



SOCIETY OF
ARCHITECTURAL
HISTORIANS

72ND ANNUAL
INTERNATIONAL
CONFERENCE

2019
PROVIDENCE
APRIL 24–28

Conference Dates & Location

April 24–28, 2019
Rhode Island Convention Center
One Sabin Street
Providence, Rhode Island 02903
sah.org/2019
#SAH2019

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Mobile Guide

Our free conference mobile guide offers the most up-to-date information at your fingertips. The guide lets you plan your day with a personalized schedule, set reminders, browse maps, perform a quick search of the program, and connect with other members. **Download the guide:** sah.org/2019/guide

Connect on Social Media

Use the conference hashtag #SAH2019 and connect with us: @sah1365



SAH is grateful to the following organizations and individuals providing sponsorship support of the 2019 Annual International Conference in Providence.
(Confirmed as of December 18, 2018)

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Mary Patricia May Sekler

Registration Information

SAH membership and conference registration are required for access to all programs, and a conference badge is required for admission, with the exception of the Wednesday workshop, SAH Providence Seminar, and tours, which are open to the public. Register at: sah.org/2019/registration

Registration Dates

Early Registration: January 8–February 19, 2019

Standard Registration: From February 20, 2019

All events occur at the Rhode Island Convention Center (One Sabin Street) unless otherwise noted.

Icons Key

 = ticketed at an additional cost

 = charter bus included

 = walking tour

 = lunch included

 = coffee & tea break

AIA CES Statement



The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the Conference Check-In/Information Desk that lists the sessions and other programs noting your participation.

Welcome to the Society of Architectural Historians' 72nd Annual International Conference. Fifteen years ago SAH's 57th annual meeting was held here and today Providence is an even more vibrant and livable city than it was then, as I'm sure those of you who attended the 2004 meeting can attest!



Rhode Island Convention Center (N. Millard/GoProvidence)

Not only has the city evolved, but the Society has also changed and responded to new ideas and necessities in our field. Our conference in Providence, Rhode Island, includes innovative research in thirty-eight paper sessions featuring art and architectural historians, architects, museum professionals, and preservationists from around the world; a series of roundtable conversations; workshops; talks including the inaugural Eduard F. Sekler Talk; a Saturday seminar; and a wide variety of architecture and landscape

tours. The range of topics discussed and the breadth of issues raised at our Providence conference validate SAH's efforts to expand its profile across a network of international organizations pursuing similar objectives to study, conserve, and interpret the built environment.

Key conference events have been planned to take advantage of Providence's architectural heritage. Paper sessions, roundtables, and our opening reception and talk will be held at the **Rhode Island Convention Center**, a large, centrally-located facility equipped with a wide range of amenities for our use. Our welcome address on Wednesday evening will be given by the Providence artist **Barnaby Evans**, who is the creator of Providence's best-known work of public art, the sculpture called WaterFire. Earlier in the day, the John Nicholas Brown Center for Public Humanities in the **Nightingale-Brown House** (1792) serves as the setting for the Wednesday Workshop on engaging the public with architectural history. Thursday evening we'll find ourselves at **First Baptist Church** (1775) for the awards ceremony and plenary talk, with the pre-awards reception held across the street at the **Providence Art Club** (1885). The former **South Street Power Station** (1912) in the Jewelry District has recently been renovated as the **South Street Landing** and is a perfect spot for our Saturday city seminar, "Urban Renewal, Highway Repairs, and Preservation." We'll close out the conference with a reception at the **Rhode Island School of Design Museum**, with a 2008 addition by José Rafael Moneo.



South Street Landing (Celia Hack)

We are pleased to present the inaugural **Eduard F. Sekler Talk** at this year's conference. This 2018 gift from Mary Patricia Sekler honors her late husband, architectural historian and longtime SAH member Eduard F. Sekler (1920–2017). The Sekler Talk brings a notable speaker to the SAH conference each year to address a topic related to architecture, urbanism, preservation, the state of the field of architectural history, or a combination thereof. We are pleased to have **Joan Ockman** deliver the first Sekler Talk, "On the Future History of Modern Architecture." Ockman is a distinguished architectural historian, critic, and educator, and was named a Fellow of the Society in April 2017.

Participants in this conference will have further opportunities to enjoy the region's built landscape through a dynamic set of tours crafted by our local team. In addition to the standard Thursday and Friday lunchtime walking tours, you'll be able to join a sunrise tour on the Riverwalk each day should you be an early riser!

On the weekend, longer excursions will take us to key sites not only in Providence, but also in Newport, Northeaston, Cape Cod, and Bristol. Topics for tours include industrial architecture, parks, modernism, and women designers, among others.

New this year will be an extended outreach to graduate students in SAH, thanks in larger part to the generosity of the **Gill Family Foundation**. In addition to the Graduate Student Lightning Talks, our emerging scholars will have the chance to participate in a professional development/publishing roundtable, book club, mentoring café, and a meeting with our Sekler Talk speaker, Joan Ockman.

Conferences such as this happen only when many people come together united by a passion for our field. We thank new friends in Providence, Newport, and beyond for supporting the Society's mission through their generous contributions. (Please see our sponsor and partner listings in this program). And as ever, we are indebted to the tireless work behind the scenes of our Executive Director, Pauline Saliga, and Director of Programs, Christopher Kirbabas, who work closely with everyone on the SAH staff. We are truly fortunate to have people of such integrity who dedicate their time, thoughtfulness, organization, resourcefulness, and hard work to fulfilling the Society's educational mission.

And finally, a very special debt of gratitude is given to our outstanding Conference Co-Chairs: Dietrich Neumann (back for his second tour of duty) and Itohan Osayimwese. The breadth and depth of this year's conference program, beyond the paper sessions themselves, is the result of their insightful, imaginative, and enthusiastic work.

Enjoy your time in Providence!

Victoria Young, University of St. Thomas, SAH First Vice President, Conference Chair
Dietrich Neumann and **Itohan Osayimwese**, Brown University, Local Co-Chairs



First Baptist Church. Joseph Brown, 1775. (Damie Stillman)

SAH paper sessions are identified with session numbers. Each paper session is eligible for AIA CES 2.25 LU. Refer to the AIA CES statement on page 3 for more information.

- PS01 Infrastructure: Global Perspectives from Architectural History
- PS02 The Sound of Architecture: Acoustic Atmospheres in Place
- PS03 Indoor Climate Change
- PS04 Historicizing Race and Urban Space in Latin American Cities
- PS05 Open Session
- PS06 Architecture and Medieval Cultures of Containment
- PS07 The Untold Histories of Peripheral Architecture and Cities
- PS08 Sites of Loss, Sites of Grief, Sites of Mourning
- PS09 Space, Time and the Architectural Treatise
- PS10 Mobs and Microbes: Market Halls, Civic Order and Public Health
- PS11 The Historiography of the Present Condition
- PS12 Fishing Architecture
- PS13 Architecture Fallout from Moral Failure
- PS14 Coastal Trade, World Trade: The Port Cities of Narragansett Bay
- PS15 Pre-Construction
- PS16 Land, Air, Sea: Environment during the Early Modern Period
- PS17 Open Session
- PS18 Architecture and Cultural Identity: Materializing Asian America
- PS19 Architectural Drawings as Artifact and Evidence
- PS20 The Spatial, Visual and Social Effects of Surface in Architecture
- PS21 Fantasies of Aristocracy: England the American Renaissance
- PS22 Faith in the City
- PS23 Marginal Landscapes
- PS24 Issues of Indigenous Architectures in North America
- PS25 Spaces of Oppression: Creating a History that Fosters Tolerance
- PS26 The Geopolitical Aesthetics of Postmodernism
- PS27 Crossing Borders through Chinese Architecture
- PS28 Yours, Mine, Ours: Multi-use Spaces in the Middle Ages
- PS29 Knowledge and Power: The Politics of the Architecture Museum
- PS30 Architecture and Copyright
- PS31 Graduate Student Lightning Talks
- PS32 Open Session
- PS33 Remembering Vincent Scully
- PS34 Transatlantic Encounters: Africa and the Americas
- PS35 State of Emergency: Architecture, Urbanism, and World War One
- PS36 Agora to WaterFire: Landscape Histories of the Public Realm
- PS37 Who did What? Thoughts on Gilded Age Collaborators
- PS38 Open Session

All events occur at Rhode Island Convention Center unless noted otherwise.

Conference Check-in/Information Desk

11:00 a.m.–7:00 pm.

Room: Ballroom Prefunction, 5th Floor

Workshop: Architectural History and Place-Based Storytelling

1:00–5:00 pm

Location: John Nicholas Brown Center for Public Humanities and Cultural Heritage, Nightingale Brown House (375 Benefit Street)

Cost: \$40. Open to the public.

Sponsored by the Hope Foundation

Surges in touring have often followed on the heels of technological innovation. Two hundred years ago, mass-produced travel guides like Baedeker emerged in the wake of innovations in commercial travel, including the expansion of railroads and steamship lines, and the industrialization of publishing. By the middle of the last century, advances in air and automobile travel and representations of travel in the mass media led to another surge in tour-taking.

Fifteen years into the 21st century, the emergence and widespread penetration of digital technologies are poised to generate change yet again, allowing tour-takers to plug in, walk and learn. Suddenly, it seems, tours are everywhere. The number of available digital place-based tours grows every day; meanwhile, the old-fashioned docent-led tour is not only still alive and well, but is undergoing its own renaissance, as social activists and educators design tours that stimulate civic and political engagement.

What are the challenges and opportunities associated with designing and implementing place-based tours—and where is this field headed? How can these new technologies, or new ways of using old public engagement techniques, broaden and diversify the public for architectural history? Join this workshop to hear panelists discuss these issues with reference to specific public projects, and learn how to curate your own digital or IRL tour.

1:00–1:15 p.m.

Welcome

Marisa Brown, Assistant Director of Programs at the John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University

Itohan Osayimwese, Assistant Professor of History of Art and Architecture, Brown University

1:15–2:45 p.m.

New Media: The Digital Revolution

Jeremy Radtke, Assistant Director, Digital Initiatives, RISD Museum

Elizabeth Francis, Executive Director, Rhode Island Council for Humanities

Gabrielle Esperdy, Associate Professor, College of Art and Design, NJIT

Dietrich Neumann, Professor of History of Art and Architecture and Director of Urban Studies, Brown University

2:45–3:00 p.m.	Break
3:00–4:15 p.m.	<p><i>Reinventing Old Media: Tours, Maps and Public Art</i> Brent Runyon, Executive Director, Providence Preservation Society Chris Grimley, Partner at over,under and co-director of the pinkcomma Gallery, Boston Therese Kelly, Architect and Founder, Los Angeles Urban Rangers</p>
4:15–5:00 p.m.	<p><i>Practicum: Create a digital or IRL tour!</i> Facilitators: Jennifer Wilson, Assistant Director, Newell D. Goff Center for Education and Public Programs, Rhode Island Historical Society and Jim McGrath, Postdoctoral fellow in Digital Humanities, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University</p>

Graduate Student Book Group

4:00–6:00 pm
Room: 554, 5th Floor

Jonah Rowan, Columbia University, Moderator
 Kathryn O'Rourke, Trinity University, Author
 Sponsored by Gill Family Foundation

SAH's new Book Group provides graduate students the opportunity to engage with SAH Publication Award winners about the subject of their book and the process of writing it. Our inaugural book group speaker will be Dr. Kathryn E. O'Rourke, Trinity University, who will discuss her book *Modern Architecture in Mexico City: History, Representation, and the Shaping of a Capital*, winner of the 2018 Alice Davis Hitchcock Book Award. The Book Group is free to graduate students attending the conference, but you must register to reserve a space. Coffee and cookies will be served.

Opening Night Social Hour

6:00–7:00 p.m.
Room: Ballroom D, 5th Floor

The SAH 72nd Annual International Conference will officially begin with a reception in the Exhibit Hall. This will be the first opportunity to catch up with old friends, meet new SAH members, and talk to publishers exhibiting at the conference. Hors d'oeuvres and one drink ticket. Cash bar. Open to all conference attendees, but please let us know on the registration form if you plan to attend.

SAH Annual Business Meeting

7:00–8:00 p.m.

Room: Ballroom BC, 5th Floor

The annual SAH Business Meeting will include the President’s Address, election of SAH officers and Board of Directors, financial overview of SAH, and acknowledgement of fellowship recipients and 25- and 50-year members.

Introductory Address

8:00–8:30 p.m.

Room: Ballroom BC, 5th Floor

Barnaby Evans, founder of WaterFire Providence, will deliver this year’s Introductory Address.

WaterFire Providence is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement, and creatively transforming the city by presenting WaterFire for all to enjoy. Evans created WaterFire in Providence in 1994 as part of an effort to rebrand and re-establish Providence as a destination. Frustrated by the intense negativity of the local residents about their capital city and recognizing that the just finished award-winning river relocation plan and park would need pump priming to be an effective change agent, Evans designed WaterFire as a city-scale intervention that combines a design approach with aesthetics, land art, installation, site specific work, music, ritual and spectacle.

Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Ballroom Prefunction, 5th Floor

Thursday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: Ballroom B, 5th Floor

Session Chairs and Speakers *presenting on Thursday only* are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions. Conference badge required for entry.

Exhibits

8:00 a.m.–5:00 p.m.

Room: Ballroom D, 5th Floor

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Mentoring Café

8:00 a.m.–5:00 p.m.

Room: 556B, 5th Floor

Jessica Varner, Massachusetts Institute of Technology, Facilitator
Sponsored by the Gill Family Foundation.

SAH is providing a dedicated space with coffee and tea for graduate students to meet one-on-one with a mentor or established professional. Contact the scholar you would like to meet with and arrange a face-to-face conversation in the Mentoring Café.

TRACK 1 Paper Sessions • Thursday, 8:30–10:40 a.m.

PS01 Infrastructure: Global Perspectives from Architectural History

Joseph Heathcott, The New School, USA, Session Chair

Room: 550 AB

8:30 a.m. Introduction

8:35 a.m. *Geopolitics and Urban Imaginary: Bridging the Bosphorus, 1867–1973*, Sibel Bozdogan, Boston University, USA

8:55 a.m. *The China Trade and Infrastructure Space in the Asia-Pacific Zone*, Alex Bremner, University of Edinburgh, UK

9:15 a.m. *The Trans-African Highway: Between Statehood and Selfhood*, Kenny

Preliminary program published on January 18, 2019. Information subject to change.

Cupers, University of Basel, Switzerland, and Prita Meier, New York University, USA

- 9:35 a.m. *TVA in the Desert: Infrastructures of All-American Development in Jordan*, Dalal Musaed Alsayer, University of Pennsylvania, USA
- 9:55 a.m. *Socialist Domestic Infrastructures and the Politics of the Body: Bucharest and Havana*, Iulia Statica, Cornell University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS02 The Sound of Architecture: Acoustic Atmospheres in Place

Angeliki Sioli, School of Architecture - Louisiana State University, USA, and Elisavet Kiourtsoglou, School of Architecture of Strasbourg (ENSA), France, Session Co-Chairs
Room: 551A

- 8:30 a.m. Introduction
- 8:35 a.m. *The Musicality of Caractère in Ledoux's Architectural Theory*, Paul Holmquist, Louisiana State University, USA
- 8:55 a.m. *The Electric Campanile at Ronchamp*, Joseph L. Clarke, University of Toronto, Canada
- 9:15 a.m. *The Border between Sound and Silence: Sonic Preservation of the Berlin Wall*, Pamela Jordan, HEAD-Genuit-Foundation, Netherlands
- 9:35 a.m. *Vibe: An Ontology of Ambience in the Postmodern*, Clemens Finkelstein, Princeton University, USA
- 9:55 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS03 Indoor Climate Change

Andrew Cruse, The Ohio State University, USA, Session Chair
Room: 551B

- 8:30 a.m. Introduction
- 8:35 a.m. *The Salk Institute for Biological Studies: Environmental Systems*, Joseph Siry, Wesleyan University, USA
- 8:55 a.m. *Glowing Ceilings: The Impact of Fluorescent Lighting on Thermal Comfort*, Thomas Leslie, Iowa State University, USA

- 9:15 a.m. *Acculturating Comfort: Race and Climate Control on the Niger*, Dustin Valen, McGill University, Canada
- 9:35 a.m. *Engineering Comfort: ATBAT in the Tropics and the Arctic*, Johanna Sluiter, NYU, Institute of Fine Arts, USA
- 9:55 a.m. *Blurring Boundaries and Hybrid Comfort Solutions for Hot Climates*, Jiat-Hwee Chang, National University of Singapore
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS04 Historicizing Race and Urban Space in Latin American Cities

Felipe Hernandez, University of Cambridge, England, Session Chair

Room: 552A

- 8:30 a.m. Introduction
- 8:35 a.m. *Racialized Landscapes: The Production of Urban Segregation through the Coloniality of Power*, Zannah Matson, University of Toronto, Canada
- 8:55 a.m. *Theorizing Race and Space in the Americas*, Fernando Lara, University of Texas, USA
- 9:15 a.m. *From the Back of the House to the Back of the City: Venezuelan Domestic Workers and Spatial Segregation*, Maria Valentina Davila, McGill University, Canada
- 9:55 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS05 Open Session

Mary R. Springer, Jacksonville State University, USA, Session Chair

Room: 552B

- 8:30 a.m. Introduction
- 8:35 a.m. *Memorial Libraries and Chicago Millionaires: Four Gilded Age Specimens*, Michael Young, University of Connecticut, USA
- 8:55 a.m. *1925 Paris Exposition des Arts Décoratifs, the Bauhaus, and Pevsner*, Meredith Clausen, University of Washington, USA
- 9:15 a.m. *Reimagining the Habitat in the 1950s: The Modern and the Regional*, May Khalife, University of Cincinnati, USA

- 9:35 a.m. *College Unions as Instruments of Campus Planning and Expansion*, Clare Robinson, University of Arizona, USA
- 9:55 a.m. *On Boredom: Architecture and Public Spaces in the 1960s*, Andreea Mihalache, Clemson University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS06 Architecture and Medieval Cultures of Containment

Kim S. Sexton, University of Arkansas, USA, Session Chair

Room: 553A

- 8:30 a.m. Introduction
- 8:35 a.m. *Rome's Late Antique Houses Reused as Churches in Times of Crisis*, Gregor Kalas, University of Tennessee, USA
- 8:55 a.m. *Monsters and Monastic Containment at Anzy-le-Duc*, Brigit Ferguson, Hamilton College, USA
- 9:15 a.m. *Wall, Window, World: Augmented Architectural Reality Then and Now*, Laura Hollengreen, University of Arizona, USA
- 9:35 a.m. *Boundary as Threshold: Charity and the Logistics of Reception*, Jane Kromm, Purchase College, USA
- 9:55 a.m. *Expanding Containment: Rothenburg's Fortified Chapel*, Katherine Boivin, Bard College, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

Thursday Short Break

10:40–11:00 a.m.

TRACK 2 Paper Sessions • Thursday, 11:00 a.m.–1:10 p.m.

PS07 The Untold Histories of Peripheral Architecture and Cities

Eliana AbuHamdi Murchie, Massachusetts Institute of Technology, USA, and Mark Jarzombek, Massachusetts Institute of Technology, USA, Session Co-Chairs

Room: 550 AB

- 11:00 a.m. Introduction
- 11:05 a.m. *A Method for the Periphery: Form, Structure, and Microhistory*, Carla Keyvanian, Auburn University, USA
- 11:25 a.m. *A Re-evaluation of the Zoomorphic Portal at Ek' Balam: Constructing an Ecology of Forms*, Heather Pizzurro, University of Tampa, USA
- 11:45 a.m. *Wither Architectural Histories: Re-casting Asian Islamic Narratives as Networks, Peripheral Contaminations, and architecture spelled in the lower case*, Manu Sobti, University of Queensland, Australia
- 12:05 p.m. *Architecture, Tourism, and South African National Identity*, Michelle Apotsos, Williams College, USA
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS08 Sites of Loss, Sites of Grief, Sites of Mourning

Jeffrey K. Ochsner, University of Washington, USA, Session Chair

Room: 551A

- 11:00 a.m. Introduction
- 11:05 a.m. *Unity and Diversity at the Scottish National War Memorial*, Imogen Hart, University of California, Berkeley, USA
- 11:25 a.m. *Universal or Particular: BPRR's Monument to the Dead, Milan*, Flavia Marcello, Swinburne University of Technology, Australia
- 11:45 a.m. *Internment at Drancy: Collective Memory and Continuing Conflict*, Margaret George, Independent Scholar, USA
- 12:05 p.m. *Contested Memorials: Tracing the Culture of Apology in Buenos Aires*, Valentina Rozas-Krause, University of California, Berkeley, USA
- 12:25 p.m. *Bones in Broken Buildings: Preserving Rwandan Genocide Memorials*, Jennifer Gaugler, University of California, Berkeley, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS09 Space, Time and the Architectural Treatise

Robin L. Thomas, Pennsylvania State University, USA, and Madhuri Desai, Pennsylvania State University, USA, Session Co-Chairs

Room: 551B

- 11:00 a.m. Introduction
- 11:05 a.m. *Mechanical Reproduction, Manual Replication, and the Remaking of Vignola's Regola*, Michael Waters, Columbia University, USA
- 11:25 a.m. *The Compleat Architect: Joseph Moxon's Vignola in Seventeenth-Century London*, Gregorio Astengo, UCL Bartlett School of Architecture, UK
- 11:45 a.m. *Codex of the Hindu Temple: The Controversial Role of Treatises*, Krupali Krusche Uplekar, University of Notre Dame, USA
- 12:05 p.m. *Vitruvius in New Spain: Classical Architecture in Colonial Mexico*, Juan Luis Burke, University of Maryland, USA
- 12:25 p.m. *Bernardo Vittone's Istruzioni diverse and Savoyard Royal Policies*, William Stargard, Pine Manor College, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS10 Mobs and Microbes: Market Halls, Civic Order, and Public Health

Samantha L. Martin-McAuliffe, University College Dublin, Ireland, and Leila Marie Farah, Ryerson University, Canada, Session Co-Chairs

Room: 552A

- 11:00 a.m. Introduction
- 11:05 a.m. *Crawford Market and the Urban Theater of Sanitary Reform in Colonial Bombay*, Daniel Williamson, Savannah College of Art and Design, USA
- 11:25 a.m. *The Coordinates of a Market Hall in Nineteenth-Century Budapest*, Eszter Gantner, Herder Institute, Germany
- 11:45 a.m. *Contested Place: Dong'an Market in Republican Beijing*, Xusheng Huang, Southeast University, China
- 12:05 p.m. *Hygiene, Urbanism, and Fascist Politics at Rome's Wholesale Market*, Ruth Lo, Columbia University, USA
- 12:25 p.m. *The Market Hall Effect: Torvehallerne in Copenhagen*, Henriette Steiner, University of Copenhagen, Denmark
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS11 The Historiography of the Present Condition

Elie Haddad, Lebanese American University, Lebanon, and David Rifkind, Florida International University, USA, Session Co-Chairs

Room: 552B

- 11:00 a.m. Introduction
- 11:05 a.m. *The Consensus of Difference*, Penelope Dean, University of Illinois, USA
- 11:25 a.m. *Critical Global History as the History of Universal Planetary Processes*, Joseph Bedford, Virginia Tech, USA
- 11:45 a.m. *Modern to Contemporary: A Historiography of Global Architecture*, Macarena de la Vega de León, The University of Queensland, Australia
- 12:05 p.m. *One Latin America? Defining an Architectural Region in the Late Twentieth Century*, Ingrid Quintana Guerrero, Universidad de los Andes, Colombia
- 12:25 p.m. *AEC, Or the Rise of the Multinational Architectural Corporation*, Michael Kubo, University of Houston, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS12 Fishing Architecture

André Tavares, University of Minho, Portugal, Session Chair

Room: 553A

- 11:00 a.m. Introduction
- 11:05 a.m. *Post-Moratorium Newfoundland and the Emergence of a Landscape of the "New Fishery"*, George Kapelos, Ryerson University, Canada
- 11:25 a.m. *Reclamation and Fishing Village, Pearl River Estuary From The Late Eighteenth Century*, Mengxiao Tian, The University of Hong Kong
- 11:45 a.m. *Oceans in a Building: The National Fisheries Center and Aquarium*, Carson Chan, Princeton University, USA
- 12:05 p.m. *Photographic Portrayals of the Delaware Bay's Fishing Architecture*, Michael Chiarappa, Quinnipiac University, USA
- 12:25 p.m. *Ecotopian Mariculture: The NAI's Maine Coastal Village*, Meredith Gaglio, Columbia University, USA

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

Thursday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options at the Rhode Island Convention Center.

Graduate Student Roundtable: Publishing and Professional Development

1:30–2:30 p.m.

Room: 555, 5th Floor

Jennifer Tate, University of Texas at Austin, USA, Graduate Student Representative, Moderator, and Keith Eggener, University of Oregon, USA, JSAH Editor

Graduate students in architectural, urban, and landscape history face many hurdles in their career trajectory. Nearly all of them involve writing and self-presentation. This roundtable aims to provide a degree of guidance and context and to offer an opportunity to engage in a discussion focused on the transition from student to junior faculty member. The session will focus on the making of a good essay, from the perspective of JSAH, and on ways to create compelling grant narratives with input from recent winners of SAH's H. Allen Brooks Travelling Fellowship.

Landscape History Chapter Meeting

1:30–2:30 p.m.

Room: 556A, 5th Floor

Michael Lee, Facilitator

The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter's goals and plans for the upcoming year. Everyone is welcome.

Roundtable: Digital Architectural Records and our Future

1:30–2:30 p.m.

Room: 554A, 5th Floor

Ann Whiteside, Harvard Graduate School of Design, USA, Moderator

Join a roundtable discussion about approaches to managing our digital archival collections. This is a follow up to the work of Building for Tomorrow that took place in 2018. The discussion will be focused on how members of SAH can contribute to Building for Tomorrow in 2019–2020.

Roundtable: New and Developing Issues in Heritage Conservation: Preserving Postmodern Architecture

1:30–2:30 p.m.

Room: 554B, 5th Floor

Bryan Clark Green, Commonwealth Architects, USA, Moderator; Chair, SAH Heritage Conservation Committee

Presented jointly by the SAH Heritage Conservation Committee and Docomomo US, this roundtable addresses the challenges of advocating for the preservation of postmodern architecture. Challenges include negative perception within the professional communities of architectural historians and architects, difficulty in addressing construction materials and assemblies with short lifespans, and a public perception that these resources are not historic.

Connections: Graduate Student Coffee with Joan Ockman

3:00–4:00 pm

Room: 555, 5th Floor

Jia Gu, University of California, Los Angeles, Facilitator

Sponsored by the Gill Family Foundation

Graduate students are invited to have coffee with the 2019 Eduard F. Sekler Talk (p. 22) speaker, Joan Ockman, to discuss her path through the field of architectural history. Students are encouraged to be familiar with Dr. Ockman's scholarship prior to the meeting. The coffee is free to graduate students attending the conference, but you must register to reserve a space.

TRACK 3 Paper Sessions • Thursday, 3:00–5:10 p.m.

PS13 Architectural Fallout from Moral Failure

Nathaniel R. Walker, The College of Charleston, USA, and Peter Sealy, University of Toronto, Canada, Session Co-Chairs

Room: 550 AB

- | | |
|-----------|--|
| 3:00 p.m. | Introduction |
| 3:05 p.m. | <i>Monumental Failure: Babel as a Challenge to Modernity</i> , Kyle Dugdale, Yale School of Architecture, USA |
| 3:25 p.m. | <i>More Than Forty Acres: Hope and Despair in Reconstruction Landscapes</i> , John Davis, Texas Tech University, USA |
| 3:45 p.m. | <i>How Bangladesh Reclaimed Louis Kahn's National Assembly in Dhaka</i> , Susannah Cramer-Greenbaum, ETH Zürich, Switzerland |
| 4:05 p.m. | <i>Architecture's Interiors, Moral Defeat, and Haunted Presence</i> , |

Preliminary program published on January 18, 2019. Information subject to change.

Antoine Picon, Harvard Graduate School of Design, USA

- 4:25 p.m. *The Tower of Bitterness, The Tower of Air: The Notorious Case of Lebanon's "Trade Center"*, Jenan Ghazal, Carleton University, Canada
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS14 Coastal Trade, World Trade: The Port Cities of Narragansett Bay

Gail Fenske, Roger Williams University, USA, Session Chair

Room: 551A

- 3:00 p.m. Introduction
- 3:05 p.m. *Family, Trade, Religion, and Slavery in Atlantic World Colonial Ports*, R. Grant Gilmore III, College of Charleston, USA
- 3:25 p.m. *Building Against Disease in Early Providence, New York, and Philadelphia*, Kathryn Lasdow, Suffolk University, USA
- 3:45 p.m. *Port City Judaism: The Convergence of Palladianism and Neo-Solomonic Planning in the Woman's Balcony at Touro Synagogue, Newport, RI*, Catherine Zipf, Bristol Historical & Preservation Society, USA
- 4:05 p.m. *Networking on the Narragansett: Japan and the American Arboretum*, Sara Butler, Roger Williams University, USA
- 4:25 p.m. *Above the Turk's Head: Providence and the Post-Maritime World*, Deryck Holdsworth, Pennsylvania State University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS15 Pre-Construction

Katherine J. Wheeler, University of Miami, USA, and Michael Osman, University of California, Los Angeles, USA, Session Co-Chairs

Room: 551B

- 3:00 p.m. Introduction
- 3:05 p.m. *Iron, Labor, and Apprehension: Construction across the British Atlantic, 1800–1844*, Jonah Rowen, Columbia University, USA
- 3:25 p.m. *Built Form, Between Plan and Building: Baugespanne*, Sarah Nichols, ETH Zürich, Switzerland

- 3:45 p.m. *A Logical Flow: Critical Path Construction Scheduling in the 1960s*, Michael Abrahamson, University of Michigan, USA
- 4:05 p.m. *A Thin Skin for the UN: Technical Formulations of the Institution*, Alexandra Quantrill, Parsons School of Design, USA
- 4:25 p.m. *Pre-Construction and Prefabrication in Communist Europe*, Kimberly Zarecor, Iowa State University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS16 Land, Air, Sea: Environment during the Early Modern Period

Lauren Jacobi, Massachusetts Institute of Technology, USA, and Jennifer Ferng, University of Sydney, Australia, Session Co-Chairs

Room: 552A

- 3:00 p.m. Introduction
- 3:05 p.m. *A New World of Commerce: British Shipping Industry, Early-Modern Port Infrastructure and Intertidal Technology, and Levelling of the Seas*, William M. Taylor, University of Western Australia
- 3:25 p.m. *Waters and Wealth: Giovanni Botero and Environmental Management in Late-Renaissance Italy*, Caroline Murphy, Massachusetts Institute of Technology, USA
- 3:45 p.m. *The Dilemma of Debris: The Unmaking of the Colosseum and the Emergence of a New Rome*, Kristi Cheramie, Ohio State University, USA, and Robert Clines, Western Carolina University, USA
- 4:05 p.m. *Experiments in Forced Ventilation: Visibility and Expansion*, Aleksandr Bierig, Harvard University, USA
- 4:25 p.m. *Left on Shore: Iron and Fish in the North Atlantic*, Christy Anderson, University of Toronto, Canada
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS17 Open Session

Suzanne M. Scanlan, Rhode Island School of Design, USA, Session Chair

Room: 552B

- 3:00 p.m. Introduction

- 3:05 p.m. *Installation Art in Dialogue With History*, Marilyn Casto, Virginia Tech University, USA
- 3:25 p.m. *Cumulative Erasure: Javier Carvajal's 1964–65 New York World's Fair Pavilion of Spain (in St. Louis)*, Michael Grogan, Kansas State University, USA, and Sean Khorsandi, New York Institute of Technology, USA
- 3:45 p.m. *Documentation and Dissemination in Selma: A New "Digital Vernacular"*, Danielle Willkens, Auburn University, USA
- 4:05 p.m. *Memory in Museum Design at the NMAAHC*, Lindsay Simmons, University of St. Thomas, USA
- 4:25 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS18 Space, Architecture and Cultural Identity: Materializing Asian America

Sean H. McPherson, Bridgewater State University, USA, and Lynne Horiuchi, Independent Scholar, USA, Session Co-Chairs

Room: 553A

- 3:00 p.m. Introduction
- 3:05 p.m. *Korean Wigs and the African-American Street*, Min Kyung Lee, Bryn Mawr College, USA
- 3:25 p.m. *Building the 626: Capital and Culture in the Asian Ethnoburb*, Margaret Crawford, University of California, Berkeley, USA
- 3:45 p.m. *Immaterial Materiality: Hmong American Homes and the Architecture of Ephemerality*, Arijit Sen, University of Wisconsin Milwaukee, USA
- 4:05 p.m. *Japanese Influences on Mid-Century Modern Architecture in Southern California: Kenneth M. Nishimoto's Architect Tours of Japan*, Gail Dubrow, University of Minnesota, USA
- 4:25 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

SAH Awards Reception

6:00–7:00 p.m.

Room: The Providence Art Club (11 Thomas Street)

Cost: \$40 (reception with light hors d'oeuvres and one drink ticket; cash bar)

Join us for a reception and conversation honoring this year's award recipients.

SAH Awards Ceremony

7:00–8:00 p.m.

Room: First Baptist Meeting House (75 North Main Street)

SAH will present the 2019 SAH Publication Awards and the SAH Award for Film and Video, induct the 2019 SAH Fellows, and recognize the achievements of our members. Please join us in acknowledging those being honored this evening.

Inaugural Eduard F. Sekler Talk

Joan Ockman, "On the Future History of Modern Architecture"

7:00–8:00 p.m.

Room: First Baptist Meeting House (75 North Main Street)

Sponsored by Mary Patricia May Sekler

The past is a foreign country. So it seems at times from the perspective of the early twenty-first century. An epoch of incessant technological innovation, global restructuring, climate change, and fallout from postmodernism has shattered our understanding and interpretation of what we used to call modern architecture. In schools of architecture today, the presence of the future is much stronger than the presence of the past. As the twentieth century recedes, does the term "modernism" still have any meaning? How to name and frame the period we are in now?



View of *Modern Architecture: International Exhibition* at the Museum of Modern Art, New York, February 9–March 23, 1932. Museum of Modern Art Archives, MA.262

Joan Ockman is Distinguished Senior Lecturer at the University of Pennsylvania School of Design, Visiting Professor at Cooper Union School of Architecture and Cornell AAP/NYC, and a Fellow of the Society of Architectural Historians.

Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: Ballroom Prefunction, 5th Floor**Friday Session Chairs' and Speakers' Breakfast**

7:00–8:00 a.m.

Room: Ballroom B, 5th Floor

Session Chairs and Speakers *presenting on Friday only* are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions. Conference badge required for entry.

Exhibits

8:00 a.m.–5:00 p.m.

Room: Ballroom D, 5th Floor

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Mentoring Café

8:00 a.m.–5:00 p.m.

Room: 556B, 5th Floor

Jessica Varner, Massachusetts Institute of Technology, Facilitator
Sponsored by the Gill Family Foundation

SAH is providing a dedicated space with coffee and tea for graduate students to meet one-on-one with a mentor or established professional they reach out to. Contact the scholar you would like to meet with and have a one-on-one conversation in the Mentoring Café.

TRACK 4 Paper Sessions • Friday, 8:30–10:40 a.m.**PS19 Architectural Drawings as Artifact and Evidence**

Marie Frank, University of Massachusetts at Lowell, USA, and Ann Huppert, University of Washington, USA, Session Co-Chairs

Room: 550 AB

8:30 a.m. Introduction

8:35 a.m. *Examining Roman Architectural Plans 40 Years after Didyma*, Anne Hrychuk Kontokosta, New York University, USA8:55 a.m. *Drawing through Surveying in Ottoman Architectural Practice*, Gul

Preliminary program published on January 18, 2019. Information subject to change.

Kale, Carleton University, Canada

- 9:15 a.m. *Architecture as a Profession: China's Yangshi Lei Family Drawings*,
Beijie He, Tianjin University, China
- 9:35 a.m. *Piranesi on Paper and Page: Figures, Buildings, and Books*, Carolyn
Yerkes, Princeton University, USA, and Heather Hyde Minor,
University of Notre Dame, USA
- 9:55 a.m. *A Need for History: Drawings between Aesthetics and Practice in
England*, Jordan Kauffman, Monash University, Australia
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of the session

PS20 The Spatial, Visual, & Social Effects of Surface in Architecture

Alice Isabella Sullivan, Lawrence University, USA, and Kristin Schroeder University of
Virginia, USA, Session Co-Chairs

Room: 551A

- 8:30 a.m. Introduction
- 8:35 a.m. *Danh Vo's Walls of Memory*, Patricia Berman, Wellesley College, USA
- 8:55 a.m. *Tactility and Pedagogy in the Paris Institute for Blind Youth,
1830s–40s*, Sun-Young Park, George Mason University, USA
- 9:15 a.m. *Follow the Insulbrick Road: Inscribing Race and Class in Siding*,
Sebastian Renfield, Mead & Hunt, Inc., USA
- 9:35 a.m. *Changing Surface: The Cultural History of Yugoslav Mass Housing
Facades*, Lea Horvat, University of Hamburg, Germany
- 9:55 a.m. *Iconic Surfaces in Islamic Architecture, Past and Present*/
Iconic Surfaces in Islamic Architecture, Past and Present, Ann Shafer, Rhode
Island School of Design, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS21 Fantasies of Aristocracy: England and the American Renaissance

H. Horatio Joyce, University of Oxford, England, Session Chair

Room: 551B

- 8:30 a.m. Introduction

- 8:35 a.m. *Finding a Style for the Elite: The Colonial Revival and McKim*, Richard Guy Wilson, University of Virginia, USA
- 8:55 a.m. *On the Englishness of the American Renaissance*, Patricia Likos Ricci, Elizabethtown College, USA
- 9:15 a.m. *Gilded Interiors: Modern Identity and "The Historical Tradition"*, Laura C. Jenkins, Courtauld Institute of Art, UK
- 9:35 a.m. *Flagler's Whitehall: Beaux Arts Grandeur in the American Tropics*, Tamara Morgenstern, Independent Scholar, USA
- 9:55 a.m. *Gilded Age Architecture in the West*, Katherine Solomonson, University of Minnesota, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS22 Faith in the City

Janina Gosseye, ETH Zürich, Switzerland, and Philip Goad, University of Melbourne, Australia, Session Co-Chairs

Room: 552A

- 8:30 a.m. Introduction
- 8:35 a.m. *The Eglise-tour: Sacred in the City*, Karla Britton, Yale School of Architecture, USA
- 8:55 a.m. *Domestic Liturgy: St Paul's in Waterloo by Jean Cosse (1968)*, Eva Weyns, KU Leuven, Belgium, and Sven Sterken, KU Leuven, Belgium
- 9:15 a.m. *The Church as a Multifunctional Building: Faith Crisis in Switzerland in the Sixties and Seventies*, Marco Di Nallo, Università della Svizzera Italiana, Switzerland
- 9:35 a.m. *For the Messiah yet to Come: The Design of a West Bank Settlement*, Noam Shoked, Princeton University, USA
- 9:55 a.m. *The Art of Inclusion: Citicorp Center, Counter-Terrorism, and the Nevelson Chapel*, Caitlin Watson, Kliment Halsband Architects, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS23 Marginal Landscapes

Michael G. Lee, University of Virginia, USA, and Vittoria Di Palma, University of Southern

California, USA, Session Co-Chairs

Room: 552B

- 8:30 a.m. Introduction
- 8:35 a.m. *A Prehistory of the Paris Banlieue*, Lindsay Cook, Vassar College, USA
- 8:55 a.m. *Synthetic Ecologies: HWS Cleveland at the Margins of the American Landscape*, Jacob Boswell, The Ohio State University, USA
- 9:15 a.m. *Forest, Plantation, Bungalow*, Irene Cheng, California College of the Arts, USA
- 9:35 a.m. *The Margins of Modernity and the Making of the Scrap Yard*, Peter Christensen, University of Rochester, USA
- 9:55 a.m. *Waste Lands: Kevin Lynch and the Aesthetic Politics of the Margin*, Anthony Raynsford, San Jose State University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS24 Issues in Indigenous Architectures in North America

Anne L. Marshall, University of Idaho, USA, Session Chair

Room: 553A

- 8:30 a.m. Introduction
- 8:35 a.m. *Decolonized: Design Methodologies for Indigenous Architecture*, Chris Cornelius, University of Wisconsin-Milwaukee, USA
- 8:55 a.m. *Culture, Place, and Healing: Design of a Tribal Residential Treatment Center*, Daniel Glenn, 7 Directions Architects/Planners, USA
- 9:15 a.m. *Niimii'idiwigamig | Anishinaabe Roundhouse: A Place of Connection*, Eladia Smoke, Laurentian University, Canada
- 9:35 a.m. *Memory and Traditional Design Cues: On Defining the Indigenous Architectural Landscape*, Daniel Millette, Carleton University, Canada
- 9:55 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS25 Spaces of Oppression: Creating a History That Fosters Tolerance

Lydia M. Soo, University of Michigan, USA, Session Chair

Room: 553B

- 8:30 a.m. Introduction
- 8:35 a.m. *Embodiments of the Past at the Plantation Museum*, Bryan Norwood, University of Michigan, USA
- 8:55 a.m. *Pigeon-holes: Dehumanization and Individuality in Kingston, Ont.*, Leslie Topp, Birkbeck, University of London, UK
- 9:15 a.m. *The Architecture of Deafness: Pathology, Politics, and Power*, Jeffrey Mansfield, MASS Design Group, USA
- 9:35 a.m. *Designed for Difference: Race and Gender in U.S. Medical Schools*, Katherine Carroll, Independent Scholar, USA
- 9:55 a.m. *NYC Gay Bars: Places of Oppression and Liberation, 1850s to 1970s*, Jay Shockley, NYC LGBT Historic Sites Project, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

GAHTC Roundtable: Globalizing Architectural History Education

9:00–10:30 a.m.

Room: 555A, 5th Floor

Eliana AbuHamdi Murchie, Massachusetts Institute of Technology, USA, Moderator
Organized by the Global Architectural History Teaching Collaborative

Today's architecture students will design in a world characterized by continual technological innovation and increased connectivity, ecological hazards and extreme social inequality, none of which can be addressed by traditional approaches to the canon of architectural education. These concerns must be met with a new approach to architectural curriculum, a new canon, and a new beginning place, toward a new global. What is the established Global, and what is the new Global? This Roundtable hopes to open the discussion of the importance of a new Global, one based in an ethical responsibility, and a discursive approach to architectural history that has an intellectual longevity, able to withstand first, a necessary and critical separation of operative knowledge from historical knowledge, and second, transcend beyond the cursory minimum as set by the National Architecture Accrediting Board.

Friday Short Break

10:40–11:00 a.m.

TRACK 5 Paper Sessions • Friday, 11:00 a.m.–1:10 p.m.

PS26 The Geopolitical Aesthetics of Postmodernism

Maros Krivy, University of Cambridge, UK, and Léa-Catherine Szacka, University of Manchester, UK, Session Co-Chairs

Room: 550 AB

- 11:00 a.m. Introduction
- 11:05 a.m. *Standardizing the Post-Modern Turn: UIA Congress 1961*, Juliana Kei, Royal College of Art, UK
- 11:25 a.m. *A Prison of Open-Endedness? "Radical Left" and "Right-Wing Technocrats" at the Universitas Symposium*, Ingrid Halland, University of Oslo, Norway
- 11:45 a.m. *Aesthetics of Indeterminacy: The Architecture of Conglomerates*, Aaron Cayer, University of New Mexico, USA
- 12:05 p.m. *Postmodernist Tendencies in Late-Soviet Architecture: A Postcolonialist Approach*, Da Hyung Jeong, New York University - Institute of Fine Arts, USA
- 12:25 p.m. *The Regressive Postmodernism of Warsaw's Copied Kościuszko*, Ewa Matyczyk, Boston University, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS27 Crossing Borders through Chinese Architecture

Lala Zuo, United States Naval Academy, USA, and Nancy Steinhardt, University of Pennsylvania, USA, Session Co-Chairs

Room: 551A

- 11:00 a.m. Introduction
- 11:05 a.m. *Corner-One-Pillar Buildings: Linking Japan to Dunhuang*, Cong Tang, Nara National Research Institute for Cultural Properties, Japan
- 11:25 a.m. *The Origin and Development of Tibeto-Chinese Gate Stupas*, Aurelia Campbell, Boston College, USA
- 11:45 a.m. *Provincializing China: Comprador Modernism and "Chinese" Architectural Border Crossings in the Nineteenth century*, Lawrence Chua, Syracuse University, USA
- 12:05 p.m. *The Incomplete "Crystal Palace" in the Forbidden City: Lingzhaoxuan*

and its Global Sourcing in the Early Twentieth Century, Jianwei Zhang, Peking University, China

- 12:25 p.m. *The 1925-edition Yingzao fashi and Jørn Utzon: The Missing Link*, Chen-Yu Chiu, Bilkent University, Turkey, and Meltem Gurel, Yaşar University, Turkey
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS28 Yours, Mine, Ours: Multi-use Spaces in the Middle Ages

Meg Bernstein, University of California, Los Angeles, USA, and Catherine E. Hundley, University of Virginia, USA, Session Co-Chairs

Room: 551B

- 11:00 a.m. Introduction
- 11:05 a.m. *The Romanesque Cloister: Sharing Space in the Center of the Monastery*, Kristine Tanton, Université de Montréal, Canada
- 11:25 a.m. *Sensory Stimuli for Canons and Kings in Pamplona's Refectory*, Hannah Thomson, University of California, Los Angeles, USA
- 11:45 a.m. *Building Knowledge: Educational Space in Medieval Bologna and Damascus*, Ellen Kenney, American University in Cairo, Egypt, and Felicity Ratte, Marlboro College, USA
- 12:05 p.m. *The Multi-functional Church of San Nicola in Palazzo, Venice, ca. 1205–1525*, Christopher Platts, Yale University, USA
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS29 Knowledge and Power: The Politics of the Architecture Museum

Sergio M. Figueiredo, Eindhoven University of Technology, Netherlands, Session Chair
Room: 552A

- 11:00 a.m. Introduction
- 11:05 a.m. *The Power of Exhibits*, Thordis Arrhenius, Linköping University, Sweden, and Christina Pech, Royal Institute of Technology, Sweden
- 11:25 a.m. *Provocation: Superstudio in the Israel Museum, 1982*, Alexandra Brown, Monash University, Australia
- 11:45 a.m. *Divergent Geographies: MoMA's Postwar Cultural Politics*, Patricio

del Real, Harvard University, USA

- 12:05 p.m. *Exposing Autonomous Architecture and Flemish Political Autonomy*, Maarten Liefoghe, Ghent University, Belgium
- 12:25 p.m. *Architecture, Knowledge, and Their Cultural Project*, Mirko Zardini, Canadian Centre for Architecture, Canada
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS30 Architecture and Copyright

Amanda Lawrence, Northeastern University, USA, Session Chair

Room: 552B

- 11:00 a.m. Introduction
- 11:05 a.m. *Beware of Greeks Bearing Gifts: An Antecedent to Google Images*, Fred Esenwein, Mississippi State University, USA
- 11:25 a.m. *The Rise of Photography: Renegotiating Architectural Authorship*, Sarah Borree, University of Edinburgh, UK
- 11:45 a.m. *Iconic Building Designs as Three-Dimensional Marks*, Ezgi Oğuz, Middle East Technical University, Turkey
- 12:05 p.m. *Precedent of Evidence of Precedent: The Rotterdam Kunsthall and the Gap between Architecture and Law*, Ana Miljacki, Massachusetts Institute of Technology, USA
- 12:25 p.m. *Defining (so as to defend) Architecture's Public Domain*, Sarah Hirschman, University of California, Berkeley, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS31 Graduate Student Lightning Talks

Jennifer Tate, University of Texas at Austin, USA, Graduate Student Representative, Vyta Baselice, George Washington University, USA, and Chelsea Wait, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

Room: 553A

- 11:00 a.m. Introduction
- 11:05 a.m. *Oil, Architecture, and Urban Modernity in the Middle East*, Leila Saboori, University of Wisconsin-Milwaukee, USA

- 11:10 a.m. *The Spatial Power and Social Politics of Park and Architecture Planning and Governance in the Former Colonies in China*, Fei Chen, The Chinese University of Hong Kong, Hong Kong
- 11:15 a.m. *Plantations in Colonial Brazil: Disciplinary Spatial Organization*, Doriane Meyer, University of Kansas, USA
- 11:20 a.m. Q&A/Discussion
- 11:35 a.m. *The Historiography of Medieval Central Asian Architecture: Russian, Western, and Central Asian Views*, Dilrabo Tosheva, The University of Queensland, Australia
- 11:40 a.m. *Preservation and the American Architecture Profession before 1926*, Anna Nau, The University of Texas at Austin, USA
- 11:45 a.m. *Jeanneret/Le Corbusier's Experience of Italian Medieval Art and Architecture in 1907*, J. Kirk Irwin, University of Edinburgh, UK
- 11:50 a.m. *'Malign' Houses, 'Benign' Museums: Microhistories of Negotiating the Armenian Heritage in Modern Turkey*, Aslihan Gunhan, Cornell University, USA
- 11:55 a.m. Q&A/Discussion
- 12:05 p.m. *Bahay Kubo: The Native Filipino Home as a Site of Health*, Kimberly Gultia, McGill University, Canada
- 12:10 p.m. *Interior Design: Mediating Financial, Social and Cultural Capital in Israel's Private Domain (1948–1967)*, Shanee Shiloh, Technion – Israel Institute of Technology, Israel
- 12:15 p.m. *Rubble Home: Invisible Afterlife of German Hochbunker (1945–1961)*, Julia Tischer, McGill University, Canada
- 12:20 p.m. Q&A/Discussion
- 12:35 p.m. *Imagining Emperor Qianlong: His Architectural Activities in the Forbidden City*, Jingni Zhang, Tianjin University, China
- 12:40 p.m. *Fostering Indoor-Outdoor Connections in Cold Climate Schools*, Melanie Watchman, Université Laval, Canada
- 12:45 p.m. *Avant-Garde and Highly Decorative: The Role of Interior Decorators in Creating a Modern American Design Aesthetic*, Lauren Drapala, Bard Graduate Center, USA
- 12:50 p.m. *Coordinating Diversity: Architecture and Identity in Columbus, Indiana*, Robert Gordon-Fogelson, University of Southern California,

USA

- 12:55 p.m. Q&A/Discussion
 1:10 p.m. Closure of session

PS32 Open Session

Jeffrey Tilman, University of Cincinnati, USA, Session Chair
Room: 553B

- 11:00 a.m. Introduction
 11:05 a.m. *The Development of Jesuit Architecture in Early Modern Japan*, Bebio Vieira Amaro, Tianjin University, China
 11:25 a.m. *The Technology of Rustic Architecture in the West, 1904–1913*, Edward Ford, University of Virginia, USA
 11:45 a.m. *The Garden in the Machine: The TVA Landscape*, Avigail Sachs, University of Tennessee, USA
 12:05 p.m. *Building Christian Democratic Rome: The Società Generale Immobiliare(SGI)*, Davide Spina, ETH Zürich, Switzerland
 12:25 p.m. *Gulliver Park (1986–89): A Merry Vision for Spain's Democracy*, Manuel Lopez Segura, Harvard University, USA
 12:45 p.m. Q&A/Discussion
 1:10 p.m. Closure of session

Friday Midday Break

1:10–3:00 p.m.
 Please refer to the conference mobile guide for food and coffee options near the Rhode Island Convention Center.

Film Screening of SAH Award for Film and Video Winner

1:15–2:45 p.m.
Room: 555A, 5th Floor

Bring your lunch and watch the 2019 SAH Award for Film and Video-winning film.

SAH Chapter Delegates Meeting

1:15–2:45 p.m.
Room: 555B, 5th Floor

Delegates from the SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the international SAH.

Roundtable: Pluralizing Histories of the Built Environment

1:30–2:30 p.m.

Room: 554, 5th Floor

Charles Davis II, University at Buffalo, USA, and Itohan Osayimwese, Brown University, USA, Moderators

Panelists:

Ayala Levin, Northwestern University, USA

Arijit Sen, University of Wisconsin-Milwaukee, USA

Eldra Walker, Harvard University, USA

Robert Gonzalez, Texas Tech University, USA

Melissa Vargas Rivera, Universidad Iberoamericana of Santo Domingo, Dominican Republic (tentative)

Anooradha Siddiqi, Columbia University, USA (tentative)

Recent efforts to articulate the critical influence of race on architectural discourses have raised questions about the neutrality of the archives historians consult and the methods they employ to write histories of architecture. As architectural historians, we must often rely on official documents that have suppressed local and regional building traditions. What limitations do gaps in the archive reveal about our contemporary understanding of evidence and method in the field? Where are the archives for minorities and people of color to be found today? And what practical techniques and strategies have historians employed to pluralize histories of the built environment? This lunchtime panel invites architectural historians who have documented histories of social minorities and people of color to discuss the techniques and strategies they have developed to pluralize architectural history. One of the goals of this event is to introduce new attendees and interested members to advanced methodologies in architectural history and to provide a forum for discussing these topics at the SAH.

Roundtable: Is Scholarship Plus Design the New Paradigm?

1:30–2:30 p.m.

Room: 553B, 5th Floor

Erica Allen-Kim, University of Toronto, and Matthew Heins, Independent Scholar, Moderators

Panelists:

Jana Cephas, Northeastern University, USA

Pamela Karimi, University of Massachusetts at Dartmouth, USA

Jonathan Massey, University of Michigan, USA

Ijlal Muzaffar, Rhode Island School of Design, USA

Mark Pasnik, Wentworth Institute of Technology, USA

Should an architectural scholar also be a designer? Should a designer also be a scholar?

In recent years, greater hybridity has emerged in these identities in the architecture academy. Today many scholars seek to maintain or establish a foothold in design, and some designers try to advance their scholarly bona fides. Paralleling this trend, it has become common for job postings for tenure-track positions teaching architectural history and theory to have titles like “Design Plus History/Theory.” The potential benefits of this overlap between scholarship and design are evident, as knowledge and experience from one realm may enrich the other, leading to a deeper, more well-rounded perspective. What are the implications for architectural scholars of this new paradigm? Should we rethink how we educate architectural scholars—and designers too—in order to prepare them for this new reality? The questions raised by this roundtable discussion will be of interest to many attendees of the SAH conference. Audience participation will be encouraged.

Roundtable: Future Endeavors: Publishing and Progress in the History of the Interior

1:30–2:30 p.m.

Room: 556A, 5th Floor

Panelists:

Paula Lupkin, University of North Texas, USA

Anca Lasc, Pratt Institute, USA

Mark Hinchman, University of Nebraska-Lincoln, USA

Monica Penick, University of Wisconsin-Madison, USA

This roundtable will discuss recent trends in the publication of interiors history, as well as future goals and trends of this important and developing sub-field of architectural history.

TRACK 6 Paper Sessions • Friday, 3:00–5:10 p.m.

PS33 Remembering Vincent Scully

Humberto Rodríguez-Camilloni, Virginia Tech, USA, Session Chair

Room: 550 AB

- | | |
|-----------|---|
| 3:00 p.m. | Introduction |
| 3:05 p.m. | <i>Influence and Other Perennial Themes</i> , Eeva-Liisa Pelkonen, Yale University, USA |
| 3:25 p.m. | <i>The Impact of Literary and Art Historical Formalism Upon Vincent Scully</i> , Kathleen James-Chakraborty, University College Dublin, Ireland |
| 3:45 p.m. | <i>The Great Age of World Architecture</i> , Jeffrey Lieber, The New School, USA |

- 4:05 p.m. *Vincent Scully: Toward the Inception of a New Humanism after WWII*, Raul Martinez Martinez, Universitat Politècnica de Catalunya, Spain
- 4:25 p.m. *An Architect's Personal Tribute to Vincent Scully*, John Tittmann, Independent Scholar, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS34 Transatlantic Encounters: Africa and the Americas

Daniela Sandler, University of Minnesota, USA, Session Chair

Room: 551A

- 3:00 p.m. Introduction
- 3:05 p.m. *Moorish Tiles in Tunisia and Latin America: A Transatlantic Encounter*, Fernando Luis Martinez Nespral, Universidad de Buenos Aires, Argentina
- 3:25 p.m. *"Dear Master": Letters, Architecture and Slavery in the Americas and West Africa*, Adedoyin Teriba, Pratt Institute, USA
- 3:45 p.m. *Alternative Genealogies: The Exchange Mozambique-Brazil-Portugal*, Elisa Dainese, Dalhousie University, Canada
- 4:05 p.m. *Constructs of Hispano-Arabism and the Politics of "Mudejar" under Fascism*, Maria Gonzalez Pendas, Columbia University, USA
- 4:25 p.m. *Black Markets: Entangled Informal Architectures in Cape Town, Nairobi, and Minneapolis*, Huda Tayob, The Bartlett School of Architecture - UCL, UK
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS35 State of Emergency: Architecture, Urbanism, and World War One

Sophie E. Hochhaeusl, Harvard University, USA, and Erin Sassin, Middlebury College, USA

Room: 551B

- 3:00 p.m. Introduction
- 3:05 p.m. *School Patients and Servants of War, Toronto, 1900–1918*, Youki Cropas, McGill University, Canada
- 3:25 p.m. *Mărăști Battlefield in Romania: Post-War Reconstruction*, Florentina Murea-Matache, National Institute of Heritage, Romania, and

Camelia-Raluca Bărbulescu, National Institute of Heritage, Romania

- 3:45 p.m. *Masterly Confusion: Ported Protection in the American Interwar*, Justin Fowler, Princeton University, USA
- 4:05 p.m. *"Housewives and Architects"—Rationalizing Architecture after WWI*, Anna-Maria Meister, Princeton University, USA
- 4:25 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS36 Agora to WaterFire: Landscape Histories of the Public Realm

Thaisa Way, University of Washington, USA, Session Chair

Room: 552A

- 3:00 p.m. Introduction
- 3:05 p.m. *The Green Ideal: The Origins of Santiago's Civic Landscape*, Romy Hecht, Pontificia Universidad Católica de Chile, Chile
- 3:25 p.m. *Casablanca's Modern Public Spaces: Embracing Grandeur?*, Diana Wylie, Boston University, USA
- 3:45 p.m. *The Spaces of Otherness: Contestations of Sacrality and Cultural Boundaries in the Formations of Spaces along the Ghats of Benaras*, Sanjit Roy, University of Maine, USA
- 4:05 p.m. *Parades, Conventions, Rallies: Public Space and the Politics of Suffrage in New York State*, Julia Walker, Binghamton University, USA
- 4:25 p.m. *Theaters of Race in Downtown Pedestrian Malls*, Nicholas Serrano, Louisiana State University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS37 Who Did What? New Thoughts on Gilded Age Collaborators

Paul Miller, Preservation Society of Newport County, USA, Session Chair

Room: 552B

- 3:00 p.m. Introduction
- 3:05 p.m. *The Designer in American Beaux-Arts Practice, 1880-1917*, Alexander Wood, Columbia University, USA
- 3:25 p.m. *George Elmslie: In the Shadow of Louis Sullivan*, Richard Kronick,

Preliminary program published on January 18, 2019. Information subject to change.

Independent Scholar, USA

3:45 p.m. *Who Built Lick Observatory?*, S. N. Johnson-Roehr, Sky & Telescope, USA

4:05 p.m. *Richard Upjohn: A Tale of Twin Villas*, Cheryl Hackett, University of Rhode Island, USA, and John Grosvenor, Northeast Collaborative Architects, USA

4:25 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS38 Open Session

Robert Dermody, Roger Williams University, USA, Session Chair

Room: 553A

3:00 p.m. Introduction

3:05 p.m. *Boston's Merchants Exchange and Savannah's Custom House*, Dennis De Witt, Metropolitan Waterworks Museum, USA

3:25 p.m. *Crossing from the Past: The Slatersville Bridge Rehabilitation*, Michaela Jergensen, The Rhode Island Historical Preservation and Heritage Commission, USA

3:45 p.m. *The Creative Work of Theodate Pope Riddle Architect*, Daniel Davis, University of Hartford, USA

4:05 p.m. *The Other Herter Brothers: German Architects and New York Housing*, Zachary Violette, Independent Scholar, USA

4:25 p.m. Q&A/Discussion

5:10 p.m. Closure of session

Graduate Student Reception

5:15–6:15 p.m.

Room: 554

The Graduate Student Reception is an opportunity for graduate students to get together and network with their peers and meet members of the SAH Board of Directors. Open to all student members, but RSVP is required as this is a ticketed event.

Friday evening is an open time for colleagues and friends to get together. Following is a brief list of those functions:

- Landscape Chapter 15th Anniversary Celebration (Invitation Only)
- University of California at Berkeley Alumni Reception

Preliminary program published on January 18, 2019. Information subject to change.

Conference Check-in/Information Desk

7:00 a.m.–2:00 p.m.

Room: Ballroom Prefunction, 5th Floor

SAH Providence Seminar

Urban Renewal, Highway Repairs, and Preservation

8:30 a.m.–12:15 p.m.

Location: South Street Landing (350 Eddy Street)

Rachel Robinson, Providence Preservation Society, Coordinator
Sponsored by the 1772 Foundation

In the 1950s, architectural historian Antoinette Downing responded to threats from urban renewal and highway construction (I-95, I-195, Route 10) by writing the groundbreaking report *College Hill: A Demonstration Study of Historic Area Renewal* and co-founding the Providence Preservation Society. She helped to save parts of College Hill from demolition and spare Providence's urban core, but vibrant, neighboring areas were greatly affected and partially or completely destroyed by highway construction and urban renewal.

Now, much infrastructure from the 1950s and 1960s has reached the end of its lifespan. In Providence, a 3-mile section of I-195 was not simply repaired, but instead moved, leaving substantial parcels of land in prime location for development (similar to the famous 'Big Dig' in Boston). Route 10 is being repaired and redesigned to attempt to stitch together the neighborhood it separated.

The issues faced by cities from necessary infrastructure upgrades are similar throughout the U.S. They pose questions of preservation, of memory, of new approaches to urban design.

The Jewelry District in Providence provides a fascinating case study for the difficulties and potential of such challenges. Recent years have seen impassioned public discussions in response to proposals for the open land so close to downtown, such as a planned baseball stadium and a skyscraper. The Providence Preservation Society continues to play an important role in shaping the city's future by advocating for the enhancement of the city's unique character.

8:30–8:45 a.m. Check-in and registration

8:45–9:00 a.m. **Welcome:** Rachel Robinson, Providence Preservation Society

9:00–10:00 a.m. **Panel 1: Highways and Urban Renewal: Impact on Providence**

Briann Greenfield, Harriet Beecher Stowe Center
Ted Sanderson, retired RIHPHC Executive Director Providence
Norman Garrick, University of Connecticut

- 10:00–10:15 a.m. **Panel 1: Discussion** moderated by Kaitly Ryan, Preservation Society of Newport County
- 10:15–11:00 a.m. **Jewelry District Tour** led by Olin Thompson, Jewelry District Association
- 11:00 a.m.–12:00 p.m. **Panel 2: Responses to Failing Infrastructure, Challenges for Urban Design**
- Keith Morgan, Boston University
 Bob Davis, Chair, I-195 District Commission
 Bob Azar, City of Providence Planning Department
 Sharon Steele, Jewelry District Association
- 12:00–12:15 p.m. **Panel 2: Discussion** moderated by John Tschirch, Architectural Historian
- 12:15 p.m. Closure of program

GAHTC Teacher-to-Teacher Workshop: Teaching the Global

9:00 a.m.–4:15 p.m.

Room: Rotunda, 5th Floor

Ana María León, University of Michigan, Coordinator
 Sponsored by the Global Architectural History Teaching Collaborative

Teaching global histories of architecture presents challenges and opportunities in today's polarized political climate, particularly for graduate students and recent PhDs who are used to the extreme focus of doctoral research. Discussions on the global can be intimidating, particularly when approached as a virtually infinite expanse of knowledge. Difficult questions have to be addressed: How to structure a syllabus that is sufficiently comprehensive? How to teach outside of our area of expertise? How to disentangle the violence of empire and migration? How to discuss the nuances of class, gender, and race embedded in global conversations in politicized classrooms? In this day-long workshop, organized for SAH by Dr. Ana Maria León, we will address these questions by creating a space to discuss the pedagogical challenges of teaching "the global" in today's conflicted classrooms.

"Teaching the Global" is organized in three sessions based on thematic issues or challenges. Each session will discuss a particular challenge of teaching the global: what it is, how information is exchanged, and who it includes. At the same time, each session will approach a different teaching component: the syllabus, the lecture, and the assignment.

The workshop is open to graduate students and recent graduates in architectural and urban history programs who are interested in teaching more globally. Selected participants will be asked to bring the syllabus of an architectural history survey that

they have taught, assisted in, or taken as a course.

9:00–9:30 a.m.	Breakfast and registration
9:30–10:00 a.m.	Introductions, explanation of goals and procedures for the day
10:00–11:15 a.m.	Session 1: <i>What is the “global”?</i> Teaching Component: The Syllabus
11:15–11:30 a.m.	Break
11:30 a.m.–12:45 p.m.	Session 2: <i>How and why is it “global”?</i> Teaching about <i>Capital, Empire, and Migration</i> Teaching Component: The Lecture
1:00–2:00 p.m.	Lunch
2:00–3:45 p.m.	Session 3: <i>Who is the global?</i> Teaching about <i>Race, Gender and Representation</i> Teaching Component: Class Assignments, Participation, and Dynamics
3:45–4:15 p.m.	Final conversation and reception

SAH Closing Night Event

6:30–8:30 p.m.

Location: Rhode Island School of Design Museum (20 North Main Street)



Cost: \$70 (reception with hors d’oeuvres and one drink ticket; cash bar)

Shuttle bus round-trip transportation will be provided from the Rhode Island Convention Center to the Rhode Island School of Design Museum.

All tours will depart from the ground floor lobby of the Rhode Island Convention Center. Times noted for each tour indicate the time the tour will depart from the lobby and the time the tour will return to the convention center. You must present a ticket for each tour you plan to attend.

Please plan to arrive a few minutes prior to your tour departure. Look for the “Tours Meet Here” signage. Volunteers will check you in and collect tickets before turning you over to the tour leader(s).

Tour capacity is not determined by the number of seats on the charter bus, but rather by the maximum number of visitors the site(s) can accommodate. SAH limits the capacity when necessary to ensure the highest quality tour experience for our members.

Please read all tour descriptions carefully, noting the mobility level (see key below). If lunch is not included, please plan your lunch accordingly. In order to minimize the conference’s eco-footprint, bottled water will not be provided. Please bring your own bottle and fill it prior to the start of your tour.

Mobility Levels Key

ML1: Walk a few blocks, climb stairs, get on and off a motor coach easily, stand for short periods of time.

ML2: In addition to ML1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for approximately 10–15 minutes.

ML3: In addition to ML2, longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for approximately 30 minutes.

ML4: In additional to all mobility levels, this tour is not wheelchair accessible.

Icons Key

 = ticketed at an additional cost

 = charter bus included

 = walking tour

 = lunch included

TR01 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.

TR02 Roger Williams in God's Providence

10:30 a.m.–12:30 p.m.

Rhose Island Historical Society, Tour Leader

\$35 • AIA CES: 2 LU • ML3 • Capacity: 45



Roger Williams believed that God's Divine Providence led him out of the "wilderness" of the Plymouth Bay Colony to Rhode Island. His radical 17th-century beliefs about choice based on freedom of conscience and a right to the separation of church and state labeled him as a "dissenter extraordinaire." This tour visits sites related to his life and time: the original settlement site in Providence, his house lot and current burial site, and the First Baptist Church in America. It has been said, "no person in Colonial American history is more engaging or more relevant to modern American life than Roger Williams."



Prospect Terrace Park (N. Millard/GoProvidence)

TR03 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



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College Hill, Providence (Rhode Island Commerce Corporation)

TR04 The Crest of College Hill

1:30–2:45 p.m.

Robert Emlen, Brown University, Tour Leader

\$45 • AIA CES: 1.25 LU • ML4 • Capacity: 38



The East Side has remained the city's pre-eminent neighborhood of choice since Providence's settlement by English colonists in the 17th century. The city grew rapidly in the last third of the 19th century, fueled by a burgeoning industrial economy, and the most prosperous citizens moved from the densely built lower western slope of College Hill to larger houses on ample lots above the mill-lined rivers. At the same time, the city's coalescing architectural community was increasingly able to provide varied, distinctive, and place-specific domestic forms and spaces.

This walking tour will examine a number of architecturally significant houses at the crest of College Hill built between the Civil War and World War I, and include a walk through

Preliminary program published on January 18, 2019. Information subject to change.

Brown University's Campus. Providence had strong predilections for certain forms: Italianate houses were still rising here at the beginning of the period, while the Colonial Revival appeared early and enjoyed a long run (perhaps not even yet over?), and this tour will include the full range of iterations that they enjoyed. This bus tour will include dozens of fine exteriors as well as several interiors, including a superb Colonial Revival house from 1912.

TR05 Social Class and Religion in Stained Glass

1:30–2:45 p.m.

Virginia Raguin, College of the Holy Cross, Tour Leader

\$20 • AIA CES: 1.25 LU • ML4 • Capacity: 30



The tour introduces two signature installations of stained glass in Providence. One was commissioned by the long established Unitarians, the other by recently-arrived Roman Catholics. The buildings were both in the Gothic revival styles, but it was the leaded and painted windows that proclaim class and religion. First Universalist Church, 1872, worked with H. Hudson Holly, New York, for an initial architectural design but Edwin L. Howland became the architect of record. They hired an American Studio working in an English-inspired pictorial tradition, Henry E. Sharp of New York, the favorite studio of Richard Upjohn, Sharp's windows are profoundly architectural, emphasizing deeply saturated color combined with uncolored glass. The Catholic Cathedral of Sts. Peter and Paul was built in 1876 after the plans of Patrick C. Keeley. In 1886 windows from Austria in the so-called "Munich-Style" were installed. Executed by the Tyrolese Art Glass Company (TGA) of Innsbruck, in 1886, they are superb examples of the Nazarene pictorial tradition that dominated German expression in the mid-19th century.

TR06 LGBTQ Providence Walking Tour

1:30–2:45 p.m.

Joanna M. Doherty, Rhode Island Historical Preservation & Heritage Commission, Kate Monteiro, Community Historian and Activist, and Sarah Zurier, Rhode Island Historical Preservation & Heritage Commission, Tour Leaders

\$20 • AIA CES: 1.25 LU • ML2 • Capacity: 50



This tour will explore local LGBTQ history through the urban fabric of downtown Providence, which has been a locus for LGBTQ life for over a century. Where did LGBTQ people gather in the early- to mid-1900s, forming connections that forged a community? What sites were chosen for protests and celebrations, and why? What places have been important to the advancement of LGBTQ civil rights? Stops include gay bars and lounges, past and present; the route of Providence's first Pride parade in 1976; City Hall (1878); and the Federal courthouse (1908). Stories of police raids, demonstrations, and groundbreaking legal battles will be offered alongside an analysis of the role of the built environment in the LGBTQ community's historical development. The tour will welcome broad discussion about the opportunities and challenges of interpreting place-based LGBTQ history.

Preliminary program published on January 18, 2019. Information subject to change.

TR07 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.

TR08 Adaptive Reuse on College Hill

1:30–2:45 p.m.

Lia Dykstra and Erica Kinias, Brown University, Tour Leaders

\$20 • AIA CES: 1.25 LU • ML3 • Capacity: 50



Brown University, as well as Providence more broadly, has an exceptional number of reused buildings. Many of the University's academic departments are located in former houses surrounding campus, while others are in university buildings whose function has changed since their initial construction.

This tour will begin at the Convention Center, from which we will walk up to Brown's campus on the hill. We will explore several examples of adaptive reuse, and the ways in which these buildings have maintained the history of the original building in their renovation. The tour will visit a series of buildings with varying degrees of adaptive reuse. Participants will visit, for example, Robinson Hall, home of the former library, opened in 1878, which maintains much of its original interior. The tour will also go to the former Pembroke College campus, to explore the old Main Building of the college, whose interior was completely renovated by Toshiko Mori in 2008 to house the Pembroke Center. Participants will have the opportunity to tour the interiors of several different buildings and discuss other instances of adaptive reuse on campus.

TR09 Before Antoinette: African-American Sites along Benefit Street

1:30–2:45 p.m.

Catherine W. Zipf, Tour Leader

\$45 • AIA CES: 1.25 LU • ML4 • Capacity: 25



Pre-Civil Rights-era travel guides like *The Green Book* directed African-American motorists to garages, beauty parlors, hotels, restaurants, and drug stores that would serve their needs. As such, they document the existence of a segregated cultural landscape of travel. On Providence's Benefit Street, many *Green Book* sites survive to tell a tale of resistance and survival in an age dominated by racial discrimination. Ironically,

they survive only because of Antoinette Downing's landmark efforts to save this historic street from contemporary development. This tour will explore sites belonging to this segregated cultural landscape, both extant and demolished, within the context of Benefit Street's notable preservation history.



The Hill Top Inn, 72 Meeting St.

TR10 The Stones of Providence

1:30–2:45 p.m.

Emily Burns, Community College of Rhode Island, Tour Leader
\$20 • AIA CES: 1.25 LU • ML2 • Capacity: 40



This tour of urban geology in downtown Providence is sponsored by the New England Chapter of the Association of Preservation Technology (APTNE). Join Emily Burns, a professor at CCRI, on a walking tour of stone masonry buildings in Providence. The origin and composition of stones in several downtown buildings will be discussed, reflecting changing fashions in building stone and architectural style. Among the buildings we will discuss are Grace Church (Richard Upjohn, 1845–46, Cram, Goodhue & Ferguson, 1912), Providence City Hall (Samuel Thayer, 1878), The Turk's Head Building (Howells & Stokes, 1913), the Industrial Trust Company Building (Walker & Gillette, 1928), the Providence Atheneum (William Strickland, 1838) and the World War I Memorial (Paul Cret, 1929).

TR11 Sunrise on the Riverwalk

7:00–7:45 a.m.

Barbara Barnes, Independent Scholar, Tour Leader

\$20 • AIA CES: 0.75 LU • ML2 • Capacity: 30



Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten in the recent past have been rediscovered and made beautiful again. Seeing the play of early morning light on the city's 18th- and 19th-century waterfront buildings is a dazzling way to begin the day in Providence.

TR12 The Architecture of Industry

1:00–5:00 p.m.

Ged (Gerald) Carbone, Independent Scholar, Tour Leader

\$45 • AIA CES: 4 LU • ML4 • Capacity: 50



A bus tour examining the architectural expression of industrialization in Rhode Island from the late 18th to the 20th century. The tour will focus on the mills and villages of the Blackstone and Woonasquatucket River valleys and the concentrated manufacturing districts of Providence. We will trace the development of industrial architecture beginning with the 1793 Slater Mill, which was America's first factory. In addition to a variety of mill forms in wood, stone, brick, and concrete, we will also see examples of workers' housing and designed landscapes. Visits to interior spaces will showcase technological developments such as slow-burning mill construction. Among the sites on the itinerary are the former Hope Webbing Company Mill (1893–1914, now one of the largest successful mill restoration projects in Rhode Island, housing a diverse community of creatives and professionals) and the Brown and Sharpe factory complex (1876–1916) in Providence.

TR13 Benefit Street

1:00–5:00 p.m.

Tim More, Independent Scholar, Tour Leader

\$20 • AIA CES: 4 LU • ML2 • Capacity: 40



Sponsored by the Hope Foundation

This walking tour will introduce you to a number of 18th- and 19th-century buildings on Benefit Street, Providence's "Mile of History," including several private homes not usually open to the public.

The tour starts at the Nightingale Brown House at 357 Benefit Street (1791, 1855, 1864, Caleb Ormsbee, Richard Upjohn), now the Nicholas Brown Center for Public Humanities

of Brown University. We will then visit the Eliza Ward House (Joseph Brown and Stone, Carpenter Wilson, c. 1814, 1892) with its woodblock printed French wallpapers by Dufour & Cie (depicting the Bosphorus, scenes from South America and Maine). Across the street is the Stephen Hopkins House. We will then proceed to the Truman Beckwith House (John Holden Greene, 1829, today the Handicraft Club) with its scenic wallpaper of Asian scenes by Dufour & Cie and have a short break at the RISD Museum Café. Afterwards, we hope to visit the Sullivan Dorr House (John Holden Greene, 1809). The tour ends with a reception at the house of Vincent Buonanno (William G. Angell House, 1864–67) who will display some examples of his collection of Renaissance architecture books and maps of Rome. The tour will be led by architectural historian and book collector Tim More. Mr. More and his wife restored one of the most iconic houses on the street (made famous by H.P. Lovecraft) in which they have lived for more than 40 years.

TR13A Newport's Best-Preserved Colonial Neighborhood and Climate Change

1:00–4:30 p.m.

Newport Restoration Foundation Staff, Tour Leader

\$45 • AIA CES: 3.5 LU • ML2 • Capacity: 25



This waterfront neighborhood in Newport, which is almost entirely residential, is the site of both elegant colonial mansions and more modestly-sized colonial homes. The Newport Restoration Foundation owns more than 25 homes in The Point neighborhood. The effort to preserve so many properties in one neighborhood has not come without its challenges, but sea level rise poses the most pernicious threat. This tour of the neighborhood will focus on the architecture, but also consider the potential impact of climate change of these preservation efforts. The tour will include a visit to the Christopher Townsend House, which sits at the lowest point in the neighborhood and served as a 'case-study in resiliency' for historic homes.

TR14 Bristol's Architectural Legacy

1:00–5:00 p.m.

Catherine W. Zipf, Bristol Historical & Preservation Society, Tour Leader

\$45 • AIA CES: 4 LU • ML3 • Capacity: 25



Under the patronage of the slave-trading DeWolf family, Bristol quickly rebuilt itself after the American Revolution in glorious Greek and Gothic Revival styles. Its cosmopolitan attitudes are evident in the many high-style structures that still stand in this historic seaport. After the DeWolf family declared bankruptcy, Bristol regrouped under the leadership of the Herreshoff family, whose boat building business drove Bristol's Victorian and resort era. This tour will investigate the history of Bristol's architectural legacy with a special focus on its 19th-century structures.

TR15 Gilded Age Newport in Color

1:00–5:00 p.m.

Keith Stokes, 1696 Heritage Group, Tour Leader

\$55 • AIA CES: 4 LU • ML2 • Capacity: 25



While Newport, Rhode Island, is internationally recognized for its Gilded Age mansions, historic landscapes and leading families, few would know that Newport during the Gilded Age summers would also be host to many important aspects of African-American culture and heritage.

Many of the structures connected with African-American history reflect the dominant styles found in 18th- and 19th-century New England, most notably the Central Chimney Saltbox, Federal Period, Queen Anne shingle, and Gothic Revival styles. Many of these structures still exist largely as a result of the city's early historic preservation efforts and the on-going adaptive reuse of properties.

Tour participants will walk through streets and neighborhoods that once comprised four African heritage churches, several civic organizations, and scores of homes and businesses that catered both to Newport's large community of color and serviced needs of its summer residents. The tour will end with a visit to Touro Synagogue, America's oldest existing Jewish place of worship and historic structure, like many in early Newport that were built with free and enslaved African labor.

TR16 Ira Rakatansky: Mid-century Modern in Providence

1:00–5:00 p.m.

Lynnette Widder, Columbia University, Tour Leader

\$45 • AIA CES: 4 LU • ML2 • Capacity: 25



Architect and historian Lynnette Widder will lead a tour of several of Rakatansky's buildings. A student of Gropius and Breuer, Rakatansky was the first Jewish licensed architect in the state and a champion of American Modernism. Starting in the early 1940s, Rakatansky applied his knowledge of construction, gained while working on his contractor father's job sites, to realize residential, commercial, and religious buildings in Providence and environs. The tour will focus on several of his residential buildings on Providence's East Side, including his own house (1958) and his sanctuary and community house for the Church of God and Saints of Christ.

TR17 Rhode Island Vernacular: From the Stone-Ender to the Square Plan House

1:00–5:00 p.m.

Volunteer in collaboration with Historic New England, Tour Leader

\$45 • AIA CES: 4 LU • ML3 • Capacity: 25



Seventeenth and early 18th-century vernacular will be explored during tours of Historic New England's Clemence-Irons House (1691), the Arnold House (1693), and the Providence Friends Meeting's Saylesville Meeting House (c. 1703). Built by Richard Clemence in 1691, the Clemence-Irons House is a rare surviving example of a "stone-ender," a once common building type with roots in the western part of England. Significant as one of the oldest houses in Rhode Island, the Clemence-Irons House is also important as a record of 20th-century restoration ideas and methods. In 1693, Eleazer Arnold, a major landowner, built his house along Great Road, one of the earliest roads in the colonies. Two stories high, with a pilastered chimney, the home so dominated the modest dwellings of nearby farmers that it earned the title "Eleazer's Splendid Mansion." With its massive chimney end wall, the house is another rare survivor of the stone-ender. Here, visitors will find evidence of 17th-century construction methods, 18th-century additions, 19th-century graffiti, and the 20th-century approach to preservation that restored the house to its present appearance. The tour will culminate with a visit to one of the oldest continuously-used Quaker meeting houses in New England and the first house of worship erected in Northern Rhode Island, the Saylesville Friends Meeting House (1703).

TR18 Brown University: An Architectural Tour

1:30–4:00 p.m.

Raymond P. Rhinehart, Hon. AIA, AIA Foundation of Architecture, Tour Leader

\$20 • AIA CES: 2.5 LU • ML3 • Capacity: 30



Founded in 1764, Brown University was the seventh in a series of Colonial higher-learning institutions that now make up the Ivy League. The Brown campus, consisting of 235 buildings on 143 acres, is a tapestry of American architectural styles from pre-Colonial to modern. On this walking tour you will see buildings by Richard Upjohn, McKim, Mead & White, Philip Johnson, Rafael Vinoly and Diller, Scofidio and Renfro as well as works of public art by Maya Lin, Tom Friedman and Urs Fischer, among others. The tour will also showcase the role that Brown has played in the history of campus architecture and the developing urban fabric of Providence. Mr. Rhinehart is the author of *Brown University: An Architectural Tour (The Campus Guide)*.

TR19 Parkitecture: The Built Environment of Roger Williams Park, 19th Century to the Present

9:00–11:30 a.m.

Lauren Drapala, Bard Graduate Center, Tour Leader

\$45 • AIA CES: 2.5 LU • ML4 • Capacity: 30



Join design historian Lauren Drapala on a walking tour of Roger Williams Park. This program will focus on the development of the park as Providence's contribution to the 19th-century urban parks movement, and will look closely at the buildings constructed as part of that early vision. Built upon a donation of land from Betsey Williams, the great-great-granddaughter of the founder of Rhode Island, the current park comprises over 400 acres of land and water. Designed by landscape architect Horace Cleveland, the park's original design survives remarkably intact and many of its structures have recently undergone restoration as part of a large capital campaign led by the Rhode Island Foundation. The tour will focus on recreational architecture at the turn of the century, early zoo design, as well as the lasting legacy of the Works Progress Administration's initiatives in the park in the 1930s.

TR20 Women Designers in Rhode Island

9:00 a.m.–12:00 p.m.

Itohan Osayimwese and Brown University students, Tour Leaders

\$45 • AIA CES: 3 LU • ML2 • Capacity: 20



This tour focuses on the design-related work of women in Rhode Island from the late 19th century to the present day, exploring how women—as individuals and in collectives—practiced design in ways that were often oriented toward social progress and change. Women fulfilled an array of important roles as activists, entrepreneurs, inventors, and leaders. In confronting expectations of domesticity in a patriarchal society, these women gained recognition within their communities and took on an active role in changing their communities for the better.

The locations visited on this tour—places where these women lived, worked, and organized, as well as aspects of the built and material environments that they designed—represent various spaces carved out by women of disparate social classes, with a shared emphasis on collaboration and gender equity. Given the fact that women's work and recognition are less likely to survive in the historical record, built or otherwise, we focus on the spaces and ways in which women networked, shared ideas, and held dialogues to foster social and creative growth, in sites defined by collaboration rather than steel beams and concrete. Taking an expansive approach to both the concept of design and the idea of site, the tour brings these women's diverse stories together to demonstrate the essential ways in which they have shaped Rhode Island.

TR21 H.H. Richardson and North Easton, Massachusetts

9:00 a.m.–4:00 p.m.

Maureen Meister, Independent Scholar, Tour Leader

\$75 • AIA CES: 7 LU • ML2 • Capacity: 50



The village of North Easton, Massachusetts, has the greatest number of buildings designed by Henry Hobson Richardson (1838-1886) anywhere, including four that are renowned: the Ames Free Library, the Oakes Ames Memorial Hall, the Old Colony Railroad Station, and the Ames Gate Lodge. We will look at these masterpieces in their geographical and historical context, exploring the village where the Ames Shovel Company generated the revenue that enabled the Ames family patronage. The tour also will visit the Rockery, designed by landscape architect Frederick Law Olmsted, and the Post Office-Savings Bank designed by Shepley, Rutan, and Coolidge, Richardson's successor firm.

TR22 Cape Cod Modern House Trust Tour

9:00 a.m.–5:00 p.m.

Peter McMahon, Cape Cod Modern House Trust, Tour Leader

\$100 • AIA CES: 8 LU • ML4 • Capacity: 40



Wellfleet, Massachusetts, is home to a unique group of experimental modern houses designed by leading architects and artists at midcentury including Marcel Breuer, Serge Chermayeff and Olav Hammarstrom, and engineer Paul Weidlinger. Our day-long excursion will visit three houses rescued and restored by the Cape Cod Modern House Trust: The Kugel/Gips house (Charles Zehnder, 1970), The Hatch House (Jack Hall, 1961), and The Weidlinger House (Paul Weidlinger, 1953). The tour will be led by architect Peter McMahon, founding director of the Cape Cod Modern House Trust, incorporated in 2007 to archive, restore, and celebrate the Outer Cape's outstanding modern architecture and the creative culture that surrounded it.



Kugel-Gips ramp (Raimund Koch)

TR23 Complexities and Contradictions of 20th-Century Architecture in New England

9:00 a.m.–6:00 p.m.

Dietrich Neumann, Brown University, Tour Leader

\$75 • AIA CES: 9 LU • ML2 • Capacity: 50



This tour combines an assortment of remarkable 20th-century buildings in New England. We will begin with a visit to Ralph Adam Cram's unique Japanese House (1913) in Fall River, then proceed to Cape Cod, crossing the Cape Cod Canal (1928) via the Bourne Bridge (according to the American Institute of Steel "The Most Beautiful Bridge Built During 1934") to visit the only Prairie Style House on the East Coast: Purcell and Elmslie's famous Airplane House of 1912 in Woods Hole. Nearby is the house "The Big House" on Juniper Point, remodeled for the Crane family by Purcell.

After our box lunch we will briefly stop at one of Buckminster Fuller's original Geodesic Domes (1955) and drive back west, stopping for photographs at the 1935 vertical lift railroad bridge at the Cape Cod Canal (at the time of its construction, it was the longest lift span in the world, supported by 271-foot towers). We then will continue on to see Paul Rudolph's campus for the University of Massachusetts at Dartmouth (1963–72), a direct sequel to his architecture school at Yale (1963), much larger, though, and at least as dramatic. Afterwards we will visit another campus, that of Pietro Belluschi for the Portsmouth Abbey School (1961). The Abbey Church of St. Gregory the Great there contains a remarkable wire sculpture by Richard Lippold.

TR24 Eighteenth-Century Newport

9:00 a.m.–6:00 p.m.

John Tschirch and Paul Miller, Independent Scholars, Tour Leaders

\$100 • AIA CES: 9 LU • ML4 • Capacity: 50



Newport was a major commercial seaport and center for the arts and crafts during the colonial era. Founded upon the principle of freedom of conscience, the colony of Rhode Island welcomed a diverse population of Sephardic Jews, Quakers, and many other religious sects who settled in Newport. The vibrant economic and cultural life of 18th-century Newport is expressed in its public buildings, such as Trinity Church (1726), Touro Synagogue (1762), and in private dwellings, including the Nichols-Wanton-Hunter House (1748). Today, Newport survives as one of the largest wooden cities of the colonial period in British-occupied North America. This itinerary involves walking tours in the 18th-century Point and Hill Districts of Newport. Sites to be visited in the Point district: Hunter House (1748–79) and Robinson House (1760), and in the historic Hill district: Trinity Church (1726), Touro Synagogue (1762), Colony House (1739), Friends Meeting House (c. 1700), and White Horse Tavern (c. 1700). Lunch will be at the Redwood Library and Athenaeum (1748), designed by architect Peter Harrison; it is the earliest example of English Palladian architecture in Newport and a significant landmark of the style in North America. The tour concludes at the Isaac Bell House (1881–83), one of the early Shingle Style works of McKim, Mead & White, which has been the focus of a five-year

conservation study. After that visit, the group will join the 19th Century Newport Group for a reception at the Colonial Revival house of Ronald Lee Fleming (Ogden Codman, 1910) and his garden with his library and garden follies.

TR25 Great Spaces: Architectural Landmarks of 19th Century Newport

9:00 a.m.–6:00 p.m.

Richard Guy Wilson, University of Virginia, Tour Leader

\$100 • AIA CES: 9 LU • ML2 • Capacity: 40



Between 1840 and 1914, Newport, Rhode Island, became a veritable laboratory for domestic design as the nation's leading architects were commissioned to design summer villas for some of the richest, most powerful and fashionable individuals and families in the country. The houses selected for this tour represent some of the best early work of architects who made their reputations in Newport projects, which led to commissions in New York and other metropolitan centers. Sites to be visited include several early houses by Richard Morris Hunt, some of which are still in private hands and also houses by McKim, Mead & White, the Tilton house, Bell house and Beacon Rock, which demonstrate the range of their work, since at least one might be considered "Arts & Crafts." Also included is a church decorated by John La Farge.

The tour will end with a reception at Bellevue House (Martha Codman house) the Colonial Revival house of Ronald Lee Fleming (designed by Ogden Codman in 1910) and his garden with a separate library and several follies.

TR26 Seaside Resort Architecture at Watch Hill

1:00–5:00 p.m.

Rich Youngken, Youngken Associates, Tour Leader

\$55 • AIA CES: 4 LU • ML4 • Capacity: 10



Large resort hotels defined the Watch Hill landscape until the 1880s, when wealthy urbanites began to build private summer homes overlooking the sea. Much of the early cottage colony remains intact as part of the Watch Hill Historic District, listed on the National Register of Historic Places in 1985. This tour along Bluff Avenue and Lighthouse Road will survey some of Watch Hill's distinctive late 19th-century and early 20th-century resort architecture and discuss historic preservation challenges and compatible design for infill and additions. The tour will leave from (and return to) the Watch Hill Chapel on Bluff Avenue (or the Ocean House).

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Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at the Rhode Island Convention Center on Wednesday, April 24, 2019. The business meeting will be held from 7:00–8:00 p.m. and will include the State of SAH Address, an overview of SAH's financial standing, and the election of officers and Board of Directors.

The following are proposed for election at the 2019 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the Annual International Conference in 2019.

Nominations

Officers to serve a one-year term (April 2019–April 2020)

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Victoria M. Young, First Vice President

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Victoria M. Young, Chair

Shiben Banerji

Irene Cheng

Dale A. Gyure

Robert Nauman

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Omni Providence

1 West Exchange Street
Providence, RI 02903
\$189 per night (SAH Room Rate)

Rhode Island is easy to reach by air, rail or highway. Warwick's T.F. Green Airport is just 15 minutes to downtown Providence. Another airport option is Logan International Airport (Boston, MA). The Rhode Island Public Transit Authority (known as RIPTA) provides convenient public bus transportation throughout the state.

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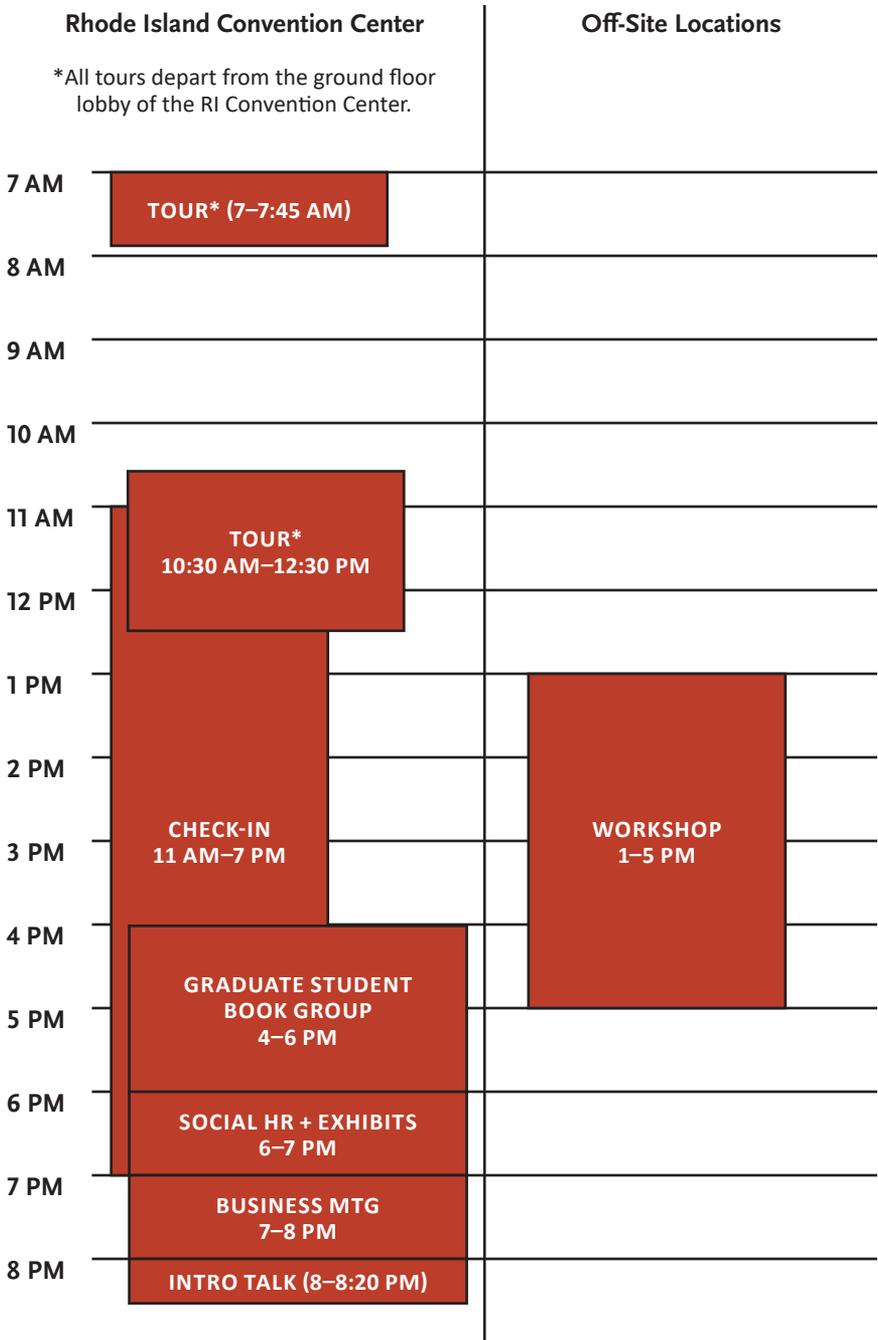
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Omni Providence (GoProvidence/N. Millard)

For graduate students, international speakers, and independent scholars presenting at the SAH Annual International Conference, the availability of travel awards helps to ensure participation in the conference. Each year, SAH awards approximately \$25,000 in Annual Conference Fellowships. Each award is up to \$1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

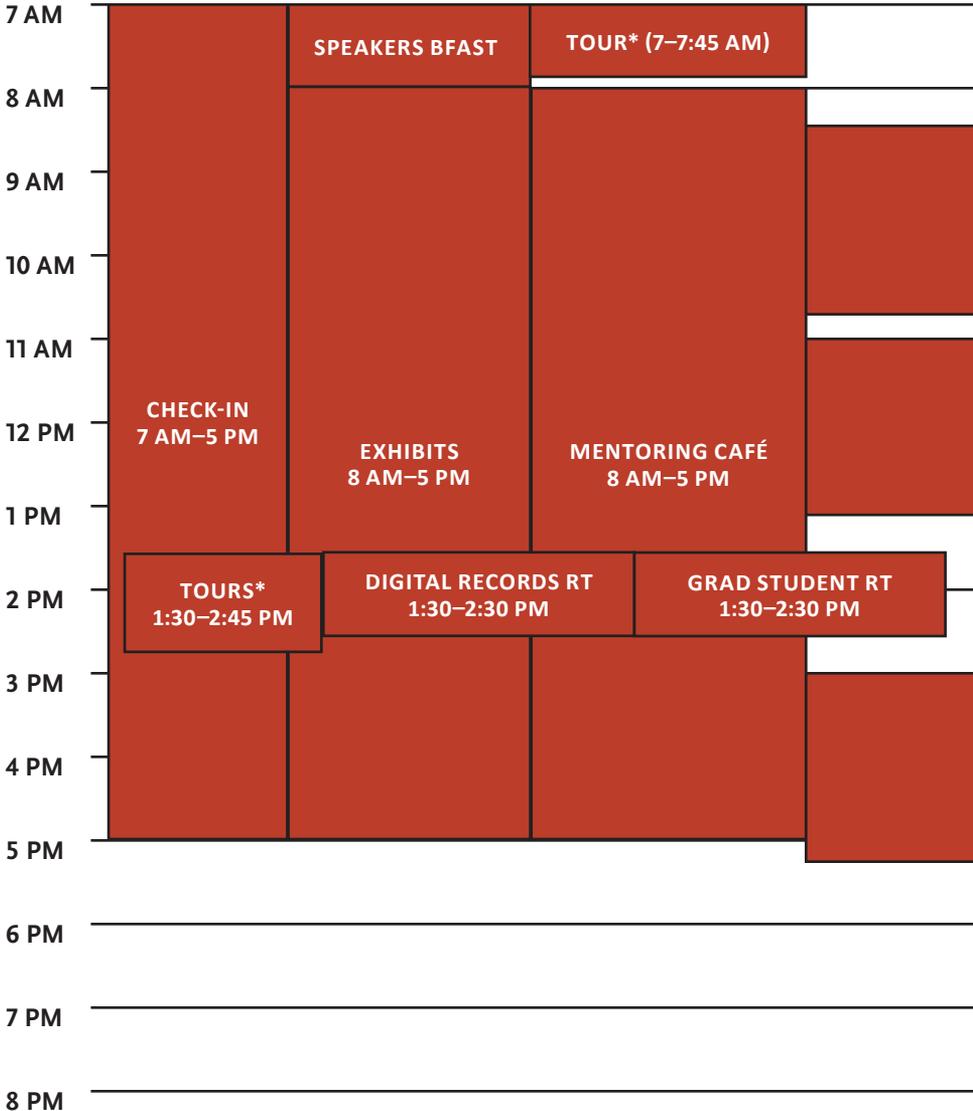
More information on Annual Conference Fellowships may be found at sah.org/ACFellowships. Contributions to conference fellowship funds may be made online at sah.org/donate.



Preliminary program published on January 18, 2019. Information subject to change.

Rhode Island Convention Center

*All tours depart from the ground floor lobby of the RI Convention Center.



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Off-Site Locations

TRACK 1 SESSIONS
8:30–10:40 AM

TRACK 2 SESSIONS
11 AM–1:10 PM

CONSERVATION RT
1:30–2:30 PM

GRAD STUDENT COFFEE
3–4 PM

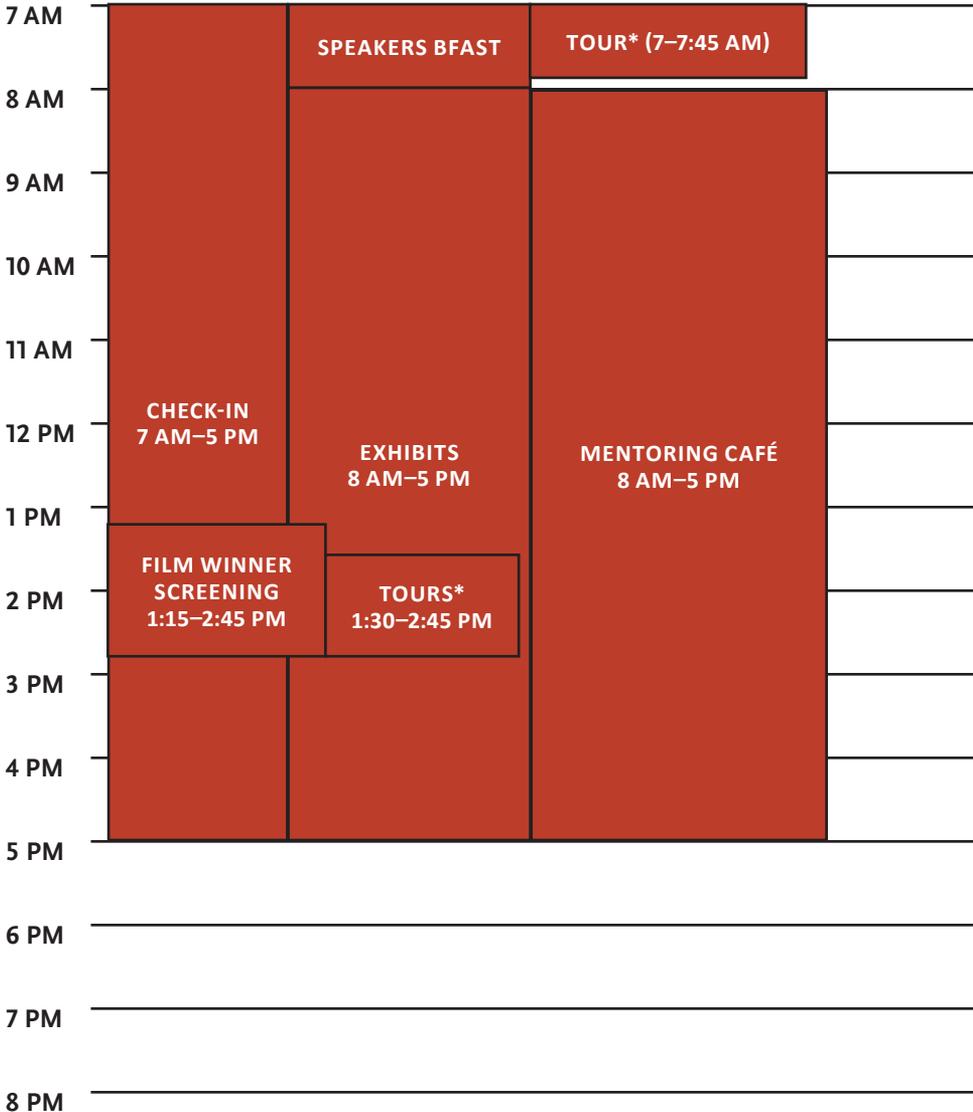
TRACK 3 SESSIONS
3–5:10 PM

SAH AWARDS RECEPTION
6–7 PM

AWARDS & SEKLER TALK
7–8 PM

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TRACK 4 SESSIONS
8:30–10:40 AM

GAHTC RT
9–10:30 AM

TRACK 5 SESSIONS
11 AM–1:10 PM

PLURALIZING HISTORIES
RT (1:30–2:30 PM)

SCHOLARSHIP/DESIGN
RT (1:30–2:30 PM)

INTERIORS HISTORY
RT (1:30–2:30 PM)

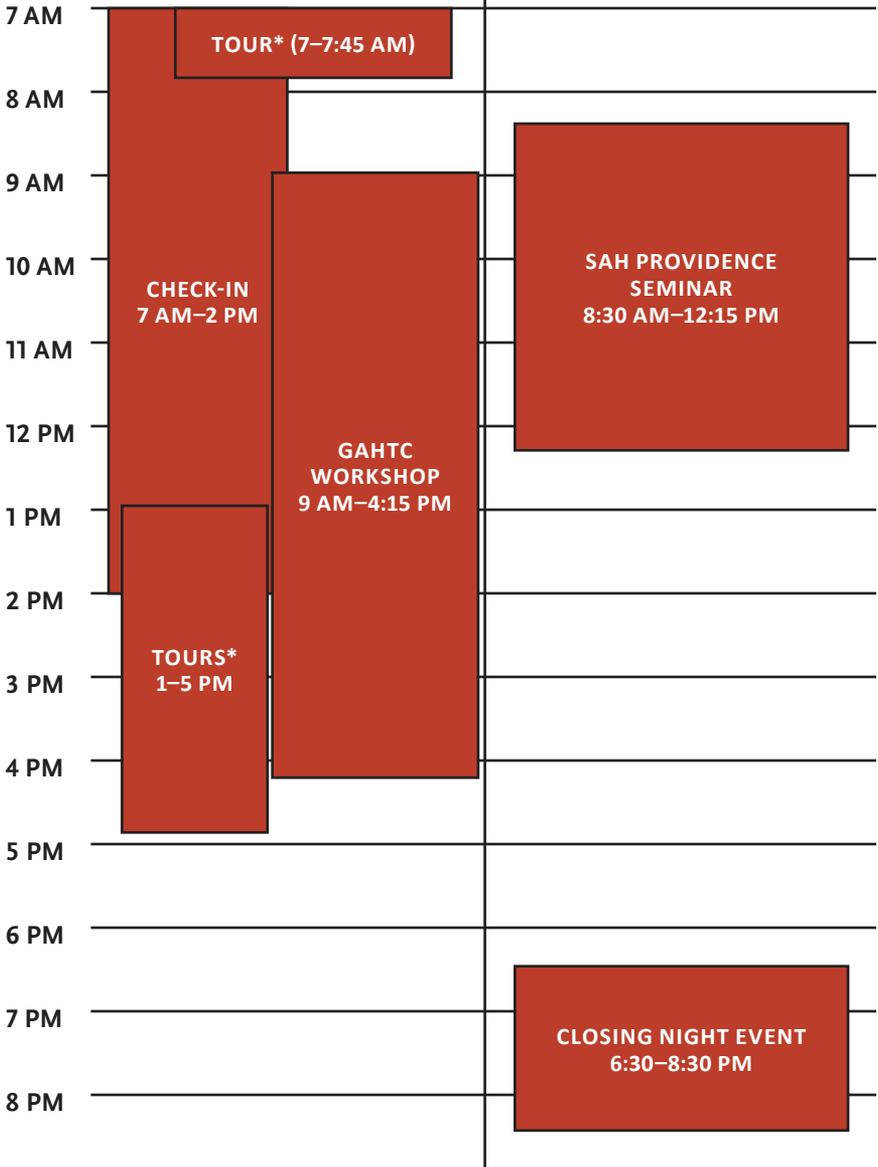
TRACK 6 SESSIONS
3–5:10 PM

GRADUATE STUDENT RECEPTION
5:15–6:15 PM

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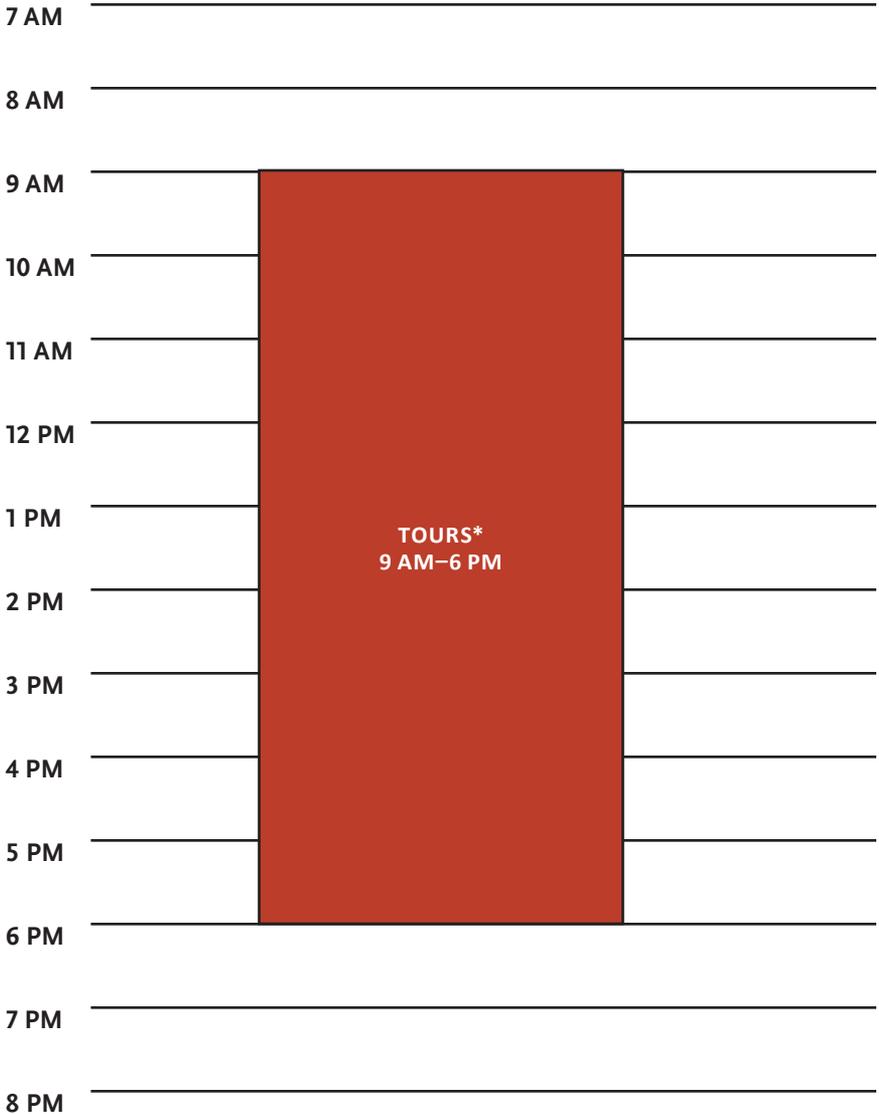
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