

SOCIETY OF ARCHITECTURAL HISTORIANS
78th Annual International Conference

April 30-May 4, 2025, Atlanta, United States

Name _____

AIA Number _____

email address _____

Fill out form and email to ckirbabas@sah.org
no later than Friday, May 31, 2025

Place an X in Attended, if you participated for the entire Session
You must attend all papers in a session to obtain Learning Units
Please note: AIA/CES is only approved for LU for each paper session.

Thursday - May 1, 2025

SAH Code	Title	LU	Attended
PS01	Architecture of Learning	2.25	_____
PS02	Colonial Public Works: Architecture Beyond Labor Subalternity	2.25	_____
PS03	Female Agency in Practice: Strategies, Tactics, and Maneuvers	2.25	_____
PS04	Cross-Border Flows, Modernization, and East Asian Inland Cities	2.25	_____
PS05	Revising Histories of Post-Conflict/Disaster Reconstruction	2.25	_____
PS06	Indigenous Place-Making - Acts of Resistance and Sovereignty	2.25	_____
PS07	Open Session (Ashley Gardini)	2.25	_____

SAH Code	Title	LU	Attended
PS08	Historiography of Muslim Modernities in Architecture	2.25	_____
PS09	Architectural Histories of Building Material Reuse in Modernity	2.25	_____
PS10	Forest Histories: The Architectures of Amazonia and Beyond	2.25	_____
PS11	Post-Medieval: Afterlives, Preservation and Loss of the Medieval	2.25	_____
PS12	Histories, Politics, and Practices of Maintenance	2.25	_____
PS13	Interaction vs. Isolation. Development of Settlements in the Mediterranean Basin	2.25	_____
PS14	Open Session (Zeynep Kezer)	2.25	_____

SAH Code	Title	LU	Attended
PS15	De-Colonizing the Other: Queer Spaces beyond the Western Canon	2.25	_____
PS16	Reconstruction and the New "South"	2.25	_____
PS17	Architectures of Precarity: Designing the Existenzminimum	2.25	_____
PS18	The Multisensory, the Emotive and the Built Environment	2.25	_____
PS19	Open Session (Matthew Lasner)	2.25	_____
PS20	Contested Architectural Heritage and Literature	2.25	_____

Friday - May 2, 2025

SAH Code	Title	LU	Attended
PS21	Masculinities, Gardens, Landscapes: Negotiating Gender and Nature	2.25	_____
PS22	Architectures of the Littoral Zone	2.25	_____
PS23	Interior Spaces of Crime and Coercion	2.25	_____
PS24	Why Infrastructure?	2.25	_____
PS25	Secular Modernity as Racial Colonial Construct	2.25	_____
PS26	Dividing Lines: The Legacy of the Interstate in the American City	2.25	_____
PS27	Open Session (Erin Sassin)	2.25	_____

SAH Code	Title	LU	Attended
PS28	Architectural Culture of Public Health and Early Modern Adriatic	2.25	_____
PS29	Black Wealth: Architectures of Success and Precarity	2.25	_____
PS30	Colonialism, Christianity, and Modern Architectures of Occupation	2.25	_____
PS31	Architectural Histories of Adaptation	2.25	_____
PS32	Urban Surfaces: Architectural Perspectives on Public Walls	2.25	_____
PS33	Green Buildings since 1970: Collaboration for Energy Conservation	2.25	_____
PS34	Open Session (Silvina Lopez Barrera)	2.25	_____

SAH Code	Title	LU	Attended
PS35	Graduate Student Lightning Talks	2.25	_____
PS36	Erasure and Resistance: Indigenous Architecture and Settler Colonialism	2.25	_____
PS37	Poster Session Presentations	2.25	_____
PS38	The Publicity Spectrum: The Production of Fame and Work in Architecture	2.25	_____
PS39	Strategies of Transfer and Translation in Housing	2.25	_____
PS40	Monumental Architecture Since the End of the Cold War	2.25	_____
PS41	Open Session (Joseph Williams)	2.25	_____

Saturday - May 3, 2025

SAH Code	Title	LU	Attended
PS42	The Architecture of the Negro Travelers' Green Book	2.25	_____
PS43	Eco-Critical Explorations: Alternative Narratives of Pre-Modern Landscapes and Architectures	2.25	_____
PS44	Architectures of Solidarity	2.25	_____
PS45	Paper Trails: Architectural Archives in Migration	2.25	_____
PS46	Architecture and the kulturkritik	2.25	_____

SAH Code	Title	LU	Attended
PS47	In Times of Crisis: Who Transforms the Built Environment?	2.25	_____
PS48	Landscape Labor	2.25	_____
PS49	The Architecture of US Empire	2.25	_____

PS50	Sounding Spaces: Acoustic Legacies Across Architectural Eras	2.25	_____
PS51	Movement and Migration in Early Modern Mediterranean Architecture	2.25	_____
PS52	Building Manuals as a Global and Local Medium of Development	2.25	_____
SAH Code	Title	LU	Attended
PS53	Architecture and Internationalism: Beyond the International Style	2.25	_____
PS54	Roots to Skylines: Hybrid Labor and Planetary Building	2.25	_____
PS55	Counterinterpretation: Deep South African American Architecture	2.25	_____
PS56	Beyond the Postcolonial: Methods, Problems, Openings	2.25	_____

TOURS

SAH Code	Title	LU	Attended
TR01	Two Campuses: Emory University and Georgia Institute of Technology	2.5	_____
TR02	Graffiti and Public Art on the Atlanta Beltline	2	_____
TR03	Sweet Auburn Historic District in Downtown Atlanta: An Iconic and Evolving Black Neighborhood	3	_____
TR04	Georgia Tech Campus, Architecture, and Archives	2.5	_____
TR05	Fox Theater and the Birth of Atlanta Preservation Discourse	1.5	_____
TR06	Atlanta's Green Book Sites: Sweet Auburn Corridor	1.5	_____
TR07	Peachtree St. Downtown/Atlanta Central Library (Marcel Breuer)	1.5	_____
TR08	Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center	1.5	_____
TR09	Fairlie Poplar and the Role of Preservation Easements	1.5	_____
TR10	Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center	1.5	_____
TR11	Peachtree St. Downtown/Atlanta Central Library (Marcel Breuer)	1.5	_____
TR12	Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center	1.5	_____
TR13	From Erasure to Reinvention: Atlanta's Green Book Sites	3	_____

The Introductory Talk, Sekler Plenary Talk and Roundtables do not qualify for AIA/CES