

13:17:07 From Jan Frohburg to Everyone: Thank you all presenters for your intriguing thoughts.

13:18:01 From Luc Phinney to Everyone: Williams also celebrated the quiddity of small things - plums, red wheelbarrows, etc. For me this echoes Sunil's reference to the role of precision in the post war boom in Japanese manufacturing. Edward Deming wrote about this - noting that the 'quality movement' meant not just meeting minimum specifications but exceeding them, creating a more perfect object... And the efficacy, from an economic point of view, of quality, which was not a synonym for him of precision exactly; perhaps precision with an added dash of Ruskin's pride-in-work. So - if we think about the thingy-ness of architecture, about, as Sunil said, the gaskets and whatnot - can we come to a more open and accommodating idea of precision. Tolerance, yes ... But perhaps 'allowance' would be even better, as an aggregator. Which returns us to Francesca's question of play... What role does deliberate inaccuracy, of a legible and inviting in-exactitude, play, in the detailing of good buildings?