

15:01:51 From Christopher Kirbabas to Everyone:

Hi Everyone. We will start in 1 minute. Thank You.

15:10:02 From Christopher Kirbabas to Everyone:

Lauren Weiss Bricker, Cal Poly Pomona, "Preserving Riverside's National Historical Landmark Harada House Empowers a Design Curriculum"

Michelle Magalong, University of Maryland, "Teaching Asian American Studies in Historic Preservation."

Hongyan Yang, Boston College, "Preserving AAPI Resources through Community-Engaged Teaching."

Edson Cabalfin, Tulane University, "Teaching Filipino Architecture to Children as Approach to Appreciating AAPI Heritage."

Desiree Valadares, University of British Columbia, "Asian Canadian Studies in Transit."

Gabrielle Esperdy, New Jersey Institute of Technology, "Emerging Digital Models for Inclusive Architectural Histories."

15:21:58 From Gail Dubrow to Everyone:

Today I am testing my eyesight at its lowest vision. Across our Affiliate Groups + org committed to advancing social justice could we commit to adopting "best practices" in enhancing access by incorporating descriptions of visual images into our presentations? Worth discussing as we launch strategic planning.

15:22:07 From Gail Dubrow to Everyone:

Great presentations!

15:22:45 From Luis Hoyos to Everyone:

Dr Odo will be missed

15:23:07 From Patricia Morton to Everyone:

Reacted to "Dr Odo will be missed" with 👍

15:23:24 From Gail Dubrow to Everyone:

Reacted to "Dr Odo will be missed" with 👍

15:33:17 From Sujin Eom to Everyone:

Please keep these questions in mind as we prepare for our discussion:

- Lack of resources for teaching about AAPI cultural landscapes: how can we collectively build our bibliographies and other pedagogical resources to nurture teaching in this area?

- What does it mean to locate the AAPI built environment within our respective disciplines, departments, fields? What does it mean to teach about AAPI topics in the field of geography, Asian/Am studies, preservation studies, or architectural history?

- Ethical questions about scholarly distance when teaching about communities to which one may have personal ties: how do we engage with and empower communities, rather than simply focus on sites and monuments?

- Methodologies: What kind of assignments or activities can we utilize to create better learning environments? How do we visit relevant sites, museums, cultural centers in diverse professional settings?

- How do you structure your syllabi? What are the learning objectives of your class? What priorities do you set for organizing course content and assignments?

15:38:09 From Xenia Diente to Everyone:

Reacted to "Please keep these qu..." with 👍

15:48:34 From Gail Dubrow to Everyone:

This session's presentations are unified by the theme of a master class on Teaching with Historic Places: AAPI Heritage. The leadership within this Affiliate Groups seems like a great resource to all SAH members. Kudos.

15:50:04 From Michelle Magalong, PhD (UMD; she/her/hers) to Everyone:

Reacted to "This session's prese..." with ❤️

15:56:20 From Sean McPherson to Everyone:

Yes, basketball is key!

15:56:26 From Xenia Diente to Everyone:

The illustrations are lovely!

16:14:26 From Christopher Kirbabas to Everyone:

<http://sah-archipedia.org/>

16:19:08 From Sean McPherson to Everyone:

Reacted to "This session's prese..." with ❤️

16:19:26 From Sean McPherson to Everyone:

Reacted to "Today I am testing m..." with 👍

16:30:09 From Catherine Boland Erkkila to Everyone:

Email is [cerkkila@sah.org](mailto:cerkkila@sah.org)

16:30:28 From Catherine Boland Erkkila to Everyone:

Thank you, Gabrielle!

16:31:01 From Patricia Morton to Everyone:

Thank you all for a terrific roundtable!

16:31:12 From Anne Marshall to Everyone:

Thank you, all, for your presentations-fascinating!

16:32:35 From Catherine Boland Erkkila to Everyone:

<https://sah-archipedia.org/content/Teachers>

16:32:41 From Priya Jain to Everyone:

Thanks all. These are all inspiring examples of integrating AAPI histories in our teaching!