential of its interior regions. Shanghai-based studio Team BLDG, for example, has transformed a nondescript 1990s building in the village of Songzhuang, in the Zhejiang mountains, into a museum of rural arts. Taking their inspiration from traditional regional fabrics, the architects wrapped the building's four volumes in a grid of aluminum tubing." (23)

DnA Design and Architecture, "Street Factory." ***Lotus International***. Issue 175, 2025.p.76-81.

"The new tofu factory at Songyang-in eastern China-is a collective economic entity, able not only to relaunch its productive activity to meet the new regulations but also to take advantage of that regulatory paradigm shift to promote the local cultural heritage and host other community activities. DnA's design proposes a new public route, an open road in contact with the spaces used for making tofu that also serves as a place for recreation and to stage popular events in close connection with the surrounding landscape, following the natural descent dictated by the course of the river." (76)

Roland, Clementine, "The Icon Under a Candle Flame." ***Architecture Today***. Issue 465, 2025. p.16-17.

"Putting together a coherent exhibition in which each piece matched with Scarpa's design would have been a challenge for any gallery owner. The space is anything but a white box: every floor is triangular, every architectural element is stamped with Scarpa's plastic signature, the spaces are bathed in the indomitable light of the water's reflections, and it is forbidden to plant the slightest nail in the protected walls. But Sophie Negropontes has managed to turn these constraints into assets, and it is undoubtedly in this stenographic performance that the gallery owner's art lies." (16)

Roland, Clementine, "The Street Before Us." ***Architecture Today***. Issue 465, 2025.p.54-62

"Some projects take this intuition even further, conceiving public space not only as a shared ground for interaction, but as a vehicle for political and social emancipation - where children become the benchmark for democratic design. Such is the case in Fresnillo, a project led by architect Rozana Montiel in the district of Zacatecas, located in one of Mexico's most violent states. There, Montiel transformed a former open sewer canal into a multifunctional public space, complete with accessible bridges, rest areas, climbing walls, and amphitheaters." (54)

The Booklist

The Topic is Diversity, Equality, Inclusion and Accessibility:

Gorlin, Alexander, Victoria Newhouse. [Housing the Nation: Social Equity, Architecture and the Future of Affordable Housing](#). New York: Rizzoli, 2024. ISBN: 9780847873982. 240 pages. Paperback. \$19.75.

The Subject is Architecture:

Architects

Bofill, Ricardo, Pablo Bofill. [Ricardo Bofill: Visions of Architecture](#). Berlin: Gestalten, 2025. ISBN: 9783967042023. 304 pages. Hardcover: \$66.99.

Cardigo, Pedro, Antonio Choupina. [Álvaro Siza through the Lens of Pedro Cardigo](#). Matosinhos, Portugal: Amag Publisher, 2025. ISBN: 9789893602614. 144 pages. Hardcover: \$98.71.

Der Hagopian, Isabelle Der, Manuel Der Hagopian, Louise Wolthers, Nina Mangalanayagam. [Nests: An Ode to Domesticity](#). Singapore: Temporary Press, 2025. ISBN: 9789819409068. 600 pages. Paperback: \$157.47.

Ghoche, Ralph. [Ornament and Symbol in French Romantic Architecture: Simon-Claude Constant-Dufeux](#). Montreal: McGill-Queen's University Press, 2025. ISBN: 9780228024569. 304 pages. Hardcover: \$80.00.

Kuma, Kengo, Saikaku Toyokawa. [Kenzo Tange – Kengo Kuma: Architects of the Tokyo Games 1964|2020](#). Tokyo: Toto Publishing, 2024. ISBN: 9784887064126. 116 pages. Paperback: \$119.99.

Proctor, Robert. [Percy Thomas: Modern Architecture as a National Service](#). Cardiff, Wales: University of Wales Press, 2025. ISBN: 9781837722105. 376 pages. Hardcover: \$75.00.

Wiencek, Henry. [Stan and Gus: Art, Ardor, and the Friendship That Built the Gilded Age](#). New York: Farrar, Straus, and Giroux, 2025. ISBN: 9780374162498. 320 pages. Hardcover: \$27.36.

Wilson, Marc Anthony, Joel Puliatti, Marc Wanamaker. [Frank Lloyd Wright in the Movies: Iconic California Sites on Film](#). Charleston: The History Press, 2025. ISBN: 9781467159555. 208 pages. Paperback: \$24.99.

Yoshimura, Yasutaka, Kengo Kuma, Saikaku Toyokawa. [Mangarchitecture: Absence of an Architect](#). Tokyo: Toto, 2025. ISBN: 9784887064157. 216 pages. Currently Unavailable.

Zimmerman, Claire. [Albert Kahn Inc.: Architecture, Labor, and Industry, 1905-1961](#). Cambridge, Massachusetts: The MIT Press, 2025. ISBN: 9780262049115. 488 pages. Hardcover: \$60.00.

Architecture - China

Harrer, Alexandra, Ronald G Knapp, Xing Ruan. [Dougong: The Cultural Geometry of the Chinese Bracket Set](#). Honolulu: University of Hawaii Press, 2025. ISBN: 9780824895563. 288 pages. Hardcover: \$69.14.

Architecture – Ireland

Spalding, Tom. [Designed for Life: Architecture and Design in Cork city, 1900–90](#). Cork, Ireland: Cork University Press, 2025. ISBN: 9781782050193. 388 pages. Hardcover: \$47.99.

Architectural Design

Bestul, Bailey. [Reuse of Architectural Components](#). New York: Routledge, 2025. ISBN: 9781032841182. 236 pages. Paperback: \$51.99.

Cháo, Sonia R. [Calibrating Coastal Resilience](#). New York: Routledge, 2025. ISBN: 9781032404035. 340 pages. Paperback: \$61.69.

D'Anjou, Philippe. [The Adaptive Nature of Design Ethics Discourse](#). New York: Routledge, 2025. ISBN: 9781032624235. 138 pages. Hardcover: \$190.00.

Schwartz, Chad. [Introducing Architectural Tectonics: Exploring the Intersection of Design and Construction](#). New York: Routledge, 2016. ISBN: 9781138833449. 348 pages. Paperback: \$75.99.

Architectural Practice

Kuehn, Wilfried, Dubravka Sekulic. [Curatorial Design: A Place Between](#). Milan: Lenz Press, 2025. ISBN: 9791280579614. 440 pages. Paperback: \$73.09.

Architecture & Society

Blauvelt, Andrew Satake , Bridget Bartal. [Eventually Everything Connects: Mid-Century Modern Design in the US](#). London: Phaidon Press, 2025. ISBN: 9781838669560. 464 pages. Hardcover: \$69.99.

Glass, Tamie, Lindsay T. Graham. [People and Spaces: Experiences, Ethics, and Intent](#). New York: Routledge, 2024. ISBN: 9780367436162. 294 pages. Paperback: \$45.69.

Keyworth, Dean. [The New Luxury: Individuality, Quality and Sustainability in Interior Design](#). London: RIBA Publishing, 2025. ISBN: 9781915722461. 192 pages. Hardcover: \$59.99.

Meredith, Michael. [Smaller Architecture](#). New York: Architecture Exchange, 2025. ISBN: 9780998375038. 79 pages. Paperback: \$12.00.

Building Materials

Elinoff, Eli, Kali Rubaii. [The Social Properties of Concrete](#). Santa Barbara: Punctum Book, 2025. ISBN: 9781685712488. 478 pages. Paperback: \$29.00.

Building Types

Chua, Calvin, Aurelia Chan. [Singapore Strata Malls: A Retrospective for the Future](#). Singapore: Suburbia Projects, 2025. ISBN: 9786299998501. 110 pages. Paperback: \$90.45.

Kuroishi, Izumi. [Post-War Public Housing and Well-Being: Modernity, Economic Recovery, and Social Change](#). New York: Routledge, 2025. ISBN: 9781032865294. 282 pages. Paperback: \$43.99.

Landscape Architecture

Oviström, Mattias. [A Research Agenda for Landscape Studies of Planning](#). Cheltenham, UK: Edward Elgar Publishing, 2025. ISBN: 9781803929699. 204 pages. Hardcover: \$131.00.

Rabbits, Paul. [London's Royal Parks: Buildings and Monuments](#). Barnsley, UK: White Owl, 2025. ISBN: 9781036117320. 224 pages. Hardcover: \$31.73.

Masterworks

Alkhateeb Shehada, Housni. [Al-Hakim Mosque: Religion and Propaganda in Fatimid Egypt](#). Edinburgh: Edinburgh University Press, 2025. ISBN: 978-1399538732. 312 pages. Hardcover: \$113.40.

Kotsioris, Evangelos, Kisho Kurukawa. [Kisho Kurokawa: Nakagin Capsule Tower: MoMA One on One Series](#). New York: The Museum of Modern Art, 2025. ISBN: 9781633451735. 47 pages. Paperback: \$14.95.

Mitsios, Ioannis. [The West Pediment of the Parthenon: Iconography and Iconology](#). Leiden, The Netherlands: Brill Academic Pub, 2025. ISBN: 9789004721883. 139 pages. Hardcover: \$150.98.

Tinajero, José Luis Alvarez. [Gilardi House: Barragan's Last Witness](#). Mexico City: Actar, 2025. ISBN: 9781638400370. 240 pages. Hardcover: \$44.95.

Sustainability

Contal, Marie-Helene, Jana Revedin, Marta Maccagli. [Architecture Is Construction: Global Award for Sustainable Architecture](#). Berlin: Architangle, 2025. ISBN: 9783966800358. 144 pages. Hardcover: \$60.23.

Elkin, Rosetta S. [Landscapes of Retreat](#). K. Verlag, 2022. ISBN: 9783947858453. 336 pages. Currently Unavailable. (No Price Info)

Ramachandra, Thanuja, Roshani Palliyaguru, Gayani Karunasena. [Concepts, Policies and Technology for Sustainable Buildings](#). Singapore: Springer, 2025. ISBN: 9789819630851. 329 pages. Hardcover: \$199.99.