

12:11:42 From Carla Yanni to Everyone : the citation may be found here: <https://www.sah.org/jobs-and-careers/award-programs/sah-david-b.-brownlee-dissertation-award>

12:13:43 From Jessica Varner (she/her) to Everyone : Links:

www.estherchoi.net

www.office-hours.design

IG: @officehours.design

Link: <https://arthistory.rutgers.edu/faculty-menu/full-time-faculty/80-yanni-carlo>

12:37:17 From Victoria Young to Everyone : Wonderful talk! Congrats, Esther!

12:37:41 From Elizabeth Pigou to Everyone : Fascinating thesis subject. Sad story though.

12:37:46 From Pauline Saliga to Everyone : Amazing research and presentation! Congrats to Esther!

12:38:07 From Elizabeth Pigou to Everyone : Congratulations to Esther!

12:40:08 From Jessica Varner (she/her) to Everyone : For the audience just joining, Dr. Carla Yanni will be interviewing/asking questions of Esther, but we will open up for audience questions following.

12:41:27 From Pauline Saliga to Everyone : Should guests type questions in the Chat?

12:41:55 From Jessica Varner (she/her) to Everyone : Feel free! Putting questions in the chat to be answered in the later portion.

12:43:16 From Jessica Varner (she/her) to Everyone : And celebrations/congrats also welcome in the chat for Dr. Choi.

12:45:50 From Macarena de la Vega de Leon to Everyone : I can't help but think how much what Esther is saying totally resonates with our current covid condition. Such a timely topic!

12:45:50 From Elaine + Kevin Harrington to Everyone : Since many of the design group were refugees in England from Europe, did any of them identify with the animals taken from their native places and then put on display? Also is d'Arcy Thompson part of the chapter on Growth and Form?

12:47:04 From David Brownlee to Everyone : A luminous project. And a question asked with a smile: what did the Penguin Pool do to penguin behavior?

12:47:23 From Elizabeth Pigou to Everyone : What was the impact of this Gorilla House on Zoo design throughout the Empire/Commonwealth?

12:47:51 From Alberto Sanchez-Sanchez to Everyone : Thank you for this wonderful summary of your doctoral research, Dr. Choi!

I wonder if you have thought about other potential approaches to this very same history. I am thinking about considering animals as non-human agents intervening in the production of architecture. Did they have agency at all? How would a different approach change our understanding of this very same story?

12:48:42 From Elizabeth Pigou to Everyone : As a child in the 1960s, I recall at the Hope Zoo in Jamaica, that the Gorillas were totally outside and had climbing bars and a kind of Ferris wheel structure to play on ... They were separated from the public by a kind of "moat".

12:50:28 From Judith Griffin to Everyone : Did this pick-up in the same place after the war or was there an evolution of thought and expression in architecture? For example, what kind of gorilla house was built in London after WWII?

12:53:57 From Elizabeth Pigou to Everyone : I should make a correction. Regarding in Hope Zoo, it likely was chimpanzees in the outdoors.

12:55:04 From Zeinab to Everyone : Congratulations Esther. And thank you so much for sharing this inspiring thesis.

12:58:07 From Alberto Sanchez-Sanchez to Everyone : Yes! Thank you!

12:58:26 From Mehdi Ghafouri to Everyone : Have you looked into a body of research in architectural anthropology pointing to the agency of primates in the origins of our habitats?

12:59:32 From Pat Morton to Everyone : Congratulations, Dr. Choi! Thank you for the terrific talk and discussion.

13:02:29 From Macarena de la Vega de Leon to Everyone : Sandra Kaji-O'Grady, Australian scholar and theorist, has recently been looking at architecture and design for non-human animals, in case you want to chat to her Esther. Congrats on the award and on finalising the dissertation! Sorry I have to leave early

13:02:32 From Carla Yanni to Everyone : The London Zoo had a long tradition of killing animals with the wrong diet -- goes back to the 1820s!

13:02:33 From Jonah Rowen (he/him) to Everyone : Congratulations, Esther! And thanks to Carla and Jessica for hosting this wonderful event!

13:03:59 From Jessica Varner (she/her) to Everyone : Links: www.office-hours.design

13:05:16 From Carla Yanni to Everyone : FYI: The committee members did not consider Esther's other work - we read selections from the dissertation.

13:05:20 From Helen Bronston to Everyone : Great research! Question - to what extent can you link concerns in British inter-war design with zoological installations to the long-term questions of empire and class? Were gorillas to some extent standing in for colonial subjects - how were those people to be managed? Or were gorillas also standing in for the lower classes in the UK?

13:06:08 From George McNeely to Everyone : Thanks so much. Fascinating discussion

13:06:39 From Alberto Sanchez-Sanchez to Everyone : Thank you!

13:06:46 From Jonathan Mekinda (he/him) to Everyone : Congratulations Dr. Choi!

13:07:22 From Judith Griffin to Everyone : Congratulations, Esther!!