



SOCIETY OF ARCHITECTURAL HISTORIANS 2020 Virtual Conference

April 29-May 3, 2020

Name _____

AIA Number _____

email address _____

Fill out form and email to Ckirbabas@sah.org
or fax to 312.573.1141 no later than Friday, May 29, 2020

Place an X in Attended, if you participated for the entire Session

You must attend all papers in a session to obtain Learning Units
Please note: AIA/CES is only approved for LU for each paper session.

Thursday - April 30, 2020

SAH Code	Title	LU	Attended
PS01	Architects on Stage: Alternative Sites of Discursive Formation	2.25	
PS02	The Magnitude of Architecture	2.25	
PS03	Designing in the Deserts	2.25	
PS04	Open Session 1	2.25	
PS05	U.S. Design Influence in Twentieth-Century Latin American Architecture	2.25	
PS06	Architectural History Education Now	2.25	
SAH Code	Title	LU	Attended
PS07	Architecture and Poetry	2.25	
PS08	Digital Pedagogies for Architectural History	2.25	
PS09	Towards an Accessible Architecture	2.25	
PS10	Women and Architecture in the Ancient and Medieval Worlds	2.25	

SAH Code	Title	LU	Attended
PS11	Cosmopolitan and Local in the Colonial Americas	2.25	
PS12	Architecture and Design on the Pacific Rim	2.25	
SAH Code	Title	LU	Attended
PS13	Placing Race and Gender: New Findngs and Strategies for Architectural History	2.25	
PS14	Monumentality in Pre-Modern Architecture	2.25	
PS15	Sites Unseen: Other Cultural Landscapes of the Pacific Northwest	2.25	
PS16	Reconsidering the Architecture of the Vacation, 1865-1945	2.25	
PS17	The Problems and Potentials of Architectural Biography	2.25	
PS18	Global Modernism and the Postcolonial	2.25	

Friday - May 1, 2020

SAH Code	Title	LU	Attended
PS19	Breaking the Bronze Ceiling: Memorials and Gender	2.25	
PS20	The Architecture of Aging	2.25	
PS21	Architecture and Mediation in Medieval Port Cities: Italy and the Mediterranean	2.25	
PS22	Open Session 2	2.25	
PS23	Urban Affects: A New Materialist Approach to the Global City	2.25	
PS24	Muslim Prayer Beyond the Mosque	2.25	
SAH Code	Title	LU	Attended
PS25	The Campus: Pedagogy and Spatial Imagination	2.25	
PS26	The Architect as Global Entrepreneur (1850-2000)	2.25	
PS27	Catastrophe, Capitalism, and Architecture in the Greater Caribbean	2.25	
PS28	Late Gothic Architecture c. 1380- c. 1550	2.25	
PS29	Building with Timber: Beyond Global Material and Regional Culture	2.25	
PS30	Opposite/Apposite: Exchanges between Australasia and Ibero-America	2.25	
SAH Code	Title	LU	Attended
PS31	Graduate Student Lightning Talks	2.25	
PS32	Baroque in Piedmont: Counter-Reformation and Scientific Revolution	2.25	
PS33	Open Session 3	2.25	
PS34	Preserving the Postmodern Past	2.25	
PS35	Urban Poverty, Cities and Architecture	2.25	
PS36	Prescription Landscapes: Designing for Human Health	2.25	