

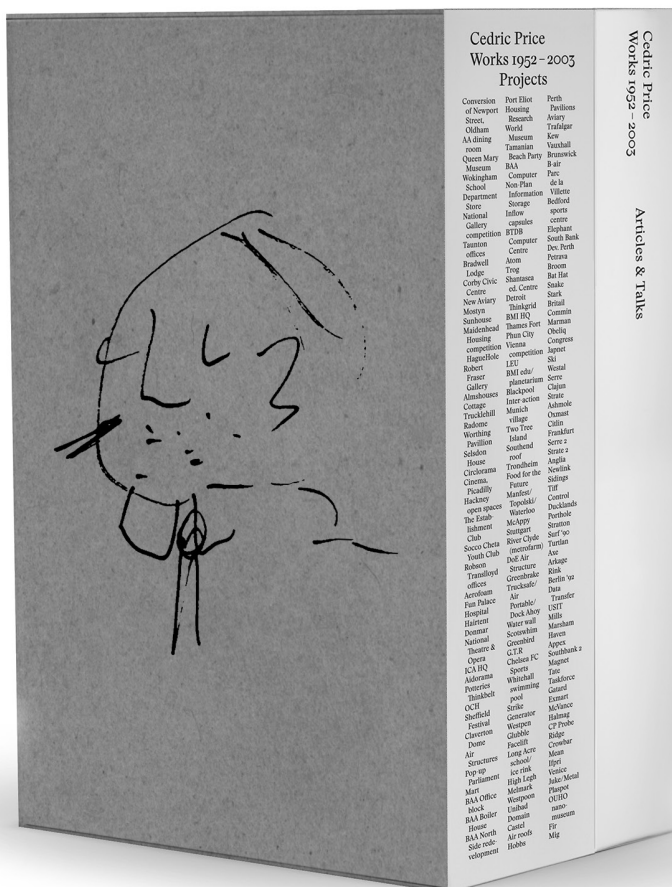
Forthcoming from AA Publications

Cedric Price Works

1952 – 2003

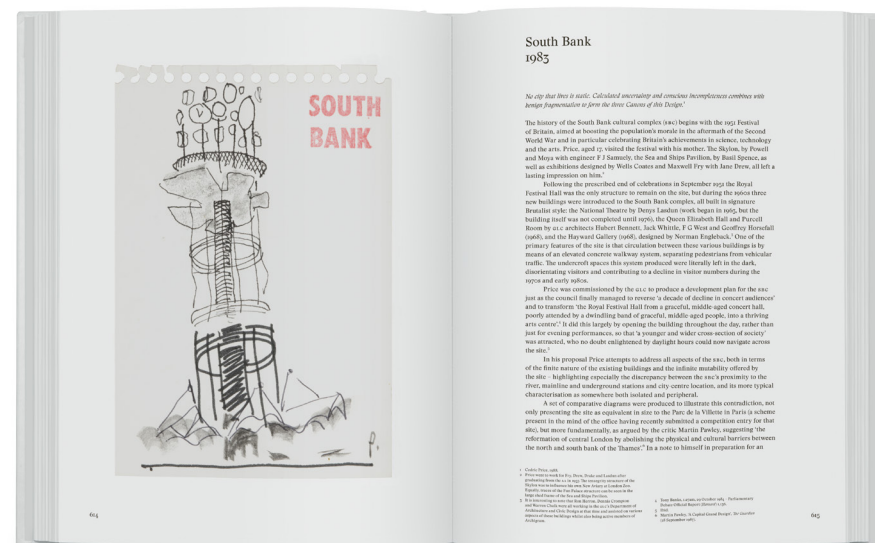
A Forward-minded Retrospective

Written and edited by
Samantha Hardingham



Published in two volumes by the Architectural Association, in conjunction with the Canadian Centre for Architecture (CCA), Montreal, this forthcoming publication will bring together for the first time all of the *Projects* (volume one) and *Articles & Talks* (volume two) by British architect Cedric Price (1934–2003). A chronological arrangement will place this body of work in the context of the immediate postwar period in England in which Price grew up, illuminating how cultural, social and political factors conditioned the work from the outset, and then subsequently shaped its development as his practice changed throughout the 1960s, 70s, 80s and 90s.

Full project descriptions will be set alongside a careful selection of previously unpublished illustrations – from conceptual sketches through to presentation drawings and related artefacts. The content material is drawn directly from the original work, now largely held in the Cedric Price Fonds at the CCA, as well as from a number of other private collections – the culmination of ten years of study by author / editor Samantha Hardingham. Packaged together in a single slipcase, the books aim to present the munificence of Price: thinker, philosopher, and artist – a thoroughly modern-traditionalist.



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Above: Badge featuring a cartoon portrait by engineer Frank Newby, was produced on the occasion of a memorial celebration of the life of Cedric Price at The Royal College of Physicians, London, 2003