

The background of the entire poster is a photograph of the Providence skyline, featuring several tall buildings and a body of water in the foreground. The image is overlaid with a semi-transparent orange-red filter. In the top left corner, there is a solid orange-red rectangle containing the text 'SOCIETY OF ARCHITECTURAL HISTORIANS'. To the right of this rectangle, a thin white vertical line separates it from the text '72ND ANNUAL INTERNATIONAL CONFERENCE'. At the bottom right, the event details '2019 PROVIDENCE APRIL 24-28' are written in large white font.

SOCIETY OF
ARCHITECTURAL
HISTORIANS

72ND ANNUAL
INTERNATIONAL
CONFERENCE

2019
PROVIDENCE
APRIL 24-28

UC Press is proud to publish

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS



Published since 1941, *Journal of the Society of Architectural Historians* is a leading English-language journal on the history of the built environment. Each issue offers four to five scholarly articles on topics from all periods of history and all parts of the world, reviews of recent books, exhibitions, films, and other media, as well as a variety of editorials and opinion pieces designed to place the discipline of architectural history within a larger intellectual context.



UNIVERSITY
of CALIFORNIA
PRESS

jsah.ucpress.edu

April 24–28, 2019
Rhode Island Convention Center
One Sabin Street
Providence, Rhode Island 02903
sah.org/2019

All events occur at the Rhode Island Convention Center unless otherwise noted.

Table of Contents

Sponsors	2
General Information	3
Welcome from the Conference Chairs	5
Sessions & Tours at a Glance	7
Graduate Student Programs	9
Annual Conference Schedule	10
SAH Providence Seminar	42
Tours Information	44
Tour Schedule	46
Advertising	60
SAH Board, Committees and Staff	72
Report of the Nominating Committee	74
Index of Exhibitors & Advertisers	75
Index of Participants	76
Conference at a Glance	79
Notes	86
Map of Off-Site Locations	inside back cover



Use the conference hashtag #SAH2019
and connect with us: @sah1365

Sponsors

SAH thanks our sponsors for their financial support of the conference (as of 3/15/19).

Benefactor Sponsor



Patron Sponsors



Donor Sponsors



Vincent J. Buonanno

Hope Foundation

Urban Studies Program

Supporter Sponsors



History of Art and Architecture



Patricia Sekler

School of Architecture,
Art and Historic Preservation

Partners

SAH thanks our partners for their promotional support of the conference (as of 3/15/19).

Bristol Historical & Preservation Society
Historic New England
Historic Preservation Education
Foundation
Providence Preservation Society

New England Chapter SAH (NESAH)
Newport Historical Society
Rhode Island Council for the Humanities
RISD Museum
Year of the City

Registration

SAH membership and conference registration are required for access to all programs, and a conference badge is required for admission, with the exception of the Wednesday workshop, SAH Providence Seminar, tours, and SAH Closing Night Event, which are open to the public. Register at: sah.org/2019/registration

Registration Dates

Early Registration: January 8–February 19, 2019

Standard Registration: From February 20, 2019

Hotel & Transportation

SAH has negotiated the room rate below for our attendees' convenience. By choosing to stay at the SAH-contracted hotel, you help us keep conference costs down by reducing potential attrition fees of non-booked hotel rooms. Thank you for your support.

Omni Providence

1 West Exchange Street

Providence, RI 02903

\$189 per night (SAH Room Rate)

Rhode Island is easy to reach by air, rail or highway. Warwick's T.F. Green Airport is just 15 minutes to downtown Providence. Another airport option is Logan International Airport (Boston, MA). The Rhode Island Public Transit Authority (known as RIPTA) provides convenient public bus transportation throughout the state.

Mobile Guide

Our free conference mobile guide offers the most up-to-date information at your fingertips. The guide lets you plan your day with a personalized schedule, set reminders, browse maps, perform a quick search of the program, and connect with other members. Download the guide: sah.org/2019/guide

AIA CES Statement

The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the Conference Check-In/Information Desk that lists the sessions and other programs to note your participation.



Personal Conduct Policy

It is the policy of the Society of Architectural Historians that all participants of SAH conferences and programs, including attendees, exhibitors, vendors, SAH staff, volunteers, and all other stakeholders, will conduct themselves in a professional

manner that is welcoming to all participants and free from any form of discrimination, harassment, or retaliation. SAH is committed to providing a safe, productive, and welcoming environment for all meeting participants and SAH staff. Participants of all SAH conferences and programs will treat each other with respect and consideration to create a collegial, inclusive, and professional environment. Retaliation for complaints of inappropriate conduct will not be tolerated. The SAH Personal Conduct Policy is available online at sah.org/conduct-policy.

Violations of the conduct policy should be reported to either Executive Director Paulina Saliga (psaliga@sah.org or 312-543-1365), Director of Programs Christopher Kirbabas (ckirbabas@sah.org or 773-771-3300), or other SAH staff.

Annual Conference Fellowships

For graduate students, international speakers, and independent scholars presenting at the SAH Annual International Conference, the availability of travel awards helps to ensure participation in the conference. Each year, SAH awards approximately \$25,000 in Annual Conference Fellowships. Each award is up to \$1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

More information on Annual Conference Fellowships may be found at sah.org/ACFellowships. Contributions to conference fellowship funds may be made online at sah.org/donate.

SAH 72nd Annual International Conference Committee

Victoria M. Young, Conference Chair, SAH First Vice President
 Dietrich Neumann, Local Co-Chair, Brown University
 Itohan Osayimwese, Local Co-Chair, Brown University
 Barbara Barnes, Tour Coordinator
 Christopher Kirbabas, Director of Programs
 Pauline Saliga, Executive Director
 Anne Bird, Volunteer Coordinator
 Helena Dean, Communications and Partnerships
 Carolyn Garrett, Sponsorships
 Beth Eifrig, Comptroller

Icons Key



= ticketed at an additional cost



= charter bus included



= walking (off-site location; no bus transportation provided)



= coffee & tea break

Welcome to the Society of Architectural Historians' 72nd Annual International Conference. Fifteen years ago SAH's 57th annual meeting was held here and today Providence is an even more vibrant and livable city than it was then, as I'm sure those of you who attended the 2004 meeting can attest!



Rhode Island Convention Center (N. Millard/GoProvidence)

Not only has the city evolved, but the Society has also changed and responded to new ideas and necessities in our field. Our conference in Providence, Rhode Island, includes innovative research in 38 paper sessions featuring art and architectural historians, architects, museum professionals, and preservationists from around the world; a series of roundtable conversations; workshops; talks including the inaugural Eduard F. Sekler Talk; a Saturday seminar; and a wide variety of architecture and

landscape tours. This year's conference will also include a new SAH Colloquium and a poster session on projects in process, programs that aim to provide new forums for engagement and participation. The range of topics discussed and the breadth of issues raised at our Providence conference validate SAH's efforts to expand its profile across a network of international organizations pursuing similar objectives to study, conserve, and interpret the built environment.

Key conference events have been planned to take advantage of Providence's architectural heritage. Paper sessions, roundtables, and our opening reception and talk will be held at the **Rhode Island Convention Center**, a large, centrally-located facility equipped with a wide range of amenities for our use. Our welcome address on Wednesday evening will be given by the Providence artist **Barnaby Evans**, who is the creator of Providence's best-known work of public art, the sculpture installation called *WaterFire*. Earlier in the day, the John Nicholas Brown Center for Public Humanities in the **Nightingale-Brown House** (1792) serves as the setting for the Wednesday Workshop on engaging the public with architectural history. Thursday evening we'll find ourselves at **First Baptist Church** (1775) for the awards ceremony and Eduard F. Sekler Talk, with the pre-awards reception held across the street at the **Providence Art Club** (1885). The former **South Street Power Station** (1912) in the Jewelry District has recently been renovated as the **South Street Landing** and is a perfect spot for our Saturday city seminar, "Urban Renewal, Highway Repairs, and Preservation." Also on Saturday, graduate students and emerging scholars will have the chance to participate in a workshop sponsored by



South Street Landing (Celia Hack)

GAHTC on teaching global architectural history. We'll close out the conference with a reception at the **RISD Museum**, with a 2008 addition by José Rafael Moneo.

We are pleased to present the inaugural **Eduard F. Sekler Talk** at this year's conference. This 2018 gift from Patricia Sekler honors her late husband, architectural historian and longtime SAH member Eduard F. Sekler (1920–2017). The Sekler Talk brings a notable speaker to the SAH membership each year to address a topic related to architecture, urbanism, preservation, the state of the field of architectural history, or a combination thereof. We are pleased to have **Joan Ockman** deliver the first Sekler Talk, "On the Future History of Modern Architecture." Ockman is a distinguished architectural historian, critic, and educator, and was named a Fellow of the Society in April 2017.

Participants in this conference will have further opportunities to enjoy the region's built landscape through a dynamic set of tours crafted by our local team. In addition to the standard Thursday and Friday lunchtime walking tours, you'll be able to join a sunrise tour on the Riverwalk each day, should you be an early riser! On the weekend, longer excursions will take us to key sites in Providence, as well as Newport, North Easton, Cape Cod, and Bristol. Topics for tours include industrial architecture, parks, modernism, and women designers, among others.

New this year will be an extended outreach to graduate students in SAH, thanks in larger part to the generosity of the **Gill Family Foundation**. In addition to the Graduate Student Lightning Talks, our emerging scholars will have the chance to participate in a professional development/publishing roundtable, book group, mentoring café, and a meeting with our Sekler Talk speaker, Joan Ockman. We are equally grateful to the GAHTC for sponsoring the graduate student workshop on Saturday morning focusing on teaching global architectural history.

Conferences such as this happen only when many people come together united by a passion for our field. We thank new friends in Providence, Newport, and beyond for supporting the Society's mission through their generous contributions. (Please see our sponsor and partner listings on p. 2). And as ever, we are indebted to the tireless work behind the scenes of our Executive Director, Pauline Saliga, and our Director of Programs, Christopher Kirbabas, who work closely with everyone on the SAH staff. We are truly fortunate to have people of such integrity who dedicate their time, thoughtfulness, organization, resourcefulness, and hard work to fulfilling the Society's educational mission.

And finally, a very special debt of gratitude is given to our outstanding Conference Co-Chairs: Dietrich Neumann (back for his second tour of duty) and Itohan Osayimwese. The breadth and depth of this year's conference program, beyond the paper sessions themselves, is the result of their insightful, imaginative, and enthusiastic work.

Enjoy your time in Providence!

Victoria Young, University of St. Thomas, SAH First Vice President, Conference Chair
Dietrich Neumann and **Itohan Osayimwese**, Brown University, Local Co-Chairs

Sessions at a Glance

Thursday, April 25

Track 1: 8:30–10:40 a.m.

- PS01 Infrastructure: Global Perspectives from Architectural History
- PS02 The Sound of Architecture: Acoustic Atmospheres in Place
- PS03 Indoor Climate Change
- PS04 Historicizing Race and Urban Space in Latin American Cities
- PS05 Open Session
- PS06 Architecture and Medieval Cultures of Containment

Track 2: 11:00 a.m.–1:10 p.m.

- PS07 The Untold Histories of Peripheral Architecture and Cities
- PS08 Sites of Loss, Sites of Grief, Sites of Mourning
- PS09 Space, Time and the Architectural Treatise
- PS10 Mobs and Microbes: Market Halls, Civic Order and Public Health
- PS11 The Historiography of the Present Condition
- PS12 Fishing Architecture

Track 3: 3:00–5:10 p.m.

- PS13 Architecture Fallout from Moral Failure
- PS14 Coastal Trade, World Trade: The Port Cities of Narragansett Bay
- PS15 Pre-Construction
- PS16 Land, Air, Sea: Environment during the Early Modern Period
- PS17 Open Session
- PS18 Architecture and Cultural Identity: Materializing Asian America

Friday, April 26

Track 4: 8:30–10:40 a.m.

- PS19 Architectural Drawings as Artifact and Evidence
- PS20 The Spatial, Visual and Social Effects of Surface in Architecture
- PS21 Fantasies of Aristocracy: England the American Renaissance
- PS22 Faith in the City
- PS23 Marginal Landscapes
- PS24 Issues of Indigenous Architectures in North America
- PS25 Spaces of Oppression: Creating a History that Fosters Tolerance

Track 5: 11:00 a.m.–1:10 p.m.

- PS26 The Geopolitical Aesthetics of Postmodernism
- PS27 Crossing Borders through Chinese Architecture
- PS28 Yours, Mine, Ours: Multi-use Spaces in the Middle Ages
- PS29 Knowledge and Power: The Politics of the Architecture Museum
- PS30 Architecture and Copyright
- PS31 Graduate Student Lightning Talks
- PS32 Open Session

(continued on next page)

Track 6: 3:00–5:10 p.m.

- PS33 Remembering Vincent Scully
- PS34 Transatlantic Encounters: Africa and the Americas
- PS35 State of Emergency: Architecture, Urbanism, and World War One
- PS36 Agora to WaterFire: Landscape Histories of the Public Realm
- PS37 Who did What? Thoughts on Gilded Age Collaborators
- PS38 Open Session

Tours at a Glance**Wednesday, April 24**

- TR01 Sunrise on the Riverwalk
- TR02 Roger Williams in God's Providence

Thursday, April 25

- TR03 Sunrise on the Riverwalk
- TR04 The Crest of College Hill
- TR05 Social Class and Religion in Stained Glass
- TR06 LGBTQ Providence Walking Tour

Friday, April 26

- TR07 Sunrise on the Riverwalk
- TR08 Adaptive Reuse on College Hill
- TR09 Before Antoinette: African-American Sites along Benefit Street
- TR10 The Stones of Providence

Saturday, April 27

- TR11 Sunrise on the Riverwalk
- TR12 The Architecture of Industry
- TR13 Benefit Street
- TR13A Newport's Best-Preserved Colonial Neighborhood and Climate Change
- TR14 Bristol's Architectural Legacy
- TR15 Gilded Age Newport in Color
- TR16 Ira Rakatansky: Mid-century Modern in Providence
- TR17 Rhode Island Vernacular: From the Stone-Ender to the Square Plan House
- TR18 Brown University: An Architectural Tour

Sunday, April 28

- TR19 Parkitecture: The Built Environment of Roger Williams Park, 19th Century to the Present
- TR20 Women Designers in Rhode Island
- TR21 H.H. Richardson and North Easton, Massachusetts
- TR22 Cape Cod Modern House Trust Tour
- TR23 Complexities and Contradictions of 20th-Century Architecture in New England
- TR24 Eighteenth-Century Newport
- TR25 Great Spaces: Architectural Landmarks of 19th-Century Newport
- TR26 Seaside Resort Architecture at Watch Hill

The Society of Architectural Historians is pleased to expand our graduate student programming for the SAH 2019 Annual International Conference. In an effort to better serve our student members, SAH will offer the following programs to graduate students in order to provide additional opportunities for professional development, job preparation skills, and career networking. All programs are free for graduate students; however, some events require registration to participate due to limited space.

SAH is grateful to the Gill Family Foundation for its generous support of these new graduate student programs:

Wednesday, April 24

Graduate Student Book Group, p. 11

Thursday, April 25

Mentoring Café, p. 12

Connections: Graduate Student Coffee with Joan Ockman, p. 20

Friday, April 26

Mentoring Café, p. 25

Graduate Student Lightning Talks, p. 33

Graduate Student Reception, p. 40

SAH is grateful to the Global Architectural History Teaching Collaborative (GAHTC) for its generous support for:

Saturday, April 27

GAHTC Teacher-to-Teacher Workshop: Teaching the Global, p. 42

Professional Head Shots for Graduate Students

Graduate students will have the opportunity to have a professional head shot taken in the exhibit area on Thursday from 1:00 p.m. to 5:00 p.m. and Friday from 8:00 a.m. to 5:00 p.m. This is a complimentary service generously funded by the Gill Family Foundation.

All events occur at Rhode Island Convention Center unless otherwise noted.

Conference Check-in/Information Desk

11:00 a.m.–7:00 pm.

Room: Ballroom Prefunction, 5th Floor

Workshop: Architectural History and Place-Based Storytelling

1:00–5:00 pm



Location: John Nicholas Brown Center for Public Humanities and Cultural Heritage, Nightingale Brown House (357 Benefit Street; 1 mile from RICC)

Tickets: \$40; open to the public

Sponsored by the Hope Foundation

Surges in touring have often followed on the heels of technological innovation. Two hundred years ago, mass-produced travel guides like Baedeker emerged in the wake of innovations in commercial travel, including the expansion of railroads and steamship lines, and the industrialization of publishing. By the middle of the last century, advances in air and automobile travel and representations of travel in the mass media led to another surge in tour-taking.

Nearly two decades into the 21st century, the emergence and widespread penetration of digital technologies are poised to generate change yet again, allowing tour-takers to plug in, walk and learn. Suddenly, it seems, tours are everywhere. The number of available digital place-based tours grows every day; meanwhile, the old-fashioned docent-led tour is not only still alive and well, but is undergoing its own renaissance, as social activists and educators design tours that stimulate civic and political engagement.

What are the challenges and opportunities associated with designing and implementing place-based tours—and where is this field headed? How can these new technologies, or new ways of using old public engagement techniques, broaden and diversify the public for architectural history? Join this workshop to hear panelists discuss these issues with reference to specific public projects, and learn how to curate your own digital or IRL tour.

1:00–1:15 p.m.

Welcome
Marisa Brown, Brown University
Itohan Osayimwese, Brown University

1:15–2:45 p.m.

New Media: The Digital Revolution
Jeremy Radtke, RISD Museum, USA
Elizabeth Francis, Rhode Island Council for Humanities
Gabrielle Esperdy, New Jersey Institute of Technology
Dietrich Neumann, Brown University

2:45–3:00 p.m.

Break

3:00–4:15 p.m.

Reinventing Old Media: Tours, Maps and Public Art
Brent Runyon, Providence Preservation Society
Chris Grimley, OverUnder and Pinkcomma Gallery, Boston
Therese Kelly, Architect and Los Angeles Urban Rangers

4:15–5:00 p.m.

Practicum: Create a Digital or IRL Tour!
Jennifer Wilson, Rhode Island Historical Society
Jim McGrath, Brown University

Graduate Student Book Group

4:00–6:00 pm

Room: 554

Jonah Rowen, Columbia University, USA, Moderator

Kathryn O'Rourke, Trinity University, USA, Author

Sponsored by Gill Family Foundation

SAH's new Book Group provides graduate students the opportunity to engage with SAH Publication Award winners about the subject of their book and the process of writing it. Our inaugural Book Group speaker will be Dr. Kathryn E. O'Rourke, Trinity University, who will discuss her book, *Modern Architecture in Mexico City: History, Representation, and the Shaping of a Capital*, winner of the 2018 Alice Davis Hitchcock Book Award.

The Book Group is free to graduate students attending the conference, but you must register to reserve a space. Coffee and cookies will be served.

Opening Night Social Hour

6:00–7:00 p.m.

Room: Ballroom D, 5th Floor

The SAH 72nd Annual International Conference will officially begin with a reception in the exhibit hall. This will be the first opportunity to catch up with old friends, meet new SAH members, and talk to publishers exhibiting at the conference. Hors d'oeuvres and one drink ticket. Cash bar. Open to all conference attendees, but please RSVP.

SAH Annual Business Meeting

7:00–8:00 p.m.

Room: Ballroom BC, 5th Floor

The annual SAH Business Meeting will include the President's Address, election of SAH officers and Board of Directors, financial overview of SAH, and acknowledgement of fellowship recipients and our 25- and 50-year members.

Introductory Address

8:00–8:30 p.m.

Room: Ballroom BC, 5th Floor

Barnaby Evans, Founder of WaterFire Providence

Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Ballroom Prefunction, 5th Floor

Thursday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: Ballroom B, 5th Floor

Session Chairs and Speakers *presenting on Thursday only* are invited to meet for a complimentary continental breakfast and conversation regarding the day's paper sessions. Conference badge required for entry.

Exhibits

8:00 a.m.–5:00 p.m.

Room: Ballroom D, 5th Floor

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Projects in Process Poster Session

8:00 a.m.–5:00 p.m.

Room: Ballroom D, 5th Floor

New this year, you will have the chance to view and hear from your colleagues about their research and scholarly analysis through the prism of a poster session. The posters will be displayed for viewing in the exhibit hall starting Thursday, April 25, 8:00 a.m. and brief presentations will be given with an opportunity for Q&A on Friday, April 26. Be sure to check your email and/or the mobile app for the listing of poster sessions and when the presentations are scheduled.

Mentoring Café

8:00 a.m.–5:00 p.m.

Room: 556B

Jessica Varner, Massachusetts Institute of Technology, USA, Facilitator

Sponsored by the Gill Family Foundation

SAH is providing a dedicated space with coffee and tea for graduate students to meet one-on-one with a mentor or established professional. Contact the scholar you would like to meet with and arrange a face-to-face conversation in the Mentoring Café.

TRACK 1 Paper Sessions • Thursday, 8:30–10:40 a.m.

PS01 Infrastructure: Global Perspectives from Architectural History

Joseph Heathcott, The New School, USA, Session Chair

Room: 550 AB

- 8:30 a.m. Introduction
- 8:35 a.m. *Geopolitics and Urban Imaginary: Bridging the Bosphorus, 1867–1973*, Sibel Bozdogan, Boston University, USA
- 8:55 a.m. *The China Trade and Infrastructure Space in the Asia-Pacific Zone*, Alex Bremner, University of Edinburgh, UK
- 9:15 a.m. *The Trans-African Highway: Between Statehood and Selfhood*, Kenny Cupers, University of Basel, Switzerland, and Prita Meier, New York University, USA
- 9:35 a.m. *TVA in the Desert: Infrastructures of All-American Development in Jordan*, Dalal Musa'ed Alsayer, University of Pennsylvania, USA
- 9:55 a.m. *Socialist Domestic Infrastructures and the Politics of the Body: Bucharest and Havana*, Iulia Statica, Cornell University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS02 The Sound of Architecture: Acoustic Atmospheres in Place

Angeliki Sioli, Louisiana State University, USA, and Elisavet Kiourtsoglou, ENSA de Strasbourg (AMUP-EA 7309), France, Session Co-Chairs

Room: 551A

- 8:30 a.m. Introduction
- 8:35 a.m. *The Musicality of Caractère in Ledoux's Architectural Theory*, Paul Holmquist, Louisiana State University, USA
- 8:55 a.m. *The Electric Campanile at Ronchamp*, Joseph L. Clarke, University of Toronto, Canada
- 9:15 a.m. *The Border between Sound and Silence: Sonic Preservation of the Berlin Wall*, Pamela Jordan, HEAD-Genuit-Foundation, Netherlands
- 9:35 a.m. *Vibe: An Ontology of Ambience in the Postmodern*, Clemens Finkelstein, Princeton University, USA
- 9:55 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS03 Indoor Climate Change

Andrew Cruse, The Ohio State University, USA, Session Chair

Room: 551B

8:30 a.m. Introduction

8:35 a.m. *The Salk Institute for Biological Studies: Environmental Systems*, Joseph Siry, Wesleyan University, USA

8:55 a.m. *Glowing Ceilings: The Impact of Fluorescent Lighting on Thermal Comfort*, Thomas Leslie, Iowa State University, USA

9:15 a.m. *Acculturating Comfort: Race and Climate Control on the Niger*, Dustin Valen, McGill University, Canada

9:35 a.m. *Engineering Comfort: ATBAT in the Tropics and the Arctic*, Johanna Sluiter, NYU Institute of Fine Arts, USA

9:55 a.m. *Blurring Boundaries and Hybrid Comfort Solutions for Hot Climates*, Jiat-Hwee Chang, National University of Singapore

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS04 Historicizing Race and Urban Space in Latin American Cities

Felipe Hernandez, University of Cambridge, UK, Session Chair

Room: 552A

8:30 a.m. Introduction

8:35 a.m. *Racialized Landscapes: The Production of Urban Segregation through the Coloniality of Power*, Zannah Matson, University of Toronto, Canada

8:55 a.m. *Theorizing Race and Space in the Americas*, Fernando Lara, University of Texas, USA

9:15 a.m. *From the Back of the House to the Back of the City: Venezuelan Domestic Workers and Spatial Segregation*, Maria Valentina Davila, McGill University, Canada

9:55 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS05 Open Session

Mary R. Springer, Jacksonville State University, USA, Session Chair

Room: 552B

- 8:30 a.m. Introduction
- 8:35 a.m. *Memorial Libraries and Chicago Millionaires: Four Gilded Age Specimens*, Michael Young, University of Connecticut, USA
- 8:55 a.m. *1925 Paris Exposition des Arts Décoratifs, the Bauhaus, and Pevsner*, Meredith Clausen, University of Washington, USA
- 9:15 a.m. *Reimagining the Habitat in the 1950s: The Modern and the Regional*, May Khalife, University of Cincinnati, USA
- 9:35 a.m. *College Unions as Instruments of Campus Planning and Expansion*, Clare Robinson, University of Arizona, USA
- 9:55 a.m. *On Boredom: Architecture and Public Spaces in the 1960s*, Andreea Mihalache, Clemson University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS06 Architecture and Medieval Cultures of Containment


Kim S. Sexton, University of Arkansas, USA, Session Chair

Room: 553A

- 8:30 a.m. Introduction
- 8:35 a.m. *Rome's Late Antique Houses Reused as Churches in Times of Crisis*, Gregor Kalas, University of Tennessee, USA
- 8:55 a.m. *Monsters and Monastic Containment at Anzy-le-Duc*, Brigit Ferguson, Hamilton College, USA
- 9:15 a.m. *Wall, Window, World: Augmented Architectural Reality Then and Now*, Laura Hollengreen, University of Arizona, USA
- 9:35 a.m. *Boundary as Threshold: Charity and the Logistics of Reception*, Jane Kromm, Purchase College, USA
- 9:55 a.m. *Expanding Containment: Rothenburg's Fortified Chapel*, Katherine Boivin, Bard College, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

Thursday Short Break

10:40–11:00 a.m.

 Coffee and tea provided in the exhibit hall. Sponsored by Brown University, Urban Studies Program.

TRACK 2 Paper Sessions • Thursday, 11:00 a.m.–1:10 p.m.

PS07 The Untold Histories of Peripheral Architecture and Cities

Eliana AbuHamdi Murchie, Massachusetts Institute of Technology, USA, and Mark Jarzombek, Massachusetts Institute of Technology, USA, Session Co-Chairs

Room: 550 AB

- | | |
|------------|---|
| 11:00 a.m. | Introduction |
| 11:05 a.m. | <i>A Method for the Periphery: Form, Structure, and Microhistory</i> , Carla Keyvanian, Auburn University, USA |
| 11:25 a.m. | <i>A Re-evaluation of the Zoomorphic Portal at Ek' Balam: Constructing an Ecology of Forms</i> , Heather Pizzurro, University of Tampa, USA |
| 11:45 a.m. | <i>Wither Architectural Histories: Re-casting Asian Islamic Narratives as Networks, Peripheral Contaminations, and architecture spelled in the lower case</i> , Manu Sobti, University of Queensland, Australia |
| 12:05 p.m. | <i>Architecture, Tourism, and South African National Identity</i> , Michelle Apotsos, Williams College, USA |
| 12:25 p.m. | Q&A/Discussion |
| 1:10 p.m. | Closure of session |

PS08 Sites of Loss, Sites of Grief, Sites of Mourning

Jeffrey K. Ochsner, University of Washington, USA, Session Chair

Room: 551A

- | | |
|------------|---|
| 11:00 a.m. | Introduction |
| 11:05 a.m. | <i>Unity and Diversity at the Scottish National War Memorial</i> , Imogen Hart, University of California, Berkeley, USA |
| 11:25 a.m. | <i>Universal or Particular: BBPR's Monument to the Dead, Milan</i> , Flavia Marcello, Swinburne University of Technology, Australia |
| 11:45 a.m. | <i>Internment at Drancy: Collective Memory and Continuing Conflict</i> , Margaret George, Independent Scholar, USA |
| 12:05 p.m. | <i>Contested Memorials: Tracing the Culture of Apology in Buenos</i> |

Aires, Valentina Rozas-Krause, University of California, Berkeley, USA

- 12:25 p.m. *Bones in Broken Buildings: Preserving Rwandan Genocide Memorials*, Jennifer Gaugler, University of California, Berkeley, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS09 Space, Time and the Architectural Treatise

Robin L. Thomas, Pennsylvania State University, USA, and Madhuri Desai, Pennsylvania State University, USA, Session Co-Chairs

Room: 551B

- 11:00 a.m. Introduction
- 11:05 a.m. *Mechanical Reproduction, Manual Replication, and the Remaking of Vignola's Regola*, Michael Waters, Columbia University, USA
- 11:25 a.m. *The Compleat Architect: Joseph Moxon's Vignola in Seventeenth-Century London*, Gregorio Astengo, UCL Bartlett School of Architecture, UK
- 11:45 a.m. *Codex of the Hindu Temple: The Controversial Role of Treatises*, Krupali Krusche Uplekar, University of Notre Dame, USA
- 12:05 p.m. *Vitruvius in New Spain: Classical Architecture in Colonial Mexico*, Juan Luis Burke, University of Maryland, USA
- 12:25 p.m. *Bernardo Vittone's Istruzioni diverse and Savoyard Royal Policies*, William Stargard, Pine Manor College, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS10 Mobs and Microbes: Market Halls, Civic Order, and Public Health

Samantha L. Martin-McAuliffe, University College Dublin, Ireland, and Leila Marie Farah, Ryerson University, Canada, Session Co-Chairs

Room: 552A

- 11:00 a.m. Introduction
- 11:05 a.m. *Crawford Market and the Urban Theater of Sanitary Reform in Colonial Bombay*, Daniel S. Williamson, Savannah College of Art and Design, USA

- 11:25 a.m. *Contested Place: Dong'an Market in Republican Beijing*, Xusheng Huang, Southeast University, China
- 11:45 p.m. *Hygiene, Urbanism, and Fascist Politics at Rome's Wholesale Market*, Ruth Lo, Columbia University, USA
- 12:05 p.m. *The Market Hall Effect: Torvehallerne in Copenhagen*, Henriette Steiner, University of Copenhagen, Denmark
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS11 The Historiography of the Present Condition

Elie Haddad, Lebanese American University, Lebanon, and David Rifkind, Florida International University, USA, Session Co-Chairs

Room: 552B

- 11:00 a.m. Introduction
- 11:05 a.m. *The Consensus of Difference*, Penelope Dean, University of Illinois, USA
- 11:25 a.m. *Critical Global History as the History of Universal Planetary Processes*, Joseph Bedford, Virginia Tech, USA
- 11:45 a.m. *Modern to Contemporary: A Historiography of Global Architecture*, Macarena de la Vega de León, The University of Queensland, Australia
- 12:05 p.m. *One Latin America? Defining an Architectural Region in the Late Twentieth Century*, Ingrid Quintana Guerrero, Universidad de los Andes, Colombia
- 12:25 p.m. *AEC, or the Rise of the Multinational Architectural Corporation*, Michael Kubo, University of Houston, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS12 Fishing Architecture

André Tavares, University of Minho, Portugal, Session Chair

Room: 553A

- 11:00 a.m. Introduction
- 11:05 a.m. *Post-Moratorium Newfoundland and the Emergence of a Landscape*

of the "New Fishery", George Kapelos, Ryerson University, Canada

- 11:25 a.m. *Fishing Villages and Land Reclamation on the Pearl River Estuary*, Mengxiao Tian, The University of Hong Kong
- 11:45 a.m. *Oceans in a Building: The National Fisheries Center and Aquarium*, Carson Chan, Princeton University, USA
- 12:05 p.m. *Photographic Portrayals of the Delaware Bay's Fishing Architecture*, Michael Chiarappa, Quinnipiac University, USA
- 12:25 p.m. *Ecotopian Mariculture: NAI's Fish-Farming Experiments, 1972–79*, Meredith Gaglio, Columbia University, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

Thursday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options at the Rhode Island Convention Center.

Professional Head Shots for Graduate Students

1:00–5:00 p.m.

Room: Ballroom D, 5th Floor

Complimentary head shots for graduate students in the exhibit area. Sponsored by the Gill Family Foundation.

CASVA Alumni Reunion Reception

1:30–2:30 p.m.

Room: 553B

Therese O'Malley will host this invitation-only reception for the Center for Advanced Study in the Visual Arts (CASVA).

Roundtable: The Preservation of Digital Architectural Records

1:30–2:30 p.m.

Room: 554A

Ann Whiteside, Harvard Graduate School of Design, USA, Moderator

Join a roundtable discussion about approaches to managing our digital archival collections of the built environment. This is a follow up to the *Building for Tomorrow* workshop and the Inaugural Architects Council discussion that took place at the SAH 2018 Saint Paul conference. Architects, archivists, preservationists, and historians will join together to discuss how members of SAH can contribute to *Building for Tomorrow* in 2019–2020 and how we can work with architects to help preserve their architectural

records.

Roundtable: New and Developing Issues in Heritage Conservation: Preserving Postmodern Architecture

1:30–2:30 p.m.

Room: 554B

Bryan Clark Green, Commonwealth Architects, USA, Moderator; Chair, SAH Heritage Conservation Committee

Presented jointly by the SAH Heritage Conservation Committee and Docomomo US, this roundtable addresses the challenges of advocating for the preservation of postmodern architecture. Challenges include negative perception within the professional communities of architectural historians and architects, difficulty in addressing construction materials and assemblies with short lifespans, and a public perception that these resources are not historic.

Graduate Student Roundtable: Publishing and Professional Development

1:30–2:30 p.m.

Room: 555

Jennifer Tate, University of Texas at Austin, USA, Graduate Student Representative, Moderator, and Keith Eggener, University of Oregon, USA, *JSAH* Editor

Graduate students in architectural, urban, and landscape history face many hurdles in their career trajectory. Nearly all of them involve writing and self-presentation. This roundtable aims to provide a degree of guidance and context and to offer an opportunity to engage in a discussion focused on the transition from student to junior faculty member. The session will focus on the making of a good essay, from the perspective of *JSAH*, and on ways to create compelling grant narratives with input from recent recipients of SAH's H. Allen Brooks Travelling Fellowship.

Landscape History Chapter Meeting

1:30–2:30 p.m.

Room: 556A

Michael Lee, Facilitator

The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter's goals and plans for the upcoming year. Everyone is welcome.

Connections: Graduate Student Coffee with Joan Ockman

3:00–4:00 p.m.

Room: 555

Jia Gu, University of California, Los Angeles, Facilitator
Sponsored by the Gill Family Foundation

Graduate students are invited to have coffee with the 2019 Eduard F. Sekler Talk (p. 25) speaker, Joan Ockman, to discuss her path through the field of architectural history.

Students are encouraged to be familiar with Professor Ockman's scholarship prior to the meeting. The program is free to graduate students attending the conference, but you must register to reserve a space.

TRACK 3 Paper Sessions • Thursday, 3:00–5:10 p.m.

PS13 Architectural Fallout from Moral Failure

Nathaniel R. Walker, The College of Charleston, USA, and Peter Sealy, University of Toronto, Canada, Session Co-Chairs

Room: 550 AB

- | | |
|-----------|--|
| 3:00 p.m. | Introduction |
| 3:05 p.m. | <i>Monumental Failure: Babel as a Challenge to Modernity</i> , Kyle Dugdale, Yale School of Architecture, USA |
| 3:25 p.m. | <i>More Than Forty Acres: Hope and Despair in Reconstruction Landscapes</i> , John Davis, Texas Tech University, USA |
| 3:45 p.m. | <i>How Bangladesh Reclaimed Louis Kahn's National Assembly in Dhaka</i> , Susannah Cramer-Greenbaum, ETH Zürich, Switzerland |
| 4:05 p.m. | <i>Architecture's Interiors, Moral Defeat, and Haunted Presence</i> , Antoine Picon, Harvard Graduate School of Design, USA |
| 4:25 p.m. | <i>The Tower of Bitterness, The Tower of Air: The Notorious Case of Lebanon's "Trade Center"</i> , Jenan Ghazal, Carleton University, Canada |
| 4:45 p.m. | Q&A/Discussion |
| 5:10 p.m. | Closure of session |

PS14 Coastal Trade, World Trade: The Port Cities of Narragansett Bay

Gail Fenske, Roger Williams University, USA, Session Chair

Room: 551A

Sponsored by The Public Archaeology Laboratory, Inc.

- | | |
|-----------|---|
| 3:00 p.m. | Introduction |
| 3:05 p.m. | <i>Family, Trade, Religion, and Slavery in Atlantic World Colonial Ports</i> , R. Grant Gilmore III, College of Charleston, USA |
| 3:25 p.m. | <i>Building Against Disease in Early Providence, New York, and Philadelphia</i> , Kathryn Lasdow, Suffolk University, USA |
| 3:45 p.m. | <i>Port City Judaism: The Convergence of Palladianism and Neo-</i> |

Solomonic Planning in the Woman's Balcony at Touro Synagogue, Newport, RI, Catherine Zipf, Bristol Historical & Preservation Society, USA

4:05 p.m. *Networking on the Narragansett: Japan and the American Arboretum*, Sara Butler, Roger Williams University, USA

4:25 p.m. *Above the Turk's Head: Providence and the Post-Maritime World*, Deryck Holdsworth, Pennsylvania State University, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS15 Pre-Construction

Katherine J. Wheeler, University of Miami, USA, and Michael Osman, University of California, Los Angeles, USA, Session Co-Chairs

Room: 551B

3:00 p.m. Introduction

3:05 p.m. *Iron, Labor, and Apprehension: Construction across the British Atlantic, 1800–1844*, Jonah Rowen, Columbia University, USA

3:25 p.m. *Built Form, Between Plan and Building: Baugespanne*, Sarah Nichols, ETH Zürich, Switzerland

3:45 p.m. *A Logical Flow: Critical Path Construction Scheduling in the 1960s*, Michael Abrahamson, University of Utah, USA

4:05 p.m. *A Thin Skin for the UN: Technical Formulations of the Institution*, Alexandra Quantrill, Parsons School of Design, USA

4:25 p.m. *Pre-Construction and Prefabrication in Communist Europe*, Kimberly Zarecor, Iowa State University, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS16 Land, Air, Sea: Environment during the Early Modern Period

Lauren Jacobi, Massachusetts Institute of Technology, USA, and Jennifer Ferng, University of Sydney, Australia, Session Co-Chairs

Room: 552A

3:00 p.m. Introduction

3:05 p.m. *A New World of Commerce: British Shipping Industry, Early-Modern*

Port Infrastructure and Intertidal Technology, and Levelling of the Seas, William M. Taylor, University of Western Australia

- 3:25 p.m. *Waters and Wealth: Giovanni Botero and Environmental Management in Late-Renaissance Italy*, Caroline Murphy, Massachusetts Institute of Technology, USA
- 3:45 p.m. *The Dilemma of Debris: The Unmaking of the Colosseum and the Emergence of a New Rome*, Kristi Cheramie, Ohio State University, USA, and Robert Clines, Western Carolina University, USA
- 4:05 p.m. *Experiments in Forced Ventilation: Visibility and Expansion*, Aleksandr Bierig, Harvard University, USA
- 4:25 p.m. *Left on Shore: Iron and Fish in the North Atlantic*, Christy Anderson, University of Toronto, Canada
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS17 Open Session

Suzanne M. Scanlan, Rhode Island School of Design, USA, Session Chair
Room: 552B

- 3:00 p.m. Introduction
- 3:05 p.m. *Installation Art in Dialogue With History*, Marilyn Casto, Virginia Tech University, USA
- 3:25 p.m. *Cumulative Erasure: Javier Carvajal's 1964–65 New York World's Fair Pavilion of Spain (in St. Louis)*, Michael Grogan, Kansas State University, USA, and Sean Khorsandi, New York Institute of Technology, USA
- 3:45 p.m. *Documentation and Dissemination in Selma: A New "Digital Vernacular"*, Danielle Willkens, Auburn University, USA
- 4:05 p.m. *Memory in Museum Design at the NMAAHC*, Lindsay Simmons, University of St. Thomas, USA
- 4:25 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS18 Space, Architecture and Cultural Identity: Materializing Asian America

Sean H. McPherson, Bridgewater State University, USA, and Lynne Horiuchi, Independent Scholar, USA, Session Co-Chairs

Room: 553A

- 3:00 p.m. Introduction
- 3:05 p.m. *Korean Wigs and the African-American Street*, Min Kyung Lee, Bryn Mawr College, USA
- 3:25 p.m. *Building the 626: Capital and Culture in the Asian Ethnoburb*, Margaret Crawford, University of California, Berkeley, USA
- 3:45 p.m. *Immaterial Materiality: Hmong American Homes and the Architecture of Ephemerality*, Arijit Sen, University of Wisconsin–Milwaukee, USA
- 4:05 p.m. *Japanese Influences on Mid-Century Modern Architecture in Southern California: Kenneth M. Nishimoto's Architect Tours of Japan*, Gail Dubrow, University of Minnesota, USA
- 4:25 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session



Providence skyline (N. Millard/GoProvidence)

SAH Awards Reception


6:00–7:00 p.m.

**Location:** The Providence Art Club (11 Thomas Street; 0.5 mile from RICC)**Tickets:** \$40 (reception with light hors d'oeuvres and one drink ticket; cash bar)

Join us for a reception and conversation honoring this year's award recipients. The Providence Art Club is conveniently located across the street from First Baptist Meeting House, where the SAH Awards Ceremony will take place.


SAH Awards Ceremony

7:00–8:00 p.m.

 **Location:** First Baptist Meeting House (75 North Main Street; 0.5 mile from RICC) SAH will present the 2019 SAH Publication Awards and the SAH Award for Film and Video, induct the 2019 SAH Fellows, and recognize the achievements of our members. Please join us in acknowledging those being honored this evening.

Inaugural Eduard F. Sekler Talk**Joan Ockman, "On the Future History of Modern Architecture"**

8:00–8:30 p.m.

 **Location:** First Baptist Meeting House (75 North Main Street; 0.5 mile from RICC)
Sponsored by Patricia Sekler

The past is a foreign country. So it seems at times from the perspective of the early twenty-first century. An epoch of incessant technological innovation, global restructuring, climate change, and fallout from postmodernism has shattered our understanding and interpretation of what we used to call modern architecture. In schools of architecture today, the presence of the future is much stronger than the presence of the past. As the twentieth century recedes, does the term "modernism" still have any meaning? How to name and frame the period we are in now?

Joan Ockman is Distinguished Senior Lecturer at the University of Pennsylvania School of Design, Visiting Professor at Cooper Union School of Architecture and Cornell AAP/ NYC, and a Fellow of the Society of Architectural Historians.

Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Ballroom Prefunction, 5th Floor

Friday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: Ballroom B, 5th Floor

Session Chairs and Speakers *presenting on Friday only* are invited to meet for a complimentary continental breakfast and conversation regarding the day's paper sessions. Conference badge required for entry.

Exhibits

8:00 a.m.–5:00 p.m.

Room: Ballroom D, 5th Floor

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Professional Head Shots for Graduate Students

8:00 a.m.–5 p.m.

Room: Ballroom D, 5th Floor

Complimentary head shots for graduate students in the exhibit area. Sponsored by the Gill Family Foundation.

Projects in Process Poster Session

8:00 a.m.–5:00 p.m.

Room: Ballroom D, 5th Floor

New this year, you will have the chance to view and hear from your colleagues about their research and scholarly analysis through the prism of a poster session. The posters will be displayed for viewing in the exhibit hall starting Thursday, April 25, 8:00 a.m. and brief presentations will be given with an opportunity for Q&A on Friday, April 26. Be sure to check your email and/or the mobile app for the listing of poster sessions and when the presentations are scheduled.

Mentoring Café

8:00 a.m.–5:00 p.m.

Room: 556B, 5th Floor

Jessica Varner, Massachusetts Institute of Technology, Facilitator
Sponsored by the Gill Family Foundation

SAH is providing a dedicated space with coffee and tea for graduate students to meet one-on-one with a mentor or established professional. Contact the scholar you would like to meet with and have a one-on-one conversation in the Mentoring Café.

Track 4 Paper Sessions • Friday, 8:30–10:40 a.m.

PS19 Architectural Drawings as Artifact and Evidence

Marie Frank, University of Massachusetts at Lowell, USA, and Ann Huppert, University of Washington, USA, Session Co-Chairs

Room: 550 AB

- 8:30 a.m. Introduction
- 8:35 a.m. *Examining Roman Architectural Plans 40 Years after Didyma*, Anne Hrychuk Kontokosta, New York University, USA
- 8:55 a.m. *Drawing through Surveying in Ottoman Architectural Practice*, Gul Kale, Carleton University, Canada
- 9:15 a.m. *Architecture as a Profession: China's Yangshi Lei Family Drawings*, Beijie He, Tianjin University, China
- 9:35 a.m. *Piranesi on Paper and Page: Figures, Buildings, and Books*, Carolyn Yerkes, Princeton University, USA, and Heather Hyde Minor, University of Notre Dame, USA
- 9:55 a.m. *A Need for History: Drawings between Aesthetics and Practice in England*, Jordan Kauffman, Monash University, Australia
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of the session

PS20 The Spatial, Visual, & Social Effects of Surface in Architecture

Alice Isabella Sullivan, Lawrence University, USA, and Kristin Schroeder, University of Virginia, USA, Session Co-Chairs

Room: 551A

- 8:30 a.m. Introduction
- 8:35 a.m. *Danh Vo's Walls of Memory*, Patricia Berman, Wellesley College, USA
- 8:55 a.m. *Tactility and Pedagogy in the Paris Institute for Blind Youth, 1830s–40s*, Sun-Young Park, George Mason University, USA
- 9:15 a.m. *Follow the Insulbrick Road: Inscribing Race and Class in Siding*, Sebastian Renfield, Mead & Hunt, Inc., USA
- 9:35 a.m. *Changing Surface: The Cultural History of Yugoslav Mass Housing Facades*, Lea Horvat, University of Hamburg, Germany

- 9:55 a.m. *Iconic Surfaces in Islamic Architecture, Past and Present*, Ann Shafer, SUNY-FIT, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS21 Fantasies of Aristocracy: England and the American Renaissance

H. Horatio Joyce, University of Oxford, UK, Session Chair

Room: 551B

Organized by the Society of Architectural Historians Great Britain (SAHGB)

- 8:30 a.m. Introduction
- 8:35 a.m. *Finding a Style for America: The Colonial Revival and McKim*, Richard Guy Wilson, University of Virginia, USA
- 8:55 a.m. *On the Englishness of the American Renaissance*, Patricia Likos Ricci, Elizabethtown College, USA
- 9:15 a.m. *Gilded Interiors: Modern Identity and "The Historical Tradition"*, Laura C. Jenkins, Courtauld Institute of Art, UK
- 9:35 a.m. *Flagler's Whitehall: Beaux Arts Grandeur in the American Tropics*, Tamara Morgenstern, Independent Scholar, USA
- 9:55 a.m. *Gilded Age Architecture in the West*, Katherine Solomonson, University of Minnesota, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS22 Faith in the City

Janina Gosseye, ETH Zürich, Switzerland, and Philip Goad, University of Melbourne, Australia, Session Co-Chairs

Room: 552A

- 8:30 a.m. Introduction
- 8:35 a.m. *The Eglise-tour: Sacred in the City*, Karla Britton, Yale School of Architecture, USA
- 8:55 a.m. *Domestic Liturgy: St. Paul's in Waterloo by Jean Cosse (1968)*, Eva Weyns, KU Leuven, Belgium, and Sven Sterken, KU Leuven, Belgium
- 9:15 a.m. *The Church as a Multifunctional Building: Faith Crisis in Switzerland in the Sixties and Seventies*, Marco Di Nallo, Università della Svizzera

Italiana, Switzerland

- 9:35 a.m. *For the Messiah yet to Come: The Design of a West Bank Settlement*, Noam Shoked, Princeton University, USA
- 9:55 a.m. *The Art of Inclusion: Citicorp Center, Counter-Terrorism, and the Nevelson Chapel*, Caitlin Watson, Kliment Halsband Architects, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS23 Marginal Landscapes

Michael G. Lee, University of Virginia, USA, and Vittoria Di Palma, University of Southern California, USA, Session Co-Chairs
Room: 552B

- 8:30 a.m. Introduction
- 8:35 a.m. *A Prehistory of the Paris Banlieue*, Lindsay Cook, Vassar College, USA
- 8:55 a.m. *Synthetic Ecologies: HWS Cleveland at the Margins of the American Landscape*, Jacob Boswell, The Ohio State University, USA
- 9:15 a.m. *Forest, Plantation, Bungalow*, Irene Cheng, California College of the Arts, USA
- 9:35 a.m. *The Margins of Modernity and the Making of the Scrap Yard*, Peter Christensen, University of Rochester, USA
- 9:55 a.m. *Waste Lands: Kevin Lynch and the Aesthetic Politics of the Margin*, Anthony Raynsford, San Jose State University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS24 Issues in Indigenous Architectures in North America

Anne L. Marshall, University of Idaho, USA, Session Chair
Room: 553A

- 8:30 a.m. Introduction
- 8:35 a.m. *Decolonized: Design Methodologies for Indigenous Architecture*, Chris Cornelius, University of Wisconsin–Milwaukee, USA
- 8:55 a.m. *Cultural Resiliency: Design of the Skokomish Community Center*, Daniel Glenn, 7 Directions Architects/Planners, USA

- 9:15 a.m. *Niimii'idiwigamig/Anishinaabe Roundhouse: A Place of Connection*, Eladia Smoke, Laurentian University, Canada
- 9:35 a.m. *Memory and Traditional Design Cues: On Defining the Indigenous Architectural Landscape*, Daniel Millette, Carleton University, Canada
- 9:55 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS25 Spaces of Oppression: Creating a History That Fosters Tolerance

Lydia M. Soo, University of Michigan, USA, Session Chair

Room: 553B

- 8:30 a.m. Introduction
- 8:35 a.m. *Embodiments of the Past at the Plantation Museum*, Bryan Norwood, University of Michigan, USA
- 8:55 a.m. *Pigeon-holes: Dehumanization and Individuality in Kingston, Ont.*, Leslie Topp, Birkbeck, University of London, UK
- 9:15 a.m. *The Architecture of Deafness: Pathology, Politics, and Power*, Jeffrey Mansfield, MASS Design Group, USA
- 9:35 a.m. *Designed for Difference: Race and Gender in U.S. Medical Schools*, Katherine Carroll, Independent Scholar, USA
- 9:55 a.m. *NYC Gay Bars: Places of Oppression and Liberation, 1850s to 1970s*, Jay Shockley, NYC LGBT Historic Sites Project, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

GAHTC Roundtable: Globalizing Architectural History Education

9:00–10:30 a.m.

Room: 555A, 5th Floor


Eliana AbuHamdi Murchie, Massachusetts Institute of Technology, USA, Moderator
Organized by the Global Architectural History Teaching Collaborative (GAHTC)

Today's architecture students will design in a world characterized by continual technological innovation and increased connectivity, ecological hazards and extreme social inequality, none of which can be addressed by traditional approaches to the canon of architectural education. These concerns must be met with a new approach to architectural curriculum, a new canon, and a new beginning place, toward a new

global. What is the established global, and what is the new global? This roundtable hopes to open the discussion of the importance of a new global, one based in an ethical responsibility, and a discursive approach to architectural history that has an intellectual longevity, able to withstand first, a necessary and critical separation of operative knowledge from historical knowledge, and second, transcend beyond the cursory minimum as set by the National Architecture Accrediting Board.

Friday Short Break

10:40–11:00 a.m.

 Coffee and tea provided in the exhibit hall. Sponsored by Brown University, Urban Studies Program.

PS26 The Geopolitical Aesthetics of Postmodernism

Maros Krivy, University of Cambridge, UK, and Léa-Catherine Szacka, University of Manchester, UK, Session Co-Chairs

Room: 550 AB

- | | |
|------------|--|
| 11:00 a.m. | Introduction |
| 11:05 a.m. | <i>Standardizing the Post-Modern Turn: UIA Congress 1961</i> , Juliana Kei, Royal College of Art, UK |
| 11:25 a.m. | <i>A Prison of Open-Endedness? "Radical Left" and "Right-Wing Technocrats" at the Universitas Symposium</i> , Ingrid Halland, University of Oslo, Norway |
| 11:45 a.m. | <i>Aesthetics of Indeterminacy: The Architecture of Conglomerates</i> , Aaron Cayer, University of New Mexico, USA |
| 12:05 p.m. | <i>Postmodernist Tendencies in Late-Soviet Architecture: A Postcolonialist Approach</i> , Da Hyung Jeong, NYU Institute of Fine Arts, USA |
| 12:25 p.m. | <i>The Regressive Postmodernism of Warsaw's Copied Kościuszko</i> , Ewa Matyczek, Boston University, USA |
| 12:45 p.m. | Q&A/Discussion |
| 1:10 p.m. | Closure of session |

PS27 Crossing Borders through Chinese Architecture

Lala Zuo, United States Naval Academy, USA, and Nancy Steinhardt, University of Pennsylvania, USA, Session Co-Chairs

Room: 551A

- | | |
|------------|--------------|
| 11:00 a.m. | Introduction |
|------------|--------------|

- 11:05 a.m. *Corner-One-Pillar Buildings: Linking Japan to Dunhuang*, Cong Tang, Chongqing University, China
- 11:25 a.m. *The Origin and Development of Tibeto-Chinese Gate Stupas*, Aurelia Campbell, Boston College, USA
- 11:45 a.m. *Provincializing China: Comprador Modernism and “Chinese” Architectural Border Crossings in the Nineteenth century*, Lawrence Chua, Syracuse University, USA
- 12:05 p.m. *The Incomplete “Crystal Palace” in the Forbidden City: Lingzhaoxuan and its Global Sourcing in the Early Twentieth Century*, Jianwei Zhang, Peking University, China
- 12:25 p.m. *The 1925-edition Yingzao fashi and Jørn Utzon: The Missing Link*, Chen-Yu Chiu, Bilkent University, Turkey, and Meltem Gurel, Yaşar University, Turkey
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS28 Yours, Mine, Ours: Multi-use Spaces in the Middle Ages

Meg Bernstein, University of California, Los Angeles, USA, and Catherine E. Hundley, Architectural Historian, USA, Session Co-Chairs

Room: 551B

- 11:00 a.m. Introduction
- 11:05 a.m. *The Romanesque Cloister: Sharing Space in the Center of the Monastery*, Kristine Tanton, Université de Montréal, Canada
- 11:25 a.m. *Sensory Stimuli for Canons and Kings in Pamplona’s Refectory*, Hannah Thomson, University of California, Los Angeles, USA
- 11:45 a.m. *Building Knowledge: Educational Space in Medieval Bologna and Damascus*, Ellen Kenney, American University in Cairo, Egypt, and Felicity Ratte, Marlboro College, USA
- 12:05 p.m. *The Multi-functional Church of San Nicola in Palazzo, Venice, ca. 1205–1525*, Christopher Platts, Yale University, USA
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS29 Knowledge and Power: The Politics of the Architecture Museum

Sergio M. Figueiredo, Eindhoven University of Technology, Netherlands, Session Chair

Room: 552A

- 11:00 a.m. Introduction
- 11:05 a.m. *The Power of Exhibits*, Thordis Arrhenius, Royal Institute of Technology, Sweden, and Christina Pech, Swedish Center for Architecture and Design, Sweden
- 11:25 a.m. *Provocation: Superstudio in the Israel Museum, 1982*, Alexandra Brown, Monash University, Australia
- 11:45 a.m. *Divergent Geographies: MoMA's Postwar Cultural Politics*, Patricio del Real, Harvard University, USA
- 12:05 p.m. *Exposing Autonomous Architecture and Flemish Political Autonomy*, Maarten Liefoghe, Ghent University, Belgium
- 12:25 p.m. *Architecture, Knowledge, and Their Cultural Project*, Mirko Zardini, Canadian Centre for Architecture, Canada
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS30 Architecture and Copyright

Amanda Lawrence, Northeastern University, USA, Session Chair

Room: 552B

- 11:00 a.m. Introduction
- 11:05 a.m. *Beware of Greeks Bearing Gifts: An Antecedent to Google Images*, Fred Esenwein, Mississippi State University, USA
- 11:25 a.m. *The Rise of Photography: Renegotiating Architectural Authorship*, Sarah Borree, University of Edinburgh, UK
- 11:45 a.m. *Iconic Building Designs as Three-Dimensional Marks*, Ezgi Oğuz, Middle East Technical University, Turkey
- 12:05 p.m. *Precedent of Evidence of Precedent: The Rotterdam Kunsthal and the Gap between Architecture and Law*, Ana Miljacki, Massachusetts Institute of Technology, USA
- 12:25 p.m. *Defining (so as to defend) Architecture's Public Domain*, Sarah Hirschman, University of California, Berkeley, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS31 Graduate Student Lightning Talks

Jennifer Tate, University of Texas at Austin, USA, Graduate Student Representative,
Vyta Baselice, George Washington University, USA, and Chelsea Wait, University of
Wisconsin–Milwaukee, USA, Session Co-Chairs

Room: 553A

- | | |
|------------|--|
| 11:00 a.m. | Introduction |
| 11:05 a.m. | <i>Oil, Architecture, and Urban Modernity in the Middle East</i> , Leila Saboori, University of Wisconsin–Milwaukee, USA |
| 11:10 a.m. | <i>The Spatial Power and Social Politics of Park and Architecture Planning and Governance in the Former Colonies in China</i> , Fei Chen, The Chinese University of Hong Kong |
| 11:15 a.m. | <i>Plantations in Colonial Brazil: Disciplinary Spatial Organization</i> , Doriane Meyer, University of Kansas, USA |
| 11:20 a.m. | Q&A/Discussion |
| 11:35 a.m. | <i>The Historiography of Medieval Central Asian Architecture: Russian, Western, and Central Asian Views</i> , Dilrabo Tosheva, The University of Queensland, Australia |
| 11:40 a.m. | <i>Preservation and the American Architecture Profession before 1926</i> , Anna Nau, The University of Texas at Austin, USA |
| 11:45 a.m. | <i>Jeanneret/Le Corbusier's Experience of Italian Medieval Art and Architecture in 1907</i> , J. Kirk Irwin, University of Edinburgh, UK |
| 11:50 a.m. | <i>'Malign' Houses, 'Benign' Museums: Microhistories of Negotiating the Armenian Heritage in Modern Turkey</i> , Aslihan Gunhan, Cornell University, USA |
| 11:55 a.m. | Q&A/Discussion |
| 12:05 p.m. | <i>Bahay Kubo: The Native Filipino Home as a Site of Health</i> , Kimberly Gultia, McGill University, Canada |
| 12:10 p.m. | <i>Interior Design: Mediating Financial, Social and Cultural Capital in Israel's Private Domain (1948–1967)</i> , Shanee Shiloh, Technion – Israel Institute of Technology, Israel |
| 12:15 p.m. | <i>Rubble Home: Invisible Afterlife of German Hochbunker (1945–1961)</i> , Julia Tischer, McGill University, Canada |
| 12:20 p.m. | Q&A/Discussion |
| 12:35 p.m. | <i>Imagining Emperor Qianlong: His Architectural Activities in the Forbidden City</i> , Jingni Zhang, Tianjin University, China |

- 12:40 p.m. *Fostering Indoor-Outdoor Connections in Cold Climate Schools*,
Melanie Watchman, Université Laval, Canada
- 12:45 p.m. *Avant-Garde and Highly Decorative: The Role of Interior Decorators
in Creating a Modern American Design Aesthetic*, Lauren Drapala,
Bard Graduate Center, USA
- 12:50 p.m. *Coordinating Diversity: Architecture and Identity in Columbus,
Indiana*, Robert Gordon-Fogelson, University of Southern California,
USA
- 12:55 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS32 Open Session

Jeffrey Tilman, University of Cincinnati, USA, Session Chair

Room: 553B

- 11:00 a.m. Introduction
- 11:05 a.m. *The Development of Jesuit Architecture in Early Modern Japan*,
Bebio Vieira Amaro, Tianjin University, China
- 11:25 a.m. *The Technology of Rustic Architecture in the West, 1904–1913*,
Edward R. Ford, Architect, Charlottesville, VA, USA
- 11:45 a.m. *The Garden in the Machine: The TVA Landscape*, Avigail Sachs,
University of Tennessee, USA
- 12:05 p.m. *Building Christian Democratic Rome: The Società Generale
Immobiliare (SGI)*, Davide Spina, ETH Zürich, Switzerland
- 12:25 p.m. *Gulliver Park (1986–89): A Merry Vision for Spain's Democracy*,
Manuel Lopez Segura, Harvard University, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

Friday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options near the Rhode Island Convention Center.

Film Screening of SAH Award for Film and Video Winner

1:15–2:45 p.m.

Room: 555A

Bring your lunch and watch the 2019 SAH Award for Film and Video-winning film.

SAH Chapter Delegates Meeting

1:15–2:45 p.m.

Room: 555B

Delegates from the SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the international SAH.

Roundtable: Is Scholarship Plus Design the New Paradigm?

1:30–2:30 p.m.

Room: 553B

Erica Allen-Kim, University of Toronto, Canada, and Matthew Heins, Independent Scholar, USA, Moderators

Should an architectural scholar also be a designer? Should a designer also be a scholar? In recent years, greater hybridity has emerged in these identities, as some scholars seek to maintain or establish a foothold in design, and some designers try to advance their scholarly bona fides. Previously it generally was not expected that architectural scholars also pursue design practice or some other creative output, but now this is becoming more common. In this linking of scholarship and design, knowledge and experience from one realm may enrich the other. On the other hand, few people are truly adept across such different skill sets. What are the implications for architectural scholars of this paradigm? Is the notion of the “pure” scholar being replaced by something more promising, or more worrisome? Should we rethink how we educate architectural scholars—and designers, too—to prepare them for this new reality? This roundtable discussion will probe such issues and questions. Audience participation will be encouraged.

Panelists:

Jana Cephas, Northeastern University, USA

Pamela Karimi, University of Massachusetts at Dartmouth, USA

Jonathan Massey, University of Michigan, USA

Mark Pasnik, Wentworth Institute of Technology, USA

Roundtable: Pluralizing Histories of the Built Environment

1:30–2:30 p.m.

Room: 554

Charles Davis II, University at Buffalo, USA, and Itohan Osayimwese, Brown University, USA, Moderators

Recent efforts to articulate the critical influence of race on architectural discourses have raised questions about the neutrality of the archives historians consult and the methods they employ to write histories of architecture. As architectural historians, we

must often rely on official documents that have suppressed local and regional building traditions. What limitations do gaps in the archive reveal about our contemporary understanding of evidence and method in the field? Where are the archives for minorities and people of color to be found today? And what practical techniques and strategies have historians employed to pluralize histories of the built environment? This lunchtime panel invites architectural historians who have documented histories of social minorities and people of color to discuss the techniques and strategies they have developed to pluralize architectural history. One of the goals of this event is to introduce new attendees and interested members to advanced methodologies in architectural history and to provide a forum for discussing these topics at the SAH conference.

Panelists:

Ayala Levin, Northwestern University, USA
Arijit Sen, University of Wisconsin–Milwaukee, USA
Eldra Walker, Harvard University, USA
Robert Gonzalez, Texas Tech University, USA
Anooradha Siddiqi, Columbia University, USA

Roundtable: Future Endeavors: Publishing and Progress in the History of the Interior

1:30–2:30 p.m.

Room: 556A

Paula Lupkin, University of North Texas, USA, Moderator

This roundtable will discuss recent trends in the publication of interiors history, as well as future goals and trends of this important and developing sub-field of architectural history.

Panelists:

Anca Lasc, Pratt Institute, USA
Mark Hinchman, University of Nebraska–Lincoln, USA
Monica Penick, University of Wisconsin–Madison, USA

SAH Colloquium 2019

Vectors of Change: Emerging Challenges in the Study of the Built Environment

3:00–5:10 p.m.

Room: 553B

Claire Zimmerman, University of Michigan, Convener

This working session aims to help SAH members identify and discuss new approaches to their work. The SAH Colloquium 2019 provides a flexible framework in which scholars at all levels can highlight current and emerging challenges to the study of the built environment, presenting them in short formats for debate and discussion. The Colloquium will explore new avenues for architectural history in light of rapid change throughout the worlds of research and scholarship as well as the context in which research, scholarship, and pedagogy currently sit.

TRACK 6 Paper Sessions • Friday, 3:00–5:10 p.m.

PS33 Remembering Vincent Scully

Humberto Rodríguez-Camilloni, Virginia Tech, USA, Session Chair

Room: 550 AB

- | | |
|-----------|---|
| 3:00 p.m. | Introduction |
| 3:05 p.m. | <i>Influence and Other Perennial Themes</i> , Eeva-Liisa Pelkonen, Yale University, USA |
| 3:25 p.m. | <i>The Impact of Literary and Art Historical Formalism Upon Vincent Scully</i> , Kathleen James-Chakraborty, University College Dublin, Ireland |
| 3:45 p.m. | <i>The Great Age of World Architecture</i> , Jeffrey Lieber, The New School, USA |
| 4:05 p.m. | <i>Vincent Scully: Toward the Inception of a New Humanism after WWII</i> , Raul Martinez Martinez, Universitat Politècnica de Catalunya, Spain |
| 4:25 p.m. | <i>An Architect's Personal Tribute to Vincent Scully</i> , John Tittmann, Albert, Righter & Tittmann Architects, USA |
| 4:45 p.m. | Q&A/Discussion |
| 5:10 p.m. | Closure of session |

PS34 Transatlantic Encounters: Africa and the Americas

Daniela Sandler, University of Minnesota, USA, Session Chair

Room: 551A

- | | |
|-----------|---|
| 3:00 p.m. | Introduction |
| 3:05 p.m. | <i>Moorish Tiles in Tunisia and Latin America: A Transatlantic Encounter</i> , Fernando Luis Martínez Nespral, Universidad de Buenos Aires, Argentina |
| 3:25 p.m. | <i>"Dear Master": Letters, Architecture and Slavery in the Americas and West Africa</i> , Adedoyin Teriba, Pratt Institute, USA |
| 3:45 p.m. | <i>Alternative Genealogies: The Exchange Mozambique-Brazil-Portugal</i> , Elisa Dainese, Dalhousie University, Canada |
| 4:05 p.m. | <i>Constructs of Hispano-Arabism and the Politics of "Mudejar" under Fascism</i> , Maria Gonzalez Pendas, Columbia University, USA |

- 4:25 p.m. *Black Markets: Entangled Informal Architectures in Cape Town, Nairobi, and Minneapolis*, Huda Tayob, University of Johannesburg, South Africa
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS35 State of Emergency: Architecture, Urbanism, and World War One

Sophie E. Hochhaeusl, University of Pennsylvania, USA, and Erin Sassin, Middlebury College, USA

Room: 551B

- 3:00 p.m. Introduction
- 3:05 p.m. *School Patients and Servants of War, Toronto, 1900–1918*, Youki Cropas, McGill University, Canada
- 3:25 p.m. *Mărăști Battlefield in Romania: Post-War Reconstruction*, Florentina Murea-Matache, National Institute of Heritage, Romania, and Camelia-Raluca Bărbulescu, National Institute of Heritage, Romania
- 3:45 p.m. *Masterly Confusion: Ported Protection in the American Interwar*, Justin Fowler, Princeton University, USA
- 4:05 p.m. *“Housewives and Architects”—Rationalizing Architecture after WWI*, Anna-Maria Meister, Princeton University, USA
- 4:25 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS36 Agora to WaterFire: Landscape Histories of the Public Realm

Thaisa Way, University of Washington, USA, Session Chair

Room: 552A

Sponsored by The Public Archaeology Laboratory, Inc.

- 3:00 p.m. Introduction
- 3:05 p.m. *The Green Ideal: The Origins of Santiago’s Civic Landscape*, Romy Hecht, Pontificia Universidad Católica de Chile, Chile
- 3:25 p.m. *Casablanca’s Modern Public Spaces: Embracing Grandeur?*, Diana Wylie, Boston University, USA
- 3:45 p.m. *The Spaces of Otherness: Contestations of Sacrality and Cultural Boundaries in the Formations of Spaces along the Ghats of Benaras*, Sanjit Roy, University of Maine, USA

- 4:05 p.m. *Parades, Conventions, Rallies: Public Space and the Politics of Suffrage in New York State*, Julia Walker, Binghamton University, USA
- 4:25 p.m. *Theaters of Race in Downtown Pedestrian Malls*, Nicholas Serrano, Louisiana State University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS37 Who Did What? New Thoughts on Gilded Age Collaborators

Paul Miller, Preservation Society of Newport County, USA, Session Chair

Room: 552B

- 3:00 p.m. Introduction
- 3:05 p.m. *The Designer in American Beaux-Arts Practice, 1880–1917*, Alexander Wood, Columbia University, USA
- 3:25 p.m. *George Elmslie: In the Shadow of Louis Sullivan*, Richard Kronick, Independent Scholar, USA
- 3:45 p.m. *Who Built Lick Observatory?*, S. N. Johnson-Roeher, Sky & Telescope, USA
- 4:05 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS38 Open Session

Robert Dermody, Roger Williams University, USA, Session Chair

Room: 553A

- 3:00 p.m. Introduction
- 3:05 p.m. *Boston's Merchants Exchange and Savannah's Custom House*, Dennis De Witt, Metropolitan Waterworks Museum, USA
- 3:25 p.m. *Crossing from the Past: The Slatersville Bridge Rehabilitation*, Michaela Jergensen, The Rhode Island Historical Preservation and Heritage Commission, USA
- 3:45 p.m. *The Creative Work of Theodate Pope Riddle Architect*, Daniel Davis, University of Hartford, USA
- 4:05 p.m. *The Other Herter Brothers: German Architects and New York*

Housing, Zachary Violette, Independent Scholar, USA

4:25 p.m. Q&A/Discussion

5:10 p.m. Closure of session

Graduate Student Reception

5:15–6:15 p.m.

Room: 554

The Graduate Student Reception is an opportunity for graduate students to get together and network with their peers and meet members of the SAH Board of Directors. Free and open to all student members, but RSVP is required. One drink ticket for wine/beer/soft drink bar with light appetizers.

EAHN Program: Post-extractive Landscapes, Environments of Revitalization

5:30–6:30 p.m.

Room: 555A

Organized by EAHN Architecture and Environment Group. Hosted by Maros Krivy, Jennifer Ferng, Sophie Hochhaeusl, Lauren Jacobi, and Aleksandr Bierig.

Friday Evening

Friday evening will be open for colleagues and friends to meet up following the close of paper sessions. The Landscape History Chapter of SAH will host its 15th Anniversary Celebration (invitation only) and the University of California Berkeley will host a reception for students, alumni, faculty and friends (see p. 66).



WaterFire (N. Millard/GoProvidence)

Conference Check-in/Information Desk

7:00 a.m.–2:00 p.m.

Room: Ballroom Prefunction, 5th Floor

SAH Providence Seminar

Urban Renewal, Highway Repairs, and Preservation

8:30 a.m.–12:15 p.m.



Location: South Street Landing (350 Eddy Street; 1 mile from RICC)
Free and open to the public. Includes coffee and continental breakfast.

Sponsored by the 1772 Foundation

Rachel Robinson, Providence Preservation Society, Coordinator

In the 1950s, architectural historian Antoinette Downing responded to threats from urban renewal and highway construction (I-95, I-195, Route 10) by writing the groundbreaking report *College Hill: A Demonstration Study of Historic Area Renewal* and co-founding the Providence Preservation Society. She helped to save parts of College Hill from demolition and spare Providence's urban core, but vibrant, neighboring areas were greatly affected and partially or completely destroyed by highway construction and urban renewal.

Now, much infrastructure from the 1950s and 1960s has reached the end of its lifespan. In Providence, a three-mile section of I-195 was not simply repaired, but instead moved, leaving substantial parcels of land in prime location for development (similar to the famous 'Big Dig' in Boston). Route 10 is being repaired and redesigned to attempt to stitch together the neighborhood it separated.

The issues faced by cities from necessary infrastructure upgrades are similar throughout the U.S. They pose questions of preservation, of memory, and of new approaches to urban design.

The Jewelry District in Providence provides a fascinating case study for the difficulties and potential of such challenges. Recent years have seen impassioned public discussions in response to proposals for the open land so close to downtown, such as a planned baseball stadium and a skyscraper. The Providence Preservation Society continues to play an important role in shaping the city's future by advocating for the enhancement of the city's unique character.

8:30–8:45 a.m.

Check-in and registration

8:45–9:00 a.m.

Welcome

Rachel Robinson, Providence Preservation Society

9:00–10:00 a.m.

Panel One: Highways and Urban Renewal: Impact on Providence

Briann Greenfield, Harriet Beecher Stowe Center
Ted Sanderson, Rhode Island Historical Preservation &
Heritage Commission (retired)
Norman Garrick, University of Connecticut

10:00–10:15 a.m.	Panel One Discussion Moderated by Kaity Ryan, Preservation Society of Newport County
10:15–11:00 a.m.	Jewelry District Tour led by Olin Thompson, Jewelry District Association
11:00 a.m.–12:00 p.m.	Panel Two: Responses to Failing Infrastructure, Challenges for Urban Design Keith Morgan, Boston University Bob Davis, I-195 District Commission Bob Azar, City of Providence Planning Department Sharon Steele, Jewelry District Association
12:00–12:15 p.m.	Panel Two Discussion Moderated by John Tschirch, Architectural Historian
12:15 p.m.	Closure of program

GAHTC Teacher-to-Teacher Workshop: Teaching the Global

9:00 a.m.–4:15 p.m.

Room: Rotunda, 5th Floor

Ana María León, University of Michigan, Coordinator

Sponsored by the Global Architectural History Teaching Collaborative (GAHTC)

Teaching global histories of architecture presents challenges and opportunities in today's polarized political climate, particularly for graduate students and recent PhDs who are used to the extreme focus of doctoral research. Discussions on the global can be intimidating, particularly when approached as a virtually infinite expanse of knowledge. Difficult questions have to be addressed: How to structure a syllabus that is sufficiently comprehensive? How to teach outside of our area of expertise? How to disentangle the violence of empire and migration? How to discuss the nuances of class, gender, and race embedded in global conversations in politicized classrooms? In this day-long workshop, organized for SAH by Dr. Ana María León, we will address these questions by creating a space to discuss the pedagogical challenges of teaching "the global" in today's conflicted classrooms.

"Teaching the Global" is organized in three sessions based on thematic issues or challenges. Each session will discuss a particular challenge of teaching the global: what it is, how information is exchanged, and who it includes. At the same time, each session will approach a different teaching component: the syllabus, the lecture, and the assignment.

The workshop is open to graduate students and recent graduates in architectural and urban history programs who are interested in teaching more globally. Selected participants will be asked to bring the syllabus of an architectural history survey that they have taught, assisted in, or taken as a course.

9:00–9:30 a.m.	Continental breakfast and registration
9:30–10:00 a.m.	Introductions, explanation of goals and procedures for the day
10:00–11:15 a.m.	Session One: What is the “global”? <i>Teaching Component: The Syllabus</i> Anooradha Iyer Siddiqi, Columbia University, USA Daniela Sandler, University of Minnesota, USA Jiat Hwee Chang, National University of Singapore
11:15–11:30 a.m.	Break
11:30 a.m.–12:45 p.m.	Session Two: How and Why is it “global”? Teaching about Capital, Empire, and Migration <i>Teaching Component: The Lecture</i> Mark Jarzombek, MIT, USA Fernando Luis Martínez Nespral, Universidad de Buenos Aires, Argentina Samia Henni, Cornell University, USA Andrew Herscher, University of Michigan, USA
1:00–2:00 p.m.	Lunch
2:00–3:45 p.m.	Session Three: Who is the “global”? Teaching about Race, Gender and Representation <i>Teaching Component: Class Assignments, Participation, and Dynamics</i> Armaghan Ziaee, University of Cincinnati, USA Charles Davis II, University at Buffalo, USA Marta Gutman, The City College of New York, USA
3:45–4:15 p.m.	Final conversation and reception

SAH Closing Night Event

6:30–8:30 p.m.



Location: RISD Museum (224 Benefit Street; round-trip shuttle bus transportation provided)

Tickets: \$70 (reception with hors d'oeuvres and one drink ticket; cash bar)

Join us for an evening reception in the Grand Gallery of the RISD Museum as we celebrate the close of the conference and recognize the contributions of a few “local heroes” who will be in attendance. The festivities include hors d'oeuvres, a drink ticket, cash bar, and private access to selected galleries in the Museum. Round-trip shuttle bus transportation will be provided from the Rhode Island Convention Center to the RISD Museum.



Providence street art. Images courtesy GoProvidence.

Tours Information

All tours will depart from the ground floor lobby of the Rhode Island Convention Center. Times noted for each tour indicate the time the tour will depart from the lobby and the time the tour will return to the convention center. You must present a ticket for each tour you plan to attend.

Please plan to arrive a few minutes prior to your tour departure. Look for the “Tours Meet Here” signage. Volunteers will check you in and collect tickets before turning you over to the tour leader(s).

Tour capacity is not determined by the number of seats on the charter bus, but rather by the maximum number of visitors the site(s) can accommodate. SAH limits the capacity when necessary to ensure the highest quality tour experience for our members.

Please read all tour descriptions carefully, noting the mobility level (see key below). If lunch is not included, please plan your lunch accordingly. In order to minimize the conference’s eco-footprint, bottled water will not be provided. Please bring your own bottle and fill it prior to the start of your tour.

Mobility Levels Key

ML1: Walk a few blocks, climb stairs, get on and off a motor coach easily, stand for short periods of time.

ML2: In addition to ML1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for approximately 10–15 minutes.

ML3: In addition to ML2, longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for approximately 30 minutes.

ML4: In addition to all mobility levels, this tour is not wheelchair accessible.

Icons Key



= ticketed at an additional cost



= charter bus included



= walking tour



= box lunch included

TR01 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.

TR02 Roger Williams in God's Providence

10:30 a.m.–12:30 p.m.

Staff, Rhode Island Historical Society, Tour Leader

\$35 • AIA CES: 2 LU • ML3 • Capacity: 45



Roger Williams believed that God's Divine Providence led him out of the "wilderness" of the Plymouth Bay Colony to Rhode Island. His radical 17th-century beliefs about choice based on freedom of conscience and a right to the separation of church and state labeled him as a "dissenter extraordinaire." This tour visits sites related to his life and time: the original settlement site in Providence, his house lot and current burial site, and the First Baptist Church in America. It has been said, "no person in Colonial American history is more engaging or more relevant to modern American life than Roger Williams."



Prospect Terrace Park (N. Millard/GoProvidence)

TR03 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.



College Hill, Providence (Rhode Island Commerce Corporation)

TR04 The Crest of College Hill

1:30–2:45 p.m.

Robert Emlen, Brown University, Tour Leader

\$45 • AIA CES: 1.25 LU • ML4 • Capacity: 38



The East Side has remained the city's pre-eminent neighborhood of choice since Providence's settlement by English colonists in the 17th century. The city grew rapidly in the last third of the 19th century, fueled by a burgeoning industrial economy, and the most prosperous citizens moved from the densely built lower western slope of College Hill to larger houses on ample lots above the mill-lined rivers. At the same time, the city's coalescing architectural community was increasingly able to provide varied, distinctive, and place-specific domestic forms and spaces.

This walking tour will examine a number of architecturally significant houses at the crest of College Hill built between the Civil War and World War I, and include a walk

through Brown University's campus. Providence had strong predilections for certain forms: Italianate houses were still rising here at the beginning of the period, while the Colonial Revival appeared early and enjoyed a long run (perhaps not even yet over?), and this tour will include the full range of iterations that they enjoyed. This bus tour will include dozens of fine exteriors as well as several interiors.

TR05 Social Class and Religion in Stained Glass

1:30–2:45 p.m.

Virginia Raguin, College of the Holy Cross, Tour Leader

\$20 • AIA CES: 1.25 LU • ML4 • Capacity: 30



The tour introduces two signature installations of stained glass in Providence. One was commissioned by the long-established Unitarians, the other by recently-arrived Roman Catholics. The buildings were both in the Gothic Revival styles, but it was the leaded and painted windows that proclaim class and religion. First Universalist Church (1872) worked with H. Hudson Holly, New York, for an initial architectural design but Edwin L. Howland became the architect of record. They hired an American studio working in an English-inspired pictorial tradition, Henry E. Sharp of New York, the favorite studio of Richard Upjohn. Sharp's windows are profoundly architectural, emphasizing deeply saturated color combined with uncolored glass. The Catholic Cathedral of Sts. Peter and Paul was built in 1876 after the plans of Patrick C. Keeley. In 1886 windows from Austria in the so-called "Munich-Style" were installed. Executed by the Tyrolese Art Glass Company (TGA) of Innsbruck, in 1886, they are superb examples of the Nazarene pictorial tradition that dominated German expression in the mid-19th century.

TR06 LGBTQ Providence Walking Tour

1:30–2:45 p.m.

Joanna M. Doherty, Rhode Island Historical Preservation & Heritage Commission, Kate Monteiro, Community Historian and Activist, and Sarah Zurier, Rhode Island Historical Preservation & Heritage Commission, Tour Leaders

\$20 • AIA CES: 1.25 LU • ML2 • Capacity: 50



This tour will explore local LGBTQ history through the urban fabric of downtown Providence, which has been a locus for LGBTQ life for over a century. Where did LGBTQ people gather in the early- to mid-1900s, forming connections that forged a community? What sites were chosen for protests and celebrations, and why? What places have been important to the advancement of LGBTQ civil rights? Stops include gay bars and lounges, past and present; the route of Providence's first Pride parade in 1976; City Hall (1878); and the Federal Courthouse (1908). Stories of police raids, demonstrations, and groundbreaking legal battles will be offered alongside an analysis of the role of the built environment in the LGBTQ community's historical development. The tour will welcome broad discussion about the opportunities and challenges of interpreting place-based LGBTQ history.

TR07 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.

TR08 Adaptive Reuse on College Hill

1:30–2:45 p.m.

Lia Dykstra and Erica Kinias, Brown University, Tour Leaders

\$20 • AIA CES: 1.25 LU • ML3 • Capacity: 50



Brown University, as well as Providence more broadly, has an exceptional number of reused buildings. Many of the University's academic departments are located in former houses surrounding campus, while others are in university buildings whose function has changed since their initial construction.

This tour will begin at the Convention Center, from which we will walk up to Brown's campus on the hill. We will explore several examples of adaptive reuse, and the ways in which these buildings have maintained the history of the original building in their renovation. The tour will visit a series of buildings with varying degrees of adaptive reuse. Participants will visit, for example, Robinson Hall, home of the former library, opened in 1878, which maintains much of its original interior. The tour will also go to the former Pembroke College campus, to explore the old Main Building of the college, whose interior was completely renovated by Toshiko Mori in 2008 to house the Pembroke Center. Participants will have the opportunity to tour the interiors of several different buildings and discuss other instances of adaptive reuse on campus.

TR09 Before Antoinette: African-American Sites along Benefit Street

1:30–2:45 p.m.

Catherine W. Zipf, Bristol Historical & Preservation Society, Tour Leader

\$45 • AIA CES: 1.25 LU • ML4 • Capacity: 25



Pre-Civil Rights-era travel guides like *The Green Book* directed African-American motorists to garages, beauty parlors, hotels, restaurants, and drug stores that would serve their needs. As such, they document the existence of a segregated cultural landscape of travel. On Providence's Benefit Street, many *Green Book* sites survive to tell a tale of resistance and survival in an age dominated by racial discrimination.

Ironically, they survive only because of Antoinette Downing's landmark efforts to save this historic street from contemporary development. This tour will explore sites belonging to this segregated cultural landscape, both extant and demolished, within the context of Benefit Street's notable preservation history.



The Hill Top Inn, 72 Meeting St.

TR10 The Stones of Providence

1:30–2:45 p.m.

Emily Burns, Community College of Rhode Island, Tour Leader

\$20 • AIA CES: 1.25 LU • ML2 • Capacity: 20



This tour of urban geology in downtown Providence is sponsored by the New England Chapter of the Association of Preservation Technology (APTNE). Join Emily Burns, a professor at CCRI, on a walking tour of stone masonry buildings in Providence. The origin and composition of stones in several downtown buildings will be discussed, reflecting changing fashions in building stone and architectural style. Among the buildings we will discuss are Grace Church (Richard Upjohn, 1845–46, Cram, Goodhue & Ferguson, 1912), Providence City Hall (Samuel Thayer, 1878), The Turk's Head Building (Howells & Stokes, 1913), the Industrial Trust Company Building (Walker & Gillette, 1928), the Providence Atheneum (William Strickland, 1838) and the World War I Memorial (Paul Cret, 1929).

TR11 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.

TR12 The Architecture of Industry

1:00–5:00 p.m.

Ged (Gerald) Carbone, Independent Scholar, Tour Leader

\$45 • AIA CES: 4 LU • ML4 • Capacity: 50



This bus tour will examine the architectural expression of industrialization in Rhode Island from the late 18th to the 20th century. The tour will focus on the mills and villages of the Blackstone and Woonasquatucket River valleys and the concentrated manufacturing districts of Providence. We will trace the development of industrial architecture beginning with the 1793 Slater Mill, which was America's first factory. In addition to a variety of mill forms in wood, stone, brick, and concrete, we will also see examples of workers' housing and designed landscapes. Visits to interior spaces will showcase technological developments such as slow-burning mill construction. Among the sites on the itinerary are the former Hope Webbing Company Mill (1893–1914, now one of the largest successful mill restoration projects in Rhode Island, housing a diverse community of creatives and professionals) and the Brown and Sharpe factory complex (1876–1916) in Providence.

TR13 Benefit Street

1:00–5:00 p.m.

Tim More, Independent Scholar, Tour Leader

\$20 • AIA CES: 4 LU • ML2 • Capacity: 20



Sponsored by the Hope Foundation

This tour will introduce you to a number of 18th- and 19th-century buildings on Benefit Street, Providence's "Mile of History," including several private homes not usually open to the public.

The first stop will be the Nightingale Brown House at 357 Benefit Street (1791, 1855, 1864, Caleb Ormsbee, Richard Upjohn), now the Nicholas Brown Center for Public Humanities of Brown University. We will then visit the Eliza Ward House (Joseph

Brown and Stone, Carpenter Wilson, c. 1814, 1892) with its woodblock printed French wallpapers by Dufour & Cie (depicting the Bosphorus, scenes from South America and Maine). Across the street is the Stephen Hopkins House. We will then proceed to the Truman Beckwith House (John Holden Greene, 1829, today the Handicraft Club) with its scenic wallpaper of Asian scenes by Dufour & Cie and have a short break at the RISD Museum Café. Afterwards, we hope to visit the Sullivan Dorr House (John Holden Greene, 1809). The tour ends with a reception at the house of Vincent Buonanno (William G. Angell House, 1864–67) who will display some examples of his collection of Renaissance architecture books and maps of Rome. The tour will be led by architectural historian and book collector Tim More. Mr. More and his wife restored one of the most iconic houses on the street (made famous by H.P. Lovecraft) in which they have lived for more than 40 years.

TR13A Newport's Best-Preserved Colonial Neighborhood and Climate Change

1:00–4:30 p.m.

Staff, Newport Restoration Foundation Staff, Tour Leader

\$45 • AIA CES: 3.5 LU • ML2 • Capacity: 25



This waterfront neighborhood in Newport, which is almost entirely residential, is the site of both elegant colonial mansions and more modestly-sized colonial homes. The Newport Restoration Foundation owns more than 25 homes in The Point neighborhood. The effort to preserve so many properties in one neighborhood has not come without its challenges, but sea level rise poses the most pernicious threat. This tour of the neighborhood will focus on the architecture, but also consider the potential impact of climate change of these preservation efforts. The tour will include a visit to the Christopher Townsend House, which sits at the lowest point in the neighborhood and served as a “case-study in resiliency” for historic homes.

TR14 Bristol's Architectural Legacy

1:00–5:00 p.m.

Catherine W. Zipf, Bristol Historical & Preservation Society, Tour Leader

\$45 • AIA CES: 4 LU • ML3 • Capacity: 25



Under the patronage of the slave-trading DeWolf family, Bristol quickly rebuilt itself after the American Revolution in glorious Greek and Gothic Revival styles. Its cosmopolitan attitudes are evident in the many high-style structures that still stand in this historic seaport. After the DeWolf family declared bankruptcy, Bristol regrouped under the leadership of the Herreshoff family, whose boat building business drove Bristol's Victorian and resort era. This tour will investigate the history of Bristol's architectural legacy with a special focus on its 19th-century structures.

TR15 Gilded Age Newport in Color

1:00–5:00 p.m.

Keith Stokes, 1696 Heritage Group, Tour Leader

\$55 • AIA CES: 4 LU • ML2 • Capacity: 25



While Newport, Rhode Island, is internationally recognized for its Gilded Age mansions, historic landscapes and leading families, few would know that Newport during the Gilded Age summers would also be host to many important aspects of African-American culture and heritage.

Many of the structures connected with African-American history reflect the dominant styles found in 18th- and 19th-century New England, most notably the Central Chimney Saltbox, Federal Period, Queen Anne shingle, and Gothic Revival styles. Many of these structures still exist largely as a result of the city's early historic preservation efforts and the on-going adaptive reuse of properties.

Tour participants will walk through streets and neighborhoods that once comprised four African-heritage churches, several civic organizations, and scores of homes and businesses that catered both to Newport's large community of color and serviced needs of its summer residents. The tour will end with a visit to Touro Synagogue, America's oldest existing Jewish place of worship and historic structure, like many in early Newport that were built with free and enslaved African labor.

TR16 Ira Rakatansky: Mid-century Modern in Providence

1:00–5:00 p.m.

Lynnette Widder, Columbia University, Tour Leader

\$45 • AIA CES: 4 LU • ML2 • Capacity: 25



Architect and historian Lynnette Widder will lead a tour of several of Rakatansky's buildings. A student of Gropius and Breuer, Rakatansky was the first Jewish licensed architect in the state and a champion of American Modernism. Starting in the early 1940s, Rakatansky applied his knowledge of construction, gained while working on his contractor father's job sites, to realize residential, commercial, and religious buildings in Providence and environs. The tour will focus on several of his residential buildings on Providence's East Side, including his own house (1958) and his sanctuary and community house for the Church of God and Saints of Christ.

TR17 Rhode Island Vernacular: From the Stone-Ender to the Square Plan House

1:00–5:00 p.m.

Volunteer in collaboration with Historic New England, Tour Leader

\$45 • AIA CES: 4 LU • ML3 • Capacity: 25



Seventeenth and early 18th-century vernacular will be explored during tours of Historic New England's Clemence-Irons House (1691), the Arnold House (1693), and the Providence Friends Meeting's Saylesville Meeting House (c. 1703). Built by Richard Clemence in 1691, the Clemence-Irons House is a rare surviving example of a "stone-ender," a once common building type with roots in the western part of England. Significant as one of the oldest houses in Rhode Island, the Clemence-Irons House is also important as a record of 20th-century restoration ideas and methods. In 1693, Eleazer Arnold, a major landowner, built his house along Great Road, one of the earliest roads in the colonies. Two stories high, with a pilastered chimney, the home so dominated the modest dwellings of nearby farmers that it earned the title "Eleazer's Splendid Mansion." With its massive chimney end wall, the house is another rare survivor of the stone-ender. Here, visitors will find evidence of 17th-century construction methods, 18th-century additions, 19th-century graffiti, and the 20th-century approach to preservation that restored the house to its present appearance. The tour will culminate with a visit to one of the oldest continuously-used Quaker meeting houses in New England and the first house of worship erected in Northern Rhode Island, the Saylesville Friends Meeting House (1703).

TR18 Brown University: An Architectural Tour

1:30–4:00 p.m.

Raymond P. Rhinehart, Hon. AIA, Tour Leader

\$20 • AIA CES: 2.5 LU • ML3 • Capacity: 30



Founded in 1764, Brown University was the seventh in a series of Colonial higher-learning institutions that now make up the Ivy League. The Brown campus, consisting of 235 buildings on 143 acres, is a tapestry of American architectural styles from pre-Colonial to modern. On this walking tour you will see buildings by Richard Upjohn, McKim, Mead & White, Philip Johnson, Rafael Vinoly and Diller, Scofidio and Renfro as well as works of public art by Maya Lin, Tom Friedman and Urs Fischer, among others. The tour will also showcase the role that Brown has played in the history of campus architecture and the developing urban fabric of Providence. Mr. Rhinehart is the author of *Brown University: An Architectural Tour (The Campus Guide)*.

TR19 Parkitecture: The Built Environment of Roger Williams Park, 19th Century to the Present

9:00–11:30 a.m.

Lauren Drapala, Bard Graduate Center, Tour Leader

\$45 • AIA CES: 2.5 LU • ML4 • Capacity: 30



Join design historian Lauren Drapala on a walking tour of Roger Williams Park. This program will focus on the development of the park as Providence's contribution to the 19th-century urban parks movement, and will look closely at the buildings constructed as part of that early vision. Built upon a donation of land from Betsey Williams, the great-great-great granddaughter of the founder of Rhode Island, the current park comprises over 400 acres of land and water. Designed by landscape architect Horace Cleveland, the park's original design survives remarkably intact and many of its structures have recently undergone restoration as part of a large capital campaign led by the Rhode Island Foundation. The tour will focus on recreational architecture at the turn of the century, early zoo design, as well as the lasting legacy of the Works Progress Administration's initiatives in the park in the 1930s.

TR20 Women Designers in Rhode Island

9:00 a.m.–12:00 p.m.

Itohan Osayimwese and Brown University students, Tour Leaders

\$45 • AIA CES: 3 LU • ML2 • Capacity: 20



This tour focuses on the design-related work of women in Rhode Island from the late 19th century to the present day, exploring how women—as individuals and in collectives—practiced design in ways that were often oriented toward social progress and change. Women fulfilled an array of important roles as activists, entrepreneurs, inventors, and leaders. In confronting expectations of domesticity in a patriarchal society, these women gained recognition within their communities and took on an active role in changing their communities for the better.

The locations visited on this tour—places where these women lived, worked, and organized, as well as aspects of the built and material environments that they designed—represent various spaces carved out by women of disparate social classes, with a shared emphasis on collaboration and gender equity. Given the fact that women's work and recognition are less likely to survive in the historical record, built or otherwise, we focus on the spaces and ways in which women networked, shared ideas, and held dialogues to foster social and creative growth, in sites defined by collaboration rather than steel beams and concrete. Taking an expansive approach to both the concept of design and the idea of site, the tour brings these women's diverse stories together to demonstrate the essential ways in which they have shaped Rhode Island.

TR21 H.H. Richardson and North Easton, Massachusetts

9:00 a.m.–4:00 p.m.

Maureen Meister, Independent Scholar, Tour Leader

\$75 • AIA CES: 7 LU • ML2 • Capacity: 50



The village of North Easton, Massachusetts, has the greatest number of buildings designed by Henry Hobson Richardson (1838–1886) anywhere, including four that are renowned: the Ames Free Library, the Oakes Ames Memorial Hall, the Old Colony Railroad Station, and the Ames Gate Lodge. We will look at these masterpieces in their geographical and historical context, exploring the village where the Ames Shovel Company generated the revenue that enabled the Ames family patronage. The tour also will visit the Rockery, designed by landscape architect Frederick Law Olmsted, and the Post Office-Savings Bank designed by Shepley, Rutan, and Coolidge, Richardson's successor firm.

TR22 Cape Cod Modern House Trust Tour

9:00 a.m.–5:00 p.m.

Peter McMahon, Cape Cod Modern House Trust, and Amy Finstein, College of the Holy Cross, Tour Leaders

\$100 • AIA CES: 8 LU • ML4 • Capacity: 40



Wellfleet, Massachusetts, is home to a unique group of experimental modern houses designed by leading architects and artists at midcentury including Marcel Breuer, Serge Chermayeff and Olav Hammarstrom, and engineer Paul Weidlinger. Our day-long excursion will visit three houses rescued and restored by the Cape Cod Modern House Trust: The Kugel/Gips House (Charles Zehnder, 1970), The Hatch House (Jack Hall, 1961), and The Weidlinger House (Paul Weidlinger, 1953). The tour will be led by architect Peter McMahon, founding director of the Cape Cod Modern House Trust, incorporated in 2007 to archive, restore, and celebrate the Outer Cape's outstanding modern architecture and the creative culture that surrounded it.



Kugel/Gips ramp (Raimund Koch)

TR23 Complexities and Contradictions of 20th-Century Architecture in New England

9:00 a.m.–6:00 p.m.

Dietrich Neumann, Brown University, Tour Leader

\$75 • AIA CES: 9 LU • ML2 • Capacity: 50



This tour combines an assortment of remarkable 20th-century buildings in New England. We will begin with a visit to Ralph Adam Cram's unique Japanese House (1913) in Fall River, then proceed to Cape Cod, crossing the Cape Cod Canal (1928) via the Bourne Bridge (according to the American Institute of Steel, "The Most Beautiful Bridge Built During 1934") to visit the only Prairie Style House on the East Coast: Purcell and Elmslie's famous Airplane House of 1912 in Woods Hole. Nearby is the house "The Big House" on Juniper Point, remodeled for the Crane family by Purcell.

After our box lunch we will briefly stop at one of Buckminster Fuller's original Geodesic Domes (1955) and drive back west, stopping for photographs at the 1935 vertical lift railroad bridge at the Cape Cod Canal. (At the time of its construction, it was the longest lift span in the world, supported by 271-foot towers.) We then will continue on to see Paul Rudolph's campus for the University of Massachusetts at Dartmouth (1963–72), a direct sequel to his architecture school at Yale (1963), much larger, though, and at least as dramatic. Afterwards we will visit another campus, that of Pietro Belluschi for the Portsmouth Abbey School (1961). The Abbey Church of St. Gregory the Great there contains a remarkable wire sculpture by Richard Lippold.

TR24 Eighteenth-Century Newport

9:00 a.m.–6:00 p.m.

Paul Miller, Independent Scholar, Tour Leader

\$100 • AIA CES: 9 LU • ML4 • Capacity: 50



Newport was a major commercial seaport and center for the arts and crafts during the colonial era. Founded upon the principle of freedom of conscience, the colony of Rhode Island welcomed a diverse population of Sephardic Jews, Quakers, and many other religious sects who settled in Newport. The vibrant economic and cultural life of 18th-century Newport is expressed in its public buildings, such as Trinity Church (1726), Touro Synagogue (1762), and in private dwellings, including the Nichols-Wanton-Hunter House (1748). Today, Newport survives as one of the largest wooden cities of the colonial period in British-occupied North America. This itinerary involves walking tours in the 18th-century Point and Hill Districts of Newport. Sites to be visited in the Point district: Robinson House (1760), and in the historic Hill district: Trinity Church (1726), Touro Synagogue (1762), Colony House (1739), Friends Meeting House (c. 1700), and White Horse Tavern (c. 1700). Lunch will be at the Redwood Library and Athenaeum (1748), designed by architect Peter Harrison; it is the earliest example of English Palladian architecture in Newport and a significant landmark of the style in North America. The tour concludes at the Isaac Bell House (1881–83), one of the early Shingle Style works of McKim, Mead & White, which has been the focus of a five-year

conservation study. After that visit, the group will join the 19th Century Newport Group for a reception at the Colonial Revival house of Ronald Lee Fleming (Ogden Codman, 1910) and his garden with his library and garden follies.

TR25 Great Spaces: Architectural Landmarks of 19th-Century Newport

9:00 a.m.—6:00 p.m.

Richard Guy Wilson, University of Virginia, Tour Leader

\$100 • AIA CES: 9 LU • ML2 • Capacity: 40



Between 1840 and 1914, Newport, Rhode Island, became a veritable laboratory for domestic design as the nation's leading architects were commissioned to design summer villas for some of the richest, most powerful and fashionable individuals and families in the country. The houses selected for this tour represent some of the best early work of architects who made their reputations in Newport projects, which led to commissions in New York and other metropolitan centers. Sites to be visited include several early houses by Richard Morris Hunt, some of which are still in private hands and also houses by McKim, Mead & White, the Tilton house, Bell house and Beacon Rock, which demonstrate the range of their work, since at least one might be considered "Arts & Crafts." Also included is a church decorated by John La Farge.

The tour will end with a reception at Bellevue House (Martha Codman house), the Colonial Revival house of Ronald Lee Fleming (designed by Ogden Codman in 1910), and his garden with a separate library and several follies.

TR26 Seaside Resort Architecture at Watch Hill

1:00—5:00 p.m.

Rich Youngken, Youngken Associates, Tour Leader

\$55 • AIA CES: 4 LU • ML4 • Capacity: 10

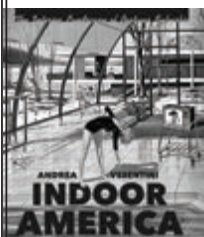


Large resort hotels defined the Watch Hill landscape until the 1880s, when wealthy urbanites began to build private summer homes overlooking the sea. Much of the early cottage colony remains intact as part of the Watch Hill Historic District, listed on the National Register of Historic Places in 1985. This tour along Bluff Avenue and Lighthouse Road will survey some of Watch Hill's distinctive late 19th-century and early 20th-century resort architecture and discuss historic preservation challenges and compatible design for infill and additions. The tour will leave from (and return to) the Watch Hill Chapel on Bluff Avenue (or the Ocean House).

UNIVERSITY OF VIRGINIA PRESS



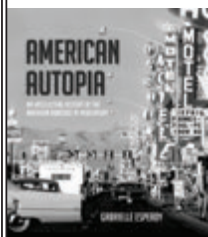
2019 SOCIETY OF ARCHITECTURAL HISTORIANS ANNUAL CONFERENCE



INDOOR AMERICA

The Interior Landscape
of Postwar Suburbia
Andrea Vesentini

\$49.50 | CLOTH



AMERICAN AUTOPIA

An Intellectual History of the
American Roadside at Midcentury
Gabrielle Esperdy

\$49.50 | CLOTH



THE LOG CABIN

An American Icon
Allison K. Hoagland

\$29.50 | NEW IN PAPER!



INHABITING THE SACRED IN EVERYDAY LIFE

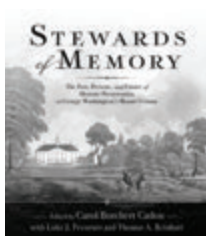
How to Design a Place that Touches
Your Heart, Stirs You to Consecrate and Cultivate It
as Home, Dwell Intentionally within It, Slay Monsters
for It, and Let It Loose in Your Democracy
Randolph T. Hester & Amber D. Nelson

\$35.00 | PAPER

STEWARDS OF MEMORY

The Past, Present, and Future of
Historic Preservation at George
Washington's Mount Vernon
Edited by Carol Cadou.
With Luke J. Pecoraro and
Thomas A. Reinhart

\$30.00 | PAPER



SHAPING THE POSTWAR LANDSCAPE

New Profiles from the Pioneers of
American Landscape Design Project
Charles A. Birnbaum & Scott Craver

\$65.00 | CLOTH



BUILDINGS OF TEXAS

East, North Central, Panhandle
and South Plains, and West
Gerald Moorhead

\$85.00 | CLOTH



VISIT OUR
BOOTH!

WWW.UPRESS.VIRGINIA.EDU

VOORSANGER ARCHITECTS ARCHIVE

Access the archive, a unique collaboration between the University of St. Thomas Department of Art History and Bartholomew Voorsanger, FAIA. voorsangerarchive.org



*Napa Valley Residence (2005-12), Voorsanger Architects.
Photograph by Thomas Damgaard.*

Department of Art History
College of Arts and Sciences



**a directory dedicated to traditional home restoration,
craftsmanship and farm-to-table sources**

ArtisansList.com

1947 West Main Road - Portsmouth, Rhode Island 02871
folks@artisanslist.com 401-851-6968

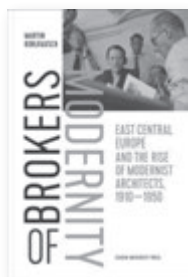


LEUVEN UNIVERSITY PRESS

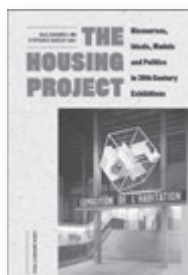
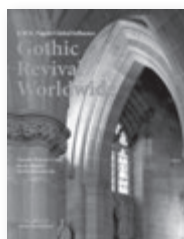
www.lup.be - info@lup.be



New books from Leuven University Press

**Brokers of Modernity**
East Central Europe
and the Rise of
Modernist Architects,
1910-1950

Martin Kohlrausch

\$65.00 | Paperback |
ISBN 978 94 6270 172 4
Open Access ebook
available**On The Very Edge**
Modernism and
Modernity in the
Arts and Architecture
of Interwar Serbia
(1918-1941)Jelena Bogdanovic, Lilien
Filipovitch Robinson,
Igor Marjanovic (eds)\$79.00 | Paperback |
ISBN 978 90 5867 993 2**The Housing Project**
Discourses, ideals,
models and politics
in 20th century
exhibitionsGaia Caramellino,
Stéphanie Dadour (eds)\$69.50 | Paperback |
ISBN 978 94 6270 182 3**Mapping Landscapes
in Transformation**
Multidisciplinary
Methods for
Historical AnalysisThomas Coomans, Bieke
Cattoor, Krista De Jonge
(eds)\$55.00 | Paperback |
ISBN 978 94 6270 173 1
Open Access ebook
available**Life Inside
the Cloister**
Understanding
Monastic
Architecture:
Tradition,
Reformation,
Adaptive Reuse
Thomas Coomans\$59.00 | Paperback |
ISBN 978 94 6270 143 4**Gothic Revival
Worldwide**
A.W.N. Pugin's
Global InfluenceTimothy Brittain Catlin,
Jan De Maeyer, Martin
Bressani (eds)\$79.00 | Hardback |
ISBN 978 94 6270 091 8

HOW TO ORDER

Sales representation and Order fulfilment UK & Europe: NBN International - www.nbninternational.com - orders@nbninternational.com -
Sales representation USA: Cornell University Press - www.cornellpress.cornell.edu -
Order fulfilment USA: Longleaf Services, Inc. - customerservice@longleafservices.org

ORDER ONLINE AT WWW.LUP.BE

SCULPTURE JOURNAL



Sculpture Journal, published in partnership with the Public Monuments and Sculpture Association, provides an international forum for writers and scholars in the field of post-classical sculpture and public commemorative monuments in the Western tradition.

The journal offers a keen critical overview and a sound historical base, and is Britain's foremost scholarly journal devoted to sculpture in all its aspects.

Periods covered extend to public and private commissions for present-day sculptors.



Subscriptions

Sculpture Journal is distributed worldwide for Liverpool University Press by Turpin Distribution.

Search for '*Sculpture Journal*' at ebiz.turpin-distribution.com or email your order directly to liverpool@turpin-distribution.com.

Institutions: Liverpool University Press operate a tiered pricing system for institutions, please contact m.ainsworth@liverpool.ac.uk for details.

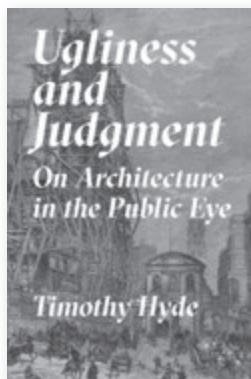


Submissions

Proposals should be emailed as a Word document to sculpture.journal@gmail.com along with a brief abstract and biographical note.

Please go to online.liverpooluniversitypress.co.uk/sj for Guidelines for Contributors.

NEW FROM PRINCETON



Ugliness and Judgment

Timothy Hyde

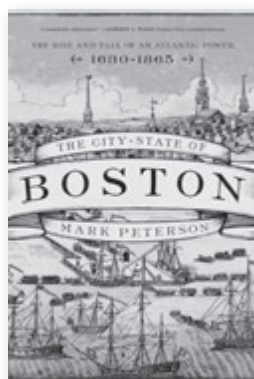
Cloth \$35.00



**Lina Bo Bardi,
Drawings**

Zeuler R. M. de A. Lima

Cloth \$45.00



The City-State of Boston

Mark Peterson

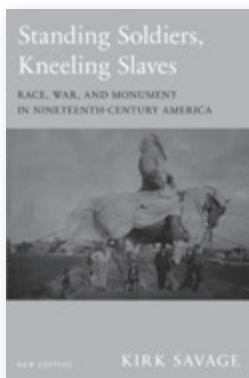
Cloth \$39.95



Ottoman Baroque

Ünver Rüstem

Cloth \$65.00



**Standing Soldiers,
Kneeling Slaves**

Kirk Savage

Paper \$24.95



Chinese Architecture

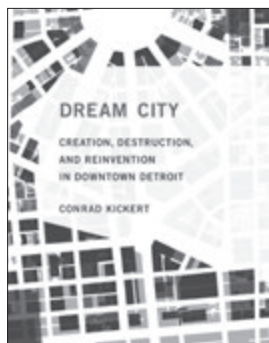
Nancy Shatzman Steinhardt

Cloth \$65.00

Visit our display • 30% Discount Offer C273 • press.princeton.edu



The MIT Press



Dream City

Creation, Destruction,
and Reinvention in Downtown
Detroit

Conrad Kickert

Tracing two centuries of rise, fall,
and rebirth in the heart of downtown
Detroit.

\$44.95 | £35.00 | cloth

Overgrown

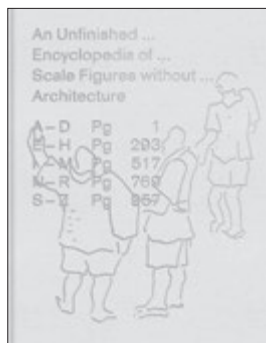
Practices between Landscape
Architecture and Gardening

Julian Raxworthy

foreword by Fiona Harrison

A call for landscape architects
to leave the office and return to
the garden.

\$29.95 | £24.00 | cloth



An Unfinished Encyclopedia of Scale Figures without Architecture

**edited by Michael Meredith,
Hilary Sample, and MOS**

More than 1,000 representations
of the human figure in architectural
drawings by architects ranging from
Aalto to Zumthor, removed from
their architectural context.

\$85.00 | £66.00 | cloth

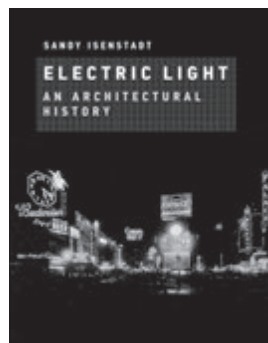
Site Planning

International Practice

Gary Hack

A comprehensive, state-of-the-art
guide to site planning, covering
planning processes, new tech-
nologies, and sustainability, with
extensive treatment of practices in
rapidly urbanizing countries.

\$120.00 | £93.00 | cloth



Electric Light

An Architectural History

Sandy Isenstadt

How electric light created new
spaces that transformed the built
environment and the perception
of modern architecture.

\$44.95 | £35.00 | cloth

Critical Care

Architecture and Urbanism
for a Broken Planet

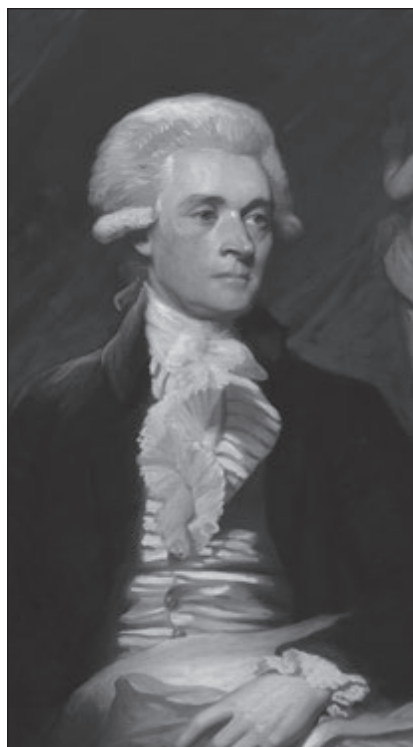
**edited by Angelika Fitz,
Elke Krasny, and
Architekturzentrum Wien**

How architecture and urbanism
can help to care for and repair a
broken planet: essays and illus-
trated case studies.

\$40.00 | £30.00 | paper

**Use discount
code MITSAH19
for the next 30
days and receive
30% on all titles.**

mitpress.mit.edu



THOMAS JEFFERSON, ARCHITECT:

*Palladian Models, Democratic Principles,
and the Conflict of Ideals*

October 19-January 19



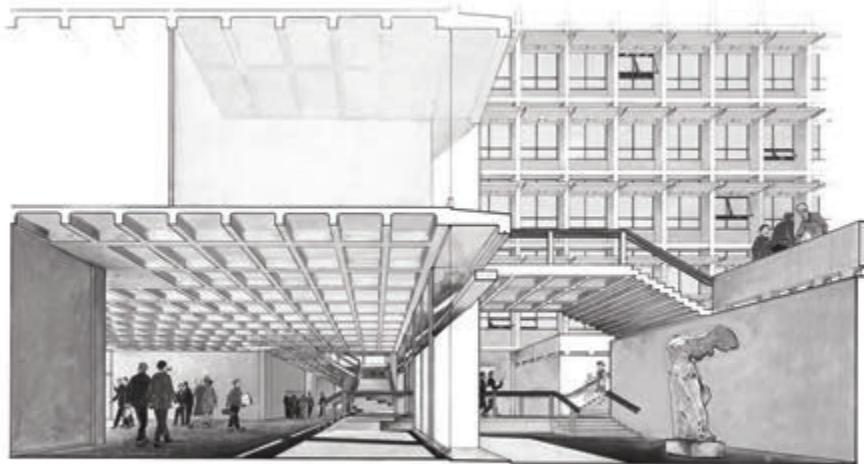
CHRYSLER
MUSEUM of ART

NORFOLK, VA | CHRYSLER.ORG

LEFT: Mather Brown (American, 1761-1831), *Thomas Jefferson* (detail), 1786,
Oil on canvas, National Portrait Gallery, Smithsonian Institution;
bequest of Charles Francis Adams

Thomas Jefferson (American, 1743-1826), *Monticello: Ionic Portico and Dome*, 1778,
Pen and ink on paper, Collection of the Massachusetts Historical Society, N91; K62

UNIVERSITY OF CALIFORNIA BERKELEY RECEPTION



© Donald Olsen Collection, Environmental Design Archives, UC Berkeley

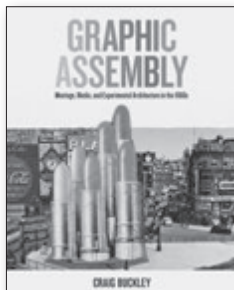
SOCIETY OF ARCHITECTURAL HISTORIANS 2019, PROVIDENCE, RHODE ISLAND
UC BERKELEY STUDENTS - ALUMNI - FACULTY - FRIENDS
Friday April 26, 2019 - 6:00pm - Bravo Bistro - 123 Empire Street, Providence RI 02903

MINNESOTA

New releases from University of Minnesota Press



800-621-2736 | www.upress.umn.edu



Graphic Assembly

Montage, Media, and Experimental Architecture in the 1960s

Craig Buckley

\$34.95 hardcover | 400 pages | 228 images

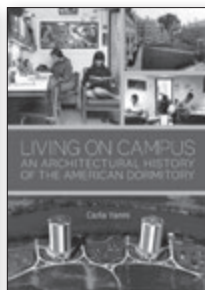


The Decorated Tenement

How Immigrant Builders and Architects Transformed the Slum in the Gilded Age

Zachary J. Violette

\$39.95 paper | \$120.00 cloth | 288 pages | 151 images

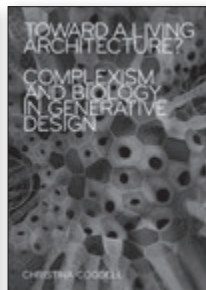


Living on Campus

An Architectural History of the American Dormitory

Carla Yanni

\$34.95 paper | \$140.00 cloth | 304 pages | 146 images



Toward a Living Architecture?

Complexism and Biology in Generative Design

Christina Cogdell

\$35.00 paper | \$140.00 cloth | 296 pages | 71 images

Avant-Garde in the Cornfields

Architecture, Landscape, and Preservation in New Harmony

Ben Nicholson and Michelangelo Sabatino, editors

\$40.00 paper | \$120.00 cloth | 408 pages | 182 images

Constructing Imperial Berlin

Photography and the Metropolis

Miriam Paeslack

\$30.00 paper | \$120.00 cloth | 216 pages | 105 images

The Rent of Form

Architecture and Labor in the Digital Age

Pedro Fiori Arantes

Translated by Adriana Kauffmann

Foreword by Reinhold Martin

\$30.00 paper | \$120.00 cloth | 312 pages | 55 images | Buell Center Books in the History and Theory of American Architecture

Architectures of the Unforeseen

Essays in the Occurrent Arts

Brian Massumi

\$30.00 paper | \$120.00 cloth | 240 pages | 27 images

Metropolitan Dreams

The Scandalous Rise and Stunning Fall of a Minneapolis Masterpiece

Larry Millett

\$29.95 hardcover | 256 pages | 140 images

DIA-LOGOS

Ramon Llull's Method of Thought and Artistic Practice

Amador Vega, Peter Weibel, and Siegfried Zielinski, editors

\$49.95 paper | 448 pages | 220 images

Design, Nature, and Revolution

Toward a Critical Ecology

Tomás Maldonado

Translated by Mario Domandi

Foreword by Larry Busbea

\$25.00 paper | 160 pages

SOCIETY OF
ARCHITECTURAL
HISTORIANS

CALL FOR PAPERS
DEADLINE JUNE 5, 2019
SAH.ORG/2020

2020
SEATTLE
APRIL 29–MAY 3



THE UNIVERSITY OF GEORGIA PRESS

Please visit our table for **30% discount**, plus free domestic shipping.

www.ugapress.org



HARE & HARE
*Landscape Architects
and City Planners*
**CAROL GROVE AND
CYDNEY MILLSTEIN**

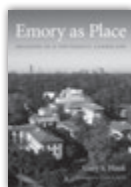


THE GREATEST BEACH
*A History of Cape Cod
National Seashore*
ETHAN CARR
DESIGNING THE AMERICAN PARK



**SOUTHERN HOMES
AND PLAN BOOKS**
*The Architectural Legacy of
Leila Ross Wilburn*
**SARAH J. BOYKIN AND
SUSAN M. HUNTER**

COMING
IN AUGUST



**EMORY
AS PLACE**
*Meaning in a
University
Landscape*

GARY S. HAUKE
FOREWORD BY CLAIRE E. STERK



PUBLISHED IN ASSOCIATION WITH
THE LIBRARY OF AMERICAN LANDSCAPE HISTORY



@UGAPress

NEW and Noteworthy



Pierre Koenig

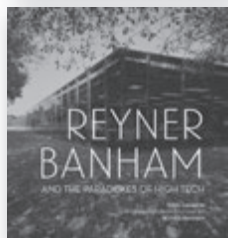
A View from the Archive

Neil Jackson

A vibrant profile of Los Angeles architect Pierre Koenig, a key figure in the Los Angeles Modernist movement and an architect who presciently embraced ecologically responsible design.

GETTY RESEARCH INSTITUTE

Hardcover \$55.00



Reyner Banham and the Paradoxes of High Tech

Todd Gannon

An elegantly illustrated reassessment of Reyner Banham, one of the most influential voices in twentieth-century architectural history, through a detailed examination of his writings on High Tech architecture and its immediate antecedents.

GETTY RESEARCH INSTITUTE

Hardcover \$49.95



Architecture and Design at the Museum of Modern Art

The Arthur Drexler Years, 1951-1986

Thomas S. Hines

This account highlights how Arthur Drexler, who oversaw groundbreaking architecture and design exhibitions during his tenure at MoMA, cemented the reputations of leading twentieth-century architects including Le Corbusier, Richard Neutra, and Marcel Breuer.

GETTY RESEARCH INSTITUTE

Hardcover \$50.00



Concrete

Case Studies in Conservation Practice

Edited by Catherine Croft and Susan MacDonald with Gail Ostergren

This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete.

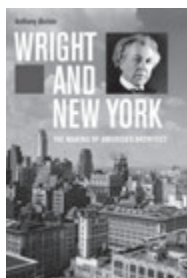
GETTY CONSERVATION INSTITUTE

Paper \$59.95

Getty Publications

www.getty.edu/publications 800 223 3431





Wright and New York: The Making of America's Architect

Anthony Alofsin

The New Urban House: A Global Survey

Jonathan Bell and Ellie Stathaki

The Promise of the Suburbs: A Victorian History in Literature and Culture

Sarah Bilston

Essential Modernism: Design between the World Wars

Dominic Bradbury

Art Deco Chicago: Designing Modern America

Edited by Robert Brueggemann

Distributed for the Chicago Art Deco Society

Anni Albers

Edited by Ann Coxon, Briony Fer, and Maria Müller-Schareck

Published in association with Tate

From Stone to Paper: Architecture as History in the Late Mughal Empire

Chanchal B. Dadlani

Seeing Trees: A History of Street Trees in New York City and Berlin

Sonja Dümpelmann

Kensington Palace: Art, Architecture and Society

Edited by Olivia Fryman

Published in association with the Paul Mellon

Centre for Studies in British Art

Aldo Rossi and the Spirit of Architecture

Diane Y. F. Ghirardo

Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico

Jennifer Josten

Josef Albers: Interaction

Edited by Heinz Liesbrock in collaboration with Ulrike Growe

Published in association with Buchhandlung Walther König GmbH & Co.

Lina Bo Bardi

Zeuler R. M. de A. Lima

New in paperback

Serious Play: Design in Midcentury America

Edited by Monica Obniski and Darrin Alfred

Published in association with the Milwaukee Art

Museum and the Denver Art Museum

Le Corbusier: Drawing as Process

Danièle Pauly; Translated by Genevieve Hendricks

The Rise of Everyday Design: The Arts and Crafts Movement in Britain and America

Monica Penick and Christopher Long

Published in association with the Harry Ransom

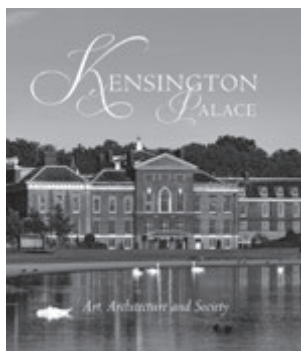
Center at The University of Texas at Austin

Charleston Fancy: Little Houses and Big Dreams in the Holy City

Witold Rybczynski

City Unseen: New Visions of an Urban Planet

Karen C. Seto and Meredith Reba



PEVSNER ARCHITECTURAL SERIES**Hertfordshire**

James Bettley, Nikolaus Pevsner, and Bridget Cherry

Hampshire: South

Charles O'Brien, Bruce Bailey, Nikolaus Pevsner, and David W. Lloyd

Sussex: West

Elizabeth Williamson, Tim Hudson, Jeremy Musson, Ian Nairn, and Nikolaus Pevsner

RECENT ACCOLADES FOR YALE ARCHITECTURE BOOKS**The Genesis of Roman Architecture**

John North Hopkins

- Winner of the 2018 Spiro Kostof Book Award from the Society of Architectural Historians

Landscapes of Modern Architecture:**Wright, Mies, Neutra, Aalto, Barragán**

Marc Tribel

- Winner of The Foundation for Landscape Studies' John Brinckerhoff Jackson Book Prize for 2018

Making Magnificence: Architects, Stuccatori, and the Eighteenth-Century Interior

Christine Casey

- Winner of The Society of Architectural Historians of Great Britain's 2018 Alice Davis Hitchcock Medallion

Survey of London: South-East**Marylebone, Volumes 51 and 52**

Edited by Philip Temple and Colin Thom;

General Editor Andrew Saint

Published in association with the Paul Mellon Centre for Studies in British Art and University College London

- Winner of The Society of Architectural Historians of Great Britain's 2018 Colvin Prize

Designing the Modern City: Urbanism Since 1850

Eric Mumford

- A Choice Outstanding Academic Title of 2018

Gardens of Court and Country: English Design, 1630–1730

David Jacques

Published in association with the Paul Mellon

Centre for Studies in British Art

- A Choice Outstanding Academic Title of 2018

Gordon Matta-Clark: Anarchitect

Antonio Sergio-Bessa and Jessamyn Fiore

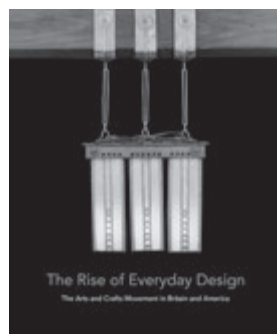
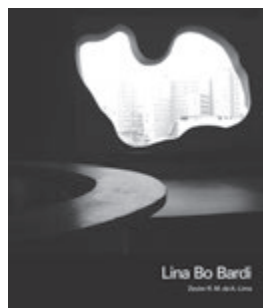
Published in association with The Bronx Museum of the Arts

- Finalist, Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions, College Art Association

Tastemaker: Elizabeth Gordon, House Beautiful, and the Postwar American Home

Monica Penick

- Finalist, Modernist Studies Association Book Prize



Yale UNIVERSITY PRESS

yalebooks.com/art

SAH Officers

President

Sandy Isenstadt, University of Delaware

First Vice President

Victoria M. Young, University of St. Thomas

Second Vice President

Patricia A. Morton, University of California, Riverside

Secretary

Kathryn O'Rourke, Trinity University

Treasurer

Michael J. Gibson, Greenberg, Whitcombe, Takeuchi, Gibson & Grayver, LLP

Executive Director

Pauline Saliga

Board of Directors

Ramla Benaissa (until 2020), Ramla Benaissa Architects

Edward Dimendberg (until 2019), University of California, Irvine

Gail Dubrow (until 2021), University of Minnesota

George Flaherty (until 2021), University of Texas at Austin

Anat Geva (until 2019), Texas A&M University

Mark Hinchman (until 2021), University of Nebraska-Lincoln

Heather Hyde Minor (until 2021), University of Notre Dame

Kathleen James-Chakraborty (until 2020), University College Dublin

Aric Lasher (until 2021), HBRA Architects

Itohan Osayimwese (until 2020), Brown University

David Rifkind (until 2019), Florida International University

Arijit Sen (until 2019), University of Wisconsin-Milwaukee

Jennifer Tate (until 2020), University of

Texas at Austin

Konrad Wos (until 2020), Wos & Wos Development Corp.

Claire Zimmerman (until 2019), University of Michigan

SAH Committees

SAH 71st Annual International Conference Committee

Victoria M. Young, Conference Chair, SAH First Vice President, University of St. Thomas

Dietrich Neumann, Local Co-Chair, Brown University

Itohan Osayimwese, Local Co-Chair, Brown University

Barbara Barnes, Tour Leader, Independent Scholar

Christopher Kirbabas, Director of Programs

Pauline Saliga, Executive Director

Anne Bird, Volunteer Coordinator

Helena Dean, Communications and Partnerships

Carolyn Garrett, Sponsorships

Beth Eifrig, Comptroller

SAH Study Programs Advisory Committee Chair

Patricia A. Morton, Second Vice President, University of California, Riverside

Antoinette Forrester Downing Book Award Committee

Jorge Otero-Pailos, Chair

Kenneth A. Breisch

Lucy M. Maulsby

JSAH Founders' Award Committee

David Rifkind, Chair

Alex Bremner

Claire Zimmerman

Alice Davis Hitchcock Book Award Committee

Meredith L. Clausen, Chair

Mark Jarzombek

Abigail A. Van Slyck

Philip Johnson Exhibition Catalogue Award Committee

Maristella Casciato, Chair
 Jeffrey W. Cody
 Alison M. Fisher

Spiro Kostof Book Award Committee

Timothy M. Rohan, Chair
 Margaret Crawford
 Kenny R. Cupers

Elisabeth Blair MacDougall Book Award Committee

Ethan Carr, Chair
 Thomas J. Campanella
 Finola O’Kane Crimmins

SAH Award for Film and Video Committee

Edward Dimendberg, Chair
 Jeffrey A. Cohen
 Judith P. McBrien

SAH Annual Conference Fellowships Committee

Victoria M. Young, Chair
 Barbara B. Mooney
 Patricia A. Morton

Development Committee Chair

Aric Lasher

Heritage Conservation Committee Chair

Bryan C. Green

Investment Committee Chair

Aric Lasher

Membership & Diversity Committee Chair

Mark A. Hinchman

SAH Editors**JSAH Editor**

Keith Eggner, University of Oregon

BUS Editor-in-Chief

Karen Kingsley, Emerita, Tulane University

BUS Associate Editors

Samuel D. Albert, Fashion Institute of Technology

Gabrielle Esperdy, New Jersey Institute of Technology

Jeffrey E. Klee, Colonial Williamsburg Foundation

Julie Nicoletta, University of Washington

BUS Assistant Editor

James A. Jacobs, Independent Scholar

SAH Archipedia Editor

Gabrielle Esperdy, New Jersey Institute of Technology

SAH Chapter Liaison

Virginia Price, SESAH (Past President)

SAH Newsletter Editor

Helena Dean, Director of Communications

SAHARA Co-Editors

Jacqueline Spafford, University of California, Santa Barbara
 Jeffrey Klee, Colonial Williamsburg Foundation

SAH Staff

Pauline Saliga, Executive Director

Anne Hill Bird, Director of Membership

Helena Dean, Director of Communications

Beth Eifrig, Comptroller

Catherine Boland Erkila, *SAH Archipedia* Project Editor

Carolyn Garrett, Director of Development

Karen Kingsley, Editor-in-Chief, Buildings of the United States

Christopher Kirbabas, Director of Programs

Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at the Rhode Island Convention Center on Wednesday, April 24, 2019. The business meeting will be held from 7:00–8:00 p.m. and will include the State of SAH Address, an overview of SAH’s financial standing, and the election of officers and Board of Directors.

The following are proposed for election at the 2019 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the Annual International Conference in 2019.

Nominations

Officers to serve a one-year term (April 2019–April 2020)

Sandy Isenstadt, President
 Victoria M. Young, First Vice President
 Patricia Morton, Second Vice President
 Kathryn O’Rourke, Secretary
 Michael Gibson, Treasurer

SAH Board members to serve a three-year term (April 2019–April 2022)

Annmarie Adams, McGill University
 Charles Davis II, University at Buffalo
 R. Scott Gill, University of Texas at Austin
 Theodore Prudon, FAIA, Prudon & Partners
 Nancy Steinhardt, University of Pennsylvania

Nominating Committee

Victoria M. Young, Chair
 Shiben Banerji
 Irene Cheng
 Dale A. Gyure
 Robert Nauman



From the SAH archive:
 SAH President Henry-
 Russell Hitchcock with
 members on the August
 1953 tour to Newport,
 Rhode Island

Exhibitors

(as of March 15, 2019)

Actar D
Beacon Design
Bloomsbury Academic
Carnegie Hill Books
Intellect
The MIT Press
Princeton Architectural Press
Princeton University Press
Public Archaeology Laboratory, Inc.
SPACED: Gallery of Architecture
The Scholar's Choice
University of Georgia Press
University of Minnesota Press
University of Virginia Press
Yale University Press

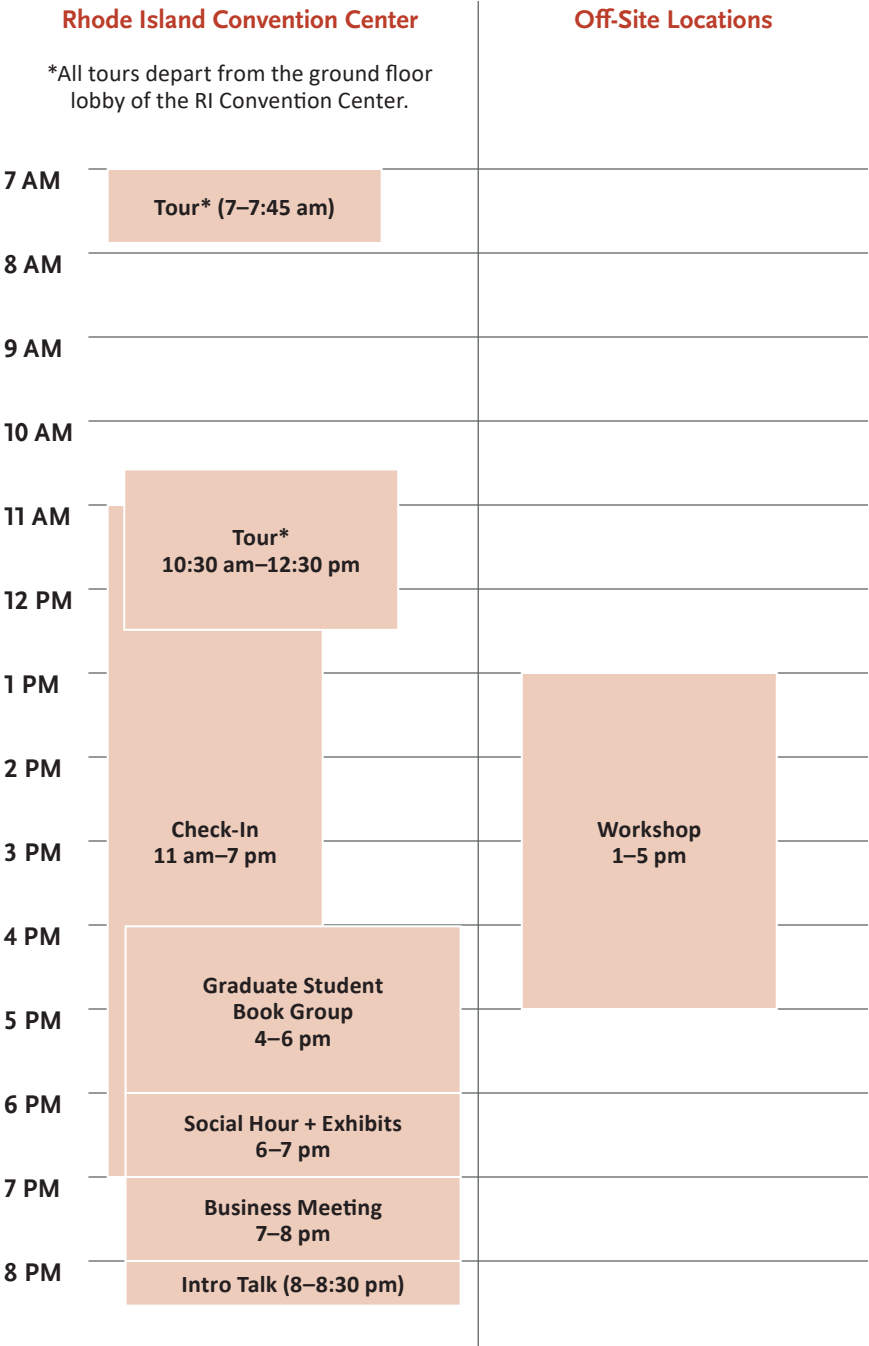
Advertisers

Artisans List, 61
The Chrysler Museum, 66
Getty Publications, 69
Leuven University Press, 62
Liverpool University Press, 63
The MIT Press, 65
Princeton University Press, 64
University of California, Berkeley, 66
University of California Press, inside front cover
University of Georgia Press, 68
University of Minnesota Press, 67
University of St. Thomas, Art History, 61
University of Virginia Press, 60
Yale University Press, 70–71

- Abrahamson, Michael, PS15
 Allen-Kim, Erica, Scholarship Plus Design RT
 Alsayer, Dalal Musaed, PS01
 Anderson, Christy, PS16
 Apotsos, Michelle, PS07
 Arrhenius, Thordis, PS29
 Astengo, Gregorio, PS09
 Azar, Bob, SAH Providence Seminar
 Bărbulescu, Camelia-Raluca, PS35
 Barnes, Barbara, TR01, TR03, TR07, TR11
 Bedford, Joseph, PS11
 Berman, Patricia, PS20
 Bernstein, Meg, PS28
 Bierig, Aleksandr, PS16
 Boivin, Katherine, PS06
 Borree, Sarah, PS30
 Boswell, Jacob, PS23
 Bozdogan, Sibel, PS01
 Bremner, Alex, PS01
 Britton, Karla, PS22
 Brown, Alexandra, PS29
 Brown, Melissa, Wed Wkshp, Pluralizing Histories RT
 Burke, Juan Luis, PS09
 Burns, Emily, TR10
 Butler, Sara, PS14
 Campbell, Aurelia, PS27
 Carbone, Gerald (Ged), TR12
 Carroll, Katherine, PS25
 Casto, Marilyn, PS17
 Cayer, Aaron, PS26
 Cephas, Jana, Scholarship Plus Design RT
 Chan, Carson, PS12
 Chang, Jiat Hwee, PS03, GAHTC Teaching the Global Wkshp
 Chen, Fei, PS31
 Cheng, Irene, PS23
 Cheramie, Kristi, PS16
 Chiarappa, Michael, PS12
 Chiu, Chen-Yu, PS27
 Christensen, Peter, PS23
 Chua, Lawrence, PS27
 Clarke, Joseph L., PS02
 Clausen, Meredith, PS05
 Clines, Robert, PS16
 Cohen, Jeffrey, Poster Session
 Cook, Lindsay, PS23
 Cornelius, Chris, PS24
 Cramer-Greenbaum, Susannah, PS13
 Crawford, Margaret, PS18
 Cropas, Youki, PS35
 Cruse, Andrew, PS03
 Cupers, Kenny, PS01
 Dainese, Elisa, PS34
 Davila, Maria Valentina, PS04
 Davis, Daniel, PS38
 Davis, John, PS13
 Davis, Bob, SAH Providence Seminar
 Davis II, Charles, Pluralizing Histories RT, GAHTC Teaching the Global Wkshp
 de la Vega de León, Macarena, PS11
 De Witt, Dennis, PS38
 Dean, Penelope, PS11
 del Real, Patricio, PS29
 Dermody, Robert, PS38
 Desai, Madhuri, PS09
 Di Nallo, Marco, PS22
 Di Palma, Vittoria, PS23
 Doherty, Joanna M., TR06
 Drapala, Lauren, PS31, TR19
 Dubrow, Gail, PS18
 Dugdale, Kyle, PS13
 Dykstra, Lia, TR08
 Eggener, Keith, GS RT
 Emlen, Robert, TR04
 Esenwein, Fred, PS30
 Esperdy, Gabrielle, Wed Wkshp
 Evans, Barnaby, Introductory Address
 Farah, Leila Marie, PS10
 Fenske, Gail, PS14
 Ferguson, Brigit, PS06
 Ferng, Jennifer, PS16
 Figueiredo, Sergio M., PS29
 Finkelstein, Clemens, PS02
 Ford, Edward, PS32
 Fowler, Justin, PS35
 Francis, Elizabeth, Wed Wkshp
 Frank, Marie, PS19
 Gaglio, Meredith, PS12
 Garrick, Norman, SAH Providence Seminar
 Gaugler, Jennifer, PS08
 George, Margaret, PS08
 Ghazal, Jenan, PS13
 Gilmore III, R. Grant, PS14
 Glenn, Daniel, PS24
 Goad, Philip, PS22
 Gonzalez, Robert, Pluralizing Histories RT
 Gonzalez Pendas, Maria, PS34
 Gordon-Fogelson, Robert, PS31
 Gosseye, Janina, PS22
 Green, Bryan Clark, Heritage Conservation RT
 Greenfield, Briann, SAH Providence Seminar
 Grimley, Chris, Wed Wkshp
 Grogan, Michael, PS17
 Gu, Jia, GS Connections
 Gultia, Kimberly, PS31
 Gunhan, Aslihan, PS31
 Gurel, Meltem, PS27
 Gutman, Marta, GAHTC Teaching the Global Wkshp
 Haddad, Elie, PS11
 Halland, Ingrid, PS26
 Hart, Imogen, PS08
 He, Beijie, PS19
 Heathcott, Joseph, PS01
 Hecht, Romy, PS36

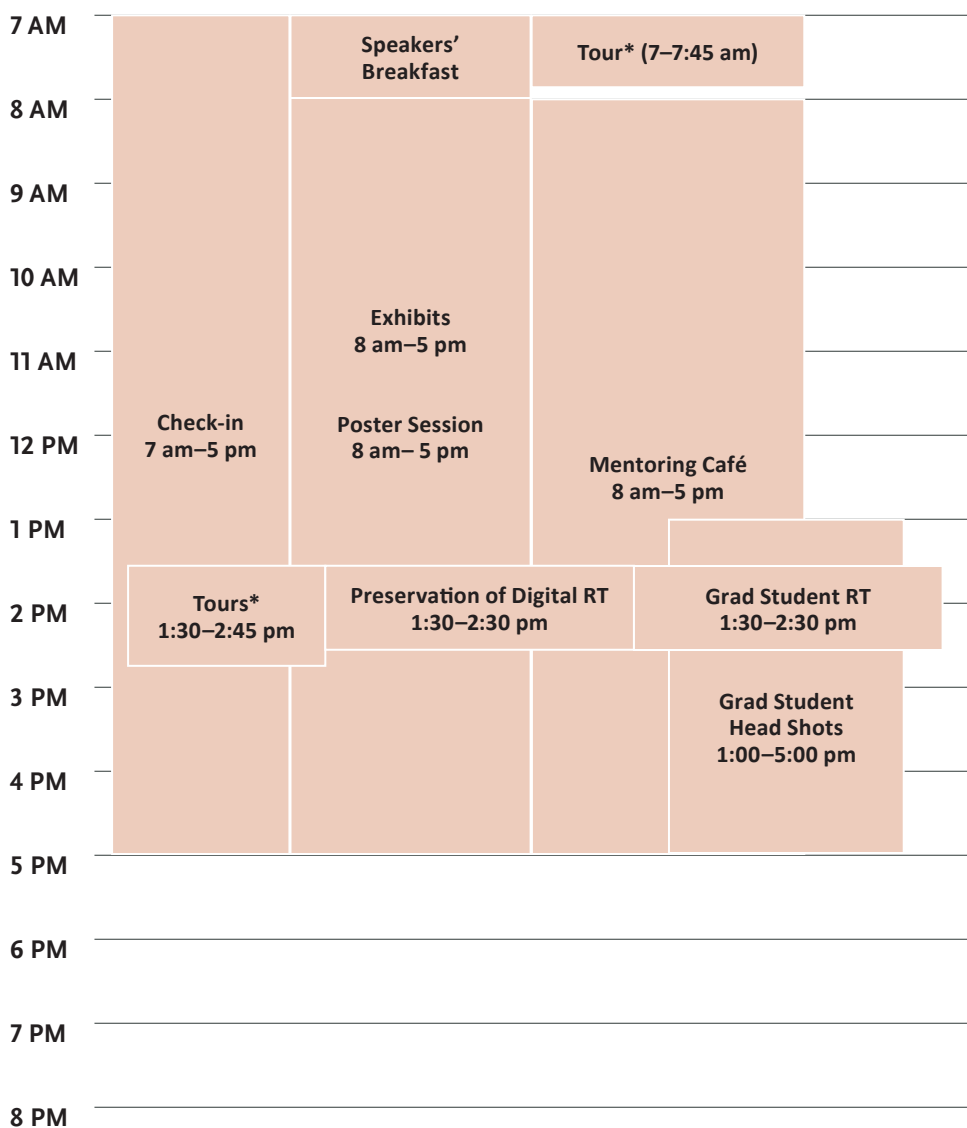
- Henni, Samia, GAHTC
Teaching the Global
Wkshp
- Hernandez, Felipe, PS04
- Herscher, Andrew, GAHTC
Teaching the Global
Wkshp
- Hinchman, Mark,
Publishing and
Progress RT
- Hirschman, Sarah, PS30
- Hochhaeusl, Sophie E.,
PS35
- Holdsworth, Deryck, PS14
- Hollengreen, Laura, PS06
- Holmquist, Paul, PS02
- Horiuchi, Lynne, PS18
- Horvat, Lea, PS20
- Hrychuk Kontokosta,
Anne, PS19
- Huang, Xusheng, PS10
- Hundley, Catherine E.,
PS28
- Huppert, Ann, PS19
- Hyde Minor, Heather, PS19
- Irwin, J. Kirk, PS31
- Jacobi, Lauren, PS16
- James-Chakraborty,
Kathleen, PS33
- Jarzombek, Mark, PS07,
GAHTC Teaching the
Global Wkshp
- Jenkins, Laura C., PS21
- Jeong, Da Hyung, PS26
- Jergensen, Michaela, PS38
- Johnson-Roeher, S. N., PS37
- Jordan, Pamela, PS02
- Joyce, H. Horatio, PS21
- Kalas, Gregor, PS06
- Kale, Gul, PS19
- Kapelos, George, PS12
- Karimi, Pamela,
Scholarship Plus
Design RT
- Kei, Juliana, PS26
- Kelly, Therese, Wed Wkshp
- Kenney, Ellen, PS28
- Keyvanian, Carla, PS07
- Khalife, May, PS05
- Khorsandi, Sean, PS17
- Kinias, Erica, TR08
- Kiourtsoglou, Elisavet,
PS02
- Krivy, Maros, PS26
- Kromm, Jane, PS06
- Kronick, Richard, PS37
- Krusche Uplekar, Krupali,
PS09
- Kubo, Michael, PS11
- Lara, Fernando, PS04
- Lasc, Anca, Publishing and
Progress RT
- Lasdow, Kathryn, PS14
- Lawrence, Amanda, PS30
- Lee, Michael G., PS23
- Lee, Min Kyung, PS18
- León, Ana María, GAHTC
Teaching the Global
Wkshp
- Leslie, Thomas, PS03
- Levin, Ayala, Pluralizing
Histories RT
- Lieber, Jeffrey, PS33
- Liefvooghe, Maarten, PS29
- Lo, Ruth, PS10
- Lopez Segura, Manuel,
PS32
- Lupkin, Paula, Publishing
and Progress RT
- Mansfield, Jeffrey, PS25
- Marcello, Flavia, PS08
- Marshall, Anne L., PS24
- Martinez Martinez, Raul,
PS33
- Martínez Nespral,
Fernando Luis,
PS34, GAHTC
Teaching the Global
Wkshp
- Martin-McAuliffe,
Samantha L., PS10
- Massey, Jonathan,
Scholarship Plus
Design RT
- Matson, Zannah, PS04
- Matyczuk, Ewa, PS26
- McGrath, Jim, Wed Wkshp
- McMahon, Peter, TR22
- McPherson, Sean H., PS18
- Meier, Prita, PS01
- Meister, Anna-Maria, PS35
- Meister, Maureen, TR21
- Meyer, Doriane, PS31
- Mihalache, Andreea, PS05
- Miljacki, Ana, PS30
- Miller, Paul, PS37
- Millette, Daniel, PS24
- Monteiro, Kate, TR06
- More, Tim, TR13
- Morgan, Keith, SAH
Providence Seminar
- Morgenstern, Tamara,
PS21
- Murchie, Eliana AbuHamdi,
PS07, GAHTC RT
- Murea-Matache,
Florentina, PS35
- Murphy, Caroline, PS16
- Muzaffar, Ijlal, Scholarship
Plus Design RT
- Nau, Anna, PS31
- Neumann, Dietrich, Wed
Wkshp, TR23
- Nichols, Sarah, PS15
- Norwood, Bryan, PS25
- Ochsner, Jeffrey K., PS08
- Ockman, Joan, Sekler Talk,
GS Connections
- Oğuz, Ezgi, PS30
- O'Rourke, Kathryn, GS
Book Group
- Osayimwese, Itohan, Wed
Wkshp, TR20
- Osman, Michael, PS15
- Park, Sun-Young, PS20
- Pasnik, Mark, Scholarship
Plus Design RT
- Pech, Christina, PS29
- Pelkonen, Eva-Liisa, PS33
- Penick, Monica, Publishing
and Progress RT
- Picon, Antoine, PS13
- Pizzurro, Heather, PS07
- Platts, Christopher, PS28
- Quantrill, Alexandra, PS15
- Quintana Guerrero, Ingrid,
PS11
- Radtke, Jeremy, Wed
Wkshp
- Raguin, Virginia, TR05

- Ratte, Felicity, PS28
 Raynsford, Anthony, PS23
 Renfield, Sebastian, PS20
 Rhinehart, Raymond P., TR18
 Ricci, Patricia Likos, PS21
 Rifkind, David, PS11
 Riversa, Melissa Vargas, Pluralizing Histories RT
 Robinson, Clare, PS05
 Robinson, Rachel, SAH Providence Seminar
 Rodríguez-Camilloni, Humberto, PS33
 Rowen, Jonah, PS15, GS Book Group
 Roy, Sanjit, PS36
 Rozas-Krause, Valentina, PS08
 Runyon, Brent, Wed Wkshp
 Ryan, Kaity, SAH Providence Seminar
 Sexton, Kim S., PS06
 Saboori, Leila, PS31
 Sachs, Avigail, PS32
 Sanderson, Ted, SAH Providence Seminar
 Sandler, Daniela, PS34, GAHTC Teaching the Global Wkshp
 Sassin, Erin, PS35
 Scanlan, Suzanne M., PS17
 Schroeder, Kristin, PS20
 Sealy, Peter, PS13
 Sen, Arijit, PS18, Pluralizing Histories RT
 Serrano, Nicholas, PS36
 Shafer, Ann, PS20
 Shiloh, Shanee, PS31
 Shockley, Jay, PS25
 Shoked, Noam, PS22
 Siddiqi, Anooradha, Pluralizing Histories RT, GAHTC Teaching the Global Wkshp
 Simmons, Lindsay, PS17
 Sioli, Angeliki, PS02
 Siry, Joseph, PS03
 Sluiter, Johanna, PS03
 Smoke, Eladia, PS24
 Sobti, Manu, PS07
 Solomonson, Katherine, PS21
 Soo, Lydia M., PS25
 Spina, Davide, PS32
 Springer, Mary R., PS05
 Stargard, William, PS09
 Statica, Iulia, PS01
 Steele, Sharon, SAH Providence Seminar
 Steiner, Henriette, PS10
 Steinhardt, Nancy, PS27
 Sterken, Sven, PS22
 Stokes, Keith, TR15
 Sullivan, Alice Isabella, PS20
 Szacka, Léa-Catherine, PS26
 Tang, Cong, PS27
 Tanton, Kristine, PS28
 Tate, Jennifer, GS RT
 Tavares, André, PS12
 Taylor, William M, PS16
 Tayob, Huda, PS34
 Teriba, Adedoyin, PS34
 Thomas, Robin L., PS09
 Thompson, Olin, SAH Providence Seminar
 Thomson, Hannah, PS28
 Tian, Mengxiao, PS12
 Tilman, Jeffrey, PS32
 Tischler, Julia, PS31
 Tittmann, John, PS33
 Topp, Leslie, PS25
 Tosheva, Dilrabo, PS31
 Tschirch, John, SAH Providence Seminar
 Valen, Dustin, PS03
 Varner, Jessica, Mentoring Café
 Vieira Amaro, Bebio, PS32
 Violette, Zachary, PS38
 Walker, Nathaniel R., PS13
 Walker, Julia, PS36
 Walker, Eldra, Pluralizing Histories RT
 Watchman, Melanie, PS31
 Waters, Michael, PS09
 Watson, Caitlin, PS22
 Way, Thaisa, PS36
 Weyns, Eva, PS22
 Wheeler, Katherine J., PS15
 Whiteside, Ann, Digital Architecture Records RT
 Widder, Lynnette, TR16
 Williamson, Daniel S., PS10
 Willkens, Danielle, PS17
 Wilson, Jennifer, Wed Wkshp
 Wilson, Richard Guy, PS21, TR25
 Wood, Alexander, PS37
 Wylie, Diana, PS36
 Yerkes, Carolyn, PS19
 Young, Michael, PS05
 Youngken, Rich, TR26
 Zardini, Mirko, PS29
 Zarecor, Kimberly, PS15
 Zhang, Jianwei, PS27
 Zhang, Jingni, PS31
 Ziaee, Armaghan, GAHTC Teaching the Global Wkshp
 Zimmerman, Claire, SAH Colloquium
 Zipf, Catherine W., PS14, TR09, TR14
 Zuo, Lala, PS27
 Zurier, Sarah, TR06



Rhode Island Convention Center

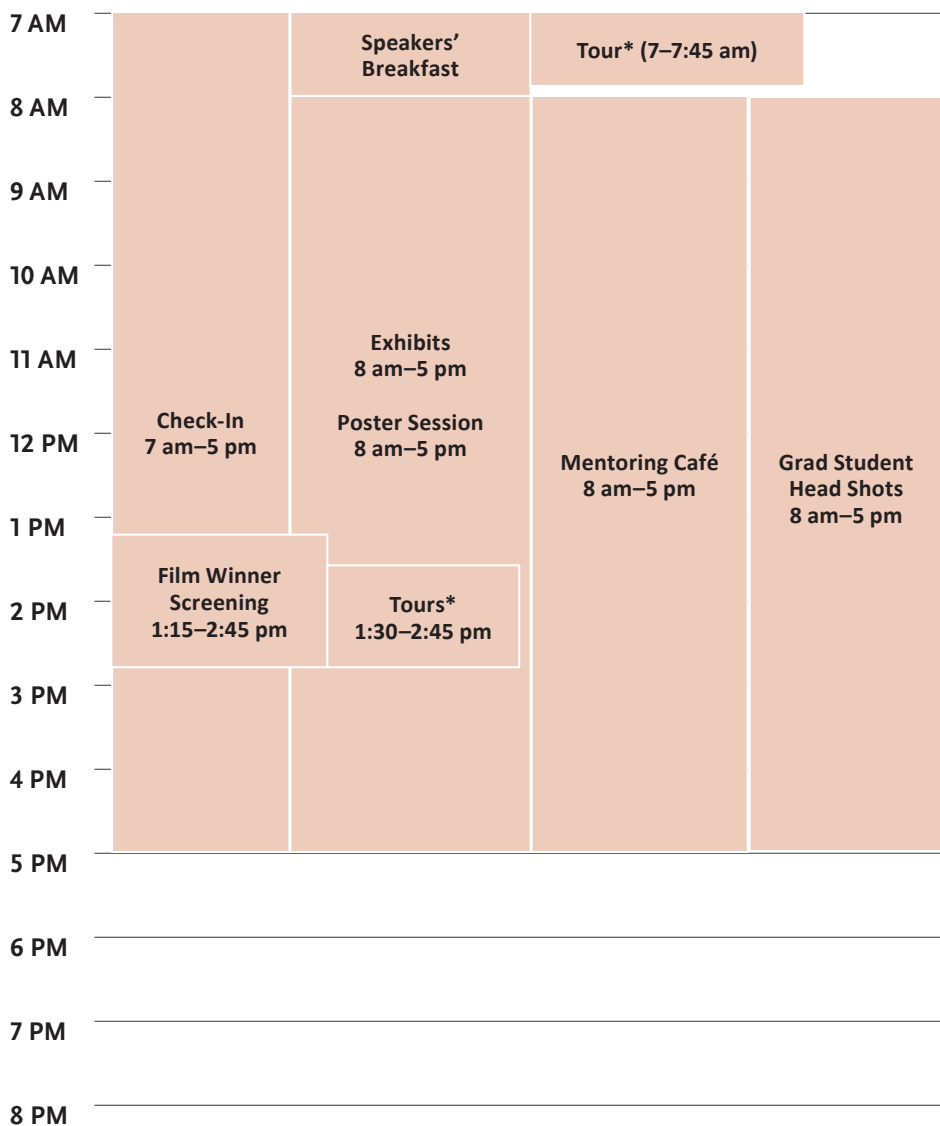
*All tours depart from the ground floor lobby of the RI Convention Center.



Rhode Island Convention Center	Off-Site Locations
*All tours depart from the ground floor lobby of the RI Convention Center.	
Track 1 Sessions 8:30–10:40 am	
Track 2 Sessions 11 am–1:10 pm	
Conservation RT 1:30–2:30 pm	
Grad Student Coffee 3–4 pm	
Track 3 Sessions 3–5:10 pm	
	SAH Awards Reception 6–7 pm
	Awards Ceremony 7–8 pm
	Sekler Talk 8–8:30 pm

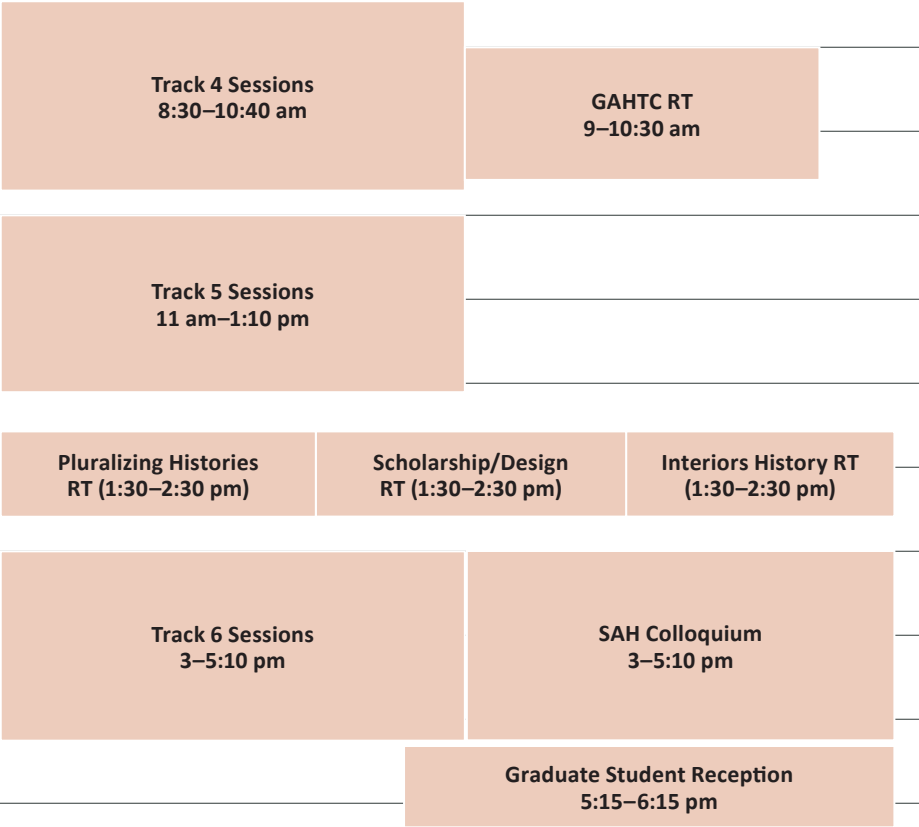
Rhode Island Convention Center

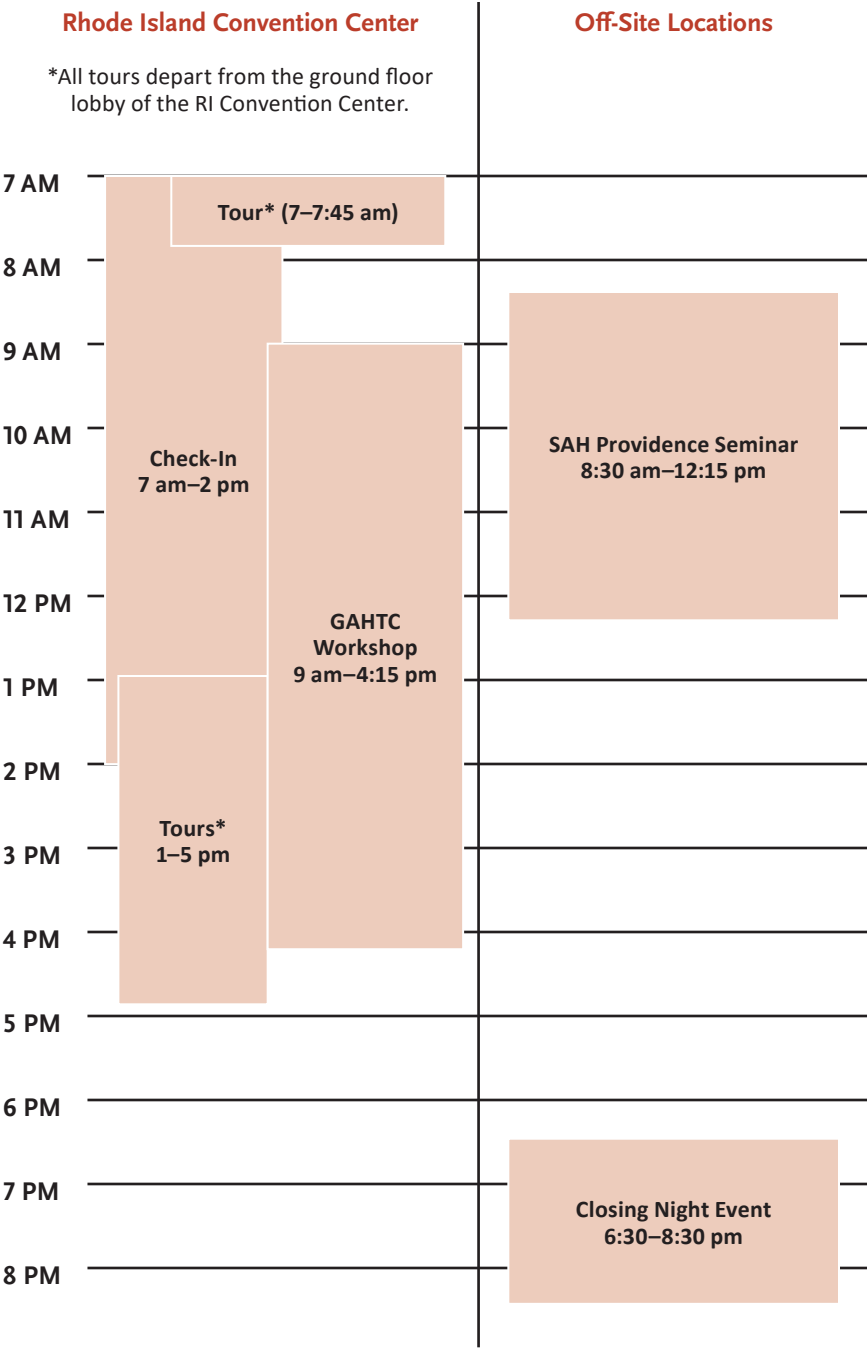
*All tours depart from the ground floor lobby of the RI Convention Center.



Rhode Island Convention Center

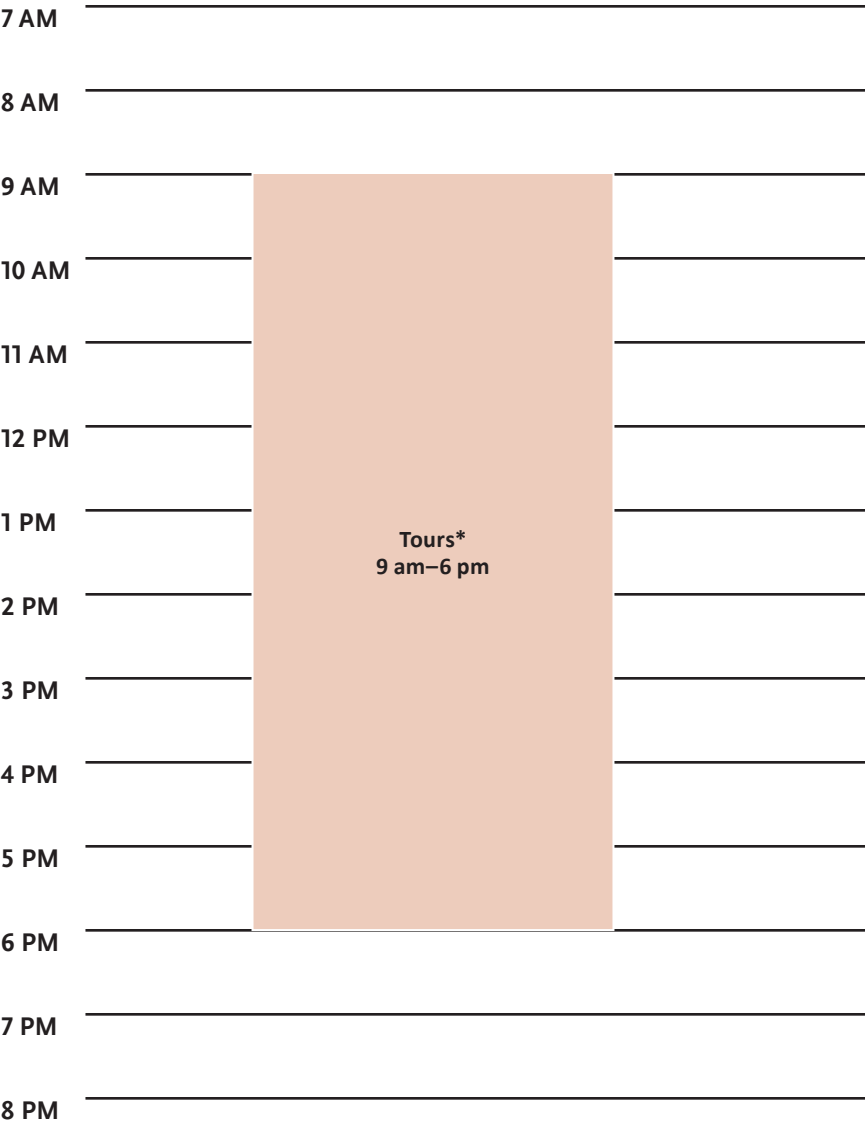
*All tours depart from the ground floor lobby of the RI Convention Center.





Rhode Island Convention Center

*All tours depart from the ground floor lobby of the RI Convention Center.





MAP OF OFF-SITE LOCATIONS

- Wednesday Workshop**
Nightingale Brown House | 357 Benefit St
- SAH Awards Reception**
Providence Art Club | 11 Thomas St
- SAH Awards Ceremony & Sekler Talk**
First Baptist Church | 75 N Main St
- SAH Providence Seminar**
South Street Landing | 350 Eddy St
- Closing Night Event**
RISD Museum | 224 Benefit St

2020 SEATTLE APRIL 29–MAY 3



Credit Visit Seattle/David Newman

2021 MONTREAL APRIL 14–18



© Quartier des spectacles, Martine Doyon (courtesy Tourisme Montréal)

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Society of Architectural Historians
1365 North Astor Street
Chicago, Illinois 60610-2144
312.573.1365 • sah.org