

SOCIETY OF ARCHITECTURAL HISTORIANS
76th Annual International Conference
April 12-16, 2023, Montréal, Canada

Name _____

AIA Number _____

email address _____

Fill out form and email to ckirbabas@sah.org
no later than Wednesday, May 31, 2023

Place an X in Attended, if you participated for the entire Session
You must attend all papers in a session to obtain Learning Units
Please note: AIA/CES is only approved for LU for each paper session.

Thursday - April 13, 2023

SAH Code	Title	LU	Attended
PS01	Development Zones At Home And Abroad, 1800-Present	2.25	[]
PS02	Open Session (Theodore)	2.25	[]
PS03	Administering Architecture: Actors, Processes, and Systems	2.25	[]
PS04	Paradoxes of Connectivity: Urban Infrastructure Corridors	2.25	[]
PS05	Silent Collaborators: On Authorship in Architecture	2.25	[]
PS06	The Architecture Competition as a Cultural Mechanism	2.25	[]
SAH Code	Title	LU	Attended
PS07	Postcolonial Strategies for the History of Materials	2.25	[]
PS08	Port of Call: The Indian Ocean's Early Modern Landscapes & Heritage	2.25	[]
PS09	The Unresolved Tensions of Mass Housing	2.25	[]
PS10	Beyond the Mall: Retail Landscapes of the Late Twentieth Century	2.25	[]
PS11	Writing Alternative Histories of Disaster Relief: Architecture and Humanitarianism	2.25	[]
PS12	Queering Spatial Histories: Intersectional Approaches	2.25	[]
SAH Code	Title	LU	Attended
PS13	Architecture and Modernization in North Africa	2.25	[]
PS14	Open Session (Moore)	2.25	[]
PS15	Modern Architecture below the Mason-Dixon Line	2.25	[]
PS16	Beyond Housing: Transnational Programs and Speculative Developments	2.25	[]
PS17	Lines of Property and Regimes of Ownership	2.25	[]
PS18	Underworlds and the Architectural Imaginary	2.25	[]

Friday - April 14, 2023

SAH Code	Title	LU	Attended
PS19	Whose Garden is it Anyway? Design, Ownership, Territory, and Agency	2.25	[]
PS20	Designing while Black	2.25	[]
PS21	Extractive Entanglements in the Histories of Canadian Architecture	2.25	[]
PS22	Neuroscience for Architectural History	2.25	[]
PS23	Architectural Experiments in Decommodified Housing	2.25	[]
PS24	Open Session (Ong-Yan)	2.25	[]

SAH Code	Title	LU	Attended
PS25	Rewriting Architectural History Through Reparative Descriptions	2.25	[]
PS26	Reinventing Islamic Architecture in the 20th and 21st Centuries	2.25	[]
PS27	French Beaux-Arts Migrations to the Americas: Contexts and Issues	2.25	[]
PS28	Invention and Inventory: Material Histories of Model-making	2.25	[]
PS29	Reading Postcard Architecture Against the Grain	2.25	[]
PS30	Transactional Spaces: Currency in the Imperial Built Environment	2.25	[]

SAH Code	Title	LU	Attended
PS31	Safe Spaces	2.25	[]
PS32	Custodians of the City	2.25	[]
PS33	Night Scenes: For a Nocturnal History of Architecture	2.25	[]
PS34	Material Religion Through the Sacred Interior	2.25	[]
PS35	Graduate Student Lightning Talks	2.25	[]

Saturday - April 15, 2023

SAH Code	Title	LU	Attended
SS01	SAH Montréal Seminar Montréal by Night	3	[]

Wednesday - April 12, 2023

SAH Code	Title	LU	Attended
TR01	Habitat 67: Moshe Safdie's Dream City Living	2	[]
TR02	PHI: Art and Heritage in Old Montréal	4	[]
TR03	McGill University and the Canadian Architecture Collection	4	[]
TR04	Making a Mountain Out of a Hill: The History of Mount Royal Park	4	[]
TR04A	A Long-term Perspective on Place Ville-Marie and Montréal's Modernist Planning	2.5	[]

TR05	A Spectrum of Seeing: Photography at the Canadian Centre for Architecture	3	[]
TR06	Healthcare on the Mountain: The Royal Victoria Hospital	4	[]
TR07	Habitat 67: Moshe Safdie's Dream City Living	2	[]

Thursday - April 13, 2023

SAH Code	Title	LU	Attended
TR08	EVOQ's Contribution to the Preservation of Old Montréal's Heritage	1	[]
TR09	Quebec and the Quiet Revolution: The Head Office of Hydro-Québec	1	[]
TR10	Montréal's Underground City	1	[]
TR11	Urban Traces Leading to the Fonderie Darling	1	[]

Friday - April 14, 2023

SAH Code	Title	LU	Attended
TR12	Luigi Moretti and Pier Luigi Nervi's Stock Exchange Tower	1	[]

Saturday - April 15, 2023

SAH Code	Title	LU	Attended
TR13	J.O. Marchand vs. Ernest Cormier: Early 20th-Century Beaux-Arts Emulation	7	[]
TR14	Along Sainte-Catherine Street: Montréal's Department Stores (1891–1945)	2.5	[]
TR15	Greystone: How Does Your City Grow?	3	[]
TR16	The Canadian Centre for Architecture: Building, Gardens, and Lands	3	[]
TR17	Archipelago: Saint Helen's Island and the Legacies of Expo 67	3	[]
TR18	Montréal's Public Baths: Traces of an Industrializing City	3	[]
TR19	Pointe-Sainte-Charles: Industrialization and Vernacular Domesticity	3	[]
TR20	Mies in Montréal	4	[]
TR21	Habitat 67: Moshe Safdie's Dream City Living	2	[]
TR22	Traveling through Montréal's Downtown, from the 19th Century to Today	3	[]
TR23	Habitat 67: Moshe Safdie's Dream City Living	2	[]

Sunday - April 26, 2023

SAH Code	Title	LU	Attended
TR24	Montréal's Chinatown: A Historic and Iconic Neighborhood Fighting to Survive	3	[]
TR25	Montréal's Public Baths: Traces of an Industrializing City	3	[]
TR26	Mies in Montréal	4	[]
TR27	A Novel Idea: The Westmount Public Library	1.5	[]

The Introductory Talk, Sekler Plenary Talk and Roundtables do not qualify for AIA/CES