

00:34:44 Diane Chehab (she/her): Could we have the name of the book?

00:35:06 Charles Davis II: Building Character: The Racial Politics of Modern Architectural Style

00:35:19 Helena Dean: Building Character
The Racial Politics of Modern Architectural Style

00:35:27 Diane Chehab (she/her): Thank you!

00:35:35 Helena Dean: <https://upittpress.org/books/9780822945550/>

00:38:48 Macarena de la Vega de Leon: some of it is available through Google books
https://books.google.es/books?id=qbesDwAAQBAJ&printsec=frontcover&dq=Building+Character:+The+Racial+Politics+of+Modern+Architectural+Style&hl=es&sa=X&redir_esc=y#v=onepage&q=Building%20Character%3A%20The%20Racial%20Politics%20of%20Modern%20Architectural%20Style&f=false

00:39:05 Jonah Rowen (he/him): All: please feel free to type your questions into the chat or use the raise hand function in Zoom if you'd like to speak

00:40:26 Charlette Caldwell: Also feel free to speak up when an opportunity allows!

00:51:29 Macarena de la Vega de Leon: Style is like the forbidden word: I wouldn't let my students use the word style, unless they talk about the Gothic or Renaissance

00:51:50 Charlette Caldwell: Interesting!

01:06:17 Macarena de la Vega de Leon: At least we are having the conversations

01:13:53 Charlette Caldwell: I always tell my students to think about building practices in the plural and that there are elite conversations and everyday conversations

01:17:56 Macarena de la Vega de Leon: to sustain it over time, yes, that is the difficult part

01:28:54 Addison Godel (he/him): The case of the synagogue becoming a church and complicating Sullivan's intentions also reminded me of the case of movie palaces. Often with exoticizing and Orientalist "Moorish Revival" décor, many were creatively adapted by, and only preserved by the efforts of, Black congregations - e.g. the Loew's 175th and Valencia Theaters in NYC.

01:31:47 Macarena de la Vega de Leon: Not that I don't think that it is great to get lost on the topic of the book, but it would be great to hear as well how the process of converting the dissertation into the book was a milestone for the academic career, if it was, and how it features in Charles' career progression and establishment.

01:31:50 Victoria Young: Jeanne's book is:
<https://oxford.universitypressscholarship.com/view/10.1093/0195143418.001.0001/acprof-9780195143416>

01:42:54 Macarena de la Vega de Leon: The list of names in the acknowledgements of the book is quite long

01:46:26 Addison Godel (he/him): Really appreciate all these comments - very welcome/encouraging things to think about at this juncture.

01:48:44 Macarena de la Vega de Leon: that is so true. I have received CVs and Research statements from people a little bit further in the stairs, and now I am sharing mine with some of the people I know about to graduate.

01:49:14 Macarena de la Vega de Leon: thank you so much for your honesty!

01:49:16 Diane Chehab (she/her): Thank you, this has been very enriching.

01:50:17 Diane Chehab (she/her): Charlotte you are so right!

01:50:23 Diane Chehab (she/her): Charlette

01:50:23 Macarena de la Vega de Leon: Amazing chance!

01:50:32 Macarena de la Vega de Leon: thanks for your giving us your time Charles!

01:50:41 angela keesee: Thank you so much

01:50:47 Macarena de la Vega de Leon: and thanks Jonah and Charlette for organise

01:50:48 Addison Godel (he/him): Thanks again to you, Charles, and to SAH and Charlette and Jonah!

01:50:59 Macarena de la Vega de Leon: organising*